



CANFORD



A CULTURAL ODYSSEY

THE FIFTH FORM POST-GCSE PROGRAMME

MONDAY 25TH – THURSDAY 28TH JUNE 2018

ESSENTIAL INFORMATION

- Informal but tidy clothes throughout, including Monday
- Footwear suitable for walking
- Bring mobile phone and/or tablets for taking pictures and using brochure
- Bring backpack or carrier bag for packed lunches
- Waterproofs if forecast bad
- Remember inhalers, epipens etc
- Bring spending money – we provide packed lunches, an energy bar on return journey and water. You may want to supplement this
- Groups 1 and 8 may be allowed to swim on beaches where lifeguards are present so bring swimming gear.

CONTACT DETAILS

Group 1 - Mob 1 07876831215

Group 1 - Mob 2 07876831214

Group 3 - Mob 3 07876831208

Group 4 - Mob 15 07516439079

Group 5 - Mob 18 07549621447

Group 6 - Mob 19 07933176691

Group 7 - Mob 20 07857692740

Group 8 - Mob 21 07857694790

Group 9 - Mob 25 07857136748

Emergency Contact at School:
Mrs N.L.Hunter 07535 859098

Contact to JNJ during trips:
07549621447

A CULTURAL ODYSSEY

Counties, cities, nations and individuals all define themselves through their cultures. When we ignore our heritage or the work of our contemporary artists we risk loss of identity. In this project you leave behind the world of exams and assessments and go out to explore some of the educational territory that is hard to define and lies well beyond the confines of the school.

It's not about knowledge or any preconceived ideas. You won't like everything you see, but that's not what matters. Go to these exhibitions, galleries and museums with an open mind. Try to shape a response to what you see and hear, record some of it as you go through notes, observations and images: use your memory and your smart phone to record some of your responses.

In Thursday's 10 minute presentation find a lively and engaging way to pass on all aspects of your experience to the other groups so that a mosaic of the whole event is created.

John James 22/6/18



Monday 25th June

LAYARD THEATRE

- 9.00am - 9.15am
Introductory talk
- 9.15am - 12.30pm
(including break)
Groups research background to the places, exhibitions, and themes they will be experiencing. Plan ahead on how to approach Thursday's presentation and plan some material. Assign roles to members of groups. Prepare a two minute preparation for Monday afternoon about what you are anticipating.

Tuesday 26th June

- 6.30am
Early breakfast for boarders
- 7.00am
Coach and minibus leave for London
- 10.30am approx
Arrive London
- 5.30pm
Leave London
- 8.30pm
Late supper for boarders

Wednesday 27th June

- 8.45am
Meet in Egdon
- 9.00am onwards
Local trips depart by minibus
- 4.00pm onwards
Trips return to Canford

Thursday 28th June

LAYARD THEATRE

- 8.50am - 10.00am
Final organisation of presentations
- 10.15am - 11.05am
First group of presentations
- 11.05am - 11.25am
Break
- 11.30am - 12.10pm
Second group of presentations and awards

TUESDAY 26TH JUNE - GROUP I (LONDON)

BIRDS AND BEASTS

■ 7.00am - Leave Canford

■ 11.00am approx. - Arrive Regent's Park tube station, walk through Regent's Park to London Zoo (25 minutes)

■ 11.30am - Meet Ben Chapple (OC) for talk on his research:

As part of my Masters I've been doing research into African wild dogs at the Institute of Zoology, which is the science wing of ZSL. While ZSL runs London Zoo as well, my work has focused on a population of wild dogs in Kenya, and I don't have any behind-the-scenes access to the zoo itself. Having said that, the zoo does have wild dogs, and I would of course be delighted to take pupils into the zoo to see them (they're always very entertaining!) and to talk about my research.

■ 12.30pm approx. - Lunch and exploration of the zoo

■ 1.30pm - Workshop: Zoos and Conservation

Using case studies from ZSL, Zoos and Conservation helps students to understand how zoos work to conserve endangered species; from captive breeding and reintroduction programmes, to science and education. This session gives pupils the opportunity to find out about and discuss the role of zoos in the 21st century.

■ 2.30pm - Further exploration of the zoo, followed by walk through Regent's Park

■ 5.15pm - Coach collects at Regent's Park tube station

<https://www.zsl.org/zsl-london-zoo>

<https://www.theguardian.com/books/2013/mar/22/good-zoos-conservation>

<https://www.theguardian.com/environment/radical-conservation/2015/dec/08/zoos-aquariums-conservation-animals-wildlife-funding>

<https://www.theguardian.com/environment/radical-conservation/2015/dec/08/zoos-aquariums-conservation-animals-wildlife-funding>

WEDNESDAY 27TH JUNE - GROUP I (DORSET)

BIRDS AND BEASTS

■ 9.00am - Leave Canford

■ 10.00am - Short walk and panoramic view of Isle of Purbeck from above Kimmeridge.

Commentary by Mr Powell

■ 11.00am - Arrive at Etches Collection

■ 11.15am - Talk by Steve Etches and exploration of the museum

■ 11.00am - Arrive at Etches Collection

■ 1.00pm - Lunch at Kimmeridge followed by beach exploration and fossil search

■ 2.30pm - Time in Swanage and/or Studland Beach (weather dependent)

■ 4.00pm - Depart for Canford via Chain Ferry

■ 5.15pm - Arrive at Canford

<http://www.theetchescollection.org/home>

<https://www.telegraph.co.uk/news/2016/08/12/amateur-fossil-hunter-who-spent-30-years-amassing-2000-specimens/>

TUESDAY 26TH JUNE - GROUP 2 (LONDON)

ARCHITECTURE OF LIGHT

■ 7.00am - Leave Canford

■ 11.10am approx. - Arrive London Eye, walk to Trafalgar Square (20 minute walk)

■ 12.00pm - Monet and Architecture, National Gallery (entry by ticket)

■ 1.00pm - Walk to Green Park for lunch (15 minutes)

■ 2.15pm - Tacita Dean exhibition at the Royal Academy

■ 3.30pm - Explore Hatchards Book Shop

■ 4.30pm - Walk to London Eye (30 minutes)

■ 5.30pm - Coach departs from London Eye

Monet

<https://www.nationalgallery.org.uk/>

<https://www.bbc.co.uk/news/entertainment-arts-43745227>

<https://www.telegraph.co.uk/art/what-to-see/monet-architecture-national-gallery-review-magnificent-display/>

Tacita Dean

<https://www.theguardian.com/artanddesign/2018/may/14/tacita-dean-landscape-review-a-total-eclipse-of-the-senses>

<https://www.bing.com/search?q=tacita+dean+youtube&FORM=R5FD3>

WEDNESDAY 27TH JUNE - GROUP 2 (HANTS/WILTS)

ARCHITECTURE OF LIGHT

■ 9.00am - Leave Canford

■ 10.00am - Guided tour of Breamore House with its owner,
Sir Michael Hulse

■ 11.50am - Leave Breamore

■ 12.45pm - Guided tour of Salisbury Cathedral, including spire

■ 3.20pm - Time off to explore Salisbury

■ 4.00pm - Depart

■ 5.00pm - Arrive Canford

Breamore

<http://www.breamorehouse.com/>

Salisbury

<https://www.bbc.co.uk/news/uk-england-wiltshire-44071442>

<http://www.engineering-timelines.com/scripts/engineeringItem.asp?id=113>

<https://www.theguardian.com/books/2011/sep/16/william-golding-spire-craig-raine>

TUESDAY 26TH JUNE - GROUP 3 (LONDON)

FORWARDS AND BACKWARDS

■ 7.00am - Leave Canford

■ 11.00am - Arrive South Kensington

■ 11.45am - The Future Starts Here at the Victoria and Albert Museum
(entry by ticket)

■ 1.00pm - Walk to Albert Memorial and through Kensington Gardens, stopping for lunch on route to the London Design Museum.

■ 2.30pm - Hope to Nope at the Design Museum, including other exhibitions

■ 4.00pm - Tube from High St Kensington to Embankment
Walk over river to South Bank and on to London Eye

■ 5.30pm - Coach departs

V and A
<https://www.vam.ac.uk/>

<https://www.theguardian.com/artanddesign/2018/may/12/the-future-starts-here-victoria-and-albert-london-review>

Design Museum
<http://designmuseum.org/>
<https://www.standard.co.uk/go/london/arts/hope-to-nope-graphics-and-politics-200818-how-the-internet-started-a-new-age-of-protest-a3801561.html>

WEDNESDAY 27TH JUNE - GROUP 3 (SOMERSET)

FORWARDS AND BACKWARDS

■ 9.00am - Leave Canford for walk around Badbury Rings

■ 10.30am - Tour of Kingston Lacy House

■ 12.00pm - Leave Kingston Lacy

■ 1.30pm - Alexander Calder – From the Stony River to the Sky at Hauser and Worth Gallery (Bruton) – workshop included. NB BRING PENCILS AND PAPER

■ 3.30pm - Leave Hauser and Worth

■ 4.45pm - Arrival at Canford

Kingston Lacy

<https://www.nationaltrust.org.uk/kingston-lacy>

Hauser and Worth

<https://www.theguardian.com/travel/2014/mar/21/hauser-and-wirth-somerset-art-gallery-next-guggenheim>

<https://www.independent.co.uk/arts-entertainment/art/reviews/alexander-calder-review-hauser-wirth-somerset-art-a8368136.html>

<http://www.tate.org.uk/art/artists/alexander-calder-848/who-is-alexander-calder>

TUESDAY 26TH JUNE - GROUP 4 (LONDON)

THE HUMAN PORTRAIT

■ 7.00am - Leave Canford

■ 11.10am - Arrive at London Eye then 30 minute walk to Tate Modern

■ 11.45am - Exploration of Tate Modern

■ 1.00pm - Picasso 1932 – Love, Fame, Tragedy

■ 2.30pm - Walk to National Portrait Gallery (35 mins)

■ 3.30pm - BP Portrait Competition and general exploration

■ 4.45pm - Walk to London Eye

■ 5.30pm - Coach departs from London Eye

Tate Modern

http://www.tate.org.uk/visit/tate-modern?gclid=EAlaIQobChMIqytyv9ji2wIVb7XtCh3GDAOhEAAYASAAEglpHvD_BwE

<https://www.theguardian.com/artanddesign/2018/mar/11/picasso-1932-love-fame-tragedy-review-tate-modern>

NPG

Select your own winners at the BP National Portrait Competition.

<https://www.npg.org.uk/>

WEDNESDAY 27TH JUNE - GROUP 4 (SOMERSET)

THE HUMAN PORTRAIT

■ 9.00am - Leave Canford

■ 10.30am - Montacute House – introduction to Elizabethan culture and architecture from teachers

■ 12.30pm - various talks on works in the National Portrait Gallery extension and tour of the exhibition Elizabeth of Bohemia: The Winter Queen

■ 2.45pm - Leave Montacute

■ 4.00pm - Arrive at Canford

Montacute

<https://www.nationaltrust.org.uk/montacute-house>
<https://www.bbc.co.uk/news/magazine-21532311>



TUESDAY 26TH JUNE - GROUP 5 (LONDON)

NEW WORLDS

■ 7.00am - Leave Canford

■ 11.00am - Drop at Regent's Park tube station then walk to British Library

■ 12.00pm - James Cook – The Voyages at the British Library

■ 1.30pm - Walk to The Wellcome Collection

■ 2.00pm - Tour the Wellcome Collection including Somewhere in Between

■ 3.30pm - Walk to Regent's Park, then time off before meeting coach at Regent's Park tube station

■ 5.15pm - Coach departs

British Library

https://www.bl.uk/?ns_campaign=brand&ns_mchannel=ppc&ns_source=google&ns_linkname=British%20library&ns_fee=0&gclid=EALalQobChMIhNaSsjrk2wIVTbDtCh3cCg0rEAAYASAAEgKNiPD_BwE

<https://www.theguardian.com/artanddesign/2018/apr/26/james-cook-the-voyages-british-library-review>

<http://geographical.co.uk/reviews/exhibitions/item/2726-james-cook-the-voyages>

The Wellcome Collection

https://wellcomecollection.org/?gclid=EALalQobChMIxYeYnLTk2wIVKrvtCh0DEQ0pEAAYASAAEgJX7_D_BwE

<https://www.ft.com/content/ec534b82-06b6-11e8-9e12-af73e8db3c71>

WEDNESDAY 27TH JUNE - GROUP 5 (OXFORD)

NEW WORLDS

■ 8.45am - Leave Canford

■ 11.00am - Park and Ride to Oxford

■ 12.00pm - Self-guided tour of Pitt Rivers Museum

■ 1.45pm - Explore Oxford

■ 2.45pm - America's Cool Modernism: O'Keeffe to Hopper at the Ashmolean Museum

■ 4.00pm - Bus to Park and Ride

■ 6.45pm approx. - Arrive at Canford (NOTE LATER RETURN TIME)

Oxford
Pitt Rivers
<https://www.prm.ox.ac.uk/>

<https://www.telegraph.co.uk/travel/destinations/europe/united-kingdom/england/oxfordshire/oxford/articles/Fiona-Bruces-Britain-The-Pitt-Rivers-Museum-Oxford/>

<https://www.theguardian.com/world/2014/jun/14/uganda-king-oxford-pitt-rivers>

<https://www.theguardian.com/artanddesign/artblog/2008/mar/26/amuseumisnottheplacefor>

Ashmolean
<https://www.ashmolean.org/>
<https://www.theguardian.com/artanddesign/2018/apr/01/americas-cool-modernism-okeeffe-hopper-20s-30s-ashmolean-museum-oxford-review>

TUESDAY 26TH JUNE - GROUP 6 (LONDON)

ARCADIANS

■ 7.00am - Leave Canford

■ 11.15am - Drop at British Museum

■ 11.30am - Rodin and the Art of Ancient Greece

■ 1.30pm - Walk through Central London to the Royal Academy of Arts for their Summer Exhibition. (45 mins)

■ 2.30pm - Royal Academy Summer Exhibition

■ 4.00pm - Walk to Regent's Park tube station

■ 5.15pm - Depart for Canford

British Museum

<http://www.britishmuseum.org/>

<https://www.theguardian.com/artanddesign/2018/apr/29/rodin-and-the-art-of-ancient-greece-review-british-museum>

Royal Academy

https://www.royalacademy.org.uk/?gclid=EALalQobChMI17ig3Lbk2wIVqLvtCh0MnwUoEAAYASAAEgJV9vD_BwE

<https://www.theguardian.com/artanddesign/2018/jun/03/grayson-perry-royal-academy-2018-summer-exhibition-250th>

WEDNESDAY 27TH JUNE - GROUP 6 (WILTSHIRE)

ARCADIANS

- 9.00am - Leave Canford

- 10.30am - Explore and relax in Stourhead Gardens

- 12.00pm - Tour Stourhead House

- 1.30pm - More time in gardens and classical temples. Bring reading books, pencils and paper will be provided for sketching and creative writing.

- 3.00pm - Leave Stourhead

- 4.15pm - Arrive at Canford

Stourhead

Bring books to read, paper and pencils to sketch. Be prepared to slow down and dream.

<https://www.nationaltrust.org.uk/stourhead>

<https://www.nytimes.com/2002/06/09/travel/in-england-a-tranquil-landscape-by-design.html>



TUESDAY 26TH JUNE - GROUP 7 (LONDON)

POLITICS, PEOPLE, POWER

- 7.00am - Leave Canford

- 11.10am - Arrive at London Eye then walk to Westminster Hall (15 mins)

- 11.50am - Tour of the Houses of Parliament

- 1.30pm - Walk along Embankment to Tate Britain (20 minutes)

- 2.00pm - A Walk Through British Art

- 3.00pm - All too Human

- 4.00pm - Performance Art – The Squash

- 4.30pm - Walk to London Eye (30 mins)

- 5.30pm - Depart for Canford

<https://www.parliament.uk/about/living-heritage/building/palace/>

<https://www.telegraph.co.uk/culture/art/art-reviews/10053531/Walk-Through-British-Art-Tate-Britain-review.html>

<https://www.theguardian.com/artanddesign/2018/feb/26/all-too-human-review-tate-britain-london-kossoff-auerbach-rego-andrews-freud-bacon>

<https://www.theguardian.com/artanddesign/2018/mar/21/anthea-hamilton-review-the-squash-duveen-commission-tate-britain>

WEDNESDAY 27TH JUNE - GROUP 7 (HAMPSHIRE)

POLITICS, PEOPLE, POWER

- 9.00am - Leave Canford
- 10.30am - The Mary Rose at Portsmouth Historic Dockyard
- 12.30pm - HMS Victory, HMS Warrior and tour of dockyard
- 3.00pm - Depart
- 4.15pm - Arrive at Canford

<https://maryrose.org/>

<https://www.telegraph.co.uk/travel/destinations/europe/united-kingdom/england/hampshire/articles/Inside-the-new-Mary-Rose-museum/>

<https://www.telegraph.co.uk/travel/destinations/europe/united-kingdom/england/hampshire/articles/Inside-the-new-Mary-Rose-museum/>

<https://www.hms-victory.com/>

<http://www.hmswarrior.org/>



TUESDAY 26TH JUNE - GROUP 8 (LONDON)

BESIDETHE SEASIDE

- 7.00am - Leave Canford

- 11.10am - Arrive at London Eye

- 11.18am - Ferry to Canary Wharf (26 mins)

- 12.00pm - Museum of London, Docklands including Fighting for Empire: from Slavery to Military Service in the West India Regiment and Roman Dead: burials, funerals and rites

- 1.30pm - DLR to National Maritime Museum, Greenwich

- 2.15pm - The Great British Seaside, photographic exhibition at the National Maritime Museum and general exploration of the museum

- 4.08pm - Thames Clipper Ferry from Greenwich to London Eye

- 5.30pm - Depart for Canford

<https://www.museumoflondon.org.uk/museum-london-docklands>

<https://www.rmg.co.uk/national-maritime-museum>

<https://www.telegraph.co.uk/art/what-to-see/cant-get-enough-great-british-seaside/>

WEDNESDAY 27TH JUNE - GROUP 8 (HAMPSHIRE)

BESIDE THE SEASIDE

- 9.00am - Leave Canford
- 10.30am - Ferry from Keyhaven to Hurst Castle. Charles I was imprisoned at Hurst Castle during the English Civil War. Explore the rich maritime history of the area and have some time off on the beach.
- 3.00pm - Ferry back to Keyhaven
- 4.30pm - Arrive at Canford

<https://www.hurstcastle.co.uk/>



TUESDAY 26TH JUNE - GROUP 9 (LONDON)

VINEYARDS AND BATTLEFIELDS

- 7.00am - Leave Canford

- 11.10am - Arrive at London Eye then walk to Tate Modern (30 mins)

- 12.00pm - Aftermath: Art in the Wake of World War One

- 1.00pm - The Squash

- 1.30pm - Walk to Imperial War Museum (30 mins)

- 2.00pm - Self-guided tour of exhibitions at IWM including The Holocaust Exhibition and the First World War Galleries

- 4.30pm - Walk to London Eye

- 5.30pm - Depart for Canford

http://www.tate.org.uk/visit/tate-britain?gclid=EAlalQobChMIjsPMrb3k2wIVzZPtChInhQITEAAYASAAEgJLHfD_BwE

<https://www.theguardian.com/artanddesign/2018/jun/04/heartstopping-horrors-aftermath-art-in-the-wake-of-world-war-review-tate-britain>

<http://www.visual-arts-cork.com/sculpture/wilhelm-lehmbruck.htm>

<https://www.theguardian.com/artanddesign/2018/mar/21/anthea-hamilton-review-the-squash-duveen-commission-tate-britain>

<https://www.iwm.org.uk/visits/iwm-london>

WEDNESDAY 27TH JUNE - GROUP 9 (DORSET)

VINEYARDS AND BATTLEFIELDS

- 9.00am - Leave Canford

- 10.30am-11.30am - Tour of Langham Vineyard and introduction to the process of wine-making

- 1.20pm - Arrive Hall and Woodhouse Brewery, Blandford

- 3.00pm - Depart for Canford

- 3.30pm - Arrive at Canford

<http://www.hall-woodhouse.co.uk/>

<https://langhamwine.co.uk/about/>

<https://www.theguardian.com/small-business-network/2017/may/24/english-champagne-anyone-british-wine-goes-from-sad-to-sparkling>

<https://www.bbc.co.uk/news/uk-wales-34073285>



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