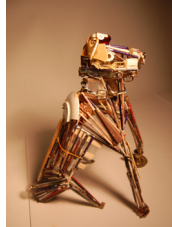


Student Organizations



Killingly High School

Ms. Donna Grant, LMSW, Career Center Coordinator

860-779-6663 • dgrant@killinglyschools.org

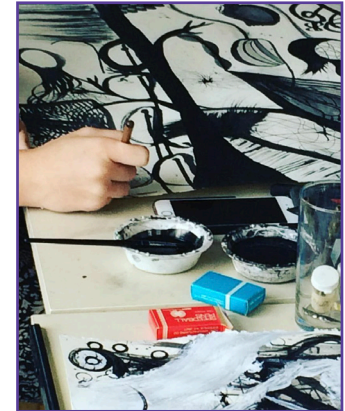
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Updated 1/2020*

FINE ARTS



ARTS & COMMUNICATION



Killingly High School

Career Pathway: Fine Arts

Career Cluster: Arts & Communication

To complete the **Fine Arts Career Pathway**, students must complete all of the six required courses within Section 1 and one additional credit in Section 2. **(4 credits)**

To complete this **Advanced Pathway**, students must earn all required courses in Section 1 and a minimum of 2 additional credits Section 2. **(5 credits)**

Section 1- Required Courses	Credits Earned at KHS	College Credits Earned
Art Exploration	.5	
Sculpture I	.5	
Drawing I	.5	
Painting I	.5	
Graphic Design I	.5	
Digital Photography I	.5	
PGR 1.8 – Job Shadow in Fine Arts	(This requirement will be implemented for all students in the graduating class of 2021 and beyond)	
Section 2- Additional Courses	Credits Earned at KHS	
Graphic Design II	.5	
Digital Photography II	.5	
Sculpture II	.5	
Digital Imaging	.5	
Painting II	.5	
Entrepreneurship	.5	

Fine Arts Teachers:

Mrs. Beth Tippet, Room 3102, btippet@killinglyschools.org
Mrs. Carver, Room 3106, jcarver@killinglyschools.org

FINE ARTS



Occupations related to the Fine Arts pathway: Designer, Architect, Studio Artist, Art Educator, Advertising Director, Animator, Concept artist, Creative Director, Graphic Designer, Illustrator, Printmaker, Production Designer, Theater/TV/Film, VFX Artist, Exhibition Designer, Game Artist, Interior & Spatial Designer, Landscape Architect, Stylist, Urban Designer, Creative Services Manager, Art Director

Units Covered: Artistic Process & Concept Creation, Design, Composition & Craftsmanship

Art Exploration: Art and Design Vocabulary, Editorial Cartoon, 2-D and 3-D Projects

Drawing: Drawing from observation, gesture drawing, creating mass, portraiture, texture studies, mark making, layering work, landscapes, ipad drawing, abstracting, communicating personal intent through visual means

Painting: Water base and Oil Paint application strategies, Color theory and mixing, abstract and representational projects

Sculpture: Carving, Clay Modeling, Assemblage projects, Collaborative and site specific projects

Craft Arts: Decorative and utilitarian projects and materials; Mosaic Design, Ceramic vessels, Handmade Books, Printmaking

Student Opportunities for Involvement: Art Club, Mural project, Art Show, KHS Drama Set Production, Scholastics Art Competition, Eastern Connecticut Conference Art Show, Local Call for Entries within the community

Courses that would also be beneficial to this pathway: Photography, Graphic Design, Digital Imagery, VideoTechnology, ConstructionTechnology

