



Southam Primary School Genres Overview

Y6	Y5	Y4	Y3
<p><u>Narrative</u> Stories with a historical setting Stories with flashbacks Narrative pivots Narrative from perspective of an inanimate object Fast-paced action scene Pathetic Fallacy to create mood</p> <p><u>Non-Fiction Genres</u> Discussion – controversial topic Autobiographies/biographies Journalistic articles Comparison of Authors and Texts Formal letters Letter in role Persuasive texts/speeches Non Chronological Reports linked to other subjects Campaign Summary of passage or whole text</p> <p><u>Poetry</u> Haiku Narrative poetry Monologues/Soliloquy</p>	<p><u>Narrative</u> Setting description incorporating personification New scene or character into a story Stories from other cultures Stories which raise issues or dilemmas Film Narrative Diary Writing Alternative openers/endings Style of a significant author</p> <p><u>Non Fiction Texts</u> News Report Review Explanation Procedural Balanced argument Recounts (Attenborough style) Persuasive letters Advertisement Record predictions and reflections of a text</p> <p><u>Poetry</u> Narrative Acrostics (mood) Kennings</p>	<p><u>Narrative</u> Myths and Legends Stories set in an imaginary world Play scripts Narrative writing from different viewpoints Character sketches to evoke sympathy or dislike Story endings Alternative ending to a story</p> <p><u>Non-Fiction Texts</u> Information Texts selecting organisational devices Biography Newspaper report Persuasive speech Explanation texts Recount of real life event Note writing Leaflets Written response to history (What would I have done?)</p> <p><u>Poetry</u> Limerick Language play</p>	<p><u>Narrative</u> Fables Stories with familiar settings Adventure and mystery Dialogue Character in role Setting description openers</p> <p><u>Non-Fiction</u> Written instructions grouped by idea Record of information Informal letter Poster advert Chronological reports from known information Recounts/diary Book review</p> <p><u>Poetry</u> Shape poetry/Calligrams Sound poems to create effect (onomatopoeia, alliteration, distinctive rhythms)</p>
Y2	Y1	EYFS	
<p><u>Narrative</u> Story structure to write about own experience Short story using known structure Character profile/passport using phrases</p> <p><u>Non-Fiction Texts</u> Simple sequence of instructions Simple notes Fact file Simple story evaluation Glossary Flowcharts than explain a process</p> <p><u>Poetry</u> Simple poetry structure for own ideas Humorous verse (nonsense sentences)</p>	<p><u>Narrative</u> Simple storybook with sentences Simple character profile (adjectives)</p> <p><u>Non-Fiction Texts</u> Signs Labelled diagrams Captions for pictures Titles Question writing Lists Alphabetical Lists</p> <p><u>Poetry</u> Simple rhyming sentences Simple riddle</p>	<p><u>Narrative</u> Retelling known story Shared composition with adults</p> <p><u>Non-Fiction Texts</u> Labels and Captions for pictures</p>	