



Southam Primary School Skills Progression : Art and Design



Skill Focus	EYFS 30 – 50 months 40 – 60 months	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	I capture experience and responses with a range of media, such as music, dance and paint and other materials or words. I can create simple representations of events, people and objects.	I can paint a picture using thick and thin brushes I can draw in different shades and thickness of crayons and pencil	I can draw a picture with dots, lines and shading. I can talk about and compare my work and that of a Key artist	I can create a light sketch using different hardness of pencils to show line, tone and texture. I can draw a person's face with the features in the correct place.	I can create a sketch using variety of effects such as adding shadows. I can draw a whole person with increasingly accurate proportion and facial features.	I can sketch using a variety of shading techniques to add effects and shadows I can draw people with increasingly accurate proportion and detail referring back to real life.	I can begin to understand scales and perspective. I can begin to draw a picture that shows perspective, shadow or reflection.
Form	I can use various construction materials I am beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. I understand that different media can be combined to create new effects. I can manipulate materials to achieve a planned effect. I construct with a purpose in mind, using a variety of resources.	I can use my imagination and experiences to develop my own sculpture.	I can talk about the key artist and his work with nature sculptures I can design my own sculpture or model with different textures and materials I can talk about and compare my sculptures	I can from select different media to plan and design a model. I can create a model that shows different feelings or movement. I can discuss the work of other sculptors.	I can make informed choices about the media I will use when designing a model. I can create a model that uses advanced materials and techniques such as wire and carving.	I experiment with my sketch book to plan a design. I can create a model that uses joins and carving (wire, clay etc) to create a model with texture.	I can plan and develop my ideas in detail, using sketches to show my ideas. I can create model with a real life quality and real proportions. If abstract, I can create a model that provokes different interpretations.
Colour and pattern	I can name the primary colours and can explore what happens when I mix them. I can recognise a pattern of repeating colour and continue the sequence.	I can name all the primary colours and know how to use these to make a wider range of colours. I can talk simply about the colours that other artists use. I can print on fabric or paper showing repeating or overlapping shapes.	I can paint a picture that shows mixed colours of different tints and tones. I can name colours that match the natural world. I can copy and make a pattern I have seen in the environment.	I can paint with a wash background and various brush techniques that add detail. I can make a pattern with layering two or more colours. I can evaluate other artists' use of colour and pattern and discuss their effect.	I can make a pattern with a number of colours that is precise and accurate. I can create work that contains different tones. I can use the colour and pattern of other artist's work to influence my own.	I can create a painting that uses colours and shape to reflect feelings and movement. I can evaluate the use of colour in other artists work and use it to inspire my own. I can print with a number of colours to create a precise and accurate pattern.	I can create a painting that demonstrates a combination of colours, tints, tones and shades to reflect a feeling / purpose of the work. I can draw comparisons between other artists and reflect on my own work.
Texture	Beginning to be interested in and describe the texture of things. I can experiment to create different textures.	I can weave fabric on a card loom. I can make a collage using a combination of materials that have been cut, torn and glued.	I can make a collage using a combination of materials that have been cut and glued with increasing accuracy and reduced size.	I can create work that contains mixed textures such as rough and smooth, plain and patterned.	I can create work that contains mixed textures such as rough and smooth, plain and patterned.	I can select my own equipment to create a work with mixed textures.	I can add embellishments to my work to create a range of textures. (mixed media / 3D experimentation)