

# The Lillian Butler Davey 2020 Student Communications Awards Program



## DESCRIPTIONS OF CATEGORIES

### ACADEMIC ESSAY

**Description:** Submissions will be essays written in response to a specific assignment in any of the academic subjects; approximate length between 500 and 1500 words.

**A maximum of two Academic Essays** may be submitted by any writer.

**NOTE:** In the title section of their entry applications, students should also name the academic course and describe the particular assignment.

**Criteria to consider:** Appropriate response to the assignment  
Strong focus and interest  
Sufficient and convincing supporting information  
Original and/or convincing discovery or conclusion  
Use of language  
Organization of ideas

For additional information see: **Ms. Wilson, Clark House**

### DRAMA

**Description:** Submissions will be written scripts that include dialogue, stage directions, and playwright's notes, as appropriate. The scripts must be performable within the limits of GHS capabilities. Presentation may be a staged reading or a memorized performance, as scheduled into the Magic Circle original works production in March 28, 2020.

**Suggested length:** Three to fifteen minutes (approximately)  
Maximum length: 22 minutes

**Criteria to consider:** Believability; capacity to engage or involve the audience  
Creation of tension or problem, subsequent development and resolution; completeness  
Creation of relationships; consistent dialogue related to characters and situation  
Successful use of humor, if appropriate  
Power of imagination, creativity, originality; ambition or elements of successful risk-taking  
"Ear" for composition of spoken language  
Clarity in creation and presentation of character(s)  
Recognizable situation; adherence to premises introduced  
Literary elements: Discernible theme, creation of images, atmosphere, completeness, resonance

**Types to consider:** Scene                      Vignette                      Monologue  
One-act play      Experimental                      Sections of larger works

For additional information see: **Mr. Kohn, Theater Arts Office**

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## INFORMAL ESSAY

**Description:** Submissions may or may not be written in response to class assignments; approximate length between 500 and 1500 words.

**Criteria to consider:** Originality  
Cogency  
Coherence  
Personal voice  
Liveliness  
Vividness

**Types to consider:** Personal  
Humorous  
Opinion

**Forms to consider:** Narrative  
Descriptive  
Persuasive  
Expository  
Combination

For additional information see: **Ms. McConville, Bella House**

## JOURNALISM

**Description:** Submissions will be any student-written article that has been published *between May 1, 2019 and April 3, 2020*. The article should be clipped out of the original publication and mounted on an 8.5" by 11" piece of paper. (If your article appeared originally in *The Beak*, see Ms. McConville or Mr. Wallach if you cannot locate an original publication.) The article must have a by-line. At the top of the page, the name, date and page number of the publication should be printed.

**Attach a photocopy of the article from which the by-line has been removed. Judges will read only the anonymous copy.**

**Criteria to consider:** Strong focus  
Organized facts and ideas  
Precise language  
High interest  
Informative and/or entertaining  
Appropriate attributions  
Complementary purpose and style

**Types to consider:** In-depth news  
Editorial  
Review  
Feature  
Interview (not Q/A)  
News analysis  
Commentary

For additional information see: **Mr. Cadigan, Folsom House**

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## POETRY

**Description:** Submissions will be original poetry in any form.  
A **maximum of three poems** may be submitted by any poet.

**Criteria to consider:** Consistent poetic pattern  
Imaginative use of the language  
Complementary theme, tone and emotion  
Appropriate figures of speech  
Original and/or personal ideas  
Provocative and/or evocative experience

<b>Types to consider:</b>	Lyric	<b>Forms to consider:</b>	Rhyme
	Narrative		Free verse
	Sonnet		Blank verse
	Dramatic		
	Experimental		

For additional information see: **Mrs. Burdick, Cantor House**

## PUBLIC SPEAKING

**Description:** Submissions will be speeches that last between 3 and 6 minutes of speaking time. Written versions of the speeches – either verbatim, on index cards, or in outline form – must be submitted. The actual speeches will be delivered, not taped. They must be spoken and not read. Applicants will deliver speeches for judging. Attendance at this session is mandatory, unless prior arrangements have been made.

<b>Criteria to consider:</b>	Original content	<b>Types to consider:</b>	Formal
	High interest		Humorous
	Appropriate delivery		
	Command of audience		
	Effective speaking style	<b>Forms to consider:</b>	Persuasive
	Thinking skills		Informative
	Demonstration		Combination

**Some content ideas:** Proposal for change, special occasion, political idea, ceremonial statement, entertainment

For additional information see: **Mr. Costello, Clark House**

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## SHORT STORY

**Description:** Submissions will be narratives; approximate length of between 500 and 2000 words. They may be conventional or experimental stories.

**Criteria to consider:** Strong focus  
Significant conflict(s) and/or theme  
Consistent character development  
Precise language  
Complementary style

**Forms to consider:** First person monologue  
First-person narrator  
Third-person, limited perspective  
Third-person, omniscient

For additional information see: **Ms. Ritch, Sheldon House**

## FILM

**Description:** Submissions will be filmed productions with content length between 3 minutes and 45 minutes of running time. The film submitted should have a title and production credits (including attribution, if needed) in addition to content. The film must be on a DVD or private (YouTube) link.

**Criteria to consider:** High interest  
Original content (at least 80%)  
Appropriate format  
Effective video techniques (includes camera work and editing)  
Imaginative presentation of a significant idea

**Types to consider:** Interview                      Simulated program (panel, news, talk show)  
Documentary                      Public service announcement  
Video narrative                      Video essay

For additional information see: **Mr. Bloch, Folsom House**

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## RULES

1. The competition is open only to students of Greenwich High School.
2. A student may compete in more than one category. (See category description for limits, if any).
3. *Every* entry should be attached with a **PAPER CLIP** to an official entry application blank, which will be used for identification of the entry. **THE WRITER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE ENTRY.**
4. Any student who enters the competition must certify that the entry is that student's original work.
5. All written entries must be double-spaced; word-processed.
6. Every written entry must have a title for identification purposes.
7. All film entries must be submitted on a DVD or private (YouTube) link.
8. Students entering the public-speaking competition must register in the English Office and submit written versions of the speeches – either verbatim, on index cards or in outline form – for the speaking competition.
9. Any entry must be the work of a single-student, except for the film category in which collaboration is allowed. Collaborators will share an award equally between them.
10. Each category will be judged independently of others. Each category will have one first prize winner, one second and one third. Honorable mentions will be at the discretion of the judges. A student may win an award in more than one category. The decision of the panels of judges will be final.
11. An entry or a winner will be disqualified if any of the above rules are violated or ignored.
12. In the event a winner is disqualified, the judges will select a new winner.
13. A student may submit an entry that has been submitted to another competition held outside of Greenwich High School.
14. By submitting an entry, the student thereby gives permission for a public presentation of the entry, if it is a winner in its designated category.
15. Winners and their guests will be invited to attend a ceremony on the evening of June 2, 2020 at 7:00 p.m. in the GHS Media Center.

**KEEP A COPY OF YOUR ENTRY FOR YOUR OWN RECORDS.**