

National School of Distinction in Arts Education  
Stevenson High School's Fine Arts Division  
Patriot Theatre Company Presents the Winter Play

# The Importance of Being Earnest by Oscar Wilde

"The truth is rarely pure and never simple."



Thursday, March 5th, 2020 at 7pm  
Friday, March 6th, 2020 at 7pm  
Saturday, March 7th, 2020 at 7pm  
West Auditorium (2206)



Adlai E. Stevenson High School's  
Fine Arts Division Presents:

# THE IMPORTANCE OF BEING EARNEST

There will be a ten minute intermission between Acts 2 and 3.  
Refreshments will be for sale in the lobby.

## A NOTE FROM THE DIRECTOR

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Oscar Wilde's worlds were often colliding as he progressed through his professional and personal life: to be an Irishman living "abroad" in London was actually a much bigger culture shock than one might give it credit for being. Tonight, through our production of *The Importance of Being Earnest*, I too feel that my worlds are colliding- my world as a student with my world as a teacher.

The show you see before you this evening has been a labor of love over the past three years as I have worked toward earning my Masters in Theatre Directing from Roosevelt University's Chicago College of Performing Arts. When I began the program in the summer of 2017, I was told to select a show as my thesis that I could stand to live with for three whole years. Indeed I have lived with this project through many late nights of analysis, tears and laughter- through new friends, a new job and new changes in life. For me, it has truly stood the test of time as I, too, have progressed through my personal and professional life. In it I have consistently found joy, made new discoveries and developed new curiosities and appreciations through the power of Wilde's witty language and testaments to the times in which he wrote. That ability to continue to discover is exactly what I hope for in all of the students I teach.

While it is my sincere hope that our take on *Earnest* induces laughter and appreciation for witty language, I invite you to also view the Victorian society that Oscar Wilde threw himself into through the rose-colored glasses through which he viewed it. A world that took itself far too seriously was at the dawn of an exciting new age...one with color, with life, with humor and celebration. A satire of its times, *Earnest* serves as Wilde's attempt to hold a mirror up to Victorian Society and show them the humor behind how seriously they took themselves. Our particular production executes this concept, but with Oscar's flair and *burst of color* as he might have wished. Criminalized for living his reality out in the open, the real crime lays in Oscar not being able to laugh and celebrate in the world that he knew was on the brink of a brighter future. So tonight, let's get "Wilde"...for Oscar!

Enjoy the show!  
Joey Fitzpatrick

## PRODUCTION TEAM

### **Director**

Joey Fitzpatrick

### **Costume Design**

Tania Ballve Fernandez

### **Set Design & Technical Director**

Aimee Evans

### **Lighting Design**

Bradley Floden

### **Movement Director**

Maddie Plewacki

### **Stagecrafters Sponsor**

Cali Flanagan

## THE CAST

### **Algernon Moncrieff**

Grant Pacernick+

### **Miss Prism**

Emily Feldman\*+

### **Lane**

Shail Patel

### **Rev. Canon Chasuble**

Jake Leyderman+

### **John/Jack Worthing**

Josh Weiner\*+

### **Marian**

Heather Acuña+

### **Lady Bracknell**

Monique Furman+

### **The Wilde Party**

Vera Greenspan

Tanya Karwande+

### **Gwendolen Fairfax**

Abby Sokol\*+

Kiho Kondo

Helen Kuznetsova

Shail Patel

### **Cecily Cardew**

Becca Malkin\*+

Jolie Ring+

Rachel Weisberg

## **STUDENT PRODUCTION TEAM**

Assistant Director.....	Emily Feldman*+
Assistant Technical Director.....	Abigail Mendoza
Stage Manager.....	Emily Fujioka+
Assistant Stage Manager.....	Tori Richardson
Dance Captain.....	Jolie Ring+
Dramaturg.....	Lora Lewis+
Dialect Captain.....	Heather Acuña+
Assistant Costume & Makeup design.....	Ella Kalis*
Properties Master.....	June Yang*
Sound Designer.....	Tyler Goggin
Light Board Operator.....	Hailee Zuber
Sound Board Operator.....	Kate Livingston
Poster Design.....	Joyce Guo*
Publicity Manager.....	Becca Malkin*+

### **Run Crew**

Jonah Brenner, Syndey Duerst, Sarah Finn,  
Elana Fozailoff, Abigail Garcia, Claire Lefebvre+,  
Amanda Mendoza, Ashleigh O'Gradney

### **Build Crew**

Carly Acampora, Katie Boardman, Jonah Brenner,  
Jessie Callahan, Sydney Duerst, Alec Fine,  
Sarah Finn, Elana Fozailoff, Abigail Garcia,  
Kira Kanemori, Andrew Low, Abigail Mendoza,  
Amanda Mendoza, Elena Murphy

### **Theatre Design and Stagecraft Class**

Melanie Boyer, Isaiah English, Elana Fozailoff  
Isabella Franke Gordon, Faina Kantarovich, Ethan Lee  
Syeda Mahmood, Abigail Mendoza, Gile Pomponi

### **Costume Crew**

Maggie Bruchman, Ella Kalis\*, Yana Khaflin,  
Claire Lefebvre+, Miranda Logan, Anjini Thomas

*\* Denotes Senior + Denotes member of Thespian Troupe #1583  
Please excuse any errors and omissions as a result of  
printing deadlines or human error.*

## ACKNOWLEDGEMENTS

Dr. Eric Twadell, Superintendent

Troy Gobble, Principal

Jon Grice, Director of Fine Arts

Additional Theatre Staff: Abra Chusid, Bill Fritz

The Theatre Parent Organization

Audio & Visual Technicians: Eric Anderson,

David Popper, Todd Slotten

Fine Arts Office Support: Julie Jensen, Lindy Fox

Facilities: Deanna Dryer, Barb Bonadonna

Poster Design Club Sponsor: Maria Yung

Book Store: Sally Miller

Public Relations Team: Jim Conrey, Lauren Hill, Crystal Maleski

Donna Marie Burke

Micki Marin-Bunting

Kristen Mackie

The Squirrel Tribe of Roosevelt University's CCPA

*(Nicole, Patrick, Katie, Cayla, Jeremy, Annie, Tyler, Jesse)*

José Luis Medina Tomé

College of Lake County, Theatre Dept.

Lake Zurich High School Theatre Dept.

The Marriott Theatre in Lincolnshire

Theatre Design and Stagecraft Class, Spring 2020

Sodexo Services

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Copy Services, Dulce Sanchez

Parents of our Cast and Crew



# Theatre Parents Organization

TPO is a volunteer organization that works with the faculty of the theatre department to support and enhance the theatre program at Stevenson High School. So much goes into the numerous productions throughout the school year, and TPO helps out behind the scenes by providing snacks and meals during tech weeks. TPO also helps to plan special events, and working with the theatre staff in any way that benefits the program including concession sales and Thespian event supervision. TPO meets 2-3 weeks before each major performance to plan for upcoming needs and meeting dates are usually determined at a prior meeting.

We can use your help! Our goal is to involve all parents whose children have a love for theatre, are involved in theatre programming (whether that's through performing or the technical side), take curricular classes, or just love the theatre atmosphere. You can join TPO, and help support the SHS arts, by simply filling out the form found using the QR code link below.

<https://goo.gl/493EVo>



***Please contact the TPO sponsors if you have any questions:***

Aimee Evans: [aevans@d125.org](mailto:aevans@d125.org) - Joey Fitzpatrick: [jfitzpatrick@d125.org](mailto:jfitzpatrick@d125.org)

# Why Teach Theatre in Our Schools?

Theatre is a SCIENCE.  
Theatre is MATHEMATICAL.  
Theatre is a FOREIGN LANGUAGE.  
Theatre is HISTORY.  
Theatre is PHYSICAL EDUCATION.  
Theatre is LANGUAGE ARTS.  
Theatre is BUSINESS.  
Theatre is TECHNOLOGY.  
Theatre is ECONOMICS.

Theatre is taught in schools  
Not because you are expected to major in theatre,  
Not because you are expected to perform all through life,  
Not so you can relax,  
Not so you can have fun,  
But  
So you will recognize BEAUTY,  
So you will be SENSITIVE,  
So you will be closer to an INFINITE BEYOND THIS WORLD,

So you will have more LOVE,  
More COMPASSION,  
More GENTLENESS,  
More GOOD,  
In short,  
More LIFE.

Of what value will it be to make a prosperous living unless  
You know how to live?  
That is why theatre is taught in our schools.

Anonymous



Special thanks to  
**Andrew Bauman with**  
**Creative Edge Visual Solutions, Inc.**  
Thank you for the beautiful signage  
seen throughout our production!



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**PATRIOT THEATRE COMPANY 2019-2020**  
*I CAN'T DO IT ALONE*

SEPTEMBER 12-14

THE TRANSITION OF  
**DODDLE  
LEQUENO**



**CORDUROY**

PRESENTED BY THE STEVENSON FOUNDATION

OCTOBER 27

**CHICAGO**  
HIGH SCHOOL EDITION  
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**PAID**  
*The Presidential Candidates*  
*Stecenson 2019*

DECEMBER 6 & MAY 8

**ACTING 3 SHOWCASE**  
DECEMBER 14



JANUARY 30 - FEBRUARY 1

**THE IMPORTANCE OF  
BEING EARNEST**  
MARCH 5-7

**THE ONE ACTS**

MAY 1-2

**ADVANCED ACTING SHOWCASE**  
MAY 11