

Vol. VI.

~~NOVEMBER, 1904.~~

No. 18.

BRISBANE

GRAMMAR SCHOOL  
MAGAZINE.



Brisbane:

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1904.

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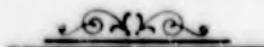
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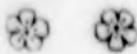
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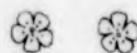
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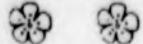
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**Grammar School Magazine.**

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## **School Institutions.**

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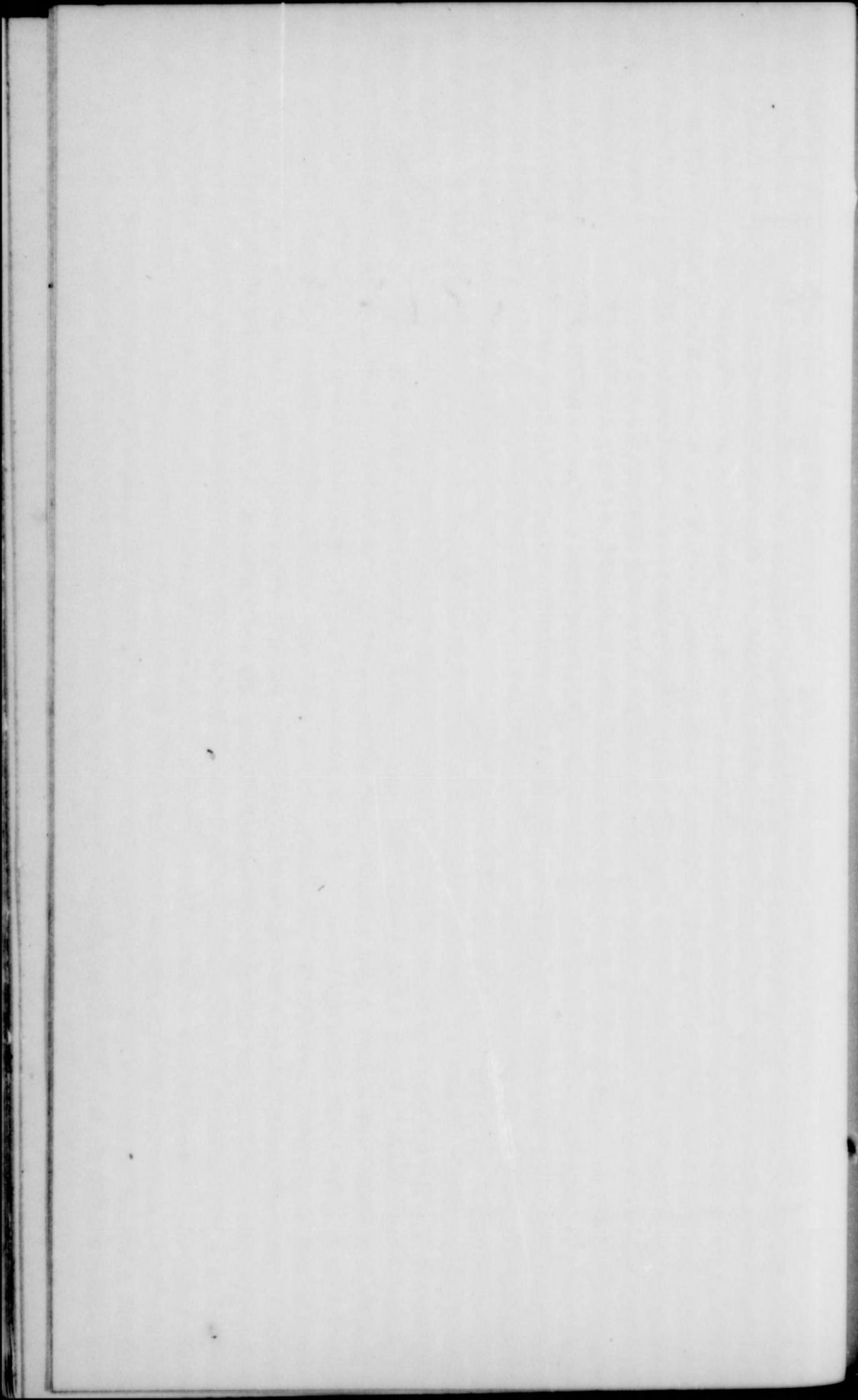
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**Brisbane Grammar School**

# MAGAZINE.

*Published Three Times a Year.*

*Vol. VI.*

NOVEMBER, 1904.

*No. 18.*

Subscriptions, 1s. 6d. per annum, or 1s. 9d. posted, are payable to the Business Manager, A. J. MASON, Boys' Grammar School

The Editor will welcome contributions or correspondence from present or past members of the School.

Subscribers are requested to inform the Business Manager of any change of Address.

## *Editorial.*

THE last term of the year is drawing to a close. The half-yearly exams. are yet to come, but everybody is looking forward to the holidays. One begins to calculate how many old faces will be missed next year; how many good scholars and "sports" we shall lose. But it must be recollected that the influx of new boys will fill up the old gaps, that new men will take over the offices held by those who are leaving us. During this quarter we held our Annual Athletic sports and our Entertainment, both of which functions went off exceptionally well.

The Cricket season has commenced, and our team, which is an excellent one has been giving a good account of itself.

The Rowing Four has been picked, and is doing good work on the river. They are C. E. Parkinson (stroke); G. G. Wilson (No. 3); A. G. Corrie (No. 2); and N. Murray (bow). They will row against Maryborough Grammar School on the 6th of December next, at 9 a.m., in the town reach.

The Shooting Team made a good score in the Empire match, in spite of the unfavourableness of the weather.

Our readers may notice that we are printing an increased number of pictures in this number, for which our thanks are due to E. Unmack, our photographer.

## **Sir Henry Norman.**

Field-Marshal Sir Henry Norman, whose death as Governor of Chelsea Hospital has just been reported, will be remembered with the warmest affection by those old boys who were members of the school during his tenure of office in Queensland. He always took a personal interest in the school, attending its prize distributions and athletic meetings, and encouraging the games and the class work by generous prizes, spontaneously offered. He took especial interest in our cadet corps, and his letter of congratulation from Chelsea was the first received from England on the occasion of our victory last year, in the Empire Match. The handsome silver bowl in the school hall was presented by him to the military forces of Queensland, as a prize for the best march past, and won by our Cadets. But the personality of Sir Henry Norman, apart from this natural generosity, would, by itself, have won anywhere, the deepest respect and affection. Such a combination of dignity and simplicity, of great achievement and perfect modesty, of high ideals and tactful patience, it will not be our fortune to see again. As we met our Governor strolling up to Queen Street every afternoon to fetch his daily paper, or taking his afternoon constitutional along the dusty Toowong Road, or dropping in on foot without announcement at our Swimming Sports, it was hard to realise that this was the man who was one of the council of war that forced the unwilling General Wilson to make the assault on Delhi; who, on the night of that assault, when Nicholson had fallen and confusion reigned everywhere, rode round with Roberts to all the positions gained by the English troops, to restore order and encourage the men to hold on to what they had; who rallied Barnston's men at a critical point in the attack on the Shah Najaf in the relief of Lucknow; who, as Chief of the staff of Sir Colin Campbell, rode at his side through all the perils of the two captures of the city; who served through all the greatest engagements of the Indian Mutiny without being wounded and without being invalided; who was finally deemed by his sovereign worthy of the highest office the Crown could give, the Viceroyship of India. You would never have found this out from the lips of Sir Henry Norman, for he never talked of himself, but the story is recorded in Lord Roberts' "Forty-one Years in India," by whom our chief was honoured as he deserved. It is a good thing for Queensland to have had such a man living amongst us, it is still better to have had him as our Governor; and the memory of his deeds and of his character should be a lasting stimulus to all who were privileged to know him.

## **Solicitors' Preliminary Examination.**

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Gill, Bennett, Lethbridge, and McNab have passed the Solicitors' Preliminary Examination.

Gill obtained 100 per cent. for Arithmetic in August.

Lethbridge was head of the list in November.

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## **Hon. D. F. Denham's Prizes.**

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These prizes were presented by Hon. D. F. Denham, for the best Essays on "State Farms and District Societies' Exhibits" at the recent Exhibition of the National Agricultural Association. We have much pleasure in recording the success of J. R. Dean, who won the first prize for boys over 15 years; of R. W. J. Thompson, who obtained the second prize; and of H. W. Hedger, whose essay was "highly commended."

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## **Q.N.A. Exhibition Certificates.**

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In the Queensland National Association Exhibition in August, the following certificates were won in the Schools' Exhibits:—P. J. Stephenson, 1st order of merit for Freehand Drawing; A. B. Steele, 1st order of merit for Writing; C. A. Powell, 2nd order of merit for Writing; and a certificate of 1st order of merit was awarded to the B.G.S. for school work.

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## **The School Entertainment.**

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As the school had not given an entertainment for two years, everybody looked forward with pleasure to the event this year.

The Bugle Band of the School Cadets were the first who bravely faced the audience, and "played in" a squad of Cadets, who, under the command of Officer Cadet MacGibbon, gave a very neat display of bayonet exercise.

Next came the French play, which was a scene from Moliere's *Monsieur de Pourceaugnac*. Here V. Roth, D. A. McNab, and G. B. Chapman acted very well. S. Snow's attempt to copy the voice of a lady was excellent.

C. Marshall's flute solo was delightful, as the applause he received showed.

The next item was a display on the parallel bars, which called forth much applause. The uniform costume worn this year was much admired. A couple of melodious songs of some past and present members of the school proved acceptable to the audience. An exceedingly pretty display of club swinging was then given by the Club Squad, which was led by C. C. Corrie.

Then came the German play, a scene from "Wallenstein's Lager." In this play the acting was good; C. E. Parkinson, in the guise of a monk, gave a long discourse, which sounded very impressive. The play concluded with a drinking song, which went with a good swing.

T. V. Brown's solo club display, which followed, was much admired. Some Horizontal Bar exercises were then indulged in by the Gymnastic squad. The English play was a very amusing scene from Shakespeare's Henry IVth. The acting all through was good, but H. S. Smith as Falstaff and H. T. Bourne as Justice Shallow, ably sustained their parts. The last item on the programme was a display of pyramids.

Much time and trouble were devoted to the preparation of the costumes of the actors, and our thanks are due to Mrs. Roe, Mrs. E. M. Lilley, Mrs. R. P. Francis, Mrs. Bousfield, Miss Whish, and Miss Roe, who very kindly undertook this part of the work.

After the curtain had fallen on the last item, the prizes won at the Annual Athletic Sports were presented by Mrs. E. M. Lilley.

A dance concluded the evening's enjoyment.

The music was provided by Mr. George Rylatt's excellent band.

#### PROGRAMME.

1. Bugle Band B.G.S Cadets.—Salute and March. Band-leader, Corporal Longland.
2. Bayonet Exercise—Cadet Squad, Commander, Officer-Cadet Macgibbon.
3. Scene from "Moliere's"—

#### MONSIEUR DE FOURCEAUGNAC.

##### *Personnages de la Comédie.*

Monsieur de Pourceaugnac .....	D. A. McNab
Oronte .....	A. W. Holmes a'Court
Julie, fille d'Oronte .....	G. B. Chapman
Eraste amant de Julie .....	W. H. Parnell
Nérine, femme d'intrigue .....	S. B. Snow
Sbrigani, homme d'intrigue .....	V. Roth
Premier Gendarme .....	E. M. Lilley
Second Gendarme .....	J. A. James
Petit Enfant .....	N. Smith
Petit Fille .....	F. T. Needham

Eraste is Julie's accepted lover. Oronte wishes Pourceaugnac, a rich gentleman of Limoges, to marry Julie. Eraste, Julie, Nérine and Sbrigani plot to oust Pourceaugnac when he comes. Sbrigani persuades Oronte that Pourceaugnac is marrying Julie to pay his debts, and Pourceaugnac that Oronte wants to get rid of his daughter as she is a dreadful flirt. Nérine pretends that Pourceaugnac is her husband, and Oronte ends by having Pourceaugnac arrested for Polygamy and by giving Julie to Eraste.

4. Flute Solo "Graceful Dance" (Lemmine), C. Marshall.
5. Parallels, by School Gymnastic Squad.
6. Songs, by Past and Present Members of the School.
  - (a) A Catastrophe, by Sprague.
  - (b) Piccaninny Lullaby, by Macy.
7. Club Exercise, by School Squad.
8. Scene from "Wallenstein's Lager"—

*Cast.*

Trumpeter .....	Byth, G. L.
Marketenderin .....	Macintosh, E. D.
Sergeant .....	Hetherington, N. F.
Peasant .....	Scott, R. G.
Peasant's Brother .....	Wheatley, A. W.
Cuirassier .....	McLennan, W.
Holk's Ranger .....	Purcell, J. D.
Dragoon .....	Thompson, R. W. J.
Recruit .....	Grant, A.
Capauchin Monk.....	Parkinson, C. E.

## GERMAN PLAY.

Part of Scene from "Wallenstein's Lager" (*Schiller*). TIME: Thirty years war.

PLACE: Wallstein's Camp near Pilsen.

BOHEMIA—The troops are discussing the war politics of the day; their loyalty to their leader and the heedless bravery of what may be called "professional volunteers" find expression in their conversation. A peasant, first begging, and then cheating at cards; a recruit just enlisted, and the worthy monk interrupting the revels of the assembly are a few of the numerous types from the play.

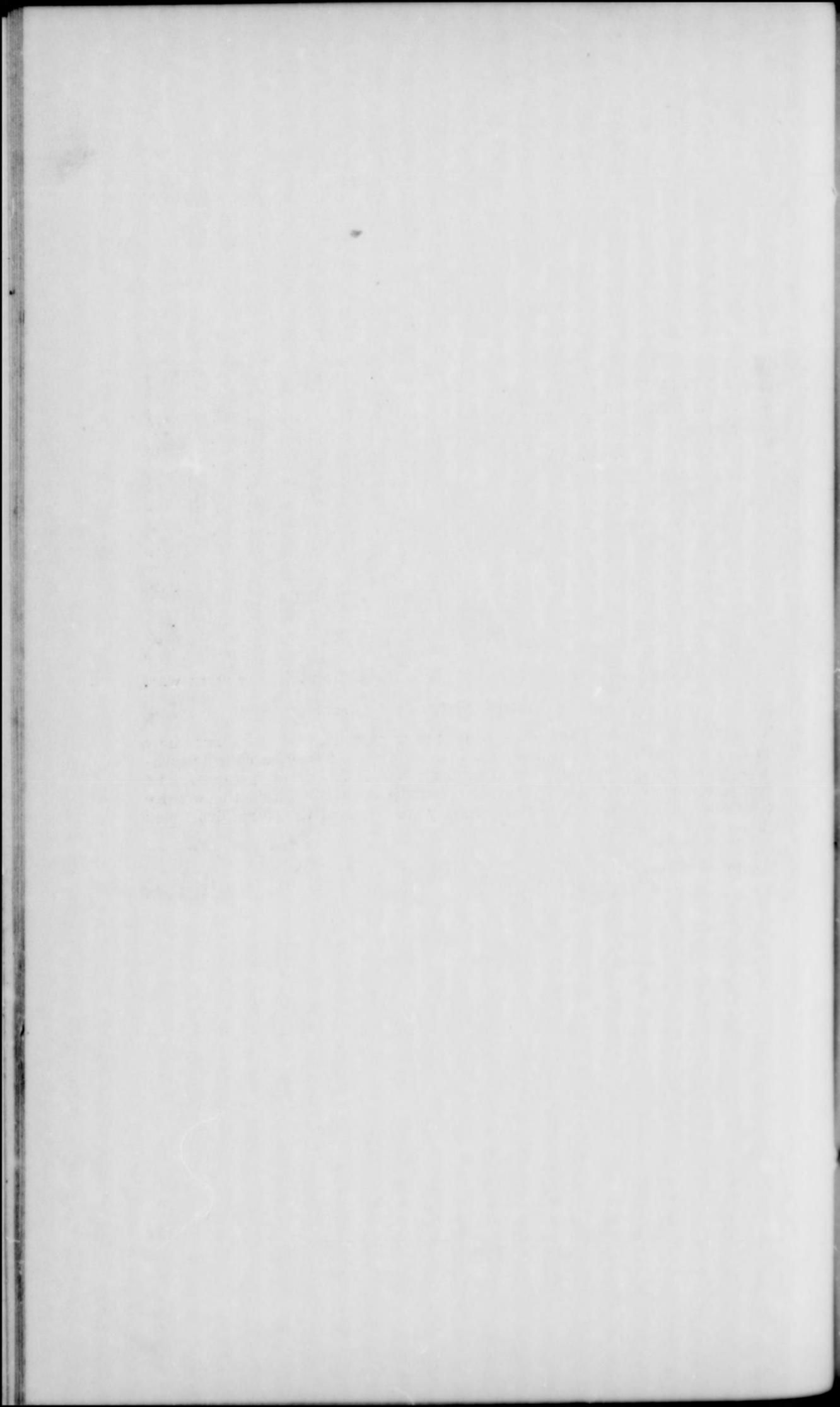
9. Solo—Club Exercise, by T. S. Brown.
10. Horizontal Bar Exercise, by Gymnastic Squad.
11. Song—"Lover's Complaints"—Glanvill.
12. Scene from Shakespeare's Henry IVth—

*Falstaff Recruiting Soldiers for the King.*

Sir John Falstaff .....	H. S. Smith
Shallow, a County Justice .....	H. T. Bourne
Bardolph, corporal .....	A. A. Briggs
Recruits—Mouldy, W. E. Kiernan; Shadow, P. Notz;	
Wart, E. T. Abell; Feeble, H. S. Walsh; Bullelf,	
N. W. Markwell.	

Scene—A room in Shallow's house.,

13. Pyramids (Floor), Gymnastic Squad.



### English Play.

From Henry IV, Part II, Act iii, Sc. 2.



A. A. Briggs (Bardolph).	H. S. Walsh (Feeble).	P. Nott (Shadow).	N. Markwell (Bullicalf).	W. E. Kiernan (Mowbray).
E. T. Abell (Wart).			H. T. Bourne (Shallow).	H. S. Smith (Falstaff).

Falstaff: 'Come! manage me your caliver!'  
From Henry IV, Part II, Act iii, Scene 2.

**French Play.**

From Moliere's "Monsieur de Pourceaugnac."



Gendarme (J. A. James).	M. de Pourceaugnac (D. A. McNab).	
Petit Enfant (N. Smith).	Gendarme (E. M. Lilley).	Eraste (W. H. Parnell).
Nérine (S. B. Snow).	Julie (G. B. Chapman).	Oronte (A. W. Holmes a'Court).
Petite Fille (F. J. Needham).		
Sbrigani (V. Roth).		

## From Wallenstein's Lager.

By SCHILLER.

Recruit      Markettenderin  
(A. Grant). (E. D. Macintosh).



Peasant's Son (R. G. Scott)	Peasant (A. W. Wheatley)	Cuirassier (W. McLennan)	Trumpeter (G. L. Bythe)
Dragoon (R. W. J. Thompson)	Capuchin Monk (C. E. Parkinson)	Wachtmeister (N. F. Hetherington)	
	Holk's Ranger (J. Purcell)		

## ***Brisbane Grammar School Sports.***

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### A SUCCESSFUL GATHERING.

The annual athletic sports of the Brisbane Grammar School were held on September 23rd, at the Exhibition Ground, under very favourable conditions. The weather was fine, entries were numerous, and the contests were keen and excellently conducted.

There was an attendance of about 2,000, a very large proportion being lady relatives and friends of the students, and the various events were watched with close interest. Rylatt's Band provided music, and Eschenhagen catered afternoon tea.

There could be no question about the success of the sports from the contestants' point of view—every competitor won by as much as he could, and everyone tried his level best to be the winner. Good times were made in the running events. The results were:—

**KICKING THE FOOTBALL.**—Hardgrave (59 yards, 1 ft. 3 in.), 1; Macgregor (55 yards, 1 ft. 9 in.), 2; N. R. Murray (53 yards, 2 ft. 4 in.), 3.

**100 YARDS SCRATCH RACE (under 15).**—W. L. Pegler, 1; R. Thompson, 2; K. A. Watts and D. Corrie, tied for third place. A good race; won by a yard.

**100 YARDS SCRATCH RACE (under 14).**—J. Markwell, 1; Battey, 2; G. S. Wilson, 3. Finished in a bunch.

**100 YARDS CHAMPIONSHIP.**—H. S. Smith, 1; W. L. Pegler, 2; C. C. Corrie, 3. Smith took the lead at the start, and maintaining it throughout won by two feet; a similar distance between second and third.

**HIGH JUMP (under 16).**—R. Thompson (4 ft. 7½ in.), 1; E. Cresswell and Denham (4 ft. 6½ in.), equal for second place.

### **SCHOOL HANDICAP. 130 YARDS.**

**First Heat.**—J. James, 6 yards, 1; Macartney, 8 yards, 2. Won by a foot.

**Second Heat.**—A. Corrie, 6 yards, 1; N. Murray, 3 yards, 2. Won easily.

**Third Heat.**—W. Pegler, 8 yards, 1; Forbes, 6 yards, 2. Won by four yards.

**Fourth Heat.**—T. V. Brown, 11 yards, 1; Wallace, 9 yards, 2. Won by a yard.

**Fifth Heat.**—Hurworth, 12 yards, 1; Jack, 5 yards, 2. Won easily.

**Sixth Heat.**—M. Pegler, 8 yards, 1; Clatworthy, 5 yards, 2. Won by a yard.

**Seventh Heat.**—Campbell, 11 yards, 1; Clowes, 6 yards, 2. Won by four yards.

**Semi-final.**—First Heat: Campbell, 1; Wallace, 2; A. Corrie, 3. Won by six yards. Second Heat: T. Brown, 1; M. Pegler, 2; W. Pegler, 3. Won by two yards.

Final.—Campbell, 1; T. V. Brown, 2; W. Pegler, 3. Won by two yards; a similar distance between second and third.

HOP, STEP, and JUMP.—Campbell, 38ft., 1; Forbes, 36ft., 2; H. S. Smith, 35ft., 3.

#### CADETS HANDICAP, 220 YARDS.

First Heat.—Clatworthy, 8 yards, 1; H. S. Smith, scratch, 2. Won easily.

Second Heat.—Jack, 9 yards, and Donaldson, 16 yards, a dead heat; Macartney, 13 yards, 3.

Third Heat.—W. Pegler, 6 yards, 1; Hatfield, 15 yards, 2. Won by two yards.

Fourth Heat.—Clowes, 7 yards, 1; M. Pegler, 11 yards, 2. Won easily.

Final.—Clatworthy and W. Pegler, dead heat, 1; Donaldson and H. S. Smith, dead heat, 2. A splendid race.

OPEN HIGH JUMP.—Parkinson, 4ft. 11 $\frac{1}{4}$ in., 1; H. S. Smith, 4ft. 9 $\frac{1}{4}$ in., 2; L. G. Brown, 4ft. 8 $\frac{1}{4}$ in., 3.

#### 130 YARDS HURDLE RACE.

First Heat.—E. Cresswell, 10 yards, 1; E. S. James, 13 yards, 2; Parkinson, 3 yards, 3. Won by five yards.

Second Heat.—Wallace, 7 yards, 1; Hides, 8 yards, 2; H. S. Smith, 1 yard, 3. Won by a yard.

Final.—Parkinson and Cresswell a dead heat, 1; J. James, 3. A fine race.

440 YARDS HANDICAP.—M'Gill, 35 yards, 1; A. Corrie, 9 yards, 2; Roe, 32 yards, 3. A yard separated the first three.

THROWING CRICKET BALL.—Parkinson, 98 yards 2ft. 8 $\frac{1}{2}$ in., 1; Grant, 95 yards 1ft. 5in., 2; Wallace, 92 yards 0 ft. 8 $\frac{1}{2}$ in., 3.

#### OBSTACLE RACE.

First Heat.—Wallace, 5 yards, 1; T. Brown, 5 yards, 2; Donaldson, 5 yards, 3.

Second Heat.—Macartney, 5 yards, 1; Bray, scratch, 2; W. Parkes, 10 yards, 3.

Third Heat.—Parkinson, scratch, 1; J. Maegibbon, 5 yards, 2; Butler, scratch, 3.

Fourth Heat.—A. Murray, scratch, 1; Bridgman, 5 yards, 2; King, 5 yards, 3.

Final.—Wallace, 1; Parkinson and Murray, a dead heat, 2.

880 YARDS HANDICAP.—D. Corrie, 23 yards, 1; L. Brown, 29 yards, 2; M'Gill, 63 yards, 3.

#### OLD BOYS' 130 YARDS HANDICAP.

First Heat.—J. M'Kenzie, 10 yards, 1; MacTaggart, 8 yards, 2; Montefiore, scratch, 3. Won by three yards.

Second Heat.—C. Murray, 10 yards, 1; M. Hertzberg, 7 yards, 2; A. J. Bennett, 10 yards, 3. Won easily.

Final.—C. Murray, 1; Hertzberg, 2; M'Kenzie, 3. Won by two yards.

**220 YARDS HANDICAP (UNDER 16).**

First Heat.—W. Pegler, 3 yards, 1; Willcocks, 12 yards, 2.

Second Heat.—K. Watts, 1 yard, 1; Martin, 17 yards, 2.

Final.—W. Pegler, 1; Willcocks, 2; K. Watts, 3. Won by two yards.

**MILE BICYCLE RACE.**—Perry, 50 yards, 1; Hetherington, 155 yards, 2; Briggs, 125 yards, 3. Won by two lengths.

**SIAMESE SCRATCH RACE.**

First Heat.—Corrie and Corrie, 1; Sparkes and Wilson, 2.

Second Heat.—Smith and Murray, 1; Brown and Leeds, 2.

Final.—Corrie and Corrie, 1; Smith and Murray, 2. Won easily.

**CONSOLATION RACE.**—M. Pegler, 1; James, 2; Jack, 3.

## ***Cricket.***

Another cricket season has commenced, and the game has been taken up with an amount of zest that is encouraging and highly satisfactory. With several members of last season's team as a foundation, and the addition of three or four promising players, the team as a whole is a good one. In our Grade matches, we are considerably helped by the inclusion of Mr. Mowbray, who was captain of the School team some years ago. Out of four matches played, so far, this season, we have won three, including our half-yearly match with Ipswich Grammar School. The team is composed of the following players:—J. A. James (captain), N. Leslie, R. O. Bridgman, A. Heron, S. Castlehow, D. N. Macgregor, Mr. Mowbray, A. Leeds, A. D. Forbes, A. Briggs, C. Wilcocks, J. Laverack. The season commenced on October 1st, with a match against Toombul B. on the School Turf. Our opponents winning the toss, went in, but did not make a very big total. The following are details:—Toombul 1st innings 81 (J. Munro, 38; R. Salton, 17; R. Biscoe, 1). Bowling for School, Castlehow, 5 for 41; Leslie, 2 for 28. School 1st innings 117 (Leslie, 56; James, 32; Leeds, 11; Laverack, 11 not out). Bowling for Toombul, Biscoe, 3 for 8. Toombul 2nd innings 100 (Maynard, 19; Biscoe, 18; Mayne, 15). Bowling for School, Leslie, 4 for 38; Clatworthy, 3 for 19; Castlehow, 2 for 33. School 2nd innings none for 65 (Leslie, 34, not out; James, 21, not out). The School thus won by 10 wickets.

Our second match was against Oxley B. on the School Turf. Oxley won the toss and went in. Castlehow opened for the School, and bowled a man first ball; wickets fell rapidly, and Oxley's total only reached 39. Our start was equally bad, 7 wickets falling for 34, of which Bridgman made 22 by bright cricket. MacGregor and Heron, however, pulled things together, and added nearly 60 more to the total, which reached 100. Following are scores:—Oxley 1st innings 39 (F. Sisley, 24, not out). Bowling for School, Castlehow,

4 for 19; Leslie, 6 for 14. School 1st innings 100 (Heron, 27, not out; MacGregor, 24; Bridgman, 22). Bowling for Oxley, Blasdall, 4 for 14. Rain interfered on the second Saturday, after Oxley had lost 4 wickets for 34. For School, James took 3 for 9. Thus the School won by 61 on the 1st innings.

The third fixture was against Toowong B.L., on the Toowong Sports Ground. Again our opponents won the toss, and went in. The following are details:—Toowong 1st innings 145 (W. Alderdice, 36; J. Alderdice, 35; W. Swain, 16). Bowling for School, James 3 for 15. School 1st innings 114 (James, 31; Heron, 27). Toowong 2nd innings 19. Bowling for School, Bridgman, 2 for 0; Castlehow, 2 for 2; James 3 for 13. School 2nd innings 24. Bowling for Toowong, Moffatt, 6 for 4. As the scores of the second innings show, something more than bad cricket must account for such miserable totals. The wicket was glazed like a mirror, and hardly a ball rose more than 6 inches. The School thus lost by 27 runs.

We played the first of our half-yearly matches against Ipswich Grammar School at Ipswich, November 9th. Mr. Roe accompanied us, and was joined later on by Mr. Jones and Mr. Mowbray. On our arrival, we received our usual hearty welcome from Mr. Flint. After partaking of some light refreshment, kindly provided by Mrs. Flint, we changed, and assumed our business-like flannels, which, as the day was hot, were certainly nice and cool. The match was commenced early, and James, winning the toss from McCulloch, the Ipswich captain, sent Ipswich in. The Ipswich total in the first innings realised 104, of which Wilson made 50 by excellent cricket. Brisbane's first innings total was 176; Briggs batted exceedingly well for 50 not out. In their second innings Ipswich totalled 126, McCulloch making 44 in fine style. With 54 to make and about 20 minutes in which to make them, Brisbane commenced their second innings, and nearly succeeded in doing so, 50 runs being made in 19 minutes. Following are detailed scores:—

#### IPSWICH GRAMMAR SCHOOL.—First Innings.

W. McDermott, b. Leslie .....	11
A. Wilson, b. Forbes .....	50
J. Mellor, run out .....	13
J. McCulloch, b. James .....	0
R. Robinson, b. James .....	2
V. Frederick, c. Leslie, b. James .....	10
F. Phillips, c. and b. Leslie .....	4
F. Alford, l.b.w., b. Leslie .....	1
F. Smith, b. Forbes .....	0
H. Kennedy, b. Forbes .....	0
C. Boldery, not out .....	7
Sundries .....	0
<b>Total .....</b>	<b>104</b>

Bowling: Leslie, 3 for 38; James, 3 for 15; Forbes, 3 for 7.

## BRISBANE GRAMMAR SCHOOL.—First Innings.

J. James, b. Mellor .....	<b>21</b>
N. Leslie, c. M. Dermott, b. McCulloch .....	3
R. Bridgman, b. Frederick .....	13
A. Heron, b. Mellor .....	11
D. N. MacGregor, c. Mellor, b. M'Dermott .....	27
A. Leeds, b. Mellor .....	8
A. Briggs, not out .....	50
A. Forbes, b. McCulloch .....	7
R. Watson, b. Frederick .....	1
C. Wilcocks, c. McCulloch, b. M'Dermott .....	9
S. Castlehow, b. Wilson .....	8
Sundries .....	<b>18</b>
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Total .....	<b>176</b>

Bowling: McCulloch, 2 for 52; Mellor, 3 for 20; M'Dermott, 2 for 31; Wilson 1 for 14; Frederick, 2 for 11.

## IPSWICH GRAMMAR SCHOOL.—Second Innings.

J. McCulloch, c. Forbes, b. Wilcocks ..	<b>44</b>
A. Wilson, c. Castlehow, b. James .....	10
W. M'Dermott, b. Wilcocks .....	14
J. Mellor, b. Bridgman .....	8
R. Robinson, c. Watson, b. Leslie .....	9
V. Frederick, b. Leslie .....	1
F. Phillips, c. Watson, b. Leslie .....	0
E. Alford, not out .....	16
F. Smith, c. MacGregor, b. James .....	1
H. Kennedy, c. Wilcocks, b. Leslie .....	3
E. Boldery, c. Bridgman, b. James .....	4
Sundries .....	<b>16</b>
<hr/>	
Total .....	<b>126</b>

Bowling: Leslie, 4 for 24; James, 3 for 33; Wilcocks, 2 for 11; Bridgman, 1 for 5.

## BRISBANE GRAMMAR SCHOOL.—Second Innings.

J. James, c. Frederick, b. Robinson .....	<b>37</b>
R. Bridgman, not out .....	<b>12</b>
N. Leslie, not out .....	<b>1</b>
Total for 1 wicket .....	<b>50</b>

Bowling: Robinson, 1 for 8.

## BOARDERS' CRICKET TEAM.

The boarders' team, under the captaincy of E. H. Roe, has, so far, only played 4 matches, two of which, one v. 3rd B.G.S., and the other v. Glen Kedron C.C., we won. But the other two, v. New Church and the Ravens Cricket Clubs, we lost. Powell, King, Alley, Kiernan and Hatfield have played well in the different matches.

## FIRST CRICKET TEAM.



Back Row—M. Jack (Umpire), A. D. Forbes, Mr. Mowbray, D. McGregor, S. Castlehow, C. Wilcocks, C. Clatworthy.

Second Row—J. D. Lavarack, N. Leslie, J. James (Captain), A. W. Leeds, A. Briggs.

Front Row—R. Bridgman, H. Parnell (Scorer), A. Heron.

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*Cadets.*

The number at present on the rolls is 129, a slight decrease on that of the beginning of the year. The Empire shooting team had hard luck in having to shoot on a fixed day, which proved to be a very unsuitable one; however, they put up a very good score, which we have just heard is the highest for Australia. We had rather a poor parade on the King's Birthday, only 4 officers and 34 men turned out to do their duty to the King. The need of our Cadet Band was greatly felt on that day, but unfortunately, it was not in attendance. The Cadets were represented in the annual concert by a bayonet squad, which gave a very fair exhibition of their skill, considering the small amount of time at their disposal for practising these rather difficult exercises.

## **Military Inspection.**

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Lientenant-Colonel Plomer (Acting-Commandant of the Queensland Military Forces) held the annual inspection of the Brisbane Grammar School Cadets, on the school parade ground. Major Roe was in command, with him being Captain Gross and Officer-Cadets Lavarack, Bourne, James, and M'Gibbon. There were present 103 cadets, out of a numerical strength of 139. The band, numbering 14 performers (under Bandmaster Montgomery), was in attendance. At 4.15 punctually, Lieutenant-Colonel Plomer arrived on the parade ground, and was received with a general salute. The Acting-Commandant then minutely inspected the corps, after which a march past in columns of sections took place. During the march past, the Colonel remarked, "Very good, No. 2 Company." The companies were then put through various evolutions by Captain Gross and Officer-Cadets Lavarack and Bourne.

In addressing the boys, prior to dismissal, Colonel Plomer took occasion to congratulate Major Roe, and the officers assisting him, on the creditable manner in which the afternoon's work had been performed. He referred to the steadiness exhibited by the cadets while on parade, although he referred to unnecessary talking in the ranks. He emphasised the necessity of the command, "eyes right" being more closely attended to whilst marching past; and also enjoined that the officers, in giving commands should speak out distinctly. As a soldier and the son of a soldier, the Colonel spoke of the value of discipline, not only in military matters, but in every department of life. It was the duty of every man to do something for his country. In speaking of the Grammar School rifle team's victory at the late prize meeting, the Commandant said it reflected great credit on all concerned. He congratulated the team on winning the Empire Cup, and referred to Lilley's excellent score on the occasion. He would remember the parade that afternoon with pleasure. The Colonel then shook hands with the members of the rifle team on parade, namely: Lilley, James, Wassell, and Clarke. The corps having been dismissed, the proceedings terminated.

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## **Jottings.**

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A. H. Marks has passed his final examination for the degree of M.B., and also obtained the D.P.H. of Dublin University.

E. O. Marks has passed his second year Engineering examinations at Dublin, with distinction.

J. Chambers and R. Peterson have passed the Solicitors' Intermediate Examination.

C. L. Bernays, who has been in the Solomon Islands for nearly two years, is taking a holiday in Brisbane.

A. G. Campbell has been distinguishing himself in Scotland by the daring manner in which he rides unbroken horses, while others look on in admiration.

W. Pitter has started work in the N.Z. Insurance Office.

J. O. Byrne is engaged in farming pursuits at Jondaryan.

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## *Old Boys' Association.*

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The Billiard Tournament arranged by the House Committee early in October was fairly well patronised, there being 22 entries. Most of the games were well contested. Mr. D. J. Mortimer secured first honours with Mr. R. Gailey as runner up. The prizes were, first, Cue in Case value, 27/6; second, 10/6.

Members will regret to learn that Mr. A. L. Stewart is at present a patient in St. Helen's Private Hospital; they will be glad, however, to hear that, from enquiries made on the 13th inst. at the Hospital, he is on a fair way towards recovery. Regular visitors at the Club Room miss his genial presence and hope to have the pleasure of seeing him there again very soon.

When the last issue of the Magazine came out, the fate of the Club Rooms was hanging in the balance. The question had been referred, by the Third Ordinary Meeting of last year, to the Annual Meeting, at which, on 27th July last, it was duly brought forward and very fully talked about until 11.30 p.m., by which time it had been definitely decided to give up the Rooms then occupied, and a sub-committee had been appointed to find a new room, if possible, and to report to a special meeting to be held on the 17th August. This they did, with the result that the association is now housed in a very comfortable room on first floor of the same building, as that in which the old rooms were situated, at a rental of very little more than half the amount previously paid. The new room being much smaller than the old, it was necessary to dispose of one billiard table, a satisfactory sale of which was made.

Everything looks promising for a successful year, and the present Council, a very progressive body, are sanguine of being able to tell the next Annual Meeting that they are not only solvent on paper, but that they have a credit balance at the bank (which is the position at the present time), and so justify the decision of members as to the continuance of rooms as a Headquarters of the Association.

About a dozen new members have been enrolled since the beginning of the present financial year.

The first Ordinary Meeting was held on the 16th September, when the usual number of members turned up. Business having been disposed of, the remainder of the evening was devoted to billiards, whist, bridge, etc.

A very prominent town member in the person of Mr. A. R. Webb, is, unfortunately, not so often seen in the Club Room now as in the past. He is travelling for the firm of Brown, Webb, and Co., and so is not often in town.

## *Brisbane Grammar School Old Boys Association.*

### OFFICERS, 1904-5.

President .....	F. J. Heussler
Vice-President .....	C. W. Costin
Hon. Secretary .....	H. A. Webb
Hon. Treasurer .....	W. R. Parker
Auditors .....	R. Gailey and A. R. Webb
Council—	R. H. Roe, M.A., J. A. Austin, R. Gailey, A. H. Pace, F. Reimers, S. D. Tozer.

### SUB-COMMITTEES.

House—F. Holland, G. S. Crouch, J. Hiron, W. M. Hall, W. R. Scott, E. B. Wilkins.

Education—F. S. N. Bousfield, M.A., T. J. K. Carson, B.A., J. J. Walsh, B.A.

Amusement—E. G. Oxley, A. L. Stewart, G. L. Webster.

Sports—E. R. Crouch, T. E. Jones, Major Sellheim, C.B.

### FIXTURES, 1904-1905.

Annual Dinner—Tuesday, 9th August, 1904.

First Ordinary Meting—Friday, 16th Sept. (Opening of New Room).

School Athletic Sports—Friday, 23rd Sept.

Members' Cricket Match—Saturday, 8th Oct.

Second Ordinary Meeting—Wednesday, 16th November.

School Prize Day—Friday, 9th December.

Annual Cricket Match (O.B.A. v. B.G.S.)—Tuesday, 28th February, 1905.

School Swimming Sports—Friday, 3rd March.

Third Ordinary Meeting—Tuesday, 21st March.

Head Master's Tennis Afternoon—Saturday, 15th April.

Annual Dance—Wednesday, 31st May.

Annual Meeting—Wednesday, 26th July.

Fancy Dress Football Match—

Dramatic Entertainment—

The Whist Club meets in the rooms every Thursday evening.

The Debating Society meets in the rooms every second Tuesday evening, except during the summer months.

The House Committee will arrange Billiard Tournaments periodically.

Members would greatly assist the aims of the Association by forwarding to the Editor of the School Magazine any items of news about Old Boys.

Please notify Secretary of any change of address.

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## ***Old Boys' Debating Society.***

The Debating Society has been holding its meetings fortnightly since last report, and is still a very useful and attractive branch of the Association. It was feared, some little time ago, that arrangements would have to be made to hold the meetings elsewhere, but, happily, the Association has fresh headquarters, and the new room suits the Society admirably. Perhaps the most important news to chronicle is that of the Inter-Society debate between this Society and the Toowong Debating Society held in the School of Arts Hall on Monday evening, the 24th October. Messrs. Walsh, Reimers and Tozer represented the Old Boys; Toowong's representatives being: Messrs. O'Sullivan, Cumbræe Stewart and Campbell. The subject for debate was "The abolition of Party Government." Mr. T. O'Sullivan acted as umpire, and Messrs. Roe and Macartney as adjutators. A very interesting discussion took place, but once again Toowong came out victorious with the narrow majority of two points.

The following subjects have been debated during the session:—"The abolition of payment of members of Parliament," by Messrs. Parker and Holland; "Has Party Government proved a success?" by Messrs. Bousfield and Walsh; "Is the present system of education in Australia sufficiently in touch with the times?" by Messrs. Austin and Tozer. The intermediate evenings have been taken up with a mock election, impromptu speeches, and a paper by Mr. Costin, entitled "Modern Japan." This latter proved most enjoyable and instructive, and was naturally very interesting, now that Japan is so much in evidence. Mr. Costin dealt with the system of Government, moral character of the Japanese, and sketched the growth of the nation up to the present time. A hearty vote of thanks was accorded to him for his thoughtfully written paper.

Invitations have been received from the leading debating societies to attend their "breaking up" functions, and the evenings have all proved enjoyable. The final meeting of the present session is to be held on Tuesday, the 15th November, when Messrs. Carson and Ferguson will address the meeting. The question to be decided is, "Does the Press exercise an undue influence?"

As the weather is becoming rather warm and the "tired feeling" peculiar to Queenslanders is making itself felt, the Society will go into recess after this meeting, until about the end of March next year, when it is hoped that members of the Association, who have not yet joined the Society, will make up their minds to do so. To point out the advantage of doing so, would be superfluous.

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## *From the African World.*

August 27th, 1904.

"One of the most interesting weddings it has ever been our good fortune to attend, took place on Tuesday last at Kingston-on-Thames, when Mr. Edward L. Bray led to the altar Miss Winifred Woodcock, the daughter of Col. H. J. Woodcock, Bengal Army (retired). At the conclusion of the ceremony the guests proceeded in carriages and motor cars to Trevose, Surbiton Road, where Mrs. Woodcock, the mother of the bride, held a large reception; many of the bridegroom's friends from West Africa were present to do honour to their old friend and his charming bride. Mr. and Mrs. Edward Bray will live in Madeira. Mr. Bray is the head of the well-known firm of diamond-drillers and mining contractors of Tarkwa, Gold Coast Colony. He has had a very large mining experience in Australia, California and South Africa, and has travelled all over Australia, New Zealand, the South Sea Islands, California, and South and Central Africa. His record of travel through the darkest parts of the Dark Continent is second to none; a typical "cornstalk," he possesses the tall and wiry frame indicative of great energy and endurance. He has walked across Africa from the east coast to Angola on the West, and a record of his wandering round Lakes Tanganyika, Moero, and Bangweolo, would fill a large volume. He was in the neighbourhood of Stanley Falls, in the Congo Free State, on a tramp from the Cape to Cairo, with one companion, when he heard of the Boer War. His companion died from dysentery about that time, and as soon as Mr. Bray had performed the last sad offices for his friend, he turned about and tramped the 1,500 miles to Bulawayo, via Zumba, Lo Mogunda and Salisbury, in 75 days—in itself no mean feat—arriving in time to join General Plumer and take part in the relief of Mafeking and the battle of Eland's River. Since then Mr. Bray has turned his ability and energy with characteristic success to the development of mining on the Tarkwa Banket Reef, Gold Coast Colony, and we wish him every success in his enterprise."

## Rowing.

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(Continued from our last.)

Let us suppose now, that our novice has persevered and has gone out regularly for six weeks on fixed seats. He should then have a good body swing, catch and blade, and his coach would do well to a row or two on slides, chiefly to give him a chance of exhibiting any faulty tendencies, which, when he knows them himself, he would have no difficulty in checking in his final half-dozen rows on fixed seats.

Once finally promoted to slides, many an enjoyable afternoon would be spent, with such good result; let us hope, that, having caught the eye of one of the Selection Committee, our novice (who will expect us to drop that cognomen henceforth) would find himself picked, say, in an "Under Twenty Four." As this is his first attempt it will be pretty safe to say that he will be placed "bow," and stepping into his seat, he will be struck with the, to him, extreme narrowness of his craft. "Coach," having given the usual warnings—"feet up; buttons up and watch the time carefully," the crew will be ordered to "paddle," and we might expect to hear the following from coach:—"Only a bladeful. Bow! sit her up! steady the swing forward! wach the time carefully, bow, you're late every stroke!" (In a desperate endeavour to rectify this terrible fault, poor bow, who is feeling most uncomfortable, begins to rush forward, get short and shoot his slide)—"Steady forward, bow; swing with the man in front of you; get well out behind your rigger, hold it out long, and keep your slide under you." (The result of his efforts to comply with all these instructions might be a bad "crab" by bow, who is beginning to feel a bit fagged with anxiety and hard work mis-applied) • "Hold her up hard all!—that one will come in handy for tea to-night, bow!—but don't let it worry you; we have all caught crabs in our time." Bow's poppet being too badly damaged to proceed further, the crew make the best of their way back to the shed, and poor bow clammers out on the pontoon vowing that he will never go out in a four gain; and thinking that rowing is not the game its cracked up to be. But he has a bath, and while getting dressed, coach assures him that he made a very good first attempt; and stroke, who, bow thought, had never had to *learn* to row, declares that the first time *he* went out in a four, he upset the jolly thing altogether. So bow goes home in much better spirit, and makes up his mind to master the boat to-morrow. The next day would probably not be a vast improvement on the first; but Bow is sure to gain confidence every day. So let us suppose that a fortnight has elapsed, and that the "Under Twenties" have got fairly well together, and are "sitting" their bot finely. There are only three weeks to the race, so it is high time to think about *pace* as well as *form*. Bow has been in his glory for the past few days, and thinks he has not much more to learn about rowing. But to his surprise, coach tells him one fine

afternoon, that he has a very bad fault, viz—letting the boat get away from him. Bow has never heard of this before, and is rather inclined to doubt it. He is also informed that the occupant of his seat should be the best waterman in the boat, as it is his duty to check any unsteadiness. So starting off again, coach begins—"Now lift those shoulders sharply on to it, and drive the legs into her! finish it right out on to the chest! don't flick the finish! rattle out those hands! sharpen on to it with the shoulders, bow.—the boat beats you every stroke!"

Let us leave the crew now till within about a week of the race. So far, they have only rowed from 26 to 28 strokes to the minute, but got fair pace by a vigorous catch, strong leg drive, and a hard firm finish. Coach now informs them that they must quicken up by degrees, so that by the day of the race they will be able to row 32 to 34 similar strokes to the minute, and so increase the pace of the boat tremendously. The increase in the rate is not to be gained by rushing forward on the slides, or by shortening the stroke, but by getting the hands away faster, and by tearing the blade through the water harder. The crew starts off at the old rate for a few strokes till they get fairly well together, then the megaphone grunts out, "Now quicken up a stroke or two sharply out with the hands right through the boat, back stroke up, "three;" steady the swing forward, and don't get short; rattle out those hands, bow! like lightning! but slower forward on the slides." In a day or two the crew do a trial course; and, as it is the first time bow has had a boat beside him, he does not distinguish himself.

Race day itself is only a few days off now, so the time is devoted to hard pieces, and starts just fast enough to tie bow in a knot at first. But he soon learns to get his hands away smarter, and by the eventful day, is all that could be expected.

The day has arrived! The crew is down early, overhauling poppets, and oiling slides, and it is quite a relief to get the order to launch. As it is the first time bow has faced the starter, he feels quite nervous at the post, and much to his disgust the cox has to tell him to keep his eyes in the boat. "Come up, outside crew!" yells the starter. "Check her! easy! are you ready? Go!!" They are off! Bow's first stroke is very deep, and the other crew get a slight advantage—bow steals a look at them—"Eyes in the boat, and watch the time!" squeals the cox. The other crew are rowing a faster stroke, and now draw out a length ahead, and bow thinks his "cake is dough." But old stroke knows what he is doing—the race is not half over yet—soon he calls for a dozen with the legs; the crew responds with a will, and the boat fairly jumps along. Grand! Bow can see they are gaining, though he does not dare to look. Stroke now quickens up a bit, and, putting in a couple more dozens, bow finds the crews are on even terms again. He is not half done yet, and feels sure they will win now. Their rivals make a great spurt, and try to shake them off, but the effort is not sustained, the quick stroke having cracked them up within 100 yards of the winning post.

Bow feels jubilant as his crew passes them at last and leads by nearly a length when "Bung!" goes the gun, and the race is over. What joy! Three cheers for the other crew; then paddle easily back to the shed, where congratulations and hand-shakes are the order of the day, as "Tholepin" hopes they will be for the B.G.S. crew after the race with Maryborough.

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## *Wanted—A Poem.*

(For the B.G.S. Magazine.)

The Editor has asked me for a poem, with the same easy nonchalance as though he were asking for the loan of a match, or as if poems were things like pug-dogs or paregoric, that people kept on their premises in cases of emergency, or until the doctor comes. Had he requested prose, that would have been far different. Any one can be prosy.

However, needs must, when the Editor drives and I sing, but as the linnets sing, because they must. It's merely a general order for a poem, no plans or specifications as to size, subject, treatment, rhyme (by the way, that word should be spelt "rime," but it has been friends with "rhythm" so long that the law of association has changed its appearance apparently for ever, like the brown frogs on African trees, or the sand-coloured birds of the desert). Well, to resume ("ut ita dicam" will do, or *ὅς εἴπος εἰπεῖν*) it evidently matters not whether one writes another. Iliad or a revised version of "God save the King!" One has a perfectly free hand. The only objection to writing a really magnificent poem is that people six or seven thousand years from now will never believe you did it. People, for instance, to-day declare that even the *Odyssey* was not written by Homer, but by quite another man of the same name. And the beautiful epic of "Paradise Rebound," which everyone has heard of, but which nobody ever reads through, has been said to be the posthumous work of one John Bunyan, a relative of William the Corn-curer. Such is fame.

A recipe for a poem should certainly begin with the advice to "take a subject." At all events, you must have a title. What subject shall we take? The King? But it has been pointed out that he is not a subject; and although "Edward" may find plenty of rhymes (e.g., bed-ward, dead ward, head ward, biped-ward), yet "seventh" is an awkward word to mate when "eleventh" is exhausted. The "moon" is a better and easier subject. Rhymes are easy, and tags of verse, like "fair Luna gilding the sky," or "silvery orb of might," or the "argent archery on the deep," are all handy. But there's really not much left to be said about the moon outside any decent book on astronomy, or even Hughes' *Physical*. The ocean? Avoid the ocean, you may get out of depth. Besides

every poet from Adam Primus to Adam Lindsey Gordon has raved of the mighty diapason of the sea, and the restless wave has been tumbling about from the day of Homer's "poluphlosboio thalasses" to the modern league-long roller thundering on the beach, or the long wash of Australasian seas. Other subjects that every poet, distinguished or not, has felt it a duty to write about, are "My Beloved," and "Spring"—good stock subjects, in a way, and capable of pretty handling. The advent of spring has been of course a favourite, e.g., in the simple beauty of

"I am coming, I am coming,  
Hark! the little bees are humming;  
See! the lark is soaring high  
In the bright and sunny sky,  
And the gnats are on the wing.—  
Little maiden, now is spring."

There's a possible opening for a poem on the passing of spring. How would this do?

"I am going, I am going,  
Hark, the little bees are crowing;  
See! the cows are soaring high  
In the bright and sunny sky;  
And the pigs are on the wing,—  
Going, going, gone is spring."

Of course the natural history of the thing is a trifle out. Bees are said not to crow, and pigs don't fly. One cow, however, is on record as having "jumped over the moon," and most people have seen a horse-fly; so, granted a little poetical license, the verse is pretty accurate. In any case the mania for scientific truth has been carried in some quarters too far, and its time poets made some protest.

Having failed to choose our subject, the next thing to settle is the rhymes. It may as well be frankly acknowledged that some words absolutely refuse to rhyme. Others, e.g., carpet or orange, are fairly difficult. But labour omnia vincit, and since the days of Butler's Hudibras or the Ingoldsby legends most words have become tractable. Even Herr Rosenegen found his name not impossible, and when he bet a silk hat to sixpence that his friend could not rhyme it with a day's efforts, was he not greeted next dawn with

"My silk hat, please! Herr Rosenegen,  
I'm glad you popped your nose in again!"

Even "Mephistopheles" can rhyme with "coffe lees," and a foreign word like "Glycera" (vide Horace Ides I. xix, vv. 5-8) can be easily handled. Here is the original:—

Writ me Glycerae nitor  
Splendentis Pario marmore purius;  
Writ grata protervitas  
Et volicies nimium Iburicus adspici.

And here is the translation:—

I burn with the brightness and beauty of Glycera.  
Far purer than Parian marble is she;  
I burn with her sauciness charming to kiss her, a  
Glance from her eyes is the ruin of me!

Indeed, translations are not the worst practice-ground for rhymes, and many a rill of English verse has its spring in the classics. Fidelity to the original is not always necessary—why should a poet be shackled? For “splendide mensa lax” “lying in state,” is surely just as good as any other version and the boy’s translation of “common hearse” by “mors omnibus communis,” is quite near enough (note, however, that “nil sine labore” does not mean “no sign of labour!”). I remember noticing for the first time an excellent trick of the translator’s art. “Convexo pondere” was stumping the class (from the Bucolics, I think it is; a sort of ablative absolute descriptive of the heavens). The heavens with their “convex weight” is poor; but extract an adjective from pondere and a noun from convexo, and lo! how much better is “massy dome!” Shelley’s line, “nought may endure save mutability,” is nicely turned into the pentameter, “nil nisi mobilitas mobilitate care;” and Tennyson’s phrase, “But I go on for ever,” is at least equalled by “Semper iturus eo.” By the way, a Latin phrase may often supply the inspiration for some trifle in verse, and when looking for a subject, the despised pages of foreign sentences at the back of a dictionary, sometimes sting the imagination into a swallow flight of song. Take “carpe diem,” and the idea “enjoying to-day,” may be turned in a dozen modes. Choose, say, four beautiful things,—the whispering breeze, the trilling bird, the shining sun, and the fragrant flower,—and lo! a whole poem is soon made to order thus:—

Wind, wind, kiss me  
As thou passest by;  
Lark, lark, sing me  
Songs of the sky;  
Sun, sun, above me  
Shoot thy darts of gold;  
Roses, roses, round me  
All your scents unfold.

For the wind will die down, and the lark drop dead,  
And at sunset the roses will bloom o’er my head.

Possibly the best gymnastics for rhymsters is to be found in “Limerick’s.” They are so charmingly easy, that a little practice will enable you to rhyme on anything, from a perambulator to a gas-bill. Here is a random Limerick on London:—

There’s a town in old England called London  
(That’s one line; you can’t say there’s none done!)  
Any couplet will do  
To see this part through,—  
Then hurrah for this verse! It is one done!)

It gives a queer effect sometimes to attempt uniformity in the spelling. Take this :—

A charming young lady named Cholmondeley,  
In figure and feature most colmondeley,  
Will be Mrs. Colquhoun  
On the second of Jolquhoun,  
And pronounce her new name just as rolmondeley !

But doubtless, with a sense of the eternal fitness of things, the Editor of this Magazine will require a poem on some subject cognate with school. Choose the title "Old Boys." Three verses of course. Let the first verse be reminiscent ; bring in some realistic references ; talk of the oval and the oar and bloodless victories. Let the second verse concern itself with asking the winds where the old boys are to-day, scattered leagues apart. The third verse will furnish the reply : " Their bodies may be anywhere, but their hearts are on the playgrounds of youth ; their thoughts wing afresh to the old place ; they are still boys of the school, despite change or age or clime." Three verses will wo. Let people ask more rather than less, and in any event be merciful. There are the specifications, dirt cheap.

But I am reminded that the request is a personal one. So clear the line for a poem ! But, no ! On second thoughts, one reflects that Shakespeare and others have done pretty well at that business so there is really no pressing need for anyone else to write—at present. Quotation is better, and eight lines I came across the other day stick to the memory like falling horey to a corpulent waistcoat. Here are the lines ; they will make a pleasant close :—

#### My KINGDOM.

For this is my kingdom : My peace with my neighbour,  
The clasp of a hand or the warmth of a smile.  
The sweetness of toil as the fruit of my labour.—  
The glad joy of living and working the while :  
The birds and the flowers and the blue skies above me,  
The green of the meadows, the gold of the grain ;  
A song in the evening, a dear heart to love me,—  
And just enough pleasure to banish the pain.

E.W.H.F.



## *Marriages.*

---

E. W. H. Fowles, to Miss Janet Archibald. J. D. Story, to Miss M. Campbell. D. Hamilton, to Miss Ruth Nicholson.

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## *Birth.*

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On September 29th, at the Hamilton, the wife of F. J. Heussler, of a son

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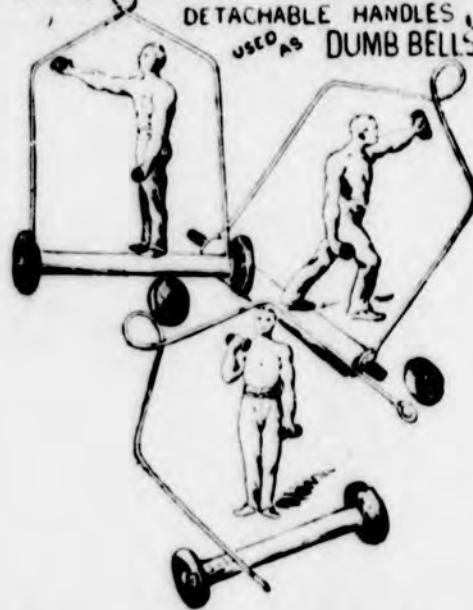
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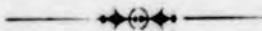
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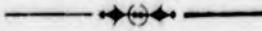
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