

Honors Seminar: Creative Writing

In the Creative Writing Honors Seminar, students experience a collegiate-level writing workshop which will culminate with a chapbook (or a similar artifact that fulfills the goals of the program) and a performance. In this seminar, students will become efficient, accurate, and supportive critics of their own work and of others' work as they prepare work for publication, and they will also read deeply.

The application process for this Seminar is competitive; students must submit a 7 to 10--page portfolio of work to honors director for consideration. *The course meets four terms three days per week.*

Prerequisites

- Students must complete any one of the following: Creative Writing, Expository Writing, or Imaginative Writing.
- Students must be active leaders of a campus publication.
- Students must consistently participate in visiting artist and author activities.

Honors Project

Students will significantly contribute to campus publications and to our writing community. Honors candidates will also design and implement several learning experiences and writing projects for their peers in the workshop. Student must successfully defend their thesis in front of committee of faculty and/or professional writers.

Concentration Project

Students may apply for, and take, the Honors Seminar without the prerequisite class; however, they will earn a concentration designation. Students who do not meet any of the other aforementioned requirements, for any reason, will also receive a concentration designation.