

## Honors in Visual Arts



As part of the process, applicants will submit a portfolio of artwork and a recommendation from on Visual Arts Teacher before scheduling a meeting with the designated Honors in Visual Arts committee to confirm their viability as an Honors in Visual Arts candidate. Honors candidates are expected to maintain practice of their art during the summer before their Senior/1<sup>st</sup> Class Year and are encouraged to include summer study at a college or conservatory level as part of this. *The Honors in Visual Arts Portfolio Seminar meets three-times weekly for four terms.*

### Prerequisites

- Student must complete *Visual Arts Foundation, Drawing* and three additional courses in their area of interest before their before Senior/1<sup>st</sup> Classman Year.
- One of the following is also required, depending on a student’s area of interest: *Creative Writing, Human Anatomy & Physiology, or an Art History course.*
- Extracurricular expectations include the exhibition of artwork, participation in artist residency and museum experiences, and active support of the exhibitions in the Crisp Visual Arts Center galleries.
- HONORS candidates must earn induction into the Fine Arts Honors Society by the end of their Junior/2<sup>nd</sup> Classman Year.

Year of Study	Suggested Course Structure		
Pre-requisite	Visual Arts Foundation		
Declared Focus	2-D Studio	3-D Studio	Photography
10 <sup>th</sup> Grade Course Options (Drawing + one or more basic courses)	<i>Painting</i> <i>Drawing</i>	<i>Ceramics</i> <i>Sculptural Form</i> <i>Drawing</i>	<i>B&amp;W Photography</i> <i>Videography</i> <i>Drawing</i>
11 <sup>th</sup> Grade Course Options (One to two Courses) Honors Designation-H	<i>Advanced Drawing (H)</i> <i>Advanced Painting (H)</i>	<i>Wheel Thrown Form (H)</i> <i>Equestrian Sculpture (H)</i>	<i>Advanced B&amp;W (H)</i> <i>Digital Photography (H)</i>
12 <sup>th</sup> Grade Course Options	<i>VA Honors Portfolio Seminar (Required)</i> <i>Creative Writing (Suggested for all), Human Anatomy &amp; Physiology (Suggested for 2-D or 3-D Emphasis) or Art History (Suggested for all)</i>		

### Honors Project

Students are expected to work consistently both inside and outside the classroom and participate in group critiques, portfolio assessments, and exhibitions. Honors will be awarded for the successful preparation and installation of an Honors in Visual Art Exhibition selected from a portfolio of approximately 30 outstanding works of art completed during the student’s time at Culver.

### Concentration Project

Concentration will be awarded for completion of all course work and portfolio submission minus the culminating exhibition requirement. *(Updated 2.6.2020)*