



CANFORD

A CULTURAL CORNUCOPIA

THE FIFTH FORM POST-GCSE PROGRAMME

MONDAY 24TH – THURSDAY 27TH JUNE 2019

ESSENTIAL INFORMATION

- Informal but tidy clothes throughout, including Monday
- Footwear suitable for walking
- Bring mobile phone and/or tablets for taking pictures and using brochure
- Bring backpack or carrier bag for packed lunches
- Waterproofs if forecast bad
- Remember inhalers, epipens etc
- Bring spending money – we provide packed lunches, an energy bar on return journey and water. You may want to supplement this
- Groups 1 and 7 may be allowed to swim on beaches where lifeguards are present so bring swimming gear

CONTACT DETAILS

Group 1 – Mob 2 07876 831214
Group 2 – JNJ 07870 560302 (MONDAY)
Mob 5 07720 089607 (WEDNESDAY)
Group 3 – Mob 5 07720 089607 (MONDAY)
JNJ 07870 560302 (WEDNESDAY)
Group 4 – PAJ 07972078148
Group 5 – Mob 8 07701 386003
Group 6 – Mob 10 07701 386007
Group 7 – Mob 7 07876 831213
Group 8 – Mob 3 07876 831208

Emergency Contact at School:
Mrs N.L.Hunter 07549 621447

Contact to JNJ during trips:
07870 560302



A CULTURAL CORNUCOPIA



In Greek mythology the baby Zeus was protected in a cave by Amaltheia, the nourishing nanny goat goddess who fed him with her milk. Zeus was so strong that in

playing with his nursemaid he broke off one of her horns which then had the divine power to provide unending nourishment. The horn became known as the Cornucopia or Horn of Plenty.

All these cultural offerings are themselves a cornucopia and I am inviting you to feed on them and to be nourished. You won't like everything you see or hear but try to respond to it with an entirely open mind, holding back all preconceptions.

I see this as a shared experience for all the year group after the stress and strain of GCSE. In preparing the trips I feel as if I am somehow experiencing all these varied cultural offerings. The challenge to you is to find ways of communicating your experiences to the rest of the year group and the presentations on Thursday will be your chance to do this.

Try to shape a response to what you see and hear both in exhibitions and on the streets. Use your memory and your smart phone to record some of the things you see. Interview each other about the objects and ideas you encounter. Consider why people go to exhibitions, what they learn and how they behave there.

John James 20/6/19

Monday 24th June

- 6.30am
Members of Group 6 (Aspirations) leave
6.30am and take packed breakfast with
them. Early breakfast for boarders
- 7.00am
Coach and minibus leave for London
- 10.30am approx
Arrive London
- 5.30pm
Leave London
- 8.30pm
Late supper for boarders

Tuesday 25th June

- 8.45am - Meet in Egdon
- 9.00am - 10.30pm
Preparation for presentations. Review of London
trips and research for Wednesday's trips
- 11.00am-12.00pm
Helen Sharman , First Woman in Space in the
Layard Theatre
- 2.00pm
Chalk Downland, a film by Will Walters
- 3.00pm -4.00pm
Preparation of presentations

Wednesday 26th June

- 8.45am
Meet in Egdon
- 9.00am onwards
Local trips depart by minibus
- 4.00pm – 5.00pm
Trips return to Canford

Thursday 27th June

LAYARD THEATRE

- 8.50am - 10.00am
Final organisation of presentaions
- 10.15am - 11.05am
First group of presentations
- 11.05am - 11.25am
Break
- 11.30am - 12.10pm
Second group of presentations and awards

MONDAY 24TH JUNE - GROUP I (LONDON)

WAYS OF BEING

■ 7.00am - Leave Canford

■ 11.30am approx. - Arrive Barbican Centre

■ 12.00pm - AI: More Than Human at the Barbican Centre

■ 1.30pm - Walk to Museum of London

■ 2.15pm - Beasts of London at the Museum of London

■ 3.15pm - Explore other galleries in Museum of London

■ 4.15pm - Walk via Blackfriars Bridge to London Eye

■ 5.30pm - Coach Departs from London Eye

AI

<https://www.theguardian.com/artanddesign/2019/may/15/ai-more-than-human-review-barbican-artificial-intelligence>

<https://www.gq-magazine.co.uk/article/barbican-ai-more-than-human-exhibition-review>

Beasts

<https://www.standard.co.uk/go/london/arts/beasts-of-london-review-museum-of-london-a4109176.html>

<https://www.museumoflondon.org.uk/museum-london/whats-on/exhibitions/beastsoflondon>

<https://www.museumoflondon.org.uk/museum-london>

WEDNESDAY 26TH JUNE - GROUP I (DORSET)

WAYS OF BEING

■ 9.00am - Leave Canford

■ 10.00am - Short walk and panoramic view of Isle of Purbeck from above Kimmeridge.

■ 10.45am - Arrive at Etches Collection

Talk by Steve Etches and exploration of the museum

■ 12.45pm - Lunch at Kimmeridge followed by beach exploration and fossil search

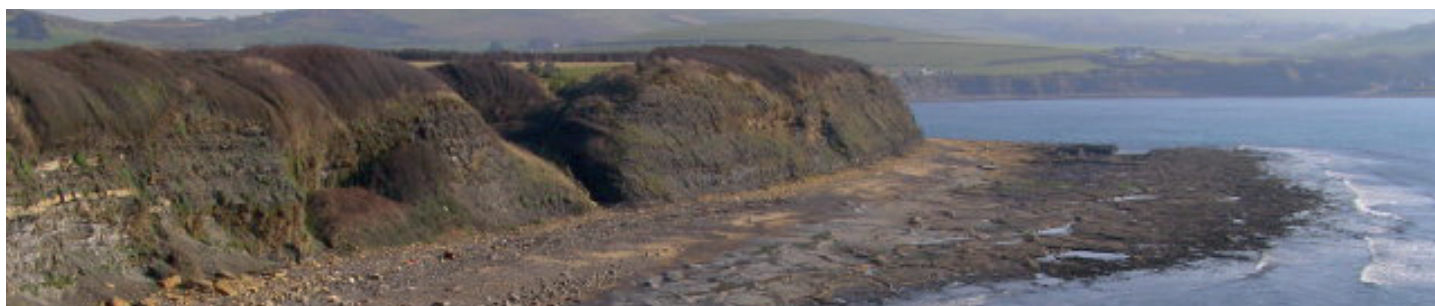
■ 2.15pm - Time in Swanage and/or Studland Beach (weather dependent)

■ 4.00pm - Depart for Canford via Chain Ferry

■ 5.15pm - Arrive at Canford

<http://www.theetchescollection.org/home>

<https://www.telegraph.co.uk/news/2016/08/12/amateur-fossil-hunter-who-spent-30-years-amassing-2000-specimens/>



MONDAY 24TH JUNE - GROUP 2 (LONDON)

MULTIPLE IDENTITIES

■ 7.00am - Leave Canford

■ 11.10am approx. - Arrive London Eye, walk to Trafalgar Square (20 minute walk)

■ 11.20am - Sorolla: Spanish Master of Light (entry by ticket)

■ 1.00pm - Walk to Somerset House

■ 1.30pm - Introductionary talk followed by Get Up And Stand Up Now: Generations of Black Pioneers

■ 3.10pm - Walk to Hayward Gallery

■ 3.30pm - Kiss My Genders

■ 5.30pm - Coach departs from London Eye

Sorolla

<https://www.youtube.com/watch?v=N0R9TZJcaYs>

<https://www.theguardian.com/artanddesign/2019/mar/17/sorolla-spanish-master-of-light-review-national-gallery>

<https://www.youtube.com/watch?v=jljdCnRB46A>

Get Up And Stand Up

<https://www.theupcoming.co.uk/2019/06/12/get-up-stand-up-now-at-somerset-house-exhibition-review/>

<https://www.theguardian.com/artanddesign/2019/jun/11/get-up-stand-up-now-somerset-house-ajamu-zak-horace-ove>

Kiss My Genders

<https://www.theguardian.com/artanddesign/2019/jun/11/kiss-my-genders-review-hayward-gallery-london>

<https://www.southbankcentre.co.uk/whats-on/exhibitions/hayward-gallery-art/kiss-my-genders>

WEDNESDAY 26TH JUNE - GROUP 2 (SOMERSET)

MULTIPLE IDENTITIES

■ 9.45am - Leave Canford

■ 10.50am - Arrive Hauser and Wirth Gallery (Bruton)

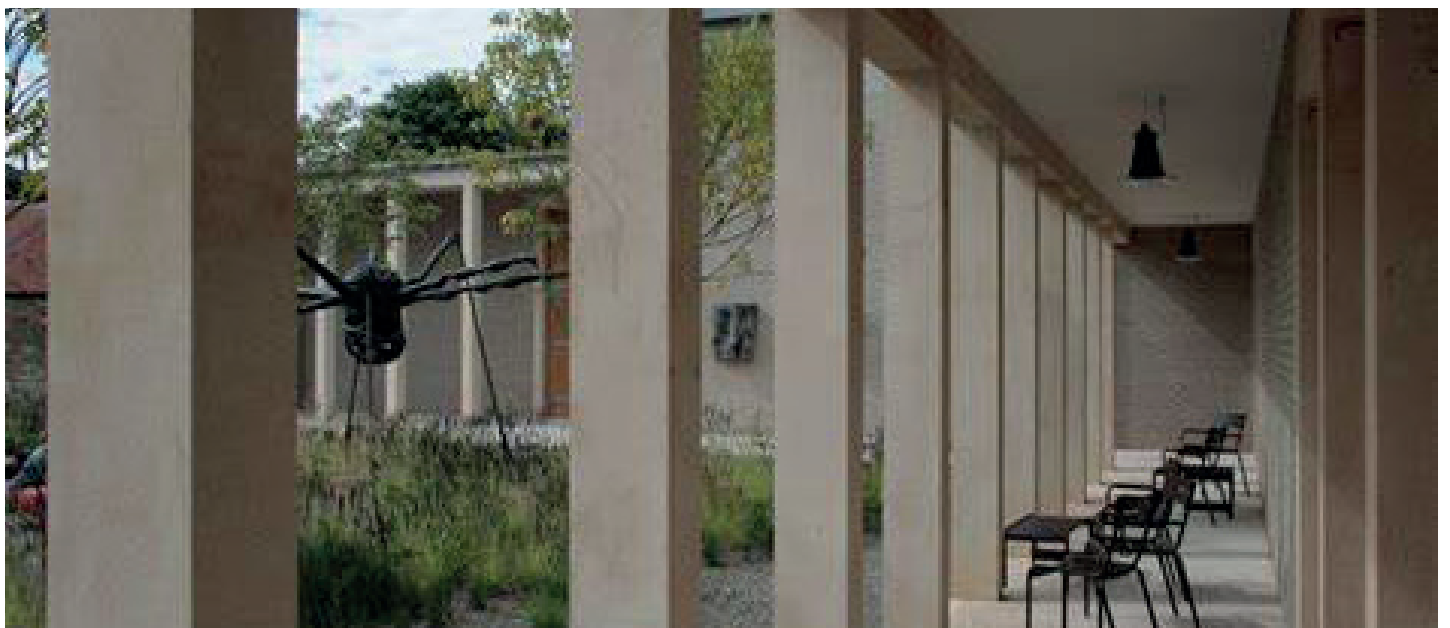
■ 11.00am - Unconscious Landscapes
Explore exhibition and then attend workshop

■ 3.30pm - Leave Hauser and Wirth

■ 4.45pm - Arrive at Canford

<https://www.theguardian.com/artanddesign/2019/may/28/unconscious-landscape-women-artists-hauser-and-wirth-somerset-review>

<https://www.hauserwirth.com/hauser-wirth-exhibitions/23377-unconscious-landscape-works-from-the-ursula-hauser-collection>



MONDAY 24TH JUNE - GROUP 3 (LONDON)

MAKING MARKS

■ 7.00am - Leave Canford

■ 11.15am (approx.) - Arrive British Museum

■ 11.30am - Browse in British museum

■ 12.00pm - MANGA exhibition

■ 2.00pm - Walk to British Library

■ 3.00pm - Writing: Making Your Mark (British Library)

■ 4.30pm - Travel by Tube from Euston Station to Embankment Station (Northern Line) then walk to London Eye

■ 5.30pm - Coach departs from London Eye

Manga

https://www.britishmuseum.org/whats_on/exhibitions/manga.aspx

<https://www.theguardian.com/commentisfree/2019/may/23/manga-british-museum-elgin-marbles>

<https://www.telegraph.co.uk/art/what-to-see/manga-review-british-museum-manga-really-significant-ro-din-ancient/>

Making Marks

<https://www.bl.uk/events/writing-making-your-mark>

<https://www.theguardian.com/books/2019/apr/24/living-by-the-pen-british-library-explores-history-of-writing>

<https://www.nytimes.com/2019/05/02/arts/design/writing-exhibition-british-library.html>

WEDNESDAY 26TH JUNE - GROUP 3 (HAMPSHIRE)

MAKING MARKS

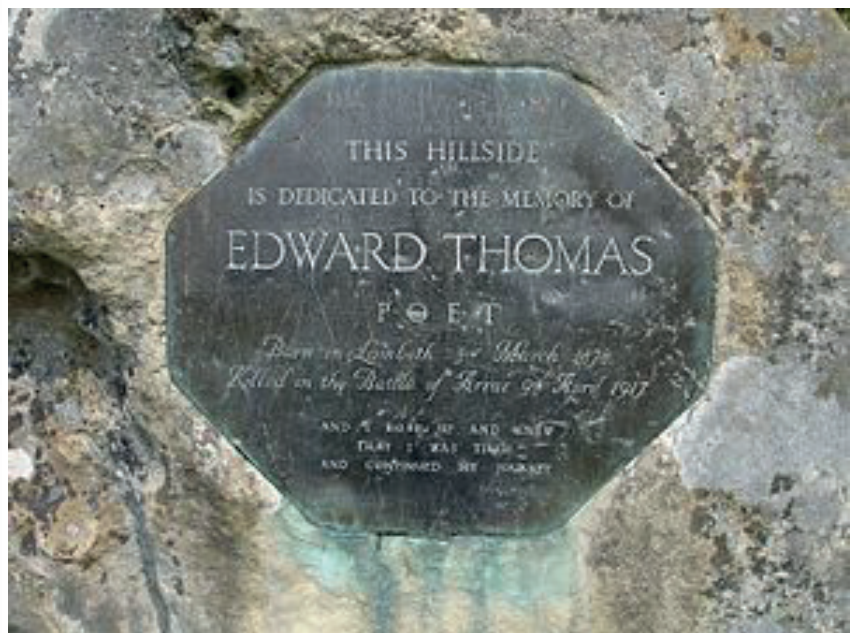
- 9.00am - Leave Canford for Gilbert White's House and the Oates Collection
- 10.30am - Self-guided tour of house and museum
- 12.00pm - Leave for Steep Village, followed by Edward Thomas walk

<https://gilbertwhiteshouse.org.uk/education/>

<https://www.telegraph.co.uk/travel/destinations/europe/uk/740765/The-timeless-landscape-of-Edward-Thomas.html>



Edward Thomas



MONDAY 24TH JUNE - GROUP 4 (LONDON)

RIVER ART

■ 7.00am - Leave Canford

■ 11.10am - Arrive at London Eye then 30 minute walk to Tate Modern

■ 11.30am - Visit to exhibitions at Tate Modern – Jenny Holzer and Art in Weimar Germany 1919-33

■ 1.08pm - Take river boat from Bankside to Millbank

■ 1.28pm - Arrive Millbank for Tate Britain

■ 2.00pm - Van Gogh and Britain

■ 3.30pm - Explore two site-specific installations
Mike Nelson: The Asset Strippers, Franc-Lise McGurn; Sleepless

■ 4.30pm - Walk to London Eye

■ 5.30pm - Coach departs from London Eye

<https://www.theguardian.com/artanddesign/2018/sep/17/im-aghast-scared-and-disgusted-neon-colossus-jenny-holzer-on-america-today-tate-artist-rooms>

<https://www.theguardian.com/artanddesign/2018/jul/30/magic-realism-art-weimar-germany-1919-33-review-tate-modern-otto-dix-george-grosz>

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/ey-exhibition-van-gogh-and-britain>

<https://www.theguardian.com/artanddesign/2019/mar/31/van-gogh-and-britain-tate-britain-review>

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/france-lise-mcgurn>

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/mike-nelson>

WEDNESDAY 26TH JUNE - GROUP 4 (HAMPSHIRE)

RIVER ART

■ 9.15am - Leave Canford

■ 10.15am - Arrive Mottisfont Abbey

Welcome walk with the history of the house and gardens, including the art collection and the historical rose garden

Tour of house and art collection

■ 1.00pm - Time for lunch and relaxation in gardens

■ 2.30pm - Return to Canford

<https://www.nationaltrust.org.uk/mottisfont>



MONDAY 24TH JUNE - GROUP 5 (LONDON)

ALIENATION NATION

■ 7.00am - Leave Canford

■ 11.00am - Coach drops at Regents Park Tube Station. Walk to Camden

■ 11.30am - Arrive at Jewish Museum for Jews, Money, Myth and general exploration of museum

■ 1.00pm - Walk to British Museum

■ 2.00pm - Edward Munch: Love and Angst
If time visit Europe 1400–1800 (Room 46) also in the British Museum

■ 4.00pm - Walk to London Eye

■ 5.30pm - Leave London Eye for Canford

<https://jewishmuseum.org.uk/exhibitions/jews-money-myth/>

<https://www.nytimes.com/2019/03/20/arts/design/jews-money-myth-antisemitism-exhibition-london.html>

<https://www.theguardian.com/world/2019/jan/31/london-jewish-museum-to-explore-tropes-about-money>

https://www.britishmuseum.org/whats_on/exhibitions/munch.aspx

<https://www.theguardian.com/artanddesign/2019/apr/09/scream-edvard-munch-love-and-angst-review-british-museum>

<https://www.standard.co.uk/go/london/arts/edvard-munch-love-angst-review-british-museum-a4112751.html>

WEDNESDAY 26TH JUNE - GROUP 5 (HAMPSHIRE)

ALIENATION NATION

- 9.00am - Leave Canford
- 10.30am - The Mary Rose at Portsmouth Historic Dockyard
- 11.45am approx. - HMS Victory, HMS Warrior and tour of dockyard
- 3.00pm - Depart
- 4.15pm - Arrive at Canford

<https://maryrose.org/>

<https://www.telegraph.co.uk/travel/destinations/europe/united-kingdom/england/hampshire/articles/Inside-the-new-Mary-Rose-museum/>

<https://www.telegraph.co.uk/travel/destinations/europe/united-kingdom/england/hampshire/articles/Inside-the-new-Mary-Rose-museum/>

<https://www.hms-victory.com/>

<http://www.hmswarrior.org/>



MONDAY 24TH JUNE - GROUP 6 (LONDON)

ASPIRATIONS

- 6.30am - Leave Canford (travelling by minibus – note earlier start)

- 9.30am - Report in to Westminster Hall

- 9.50am - Tour of Parliament followed by meeting with Sir Desmond Swayne, MP

- 11.30am - BP Portrait Awards (National Portrait Gallery)

- 1.00pm - Travel by tube to Science Museum, South Kensington

- 1.45pm - Apollo 11 (IMAX, Level 0)

- 2.50pm - Meet minibus outside Science Museum and return to Canford



WEDNESDAY 26TH JUNE - GROUP 6 (WILTSHIRE)

ASPIRATIONS

- 9.15am - Leave Canford

- 10.00am - Arrive Salisbury, tour cathedral

- 10.45am - Half of group tour spire. Other half view Magna Carta

- 11.45am - Second half tour spire. Other half view Magna Carta

- 1.30pm - Augustus John Drawn from Life - exhibition at Salisbury Museum

- 2.30pm - Time off in Salisbury

- 3.30pm - Return to Canford

- 4.15pm - Arrive Canford



MONDAY 24TH JUNE - GROUP 7 (LONDON)

SEA AND STARS

- 7.00am - Leave Canford

- 11.10am approx. - Arrive London Eye

- 11.25am - Clipper Ferry to Greenwich

- 12.05pm - Arrive Greenwich

- 12.15pm - Report in to Royal Observatory and Astronomy Centre for self-guided tour

- 2.00pm - Insight Investment Astronomy Photographer of the Year at the National Maritime Museum then other exhibitions

- 3.15pm - Meet the Neighbours - journey through our solar system at the Royal Observatory Planetarium

- 4.30pm - Ferry leave Greenwich

- 5.30pm – Coach leaves for Canford

<https://www.parliament.uk/about/living-heritage/building/palace/>

<https://www.telegraph.co.uk/culture/art/art-reviews/10053531/Walk-Through-British-Art-Tate-Britain-review.html>

<https://www.theguardian.com/artanddesign/2018/feb/26/all-too-human-review-tate-britain-london-kossoff-auerbach-rego-andrews-freud-bacon>

<https://www.theguardian.com/artanddesign/2018/mar/21/anthea-hamilton-review-the-squash-duveen-commission-tate-britain>

WEDNESDAY 26TH JUNE - GROUP 7 (HAMPSHIRE)

SEA AND STARS

- 9.00am - Leave Canford
- 10.30am - Ferry from Keyhaven to Hurst Castle. You will be given a short introductory talk before exploring this impressive fortress. Charles I was imprisoned at Hurst Castle during the English Civil War. Explore the rich maritime history of the area and have some time off on the beach.
- 3.45pm - Ferry back to Keyhaven (2.15pm if weather bad)
- 5.15pm - Return to Canford

https://www.english-heritage.org.uk/visit/places/hurst-castle/?utm_source=Google%20Business&utm_campaign=Local%20Listings&utm_medium=Google%20Business%20Profiles&utm_content=hurst%20castle&utm_source=Google%20Business&utm_campaign=Local%20Listings&utm_medium=Google%20Business%20Profiles&utm_content=hurst%20castle



MONDAY 24TH JUNE - GROUP 8 (LONDON)

FILLING SPACES

- 7.00am - Leave Canford

- 11.00am approx. - Drop at Design Museum

- 11.30am - Stanley Kubrick: The Exhibition

- 12.45pm - Walk to Victoria and Albert Museum

- 1.45pm - Food: Bigger Than The Plate, cross road to Science Museum

- 3.00pm - Hubble 3D (Science Museum)

- 4.15pm - Tube from South Kensington to Embankment (Circle Line)

- 4.45pm – Walk from Embankment to London Eye

- 5.30pm - Depart for Canford

https://designmuseum.org/?gclid=EAlaIQobChMIl6LfurLz4gIVyL3tCh2vKAHAEAAAYASAAEgIPX_D_BwE
<https://www.theguardian.com/artanddesign/2019/apr/25/stanley-kubrick-the-exhibition-review-design-museum-london>
https://www.vam.ac.uk/exhibitions/food-bigger-than-the-plate?gclid=EAlaIQobChMI4o_6-LLz4gIVBp3tCh2pTwy_EAAYASAAEgIqJvD_BwE
<https://www.independent.co.uk/life-style/food-and-drink/food-bigger-than-the-plate-v-and-a-restaurant-review-a8917286.html>
<https://www.economist.com/prospero/2019/05/22/food-bigger-than-the-plate-leaves-you-wanting-more>
<https://www.sciencemuseum.org.uk/see-and-do/hubble-3d>

WEDNESDAY 26TH JUNE - GROUP 8 (DORSET)

FILLING SPACES

- 9.15am - Leave Canford

- 9.30am - Circuit of Badbury Rings

- 10.45am - Tour of the house at Kingston Lacy

- 12.30am - Leave Kingston Lacy

- 12.45pm - Ice Cream at Barford Farm

- 1.30pm - Tour of Hall and Woodhouse Brewery, Blandford

- 3.30pm - Leave Blandford

- 4.00pm - Arrive Canford

<https://www.nationaltrust.org.uk/kingston-lacy>
<http://barford-icecream.co.uk/>
<https://www.hall-woodhouse.co.uk/>

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