

| DULWICH COLLEGE
ALLEYN CLUB

OA

FEATURING

LAURIE DAVIDSON

From Dulwich to Hollywood

his days at the College and recent appearance in *Cats*

PLUS EKOW QUARTEY AT THE GLOBE AND BEN CHALLACOMBE 'SAVES' STEPHEN FRY



Welcome to the first issue of OA, our new look magazine.

For regular readers of the Alleyn Club Yearbook should seem less of a revolution and more of an evolution.

OA will continue to reflect on the life of the school and provide news of the ever growing network of OAs both in the UK and overseas, while at the same time developing on, and supporting a lively and engaging communications strategy driven by the website, e-bulletins and of course OA Connect.

In particular, I hope that OA will allow us to look in greater depth at the lives and careers of OAs across a wide range of careers and interests.

In this issue we turn the spotlight onto Laurie Davidson and Ekow Quartey who have both followed in the footsteps of the College's founder Edward Alleyn to become successful actors on both stage and screen.

Laurie traces his journey into acting from his time here and talks about the very varied range of roles he has played (including his recent appearance in the musical fantasy film *Cats*), while Ekow talks about a career that has played out largely on the stage, including roles at the National Theatre and the Globe.

They speak highly of their College days and it is clear that they both have the talent and drive to fulfil their considerable potential. We will certainly keep a close eye on them and follow their future careers with great interest and wish them well.

We also hear from the surgeon Ben Challacombe as he describes the realities of robotic surgery to treat kidney and prostate diseases and he shares his surgical story about Stephen Fry.

I very much hope you enjoy reading OA as much we have enjoyed creating it. It has very much been a team effort, although in particular I would like to thank Sophie Mason, Alumni Relations Officer, and Lucy Baragwanath, Graphic Designer.

We would very much like to have your feedback, so please do not hesitate to get in touch.

Trevor Llewelyn (72-79)
Hon Secretary



PROFESSIONAL

NETWORKING

The Alleyn Club is keen to talk to any OAs who would be interested in hosting a professional networking event at their organisation. Our current areas of interest are: finance, media, legal, sports and art.

We look forward to meeting many of you at future OA events this year.

We would love to hear your thoughts and feedback, and welcome suggestions for future features. Should you like to get in touch then please write to us at:

ALLEYN CLUB AND DEVELOPMENT OFFICE

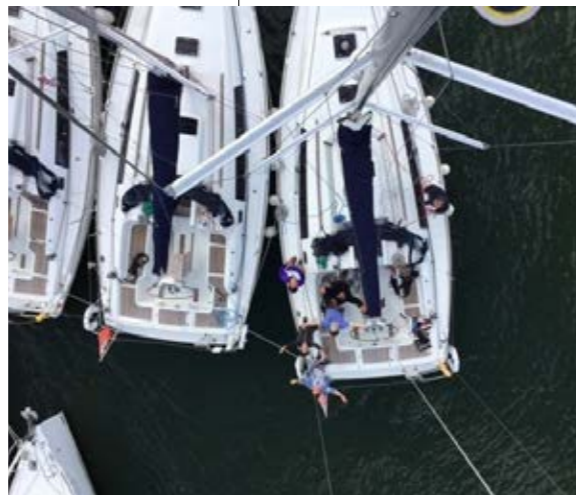
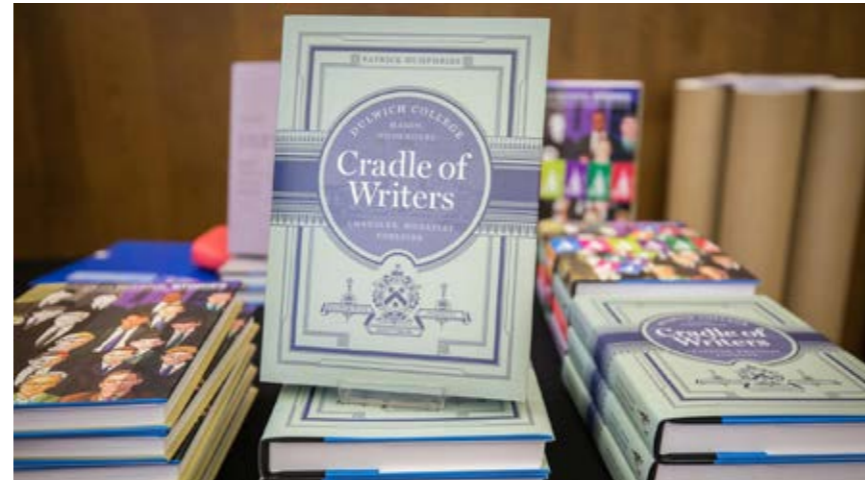
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Photographs from our events can be found at: www.flickr.com/dulwichcollege-oas-development

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OA REUNION

A truly memorable day



Marking the 400th anniversary, OAs travelled from far and wide to attend the OA Reunion in June.

Every generation was represented, mingling together in front of the Barry Buildings, reacquainting themselves with old friends and former teachers. The event culminated in them all singing the School Song under the Clock Tower as the sun set, with the flicker of mobile phone screens lighting up the South Gravel.

Mark Hancock (67-68) captured the moment.

Meet the new Alleyn Club President

John Lovering CBE

John Lovering was elected President of the Alleyn Club for 2019/20. He took over the reins from James Thornton becoming the 132nd President of the Alleyn Club.

What do you hope to achieve in your new role as President of the Alleyn Club? First we need to continue the successful initiatives of my predecessors. We are primarily a communications network for OAs so they can keep in touch and hear about the rapid progress at Dulwich College. We need to build on the great achievements of 2019 and stay connected to our younger OAs, without losing our committed, long-standing members.

We want to set up more family-oriented events, with plans to mirror the success of last year's flagship OA Reunion, where all OAs and their families were invited to celebrate the 400th year anniversary of the College.

Our initiative on professional networking and mentoring needs expanding. We must also develop links with OAs from Dulwich College International Schools.

It is very important that we maintain enthusiasm for supporting bursaries after an amazing fund-raising effort in 2019. We are huge supporters and funders of the College plans for half of pupils to benefit from bursary support.

What challenges lie ahead for the Alleyn Club? Keeping the Club relevant to all OAs, young and old, active and less active is certainly something we need to be aware of. We also need to build a new generation of active OAs who can help us move forward and act as ambassadors and advocates for the school and its social mission.

You attended the College between 1961 and 1968, what brought you here? I was a scholarship boy from Richard Atkins Primary School in Brixton Hill. The good sense of my parents brought me to the College, who were intimidated but proud, anxious and supportive.

I was lucky to be interviewed by Alick Fullick, an unusually empathetic Physics Master, who obviously saw something in me.

How would you describe your experience as a pupil at the College? I left with a full set of good A levels and a place at the University of Exeter, but I sense I underperformed.

I played for the rugby and cricket teams in the Junior School but did not take full advantage of all the school could offer. It took me time to adjust to being a minnow in a large ocean after dominating the pond at my old school. I struggled to balance my home friends with my new world of Dulwich.

The school was in a transition period. The staff room was dominated by teachers educated in the 1920s who were struggling with new younger progressive elements and there was tension between the traditions of the school under Ronald Groves, who was Master of the College from 1954 to 1966, and the new world of the sixties which was emerging.

I think I was at the more progressive end, lobbying for soccer to be played and for voluntary service in the community to be better recognised.



What are your favourite memories of Dulwich?

I really enjoyed my two years in the Sixth Form. I studied Economics under an inspiring Master, Bryn Richards, and he opened my eyes to the subject. I also learned from a tough taskmaster, John Hughes, in Geography. They both lifted my expectations.

I had a good social life and even found time to play soccer on Sunday mornings. My team was known as Chislehurst United in the Bromley and District League.

What did you do when you left? I had a wonderful time studying Economics at the University of Exeter and I made many lifelong friends.

During the holidays I worked for Lunn Poly in the travel business as a reservations clerk, before the age of computers, and had one summer as a bus conductor in Exeter.

After two years working for Metal Box (an engineering firm) in Poole, I completed my formal education with an MBA programme at the Manchester Business School when there were only two such institutions in the UK. This was one of my better decisions.

Can you tell us a little bit about your career?

After leaving Manchester Business School, I then spent twenty years in corporate life. I worked as a financial and strategic analyst for Spillers and Lex, and became Finance Director of Grand Metropolitan pub and restaurant division when I was 32. By 1988, I was Finance Director of Sears Plc, a large British-based conglomerate in the FTSE 100 Company.

I was a workaholic and my family life was the loser. My wife Brenda, a James Allen's Girls' School (JAGS) girl whom I have known since 1967, ran the house, managed the children and put up with me being tired at weekends when I was in the country. My career success was bought at a price.

In 1995, I embarked on a series of private equity backed management purchases of companies in the retail and leisure business in the UK and Europe. This was very inspiring and I worked with some of the brightest and most committed people in the City.

I joined Montagu Private Equity as a Partner in 2011 and wound down my active career overseeing some of their investments and mentoring their staff.

How have you been occupying your time since retiring? I have a farm in East Sussex which keeps me amused. I have been lucky enough to travel the world and be astonished at how beautiful and fragile it all is. I am belatedly discovering the art and architecture of Italy and Spain.

Education is my passion and I was a Governor of the College for nearly ten years helping with the commercial activities and overseeing the development of the international schools. I was also a Governor of Bexhill Academy, a failing, but now blossoming state school in East Sussex. The difference was telling, not the physical facilities, but the co-curricular commitment of the College's teaching staff is hard to replicate in the state sector. The power of engaged and demanding consumers as a stimulus for achieving excellence is obvious in any business, and education is no different.

In 2007, I set up The Lovering Charitable Foundation, to acknowledge my luck and good fortune in life and to champion education and advance those less advantaged. I am a great believer in social mobility and meritocracy. I want to put the ladder back for poorer bright children that was represented by The Dulwich College Experiment and the Assisted Places Scheme. The scheme was devised to educate able children from poor backgrounds, where their school fees would be met by the local authorities.

Other trusts I have been involved with are the Woodland Trust and the British Heart Foundation. I am also a late convert to the world of art and have been a trustee of the Holburne Museum in Bath.



The Alleyn Club was founded in 1873 and is managed by a committee of OAs.

We are in contact with approximately 10,000 OAs living in more than 90 countries all over the world. Our biggest aim is to keep in touch with our OAs wherever they are and whatever they are doing.

Alleyn Club Committee

John Lovering CBE (61-68) President

Simon Dyson (59-67) Vice President

James Thornton (67-75) Immediate Past President

Trevor Llewelyn (72-79) Honorary Secretary

James Kendall (59-67) Honorary Treasurer

Nick Robinson (62-71) Honorary Assistant Secretary

Simon Brown (69-76)

Marco De Benedictis (90-00)

Nick Donald (73-80)

Nick Howe (74-80)

Mark Hutchings (77-84)

James Jarratt (04-11)

Alex Langley (98-03)

Alex Mole (89-96)

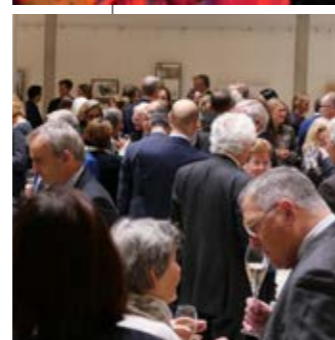
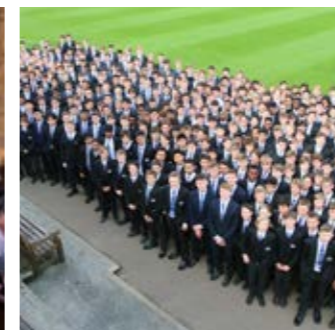
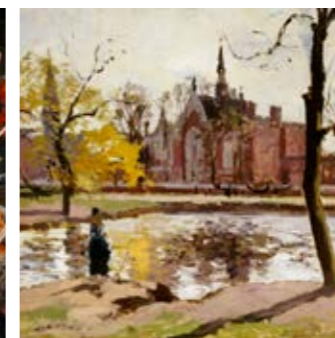
Joe Richardson (88-98)

Sion Roberts (02-13)

Ben Turnbull (90-95)

Michael Wade (67-72)

Celebrating 400 years of Dulwich College



A message from

THE MASTER

It has been my privilege to be the Master of Dulwich College during the 400th anniversary celebrations, and I am deeply grateful to all those who have made it such a success: parents and pupils, Governors, Old Alleynians and staff. Indeed, one of the most rewarding aspects of this year has been in seeing the entire College community come together to create such a memorable programme of events.

For Old Alleynians I think there have been two key highlights, both taking place during Founder's Week in June. One was the Service of Thanksgiving at St Paul's Cathedral, when the entire school community joined with OAs to celebrate the founding of our school. The other was more informal, the reunion event later that same week which saw the largest ever gathering of OAs and their partners. Some 3000 of our alumni body have interacted with the College during this special year – it was an honour to have so many of you revisit us in 2019.

Our quatercentenary programme of events and activities sought to be a fitting tribute to the actor, manager and entrepreneur Edward Alleyn who founded the College in 1619 for 'poor scholars' so that 'good learning' might be available to talented boys, irrespective of social background or financial income. And it is in that spirit that we have rededicated ourselves not only to good learning, both within and beyond the curriculum, but to our social mission. We are committed to having a positive impact in communities with whom we work in partnership (locally, nationally and internationally), and to significantly increase the number of socially transformative bursaries we are able to provide.

The Alleyn Club and OAs have led the way with their generosity to our Bursary Appeal Fund, but it has been heartening to see the whole College community respond to their example. Through the kindness of our benefactors we were able to raise over £1.3m for bursaries during the calendar year 2019. This outstanding level of support is humbling and encouraging, and we are deeply grateful to all who have contributed. Of course, we need to sustain this level of philanthropy if we are to become 'needs blind' within the next generation.

Thank you once again for all of your support during 2019. We will look forward to seeing you again in 2020, and beyond.



As ever
Dr Joe Spence
The Master



Dulwich 400



2019 marked the 400th anniversary of Edward Alleyn's College of God's Gift, founded in Dulwich by the celebrated actor, entrepreneur and benefactor. He was a colourful and famous figure in Elizabethan and Jacobean theatre.

At the age of 47, Alleyn decided to establish a school for boys in London that would provide exceptional learning, strong artistic pursuits and good manners.

In the four centuries since 1619, Edward Alleyn's original vision for good learning has developed into several schools across London, as well as the original Chapel and Almshouses in Dulwich.

The College's anniversary programme of events and activities aspired to be a fitting tribute to Alleyn, giving thanks to his enduring legacy and employing it as an inspiration for our pupils and our wider community today.

Prints of Gerard Stamp's painting are available to purchase at the College shop. You can find out more by visiting the College website shop.dulwich.org.uk/store



Camille Pissarro and Gerard Stamp

Art was right at the centre of our 400th anniversary celebrations with the unveiling of Gerard Stamp's *Dulwich College* (2018).

The beautiful watercolour painting of the College by architectural portraitist Gerard Stamp was commissioned by the Master for the quartercentenary. It features the Barry Buildings, rendering the fine red and buff historic architecture with its detailed embellishments, with a glimpse of The Laboratory, distilling the essence of Dulwich today. Stamp is the brother of the late Gavin Stamp (59-67), the eminent architectural historian who, as a pupil at the College, fought for the protection and restoration of the Barry Buildings which played a part in inspiring in him a life-long love of Victorian architecture.

Camille Pissarro's *Dulwich College* (1871) was loaned to Dulwich Picture Gallery between April and September 2019. The painting depicts the then new Barry Buildings, which were one of the very first in London to make wonderful use of terracotta, and was painted while Pissarro was living in Upper Norwood. It shows the buildings from beyond the pond on the far side of College Road, immersed in autumnal afternoon sunlight. A special loan from the Fondation Bemberg, Toulouse, the work returned to Dulwich for the first time since it was painted.

The project was made possible by the generous support of Dr Peter Mudge (47-55).

Black and Blue Ball

The Ball was held at the College in May 2019. It was an immense pleasure for us to see OAs, parents, colleagues and friends of the College community come together to enjoy each other's company and the evening's entertainment. A highlight was undoubtedly the boys' musical and dramatic performances.

It was a fundraising event for the Bursary Appeal, supported by the Friends of the College and the Albyn Club, and we raised over £190,000.





Sports Dinner

At the end of January, over 200 OAs came together in the magnificent surroundings of the Mountbatten Room in the RAC Club in Pall Mall to celebrate Dulwich Sport. Athletes mingled with golfers, sailors with rugby players and cricketers. OAs with ages spanning 18 to 80, and representing over a dozen sports, listened to a conversation between David Flatman (96-98), Andrew Sheridan (90-98) and Nick Easter (91-96), former England rugby players, and Dr Kieran West MBE (86-95), English rower and Olympic champion.

Old friendships were rekindled and tales of past glories told, retold and exaggerated long into the night. It could not have been a better way to begin the Allyn Club celebrations for the school's 400th year.

Stained Glass

Helen Whittaker's commemorative stained glass window was installed in the Lower Hall of the College as a lasting artistic memorial of the quatercentenary. Helen's window sets the flaming heart of the College Coat of Arms - a hand grasping a heart, issuing from flames of fire.

Helen is a renowned artist and designer highly regarded for her new stained glass windows and architectural sculpture in glass and copper. With 25 years of experience in stained glass creation and restoration painting, Helen worked with David Hockney to produce *The Queen's Window* in Westminster Abbey.



St Paul's Cathedral

In June 2019, pupils, staff, OAs, Governors and representatives of the wider College community came together for the Service of Thanksgiving at St Paul's Cathedral, one of the key events of the 400th anniversary commemorations. The service celebrated the College's past and present, and looked to the future in a vivid sequence of memorable words and music.

The service at St Paul's began with a magnificent rendering of Vaughan Williams' arrangement of the *Old Hundredth*. It was a beautifully balanced occasion of words and music and our choir and musicians did us proud, as did the Cathedral's Organ Scholar James Orford (03-14). Our special guest speaker was Professor Sir David Cannadine, President of the British Academy, who encouraged pupils to look outwards from the College in their pursuit of languages and intellectual inquiry.

The service concluded with the singing of the School Song, and *Jerusalem*, a reading from Shackleton's *South*, and the pealing of the Cathedral's bells (the second largest ring of bells in the world).

Dulwich hosts 157th Senior Rugby Fixture Versus Bedford School

The 157th meeting of Dulwich and Bedford's 1st XV's as part of the 400th anniversary celebrations was always going to be a special occasion. Dulwich hosted all 18 fixtures between the schools following the Lower School house rugby in the morning. Over 800 boys played, culminating in the 1st XV game with a huge crowd staying on in the rain to witness Dulwich's win 23-10 as the rain continued to pour.

The day was made all the more special with many OAs turning up to witness the dedication of the Pavilion to Senior Fellow, Terry Walsh.



Dulwich Olympiad

We welcomed 566 students and 80 staff from our ten Dulwich College International Schools for a tremendous week of sporting competitions, music and drama performances, art workshops and exhibitions for the Dulwich Olympiad 2019, one of our showcase events in our 400th anniversary year.

Phoenix and Unicorn

Our *Phoenix and Unicorn* Exhibition showcased seven of the most renowned wood engravers working in the UK and the USA today.

Curated by Dr Jan Piggott, the exhibition explored the work of OA Thomas Sturge Moore (1870-1944) who was a wood-engraver, poet, playwright, designer, and writer on art and aesthetics.

Limited edition prints are available to view and purchase at the College shop. You can find out more by visiting the College website shop. dulwich.org.uk/store



The Dulwich Roll

The College Archive famously holds the world's most important collection of documents relating to the theatre at the turn of the seventeenth century. It also holds both the Letters Patent giving King James I's permission to found the College as well as the Foundation Document signed by, amongst others, Edward Allyn and Francis Bacon. We wanted to add to this collection with a document which would capture both the beauty of heraldic art as well as the events of 2019. We approached an OA herald at the College of Arms and through his advice the Dulwich Roll was created. Throughout the 400th anniversary year, members of our worldwide Dulwich community were invited to sign pages of the Roll. Signings took place at several dozen events, and the Roll is currently present for public viewing in the Dulwich Archives.

Carols by Candlelight

To bring the quatercentenary to its completion the College's Carols by Candlelight was held at Southwark Cathedral in December 2019. The Chapel Choir and Brass Consort led a large congregation in a celebration of traditional seasonal hymns and carols which included the world premiere of *Puer Pacis* (The Dulwich Peace Carol) written by the American composer, Nico Muhly. His setting of a text by the Master, is a poignant and pertinent call for peace.



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Eleven boys will study in the USA (including Duke, NYU, Yale, UCLA and Parsons School of Design), four go to the Netherlands, five to Hong Kong, two to Canada, one to the Sorbonne, France, one to IE Madrid, one to Australia, one to Warsaw, one to the West Indies and one to South Korea.



Most popular university choices:

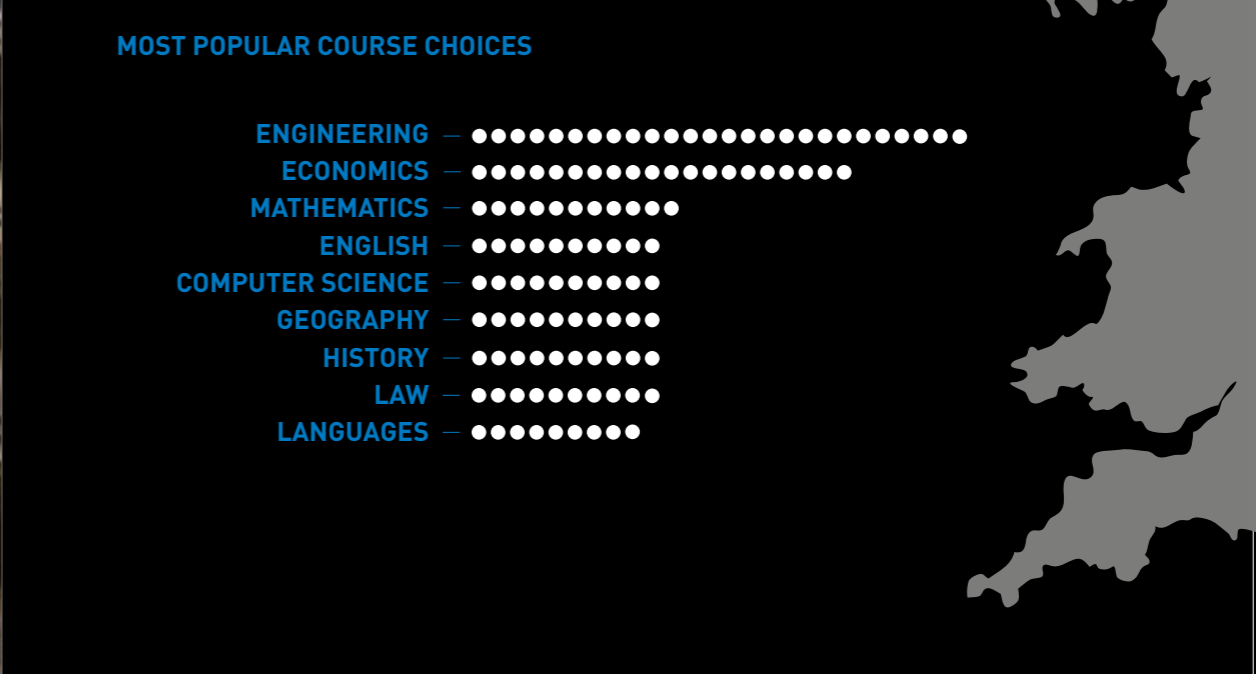
15	Bristol
15	Exeter
15	UCL
13	Cambridge
12	Oxford
11	Durham
10	LSE
9	Nottingham
8	Imperial



2019 SIXTH FORM LEAVERS' DESTINATIONS

MOST POPULAR COURSE CHOICES

Course Choice	Popularity (Dots)
ENGINEERING	20
ECONOMICS	18
MATHEMATICS	15
ENGLISH	12
COMPUTER SCIENCE	10
GEOGRAPHY	10
HISTORY	10
LAW	10
LANGUAGES	10



Most popular university choices:

15	Bristol
15	Exeter
15	UCL
13	Cambridge
12	Oxford
11	Durham
10	LSE
9	Nottingham
8	Imperial

- 
- Most popular university choices:
- | | |
|----|------------|
| 15 | Bristol |
| 15 | Exeter |
| 15 | UCL |
| 13 | Cambridge |
| 12 | Oxford |
| 11 | Durham |
| 10 | LSE |
| 9 | Nottingham |
| 8 | Imperial |

A SNAPSHOT OF THE 2019 LEAVERS

Malcolm Eisenhardt (08-19)

What did you do when you left Dulwich College? During the summer I travelled to the United States to see family and visit New York.

Then I went on a trip around Europe interrailing (you basically catch a train around Europe). We went to Amsterdam, Berlin, Prague, Budapest and Split.

A lads' holiday was more of a formality in which 12 of us flew out to Magaluf to explore the beautiful Spanish coastline full of local culture. It really allowed me to expand on my GCSE case study knowledge of the area!

Best thing about Dulwich College? The sense of togetherness.

What do you want to do in the future? Explore law and media. Maybe even as an anchor man or presenter. If not though, I'll probably just become a professional footballer as that seems easy!



Jacob Page (12-19)



What did you do when you left?

Following my A levels, I boldly (or blithely) endeavoured to fit a whole gap year into four months. After engaging in the customary social hedonism afforded by newfound freedom, I came to the chilling realisation that adulthood carries a Herculean financial burden.

At the ardent behest of my mother, I was flung from the nest into the less than professional world of hospitality. My first shift was accompanied by the dulcet tones of a whole tray of open beer bottles exploding around my feet.

Despite this knock to my hand-eye coordination, I persevered - watched over by the resolute spirit of Ernest Shackleton - earning enough money to holiday to France and Croatia with my friends, to go out with a cathartic bang that exorcised seven years of last-minute prep and bitterly cold Saturday mornings.

Are you at university? Inspired by the magus-like teachings of Mr Llewelyn (Trevor), I chose to read geography. In a fortunate yet slightly unanticipated turn of events, I was offered a place at Corpus Christi College at Cambridge University.

What has the first term been like?

Cambridge's ethos is to make the very short eight-week term as busy as possible with my first essay brief arriving on my first morning, paired with a hangover that left me concerned and somewhat outraged. However, work here has been more than manageable, and geographers tend to escape the 50-hour weeks of some of the more unfortunate subjects.

Socially, Cambridge is an enigma. There seems to be a fierce competition between the nightclubs to be the worst establishment in the country.

The community is tight-knit and fun, yet simultaneously there are people (my neighbour included) who are so elusive that I look at their door pondering on their existence à la Schrödinger's Cat.

What do you want to do after university? I hope to be able to travel the world to work in some form of conservation or sustainable industry.

James Peduzzi (12-19)



What did you do when you left school?

I went on holiday with my friends for two weeks in Barcelona, then had a holiday with my family. I also worked for three weeks before starting Durham University where I study Modern Languages, specifically in French, Italian and beginners Spanish.

What has the first term been like?

The first term has been hectic and very fun. Academically it has been stimulating and only stressful in parts. I have a decent amount of work to do but it is not so much that I find myself dedicating a lot of time to it. I have found that the college facilitates a social life. You don't have to worry about spending time cooking, your friends are literally on your corridor and the clubs and the junior common room organise fantastic socials and matches.

You get out of it what you put in, so it definitely helps being a sociable person because at the end of the day it is your responsibility to make the effort to talk to people and go to events. My favourite socials are definitely the ones where we have to dress up as it's much more fun and forces people to take themselves less seriously!

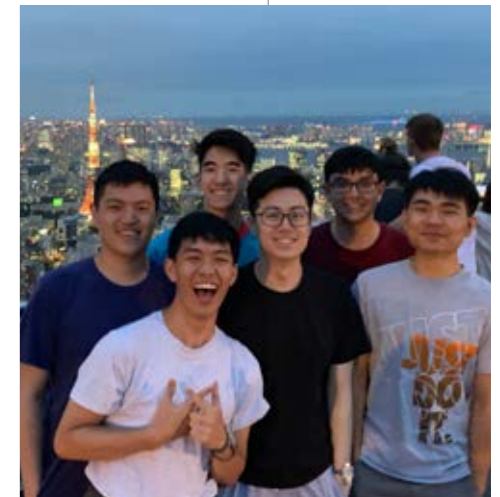
Best thing about Dulwich College? The atmosphere and variety.

Travis Yip (15-19)

What did you do when you left school? A few school boarders and I went on a trip to Japan to celebrate our graduation.

Are you at University? I'm reading Global Health and Development at the University of Hong Kong.

What has the first term been like? I joined the AIESEC HKU Local Committee to meet more people from a diverse background. It is a not for profit organisation that aims to help develop leadership skills in young people.



Oliver Foster (08-19)

What did you do when you left school?

De-stressed. I cannot claim that I completed anything particularly worthwhile as it was a time of festivals, drinking and late nights. However, come September I was back at the College as a GAP year student in the Middle School seeing what life is like at Dulwich from the other side of the fence.

Are you at University? I'm currently applying to study Law at university. I've received offers from Leeds and Nottingham and awaiting responses from Durham, UCL and Bristol.

Best thing about Dulwich College? The sense of community.



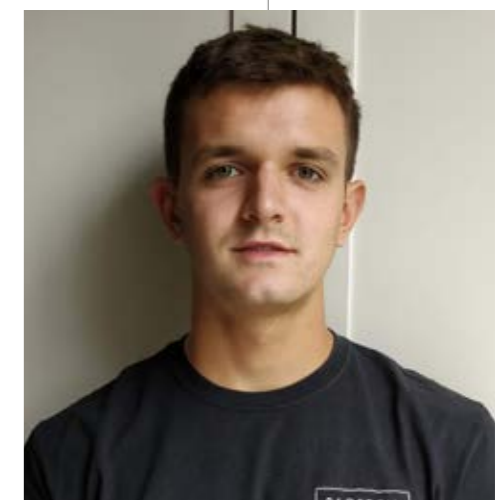
Nathan Sparkes (12-19)

What did you do when you left? Once my sadness subsided a little, I got a job in catering to help fund a holiday with my mates.

Are you at University? I'm at the University of Exeter, studying for a BA in Geography.

What has your first term been like? Enjoyable and the geography has been interesting. However, the teacher's banter is never going to live up to that at Dulwich! Socially, my life is controlled by my involvement in the university hockey club but I don't think I'll ever come across another centre back who could fill the role, on and off the pitch, as Jose Farara (08-19).

Best thing about Dulwich College? Incredibly loving and tight-knit community bound together by the black and blue tie.



CAMPUS NEWS

The opportunities offered by a Dulwich College education can be life changing, providing an engaging and inspiring platform on which the boys can go on to reach their full potential in the world. Here we offer a small insight into just some of the opportunities available to, and achievements of, today's generation of Alleynians.

PUPILS STUDYING LANGUAGES

Lower School: over 400

Middle School: over 950

Upper School: 120

1460 pupils are involved in over 300 clubs and societies throughout the whole College including: robotics, brewing, Afro-Caribbean culture and magic.

850

teaching hours per year

10%

of pupils board (full, weekly or flexi)

237

pupils in the Upper Sixth

29

offers to Oxbridge

650

music lessons given each week

600 pupils in the College learn a musical instrument

63%

of grades achieved at A level were A* or A

146 pupils took part in CCF

29 sports played at the College

354 sports teams

965 sports fixtures

ART & DRAMA A LEVEL

100%

achieved A* or A grades

ENGLISH A LEVEL

76%

achieved A* or A grades

Over £1.3m raised for bursaries

Thanks to the incredible generosity of many individuals, we raised a phenomenal £1.3m in 2019 from 1,139 donors for bursaries at the College. This is the equivalent of funding nine boys through College.

This total reflects the incredible generosity from across our community of OAs, pupils, parents, staff and friends. All have kindly supported us through making gifts, from as much as £10 a month with a commitment from the Alleyn Club to match all funds raised by OAs for bursaries, as well as gifts made through our Bursary Appeal and participation by so many at events, including the Black and Blue Ball, the Winter Run and the Dulwich2Paris cycle ride.

We hope you will feel inspired to support us as we look ahead to the next 100 years and our aim to increase fee assistance in the form of scholarships and progressively means-tested bursaries from 30% to 50% of pupils in the Senior School.

We have made huge leaps in 2019, but the journey has only just begun as we continue to open doors to academically-minded boys for whom a Dulwich education would not otherwise be a possibility. That is a legacy of which we can be proud.





PARTNERSHIP NEWS

Dr Cameron Pyke, Deputy Master External and Trustee for the E-ACT Multi-Academy Trust, writes with an update on how we are working with the local and wider community.

The College has many working partnerships with the local and wider community including a number of secondary schools. In this piece we focus on our partnership with City Heights E-ACT Academy which began when it opened in September 2013. With our campuses just two kilometres apart, we are proud to be involved at all levels of the Academy and to have welcomed them to the Southwark Schools' Learning Partnership (SSLP), of which the Master is co-director. Each year we select an OA for a gap year placement at City Heights.

Here are some of the ways in which our pupils and staff work together.

Physical Education

Staff from both schools have enjoyed working collaboratively to afford pupils from City Heights an opportunity to play and enjoy a sport to which they might not otherwise have access. Weekly swimming lessons take place in our pool for a group of non-swimmers from City Heights. Two of our basketball players lead weekly basketball coaching sessions after school at City Heights. Approximately twenty pupils attend each week and are enthusiastic in their learning. They are keen to find a sponsor for the team kit!

Science and Mathematics

Pupils from City Heights and Bonus Pastor Catholic College attended the College for enhanced practical science sessions provided by our specialist science teachers.

Teachers from the College attend City Heights to support the top students and their teachers. They also lead intervention sessions after school for a group of pupils identified as high achieving. The pupils have relished the opportunity to be stretched mathematically and to practise more challenging problems. The Worshipful Company of Actuaries has supported this project and their generous funding has allowed City Heights to build on these initiatives. Upper School boys deliver weekly one-to-one mathematics sessions with gifted and talented Year 7 pupils as part of the Liberal Studies programme. Both tutees and tutors gain a great deal of valuable experience from this interaction.

Languages

The Heads of English at City Heights and the College jointly organised a Literary Conference in December to help encourage the take-up of English at degree level.

City Heights is part of a multi-cultural community, particularly Portuguese. Pupils and staff annually attend our International Day in April celebrating their home countries alongside our Boarders. The College is developing plans for a Portuguese club for Dulwich pupils run by City Heights pupils.

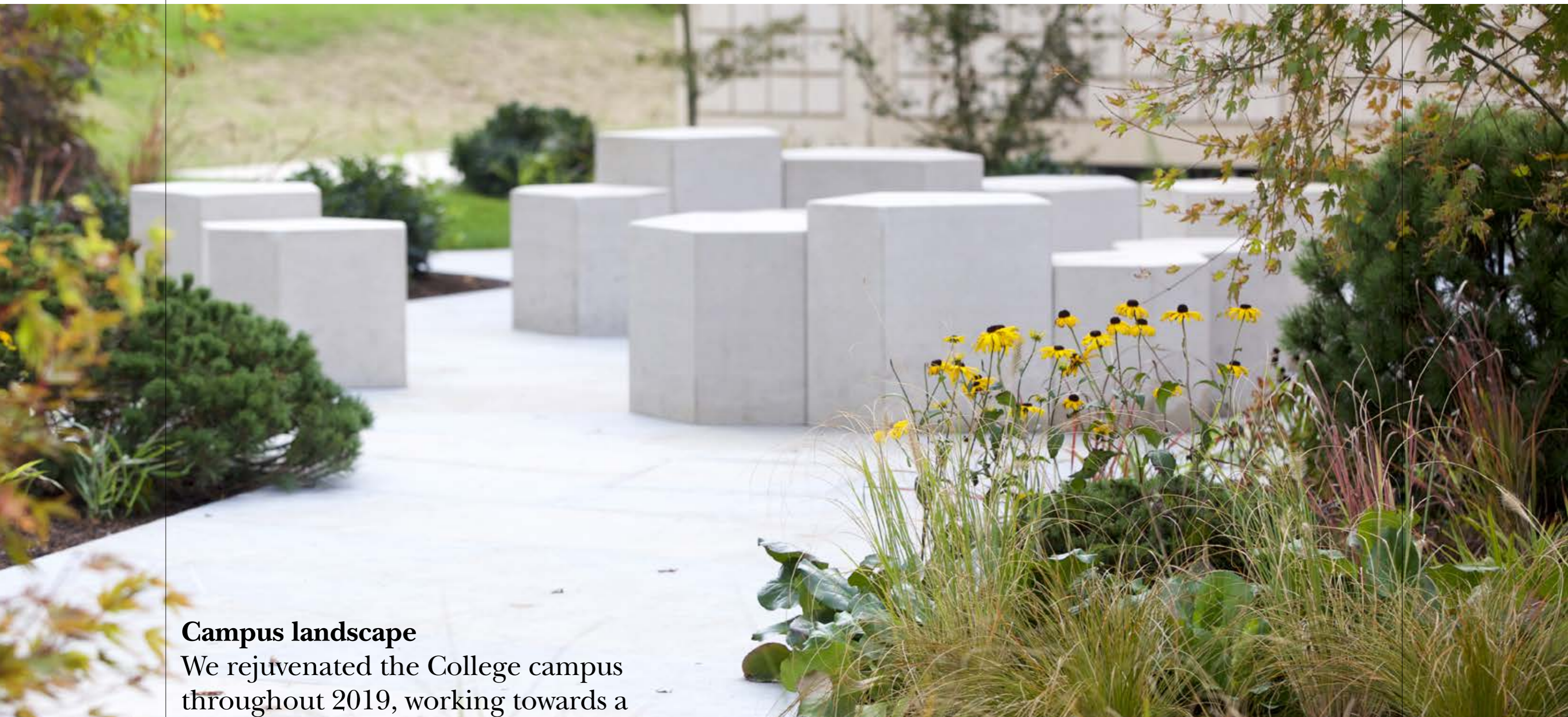
Community Action

As part of our Community Action programme, pupils at the College act as reading mentors. We plan to repeat last summer's successful Community Action Day with up to 100 pupils engaging in a variety of activities across the school.

School Centred Initial Teacher Training (SCITT)

The College is a national hub for Modern Foreign Languages, Mathematics and Physics teacher training. The scheme attracts new graduates and career changers with 100% of alumni finding full time employment in both state and independent schools across the country. City Heights has provided valuable placement opportunities for our trainees, enabling us to provide a broad and varied teaching experience.





Campus landscape

We rejuvenated the College campus throughout 2019, working towards a greener, cleaner campus, full of educational and learning opportunities. Its landscape now features 100 newly planted trees resistant to climate change; they have been selected to be enjoyed by the Dulwich community on its 500th anniversary.

The key elements of the campus now include:

WELLBEING – an outdoor space that encourages a range of activities and interactions, in a rich and green environment, promoting wellbeing and a productive learning environment.

WATER-SENSITIVE DESIGN – we have used planted landscapes to soak up, clean, store and slowly release rainwater runoff. These features make the water cycle and other natural processes visible.

BIODIVERSITY AND WILDLIFE – maximising opportunities to support pollinating insects and seed-eating birds at the heart of the campus. Integrating where possible, designed habitat structures as artworks with year-round visual interest such as 'bug hotels' or 'creature towers'.

FROM DULWICH TO HOLLYWOOD

Laurie Davidson (06-10) shares his stories from his days at Dulwich, his experiences of playing the magical Mr Mistoffelees in the 2019 musical movie *Cats* and his next adventure in Sheridan's *The Rivals* at the National Theatre.

Full. That's the word I would use to describe my days at Dulwich College. My brother was at Dulwich before me and I was so immensely jealous of all the opportunities he had. Before I was bitten by the theatre bug, sport was what really drew me to the school. One of my proudest achievements outside of the Edward Alleyn Theatre (EAT) was playing in both the 1st XI cricket team and 1st XV rugby team for a season. I would also describe my time at Dulwich as though I was leading a double life which shifted between the two factions of sport and theatre.

When I joined the school, the theatre seemed to have its most accomplished actors already established. I didn't know how to get involved. Fortunately, after reading some Shakespeare aloud in our English class I was encouraged by my teacher to take part in the Shakespeare reading competition. I think I misunderstood the brief as most of the other boys were reading from text and certainly hadn't brought their own props! My rugby team mates, who had no idea I was interested in performing, were surprised when I wielded a home-made dagger on the stage of the Great Hall. From that moment Peter Jolly (OA and Director of Drama) took me in and both he and Kathryn Norton-Smith (Head of Academic Drama) helped to shape and ignite something they saw in me. The EAT became my home at Dulwich and I owe them both so much.

After Dulwich I was fortunate enough to train at LAMDA. My first role out of drama school was to play the Bard himself in an American TV series. It was a huge break and though the show never quite found its audience, it put me on the map and established me in the professional world. During my research for the role I visited Dulwich to look through Philip Henslowe's diary (Elizabethan theatrical impresario).

I had the privilege of working with Sir Ian McKellen in my most recent venture *Cats* and also previously in *The Good Liar*. On the set of *Cats*, we spent a lot of time together and I was fortunate enough to pick his brains about his career. He and Dame Judy Dench had so many great stories and I just tried to soak up as much of their wisdom and genius as

possible. McKellen also gave me some good tips for performing at the National; where the sweet spots are and where the bad sight lines are. We went to see a production of *Anthony and Cleopatra* together at the Olivier Theatre. He is someone I greatly admire and since finishing *Cats* has continued to be an informal mentor for me. For a young actor to have that kind of experience to draw from is priceless.

I had a great time making the *Cats* movie. I play Mr Mistoffelees who is essentially a magician's assistant who gets pulled out of a hat but has delusions of being a magician himself. I am drawn to roles that are different from anything I've ever done before and *Cats* was certainly that. It is a dance film in its purist sense, and I am not a dancer! I have so much respect for dancers and wish I had done more as a child, but I just threw myself in and got to learn so much. It was completely different to anything I'd done before and an experience I'll never forget.

I learn lines by repetition. Either writing them out continuously or just saying them out loud. It is the most boring part of the job but I have found that I learn them better if I just work on delivery and sense as opposed to just bashing them out. I also practise reading with my dad. He has early onset dementia and I help care for him in my spare time. He tests me with lines and if I don't come in right on my cues, he reads my lines as well as his! Gotta be quick!

Next for me is the National Theatre. I only had one professional dream as a kid and that was to play the lead at the Olivier Theatre. I'm hugely excited to have been given this opportunity now in an updated version of Sheridan's *The Rivals*. This version is called *Jack Absolute Flies Again* and opens in April and runs until the end of July.

Technology has come on so much that anyone can make their own films. Make stuff with your mates, on your phones. Just try it out. It might be rubbish to begin with but that's how you learn. Work hard but never take it too seriously. It can be the best job in the world and should be fun.



Laurie in the 2009 College production of *Much Ado About Nothing*.

If you enjoyed reading this, then you can read our interview with the actor Ekow Quartey and Peter Jolly's piece about the rich tradition of drama at Dulwich on pages 44-49.



OA CLUBS & SOCIETIES

For information on joining the a team, get in touch with the Alleyn Club office.

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OA BADMINTON

Earlier in 2019, the OA team took on the school's badminton team with Liam Vicari (10-15), James Li (05-10), Elvis Law (13-15), Jonathon Pratt (11-18), Julian Suddaby (94-99) and long-term badminton coach Peter Wong playing a round robin competition at the College.

Despite the College taking an early lead the OAs eventually used all their guile and experience to take the match 6-3.



"Dung is more than the best badminton coach at Dulwich. He treated us like his own family, both on and off court. His kindness will be remembered and continue to impact generations to come."
James Li (05-10)

"An irreplaceable badminton coach and life mentor."
Ashley Chiu (11-15)

Phi Dung

It was with great sadness that the College learnt of the death of the badminton coach Phi Dung Nguyen at the end of 2019. Dung had coached badminton at the College for many years, overseeing the progress of boys playing in the U14, U16 and U19 badminton squads as well as running general sessions for interested players of any abilities. His enthusiasm for the game and kind nature made a lasting impression on a large number of boys over the years, with many continuing to play badminton and keep in touch after leaving. The annual OA Badminton match held at the start of the academic year will be named the Nguyen Competition in his memory.

"I look back fondly on my memories of Coach and remember him as the funny, charming and cheeky mentor who not only taught us about the game of badminton but also connected generations of OAs after our time at the College. I want to thank him for all that he has done for us. He will continue to live on in our hearts and I will think of him every time I step onto the court." Anfan Li (10-15)



OA ASSOCIATION FOOTBALL CLUB

After an impressive run of five successive league titles and promotions in the Arthurian League, the Old Alleynian Association Football Club (OAAFC) 1st XI was crowned Division 1 Champions last season and is now competing in the league's Premier Division.

Meanwhile the OAAFC 2nd XI had a successful year, securing its place in Division 4 and winning its first piece of silver - the David Woolcott Trophy - a knock out competition open to teams in Divisions 4 and 5. However, perhaps the most significant achievement in the last 12 months was the launch of a 3rd XI for the 19/20 season, with the team already heading towards the top of its league.

Each of the OAAFC teams plays (almost) every Saturday from September to April, with matches generally taking place within the M25, bar the odd trip slightly further afield for cup competitions. If you are keen to join, there's training for all club members every Wednesday evening throughout the season at the Charter School Astrotrurf on Red Post Hill in Herne Hill.

With three teams, there are opportunities for footballers of all levels and ages wanting to play competitive football at very good facilities in matches that are well contested but where everyone shakes hands and shares a beer (usually...) afterwards.

There's a strong social element to the club off the pitch with socials at least four times a year so you can keep in touch with people you knew from school and also meet a wider group of like-minded football fans.

For more details about joining, get in touch with the Secretary, Ben Precious (02-07) preciousb1@hotmail.co.uk or the Alleyn Club office.



OA RUGBY

Throughout 2019, the OAFC has continued to embrace an inclusive spirit for all ages and abilities, priding itself on getting a large number of people playing every single weekend. While many clubs around the south east struggle with numbers, OAs continue to field five men's senior (adult) teams and a 1,000+ players in the junior section, including a thriving women's section, an alumnus of which recently received a call up to the England Women's U20 squad.

The senior men's squad continued to develop throughout the year, aided by a strong coaching group and guest coaching visits from former school pupils Beno Obano (11-13) and David Flatman (96-98), and from recently retired former captain of Australia, James Horwill. The 1st XV ended up having a very successful 18/19 season with a third-place finish in the London SW2 league. Strong contributions were made during the year from recent school leavers Oscar Gleave (13-18) and Tyreece Asamoah (11-18).

The season also saw five players reach the impressive mark of 100 caps for the 1st XV, including Tom Pickett (97-08). Elsewhere the 2nd XV finished midtable in the top Kent league, the 3rd XV placed third in their league, the 4th XV finished midtable, and the Development XV teams won their league. The season was closed out with the traditional end of year dinner at the East India Club, soon followed by the club tour which visited the Algarve and saw OAs dominate both on and off the pitch.

Off the field a raft of new club sponsorship was secured for the seasons ahead, while there were some strong profile-raising moments including an excellent showing on BT Sport's Rugby Tonight programme, and a finalist nomination in the Amateur Player of the Year category of the National Rugby Awards hosted at Twickenham.

Most excitingly the club began its initial forays into site-wide redevelopment of the Old Alleynian FC facilities, working with a variety of specialists and key stakeholders on plans to deliver a rejuvenated sports hub for the area.

The club is in a strong position at the moment, serving not just existing players of the game but seeking to grow the sport in the area, with programs such as O2 Touch Rugby sessions open to all, hosting the Met Police's 'Project Rugby' community engagement program in partnership with Harlequins, and becoming the training and match day hub for the London South Bank University (LSBU) men's and women's teams.

The future looks bright for OAFC as we look to improve our facilities and rugby offering for all audiences, and we are enormously grateful to the continuing support of the College, alongside our many coaches and volunteers.

For details about joining, get in touch with Alex Smiddy (90-00) alexsmiddy@hotmail.com or the Alleyn Club office.

OA GOLFING SOCIETY

Taking on old school rivals, this year Old Alleynian Golfing Society once again joined the Halford Hewitt public schools golf tournament at Royal Cinque Ports Golf Club in Deal. The event has been running since 1924 with the same 64 public schools, including Dulwich College, still taking part.

Throughout the year there were also society golf events with a total of around 100 Alleynians and OA's playing over 250 rounds of golf, including a good contingent of under 30 year olds. Last year's highlight was the Founders Golf Day at Dulwich and Sydenham where 64 players competed, with around 90 attending the dinner in the Great Hall.

The golfing society is open to all OA's whatever their standard. Matches against old foes are played in the traditional spirit of competitive sport, while society days take on a much more relaxed pace and are played on the best courses in the South East.

For more details about joining, get in touch with the Secretary, Duncan Anderson oagssec2013@gmail.com or look at their website www.oags.co.uk

OA SHOOTING CLUB

Meeting about six to eight times a year, the Old Alleynian Shooting Club brings together Alleynians and OAs alike to participate in the sport of Full Bore Target Rifle Shooting. Every competition is a trophy shoot with either internal OA club awards or cup shoots against other independent schools. Many of these events have been running for decades, providing an opportunity to meet up with old friends and adversaries. The highlight of the year is the annual Arnold Cup competition against the Old Albanians with a well attended end of season dinner at a local club house.

The Shooting Club meets at weekends between March and October, with five or six team members needed to participate at each shoot to make it financially viable and keep it competitive. All of our activities are centred on the National Shooting Centre at Bisley in Surrey, where we use their extensive outdoor ranges to shoot at distances between 300 and 1000 yards.

Most of our members had their introduction to shooting through the CCF, but the demise of the school range and lack of participation by boys in target shooting has taken a toll on the uptake of new members, so we would love to hear from anyone interested. The club has always been a Home Office approved shooting club. We are allowed to train new shooters and we have club rifles and all the equipment required to get people going.

Any OAs interested in joining should contact the OASC secretary or captain by email and we will send out application forms and the schedule for meetings in 2020. Captain, Pete Leggett (68-76) OAshootingclub@icloud.com Secretary, David Nicholson (59-67) davidn3004@gmail.com





🚢 Interested in sailing?

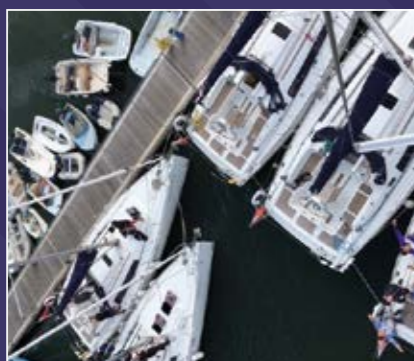
🚢 Would you like to be involved in the Boys' Sail Training Week?

🚢 Take part in the Round the Island Race?

🚢 Be part of the Arrow Trophy crew?

🚢 Do you own or have part share in a yacht and need crew?

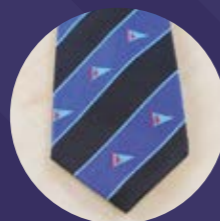
🚢 Or just want some fun out on the water?



From the locker room...



Caps | £22



Ties | £5



T-shirts | £9.50

You do not have to be a member to purchase the above kit – but only members can wear the Society tie.
Membership is £25*, inclusive of the tie!

For more information, please contact the Hon Secretary, Anthony Frankford (62-69)
anthonyfrankford@gmail.com or 07511 381843

*Please contact the Hon Secretary if you are under 25 as special rates apply



ALLEYNIAN SAILING SOCIETY

This year, the Alleynian Sailing Society took part in the Arrow Trophy, a racing regatta held each year on the Solent comprising 24 independent schools. It is a full weekend of sailing and Dulwich has won it four times in the past twelve years, and has taken home silverware most others.

In June 2019, we chartered a yacht to cross the Channel to take part in the Dunkirk celebrations. Sadly, the weather was not ideal for a crossing so we sailed westward and cruised the Hampshire and Dorset coastlines.

Undoubtedly the highlight of the year was the Boys' Sail Training Week in the summer. An annual event, the Society charts yachts and takes up to 24 pupils from the College sailing for the week.

Many thanks to the skippers and crews (and supporters on the water) involved in all the events throughout the year – their participation is vital to its continued success on behalf of the School and the Society.

If you are interested in sailing then the Alleynian Sailing Society takes OAs of all ages, from school leavers to ol'salts in their seventh and eighth decade. Our membership also includes parents of boys at the College and School staff.

You do not have to have any experience and we also go dingy sailing at Chipstead Waters most Sundays. There are no subs to pay for the first three years after leaving school and your expenses and sailing charter expenses will be subbed whilst at University or for the first three or four years after leaving the College.

For more details about joining, get in touch with the Secretary, Anthony Frankford anthonyfrankford@gmail.com or the Alleyn Club office.



ALLEYNIAN SAILING SOCIETY



CROSS COUNTRY

The sun shone on the alumni cross country race for the first time in a number of years, although the days of heavy rain preceding the event meant that the going was more than a little soft in places. Five OAs lined up along with 250 other harriers ten days before Christmas ready to tackle the tricky five-mile course over Wimbledon Common. The winner came home in a sprightly twenty-five minutes, while dusk was rapidly approaching as the final runner, who was in his seventies, crossed the finishing line.

There were no trophies for us this year although Jerry Watson (71-78), Stephen Woodnutt (77-84) and Mark Hutchings (77-84) combined to bring us home 5th in the Chris Chataway Cup for Over 50s. Dan Wade (92-99) and David Gibson (89-94) completed the team. As always, everyone departed with promise to meet again next year as well as to run more and eat less over the festive period.

The next race is likely to be on 12 December 2020 leaving plenty of time to show New Year resolve. See you on the start line.

For details about joining, get in touch with the Secretary, Jerry Watson (71-78) thewatsonroundhay@gmail.com or the Alleyn Club Office.

OA CRICKET

One gloriously sunny day, and immediately before the OA Reunion in June, the OAs played a 20/20 game against the College. The school batted first and scored a very respectable 160 total that proved just too much for the OAs, who despite a fine chase, fell short by a mere 11 runs.

2019 CRICKETER CUP V CRANLEIGH

The first round of the Cricketer Cup was reduced by heavy rain to 30 overs. The Cranleigh innings was dominated by Jack Scrivens, who has played first class cricket, making 102 off only 47 balls having escaped being dropped twice early on. After their allotted 30 overs, Cranleigh had scored 236, a respectable but certainly chaseable total. A solid reply led by Tom Eadon (01-09) only faltered with a clatter of late wickets as Cranleigh held some fine catches, getting through in a tight finish by just 10 runs.

Bill Athey

The summer of 2019 will be remembered for many years to come and not least because the College bid a fond farewell to CWJ Athey. Bill, as he will always be affectionately known, served the College for 19 wonderful years principally as a cricket professional, although over that time he gave so much more.

Bill was an outstanding sports coach across all sports, a brilliant PE teacher, a fine boarding house tutor but, above all, an honest man and a dear friend to so many at the College. It was therefore fitting that the 1st XI won their final game of the season, and Bill's final game in charge. The boys did Bill proud this summer with some wonderful performances producing some fine wins against the likes of St Paul's, Trinity, RGS Guildford, a wonderful draw against Whitgift and some fantastic moments of individual brilliance.

BASKETBALL

The now annual basketball match between the OAs and the College took place back in September 2019. The OA team of Josh Proctor (07-14), TJ Agbo (06-13), Seb Pauwells (09-16), Ndu Uchea (03-10), Nam Le (02-13), Max Cloud (11-18), Michael Yu (13-18), Josh Lawrence (02-07) and Phillip Cloud (11-18) used their experience wisely scoring steadily from the first whistle.

The school team responded with some exceptional play in particular from Femi Olowolagba bringing the scores almost level during the second and third quarter. In the end though it was the OAs who took the victory by 75 to 37.

For information on joining the basketball team, get in touch with Michael Yu (13-18) yuj.michael@outlook.com or the Alleyn Club office.



OLD ALLEYNIAN LODGE

Most public schools have a masonic Lodge for their old boys and Dulwich College is no exception. Where we are exceptional is that we are able to hold all our meetings at our old school - usually meeting in the Old Library and dining in the The Terry Walsh Pavilion - for which we are very grateful to the College and its excellent catering staff.

Regular meetings are held in April, May, October and December. Every October non-masonic guests, including representatives of the College, are invited to our White Table Dinner which is always a very convivial evening.

The Lodge was founded in December 1920 - one of our founding members was Sir Ernest Shackleton (1887-1890) - so we are greatly looking forward to celebrating our Centenary in December 2020. Our current membership has an incredible age range from early 20s to early 90s. OAs and members of the College teaching staff are eligible to join.

Freemasonry is sometimes called 'the world's oldest and largest fraternal organisation' and the fraternity is open to men of all backgrounds and faiths: belief in a Supreme Being is the sole requirement, and all faiths are respected. It has existed at a national level for over 300 years, and has benefitted from royal patronage for much of this period: our current Grand Master is HRH the Duke of Kent. It is less secret than some might suppose: tours of Freemasons' Hall in Great Queen Street take place several times a day.

As an organisation, Freemasonry is very sociable and visiting other Lodges is encouraged. We are fortunate to be part of the Public Schools Lodges circuit. Charitable giving is also central to Freemasonry and the OA Lodge regularly gives to worthy causes, including donations to school-related charities.

In order to join the Lodge you need to be proposed and seconded by current members, so if you do not know a member already, you are welcome to get in touch and we shall be pleased to meet you to discuss the application process and answer any questions you might have.

If you are already a Freemason, you might like to visit the Lodge and may wish to become a joining member. If you are not a Freemason the OA Lodge is a good place to start your masonic journey.

Please contact the Secretary, Sergei Subotsky (78-86) oalodge4165@gmail.com for further information.



OA EKOW QUARTEY

My Dulwich College



Tell us about your Dulwich College days.

My life at Dulwich College was filled with as much as I could possibly do. I don't know what my teachers would say but I loved just how much the school could offer. If I wasn't in the theatre, I was playing rugby or football on the fields. If it wasn't that, then it was pat ball. If it wasn't that, then I was finishing some homework for the next class.

Dulwich was my introduction to rugby. I was big and fast but not very fit (I blame asthma, others might say it was my diet of sweets!). In Year 7, I used to score but had to be subbed off because I couldn't make it back to the half way line in time for kick off. I represented the school for the 2nd XV and 3rd XV and was part of the rugby tour to South Africa in 2006.

Acting wise, I wanted to be in everything. I was in Upper School House drama when I was actually in Lower School. I acted, follow spotted, stage managed, painted the theatre, cleaned stores and filled storage containers with costumes.

I owe a lot of where I am now to Peter Jolly (OA 72-80, Director of Drama). If it wasn't for him, I never would have got the opportunity to audition and appear in Harry Potter (he dragged the casting director around the school looking for me). I might not have even finished my time at the College if it wasn't for his care and advice. Academia wise, I was smart but I always wanted to play around. 'Ekow has so much potential but is so easily distracted...' was how my school reports read. Some teachers had the patience (or strictness) to control me and for that I am very thankful.

How did you start your career as an actor?

My career started in Dulwich College when I was in Year 8. I had the privilege to appear in *Harry Potter and the Prisoner of Azkaban* back in 2002. I was on set for the majority of the school year but thanks to three good friends I was sent notes from every class and never missed a homework.

I have been very blessed in my career so far. My first job out of drama school was in *Spring Awakening* with Headlong Theatre. And since then I have had the privilege to perform at the National Theatre in *Amadeus*, *Peter Pan* and *As You Like It* and at Shakespeare's Globe Theatre in *A Midsummer Night's Dream* and *Richard II*.

I went on a tour across America with Inua Ellams' *Barber Shop Chronicles*. I have had fun on screens big and small in *Call the Midwife*, *This Way Up*, *Enterprice* and *The Current War*. I cannot lie, I count myself very lucky so far.

What's been your favourite acting role so far?

I have been so lucky in my career so far but a highlight is playing Lysander in *A Midsummer Night's Dream* at the Globe Theatre. The director Sean Holmes, the company and the production were all so joyous, truthful and supportive from day one. The show itself just fostered so much confidence in everyone because it was so chaotic, full of emotion, honest and messy...how life should be.

Do you have any advice to budding actors?

Play, learn, get it wrong and be you, because nobody can be better at being you. If you love it, give it your all.

Act and play wherever possible, at school, after school, before school, Saturday school. Read, ask for advice, and listen to Mr Jolly.

You are shortly to play *Macbeth* at Shakespeare's Globe. Can you tell us about the role?

Macbeth is a good man at heart but weak to his own ambition. His actions are like a domino effect and once he gets a taste of what is promised to him, he does everything in his power to keep hold of it.

Ekow Quartey (01-08) as Lysander and Faith Omole as Hermia in *A Midsummer Night's Dream*, directed by Sean Holmes and designed by Jean Chan. Photographer: Tristram Kenton.

400 YEARS OF DRAMA

at Dulwich by Peter Jolly, Director of Drama



Dulwich has maintained a rich tradition of theatrical productions. This was given much support by Christopher Gilkes (Master 41-53) who created House Drama in 1948 and appointed Philip Vellacott to the Classics Department. Vellacott, a renowned translator of Greek drama for the Penguin Classics, directed the annual School Play until his retirement in 1967. Twenty-four productions of Shakespeare plays followed, beginning in 1945 with *Henry IV, Part One* many celebrated OAs were in Tony Palmer's production of *A Midsummer Night's Dream* in 1960. Chris Field starred as the Dutchess of Malfi in 1951. As there were no teachers specifically employed to teach drama, all these productions were created by a collaboration of teachers from many departments.

Some wrote music, while others designed the sets or directed the plays. Staff and boys were sometimes fellow performers, such as in the operetta *Orpheus in the Underworld* (1971). The different pattern to the school year also gave the opportunity for boys to put on their own productions: a tradition grew up of performances of highbrow plays by Sixth-Formers in their 'seventh term' after the Oxford and Cambridge entrance examinations – such as Yeats's *At The Hawk's Well* and pieces by Samuel Beckett, in the Old Library, or O'Neill's *Long Day's Journey into Night* (1978) in the The Terry Walsh Pavilion.

Of all the locations for plays, the largest stage was in the Baths Hall. Many striking winter productions were produced on the boards over the empty pool, including Robert MacDowell's production of Alan Bennett's *Forty Years On*, Alan Cowling's 1977 *Macbeth* and Barry Adalian's adaptation of *Tarzan*. A few photographs of extraordinary sets for Great Hall plays are in the Archives, including an interior of a submarine for a now long-lost play. With the help of committed teachers, putting on plays for excited boys of all generations and set them on a path to success. Letters written in the early 1920s between the great film director Michael Powell (20-22) and his

mother show his enthusiasm as well as her worry that he was spending too much time on school drama.

The highlight of the Baths Hall was the 1979 *Guys and Dolls* produced by Alan Cowling, with musical direction by Peter Buckroyd. The production was thrilling, as was Barry Viney's astonishingly professional elaborate set. The scale, ambition and vitality of the show helped pave the way for drama to be at the centre of College life: a point that was emphasised when the 1979 cast were invited back to meet the cast of the 2011 production. As the Baths Hall's name suggests, however, the location was at best a temporary one, and Drama was to have no permanent home until the opening of the Edward Alleyn Hall (Theatre) in 1981. This was a watershed for drama at the College.

On its opening, the Edward Alleyn Hall was emphatically not to be called a theatre, suggesting that drama was peripheral to the life of boys and the College, and led to erroneous packages being delivered to the College for a Mr EA Hall. A major production was Marlowe's *Doctor Faustus* in 1989, directed by Kim Eyre and Jonathan Ward, with Rupert Penry-Jones (82-89) in the title role. The new Hall was always cramped and it took sixteen years for the dressing rooms, foyer and rehearsal rooms to be added, reversing cuts made at the time of building. At that point there was no doubt that the change of name to the Edward Alleyn Theatre was long overdue. The refurbished building was opened by Jane Asher in 1997, following a performance of *Toad of Toad Hall* involving students of all ages.

Scholarly, witty exhibitions at both the College Archives and Shakespeare's Globe explored links between Alleyn and Bankside, the initiative of Nick de Somogyi (75-81), the editor of *The Shakespeare Folios* series; in conjunction, Alleyn's *The Magnificent Entertainment* to welcome King James I was recreated in 2003 by boys at school and at the Globe Theatre. 2016 saw further



Opposite page:
Make-up time for the 1965 production of *Henry IV, Part 1*.

Programmes for *Julius Caesar*, 1957. *Twelfth Night*, 1958

This page, first row L-R:
The cast of *Coriolanus* on the move, 1961

The technical gallery for the 1961 Baths Hall production of *Coriolanus*

Melpomene, the muse of tragedy

Second row L-R:
Forty Years On, 1975

Guys and Dolls, 1979

The programme for *Guys and Dolls*, 1979

Third row L-R:
The set from the 1979 production of *Guys and Dolls* in the Baths Halls. The stage was of a significant size

Curtain-call for *Cabaret*, 1983

Forth row L-R:
Cabaret 1983

The sound and light crew in the Edward Alleyn Hall in 1989.

Fifth row L-R:
The 1989 production of *Doctor Faustus*. The eponymous role was first performed by Edward Alleyn

Rupert Penry-Jones (82-89), in the 1989 production of *Dr Faustus*

Jeeves, 1981



collaboration between the Globe Theatre and the College when an exhibition featuring 'Treasures from the Archive' and celebrating Shakespeare's 400th anniversary was mounted in the undercroft. This was accompanied by a production at the candlelit Sam Wanamaker Playhouse. *The Playhouse Apprentice* was commissioned from Laurence Olivier Award Winner Jessica Swale and performed by Middle School boys.

There have been three Directors of Drama: Robert MacDowell (1975–1988); Andy Archibald (1988–1991), who introduced to the Hall the highly popular series *Mufti*, for sketches and pop music; and Peter Jolly (1991 to present). Since 1988 the subject has been an integral part of the school timetable, with the first students taking A level Theatre in 2000. The first cohort of academic students included the director Ned Bennett (95-02), whose recent shows, including *Pomona* (winning him the UK Theatre Award for Best Director) and *An Octoroon*, have been seen at the National Theatre and beyond.

Apart from the Edinburgh Festival, many productions have been staged away from Dulwich: tours have included those to Chicago and Boston, and boys have performed at the Olivier Theatre (*Arctic Willy*, written by Damian Mole (81-92), which won House Drama in 1991), the Young Vic (*Gizmo*), Greenwich Theatre (*Richard II*) and Shakespeare's Globe (*The Massacre at Paris* and *The History of Antonio and Mellida*, *The Playhouse Apprentice*) and in the College's anniversary year at the Queen Elizabeth Hall.

It is, perhaps, the recent success of Old Alleynians and their acting partners from JAGS that has enabled drama to come to the fore. Actors from the Edward Alleyn Theatre have not only received Oscar Nominations, Ian Charleson Awards and nominations, BAFTA awards, What's On Stage Awards and Laurence Olivier Awards, they have also been role-models for young aspiring actors. There can be few school productions that can boast two Oscar nominees, but the joint appearance of Chiwetel Ejiofor CBE (90-95) and Sally Hawkins (JAGS) in Peter Jolly's 1993 production of *Measure for Measure* consolidated a long tradition of the joint participation of College boys and JAGS girls, resulting in at least two marriages in recent years.

Boys have also been encouraged to make their first steps as playwrights, both through the National Theatre *New Views* scheme and mounting their plays in the theatre. Tom Rob Smith (87–97), screenwriter for both *London Spy* and *The Assassination of Gianni Versace*, credits the theatre for his first steps, as does Jez Bond (94-95) – an OA who was so inspired that he created his own theatre, the thriving and much lauded Park Theatre in Finsbury Park.

As the College celebrates its 400th year, the Drama Department looks forward to celebrating the anniversary of the first school play on Twelfth Night 1621, as noted in Alleyn's Diary: 'Today the boyes played a playe.' Alleyn would have been proud that this could be written many times over throughout any modern academic year.



Opposite page:
Middle School House
Drama, 2015

Angus Imrie in
Amadeus (House
Drama), 2010

Upper School
House Drama, 2017

Guys and Dolls, as
revived in 2012

Year 10 and 11 in the
Olympiad production of
Faustus in 2019 at the
Queen Elizabeth Hall

This page first row L-R:
*The Playhouse
Apprentice*, as
performed in the
Sam Wanamaker
Playhouse, 2016

Second row L-R:
The White Road,
commissioned in 2015
to mark the centenary
of Shackleton's
Endurance expedition

The set from *The White
Road*

Third row L-R:
Grease

DUCKS. 2018 Y2 play,
*The Goblin Who Lived
Next Door*

Forth row L-R:
Chiwetel Ejiofor in the
Upper School House
Play, *Huge*

The programme
for the 1993 production
of *Measure for
Measure*, featuring
both Sally Hawkins and
Chiwetel Ejiofor



Dulwich College
was awarded
Independent School
of the Year for the
Performing Arts,
acknowledging
the work and talent
of the Drama and
Music departments
by Independent
School Parent
Magazine.



In the last few editions of the Yearbook, we have taken articles from The Alleynian, the annual magazine recording the activities of the school year at Dulwich College and beyond. Issue 707 looks back on the extraordinary events of our quatercentenary year, as well as looking forward to the future for all those in our global community.

Leading the team this year, Jack Probert (Year 13) views the student editor role as an opportunity to address what he says is 'the issue none of us can afford to ignore' - the climate change emergency. His article calls not for words, but for action, following the lead of Greta Thunberg.



OUR PLANET

but whose problem?

Let me paint you a picture, a self-portrait to be exact: my lovely self, curled up on the sofa watching a new David Attenborough documentary. Calm and cosy. 'In the space of one human lifetime, we've lost 60% of our wildlife.' That cannot be right, can it? I pause and rewind it: 60%. Suddenly the April heat glows a little too harshly; I am reminded of the nervous sweats of the hottest February on record. I must say, I feel a little as if David is attacking me personally for this. Surely this isn't my fault, right? I'm something of an established climate change activist myself – I went on a march a couple of weeks ago. Sure, I'm no Greta Thunberg, but I try my best, don't I? What is my best, you ask? Well, although I haven't shut down Waterloo Bridge or refused to attend school on Fridays on ethical grounds or even taken the effort to find out which plastics I can recycle, at least I am not like some people. I do not deny our planet is in danger and I do not blame it on other people. But I do not do much about it either. Oh.

If, like me, you have come to this guilty little realisation and then tucked it away somewhere for a rainy day, you will probably agree that something must be done about climate change, but just not by you, and not affecting anything near you or denying you anything you want. Catchy manifesto, I must say. Now listen, unless sarcasm is a kettle of sustainably-sourced fish you do not fancy taking a look inside of, I think we both understand that this is not a way we can go on. Given that you are reading this, I can say with relative confidence that you are rich enough to make adjustments to stop the irresponsible and soon-to-be eradicable changes occurring as a result of human activity and its waste products. So why don't you, and why don't I?

Speaking of waste products, we need to address the garbage used by many to deny climate change, be it the arguments of the swivel-eyed loons advocating 'clean, clean coal', or the rhetoric of people like ourselves, who awkwardly dance around the issue: our society is the sand, and we are the ostriches. The only thing I can say to all this, is simply that we cannot deny it. I appreciate that truth is such a 20th century thing, but I am a firm believer in its ripeness for coming back into fashion. Are we going to have the audacity to tell world experts they are wrong simply because we do not like to hear that we are on course to hit that 1.5C in a matter of decades? Are we going to jam our fingers in our ears and ignore how people across the developing world are suffering devastating floods, droughts and famines because we cannot be bothered to act? As Sunita Narain, Director General of the Centre for Science and Environment in India says 'join the dots – it's happening in your world, it's happening in my world'.

Charged rhetoric is not enough. For many people, a shift away from the fossil fuels, deforestation and overly intense agricultural practices that contribute so greatly to climate change is difficult, potentially disrupting their entire livelihoods and communities. Let's look at the coal industry in the US state of Kentucky, an area arguably emblematic of the struggles a proposed shift to save our planet could cause. Before we began to use coal on an industrial level, there were 280 ppm of CO2

in our atmosphere; nowadays, estimates lie at over 400. As a result of this, the coal industry has been at the top of many environmental hit lists since before my generation was even toddling around. In Kentucky, Congressman Garland Barr has been robustly defending his coal communities from the threat of extinction and understandably so. The coal industry has historically been a key source of employment for the state, and people are anxious that a bastion of the 20th century might fall to the axe of an issue that barely affects their landlocked state. We can understand why communities like these are resistant to climate change issues, just as less economically developed nations such as Honduras and Nigeria, with some of the highest rates of deforestation in the world, have qualms about their logging industries being lost because of climate change activists. The truth is, many countries depend on industries that are deemed unsustainable in the light of increasing temperatures and CO2 emissions worldwide – just as we did when we were at their stage of development.

So, what are we going to do about it? Can we give up, and skip to the sports section yet? No. We need to look back at the situation in Kentucky. Barr argues that communities will be hit hard by any changes made in order to meet emissions targets, but this could all supposedly be solved by the so-called Green New Deal. In its simplest form, the Green New Deal focuses on investment in deindustrialised areas like Kentucky, and more specifically in forms of industry that will not damage the environment. While it remains to be seen whether the Deal will make it past a president who has a tendency to shred every environmental regulation he gets his tiny hands on, I, for one, am very hopeful indeed. Arguably, the change the world needs is exactly this: a shift to favour industry that is not damaging to our environment. Sure, it will be difficult, but I would say it is worth it. Need I remind you of the facts? According to the November 2018 Fourth National Climate Assessment report, global warming beyond 2C of pre-industrialised levels will cause the following: more than \$500,000,000,000 in economic output to be lost by 2100 in the United States alone; a loss of more than 99% of the world's coral reefs; and a risk of damage to \$1,000,000,000,000 of public infrastructure and coastal real estate in the United States.

We cannot ignore this any longer. Sooner or later, this will be an issue that affects us all. What we need is legislation – like the Green New Deal – that stands as a firm commitment to sustainability. For this, we need to show our support: the sooner we make climate change a key issue for the world, the sooner we save our planet. We need to come together not only as a College, not only as a region, not even just as a country, but as a planet in order to solve this problem. The onus seems to be on my generation, the mop-up generation, if you will. But we're ready to take on the challenge. Are you willing to help us preserve what really matters? Or are you going to tell your grandchildren you simply did not have the time to care?

AFTER ALL, THERE IS NO PLANET B.

In conversation with...



BEN CHALLACOMBE

What was it that led you into medicine? I loved my time at Dulwich and finished as House Captain of Grenville and a Senior Prefect in the striped blazer. My parents initially exposed me to medicine as my mother was a local GP and my father an academic dentist working at Guy's Hospital. My Dulwich biology teacher Dr Bowen-Jones enthused me with the subject and I enjoyed all the sciences which I took for A level. I also did some hospital work experience and enjoyed some clinical exposure.

In my gap year I joined the Royal Artillery on a short service limited commission (SSLC) which gave me some fitness, discipline, punctuality, attention to detail and resilience; skills I found useful once starting medicine at Guy's and St Thomas' Medical Schools the year after in 1992.

You recently treated Stephen Fry with him saying 'My life was saved'. What did you do? I work as a prostate and kidney cancer specialist and was referred Stephen Fry by a local GP on account of his elevated PSA blood test for the prostate.

I subsequently operated on him with robotic surgery to remove his cancerous prostate. This went well but was quite stressful looking after such a well-known celebrity. He was a real gentleman and made things easy for me by asking sensible questions and listening to the answers. However he had all the normal fears and apprehensions that men go through in this situation and we got on very well. We went on to write an article together on our shared thoughts and experiences to help other men going through this stressful process. Thankfully he recovered very well. The article can be found online on Nature Research, the multidisciplinary science journal.

Can you tell us a little bit about robotic surgery? Robotic-assisted laparoscopic surgery has been around for 20 years now and is predominantly performed with the da Vinci robotic system from Intuitive Surgical. The surgeon sits at a console a few metres away from the patient and isn't scrubbed. These master-slave devices cost over £2 million pounds but provide surgeons with 3D vision, tremor free and scaled movements with multiple degrees of instrument angulation. This enables more delicate surgery which can produce improved results when compared with standard laparoscopic/key-hole surgery.

There are now over 80 of these in the UK being used by over 200 surgeons. They help us to do almost all prostate cancer surgery and over half of the surgeries for partial kidney and bladder removal.

Other specialities outside urology are now becoming increasingly involved and there are some new companies entering the market place this year with their own robotic devices.

Do you have any advice to aspiring medics?

Medicine remains an incredibly satisfying career and it is still hugely rewarding for me to see patients that I have looked after doing well after their operations. I still enjoy the surgery itself after 3000 complex operations and I enjoy teaching younger surgeons and research. However, there is increasing pressure from management on one's time, and high expectations from patients at every step.

To do medicine today you will need not only intelligence, technical and communication skills, but also resilience, self-motivation, initiative and plenty of hard work. It is always sensible to do some good work experience to really see what you are getting into. This could be shadowing a surgeon like myself in theatre but also spending time as a nursing auxiliary/porter or in a nursing home or GP practice.

Is there anything you think people can do to adopt a healthier lifestyle? I spend a lot of time communicating how to optimise and improve men's health. To prevent heart disease and cancer the key issues are not smoking, keeping trim and not drinking too much alcohol. Regular exercise is important with three or four sessions of 30 mins a week recommended.

From a dietary point of view plenty of fruit and vegetables, limit too much red meat and good amounts of clear fluid intake- 2 litres per day. In the modern world mental health is increasingly important so using exercise, yoga/meditation, sleeping enough, and limiting screen use are also important.

We need to look after ourselves and lead healthier lifestyles.

If you had the power to make changes to our healthcare system what would they be and why?

Clearly the NHS needs more investment. We spend less of our GDP on healthcare than almost any other developed country and this is reflected in the pressures seen in the system. The government needs to invest in more nurses and doctors as retirements are increasing due to the current pension arrangements. We have an ageing population with the baby boom generation reaching their late 70s, so the need for social and medical care needs will increase further over the coming years.

Ben Challacombe (86-91) will speak at our OA Healthcare Lecture Series on 12 March 2020. Check the Alleyn Club website for more information and to book your place at the event.

SATELLIFE

Run by the government together with the UK Space Agency, the SatelLife Competition seeks to encourage young people to develop innovative proposals which use space and technology to improve human life on earth.



‘A fleet of drones to assist emergency services in London’

‘I was delighted to hear that I had won £5,000 to take my own concept further’

MEDeus

In 2018 my older brother, Thomas Franchi (05-16), alongside Hammad Jeilani (09-16) and Christopher Law (11-16), all OAs currently studying medicine, won the SatelLife Award. Using their prize money of £5,000 as a start-up fund, they formed their own company, MEDeus Ltd, with the aim of using the latest drone technologies to deliver medicine and medical equipment in routine and urgent clinical situations. Their innovative and imaginative proposal is time-efficient and cost-effective, bringing social, economic and environmental benefits to patients, and to the wider public.

MEDeus has three arms. Firstly, its service allows for emergency equipment and blood products to be rapidly delivered to trauma patients, while providing verbal and visual connection to triage systems, even before ambulances arrive.

Secondly, MEDeus provides GP practices with significantly cheaper and more frequent collection of pathology samples, improving patient safety and reducing unnecessary hospital visits. Finally, the transport of organ biopsies from retrieval sites allows for a quicker decision to accept or reject organs and thus quicker redistribution to other centres. The project, which is highly ambitious, faces many hurdles and regulatory challenges, but by working alongside some of the biggest names in the industry, such as the Advanced Manufacturing Research Centre, the National Institute for Health Research and the Westcott Business Incubation Centre, the team believes that MEDeus drones could be operational in the near future.

This year I entered the SatelLife Competition, and was delighted to hear that I had won £5,000 to develop my concept for a fleet of drones to assist emergency services in London.

The idea has two parts. Firstly, drones can be used to provide emergency healthcare support, such as defibrillators or clot-busting drugs, more quickly than an ambulance can.

The second part of the project is for drones to assist with law enforcement. Autonomous drones will utilise machine-learning algorithms to detect threats, such as potential knife crime incidents, and will then deploy appropriate procedures. Whilst acting as a very effective deterrent for criminals, the drones will also prove incredibly helpful in pursuit situations and will form an active part of the police force. Some great opportunities have come from this competition. I was interviewed live on BBC London radio and presented in a Dragons’ Den event at the UK Space Agency, where I received advice for the idea as well as invaluable contacts.

Both my brother and I believe that drones will have a huge impact on our future, and we hope that our ideas will contribute to the successful use of this incredible technology for the benefit of all.

Our second feature from the Alleynian is by Luca Franchi, (Year 13), winner of the UK Space Agency SatelLife competition, whose idea of using drone technology to assist the London emergency services, impressed the judges, winning him prize money of £5,000 to take his idea further.

We are always interested to discover what our OAs are doing now. Here is a small selection of news that has taken place over the past few months.

OA receives Queen's Award for Enterprise

Irteza Piracha (95-97) celebrated his engineering company's success in winning the Queen's Award for Enterprise in May 2019. Berkeley Engineering Consultants (BEC) was awarded the prize for outstanding achievement in the sphere of international trade and its short-term growth in overseas sales.



Graham Ward CBE

We welcomed Graham Ward (63-70) CBE as a Fellow of Dulwich College. Graham served as Governor of the College from 2008 to 2019 and Chair of the Finance Committee between 2011 and 2019.

Graham was educated at the College and Jesus College, Oxford (MA Chemistry, Captain of Oxford University Amateur Boxing Club), where he achieved an Oxford Blue for Boxing. He also is a Fellow of the Institute of Chartered Accountants in England and Wales, Fellow of the Energy Institute, Companion of the Institution of Gas Engineers and Managers, and Fellow of the Royal Society of Arts. In 2004 Graham was appointed CBE for services to exports. This autumn, Graham was appointed as President of Goodenough College in central London.

Adrian Carr appointed College Governor

Dr Adrian Carr (73-80) was appointed as a Governor in August 2019. Adrian divides his time between running an impact portfolio at ADCA Investments and working on a range of sub-Saharan projects in a non-executive capacity.

Adrian is Chair of EducAid, an NGO providing quality free education and teacher training to over 1,000 students across five sites in Sierra Leone. He is founder and principal of Grow Salone, an active member of Breakfast Club Africa, a pan African leadership group. Adrian is a NED for Volta Capital, a specialist impact investment firm. Adrian was formerly Managing Director at Credit Suisse and had previous roles at Paribas and JP Morgan.

Golden Wedding

Congratulations to Chris (51-59) and Eileen Field who celebrated their Golden Wedding anniversary in 2019. They were married on the 16 August 1969 at St Michael and All Angels Church in Mickleham. Chris has been an integral part of the College and was made a Fellow in 2016.

Chris is a former pupil (51-59), Assistant Master (69-78), President of the Common Room (76-79), Head of Lower School (78-91), Deputy Master (91-00), Acting Master (95-96), President of Alleyn Club (99-00) and Alleyn Club Secretary (02-15). Since 1998 he has been Chair of Trustees of Southwark Community Education Charity, the body which runs enrichment classes on Saturday mornings for 160 children from maintained primary schools in the borough at the College, Alleyn's and JAGS. **We wish Chris and Eileen a happy anniversary.**



New Year's Honours

Our congratulations to those who have been honoured in the New Year's Honours list. Dame Floella Benjamin, former Governor and past parent, has been made a Dame for her services to charity.

Also honoured were Commander Graham Hockley (66-73) who received the title of LVO and Eoin Morgan (99), England One Day International Cricket Captain who was awarded a DBE for his services to cricket.

Congratulations to all those who received honours this year

Dame Floella Benjamin reflects on her honour:

"I am thrilled and overwhelmed at being honoured in the Queen's New Year Honours List. I just wish my mum and dad were still here to see the fruits of their labour. They always encouraged me to contribute my time and name to numerous charitable organisations, including my ten years as a Governor of Dulwich College and as Chair of Governors for the Isle of Sheppey Academy which Dulwich College was instrumental in setting up. My association with Dulwich goes back to the 1960s when Marmie (my late beloved mother) worked at a laundry ironing the Dulwich College boarders' clothes. In the 1980s my son Aston was a Dulwich boy and spent ten wonderful years there, and later I became a Parent Governor.

For the last 45 years or more giving back is second nature to me as I have always believed in fighting injustice, inequality, as well as supporting the vulnerable and those in need. When I received the DBE for my charity work I was truly surprised and felt totally blessed. It really is so wonderful to be recognised in this way. I will continue to fight tooth and nail to make the world a better place, especially for our children. I will always remain a loyal friend and supporter of Dulwich College because it's a place where students are encouraged to give back and make a difference to the world."



OAs making rapid progress in 7's Rugby

Femi Sofolarin (11-18) and Oludara Odunlami (12-19) have made huge strides in rugby sevens in 2019. Femi trained full time with the England 7's squad last year, and after appearing for an invitational team at the Hong Kong 10's, he was called upon by England 7's coach Simon Amor to make his World Series debut in Singapore. Femi scored a try in the opening group game versus Kenya. Femi was also recently named as part of the Scotland Senior team at the World Rugby Sevens Series event.

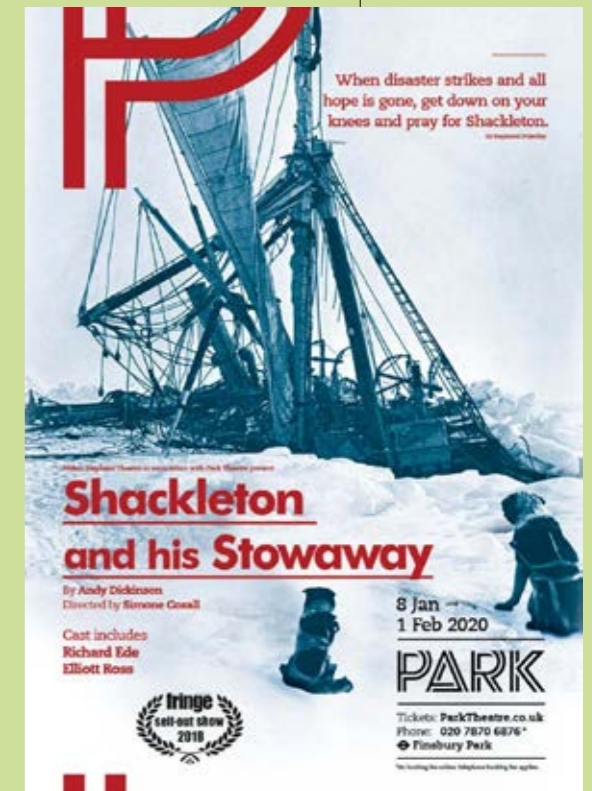
In July, Olu was selected to make his debut and represent England at the European 7's Grand Prix held in Lodz, Poland.



Shackleton and his Stowaway

Following their sell-out run at the Edinburgh Festival Fringe last year, Jez Bond (94-95), founder and artistic director at Park Theatre, Finsbury Park, presents the story of Ernest Shackleton's expedition to Antarctica.

Shackleton and his Stowaway is based on the real events of the legendary Endurance expedition to the South Pole. It follows the misfortunes of an 18 year old stowaway who sneaks aboard. Initially, the stowaway is in complete awe of Shackleton. But this fades by the time Shackleton has gotten them trapped in the polar ice pack - even more so when Endurance actually breaks up and sinks. This leaves them adrift on the ice, hundreds of miles from civilisation. Shackleton and his Stowaway was on at the Park Theatre, Finsbury Park, until February this year.



Talk by OA author Greg Chivers

Budding writers at Dulwich College enjoyed hearing first-hand about the process of becoming a published novelist in November. Greg Chivers (89-94), whose first novel, *The Crying Machine*, published by Harper Collins, which has been described as a 'sharp, lyrical thriller of power, religion and artificial intelligence'. Greg talked about the inspiration behind his book, a mysterious ancient Greek artefact called the Antikythera mechanism. He told the boys that in order to succeed as an author, you have to be 'willing to fail', and he explained that he had written two unpublished books before *The Crying Machine*. He encouraged them to keep writing and reading, and praised the work which they shared with him in a writing workshop after the talk.



Fringe success

We are very proud of past and present pupils who performed at the Edinburgh Festival Fringe last summer with Young Pleasance in its original musical comedy, *A Grave Situation*.

Seven Alleynians were part of a twenty-five strong ensemble who wowed critics and secured terrific audiences at the world's biggest arts festival.

As well as 17 performances over two and a half weeks, they regularly performed on the Royal Mile stages and also took part in a very special gala performance to celebrate the 80th birthday of the founder of The Pleasance Theatre, alongside Frank Skinner, Paul Merton, Ennio Marchetto, Arthur Smith and other well-known stars of TV, radio and theatre.



Alleyn Club Dinner

The 137th annual dinner of the Alleyn Club took place in November 2019 in the Great Hall. Some 150 OAs and their guests dined with previous President James Thornton (67-75). It was a wonderfully convivial evening with OAs from eighteen to eighty swapping stories of the College past and present. In his speech James reflected on the huge success of the College's anniversary celebrations with over 2,400 OAs having attended 52 separate events held all over the globe.

It was particularly pleasing to be able to award Honorary Staff Memberships to Lesley Larkum (Music), Elly Sioufi (Modern Languages), Andrew Threadgould (Head of Upper School), Helen Delves (Upper School Registrar) and Hazel Moody (Events and Catering) for their twenty years of service.

Equally welcome were School Vice-Captain Arese Joe-Oshodi, along with the Captains of Rugby, Basketball and Cricket; Enzo Croy, Femi Olowolagba and Ben Kemp.

As is traditional the evening was brought to a close by the formal transition of the Presidency from James to John Lovering (61-68) who spoke warmly about the honour he felt at being asked to be President as well as encouraging the Club to continue developing its engagement with both the College and with OAs of all ages. It was a clear message that continued to be echoed by conversations that carried on well into the night.



OA CONNECT

Have you joined the new OA networking platform yet?

OA Connect was launched in January 2019 and member numbers are increasing every day! Why not have a look for old friends on the directory or post some school photos in the feed? You can also use the platform to network, post jobs and opportunities and keep up with all clubs and societies.

TO JOIN VISIT: oldalleynianconnect.org

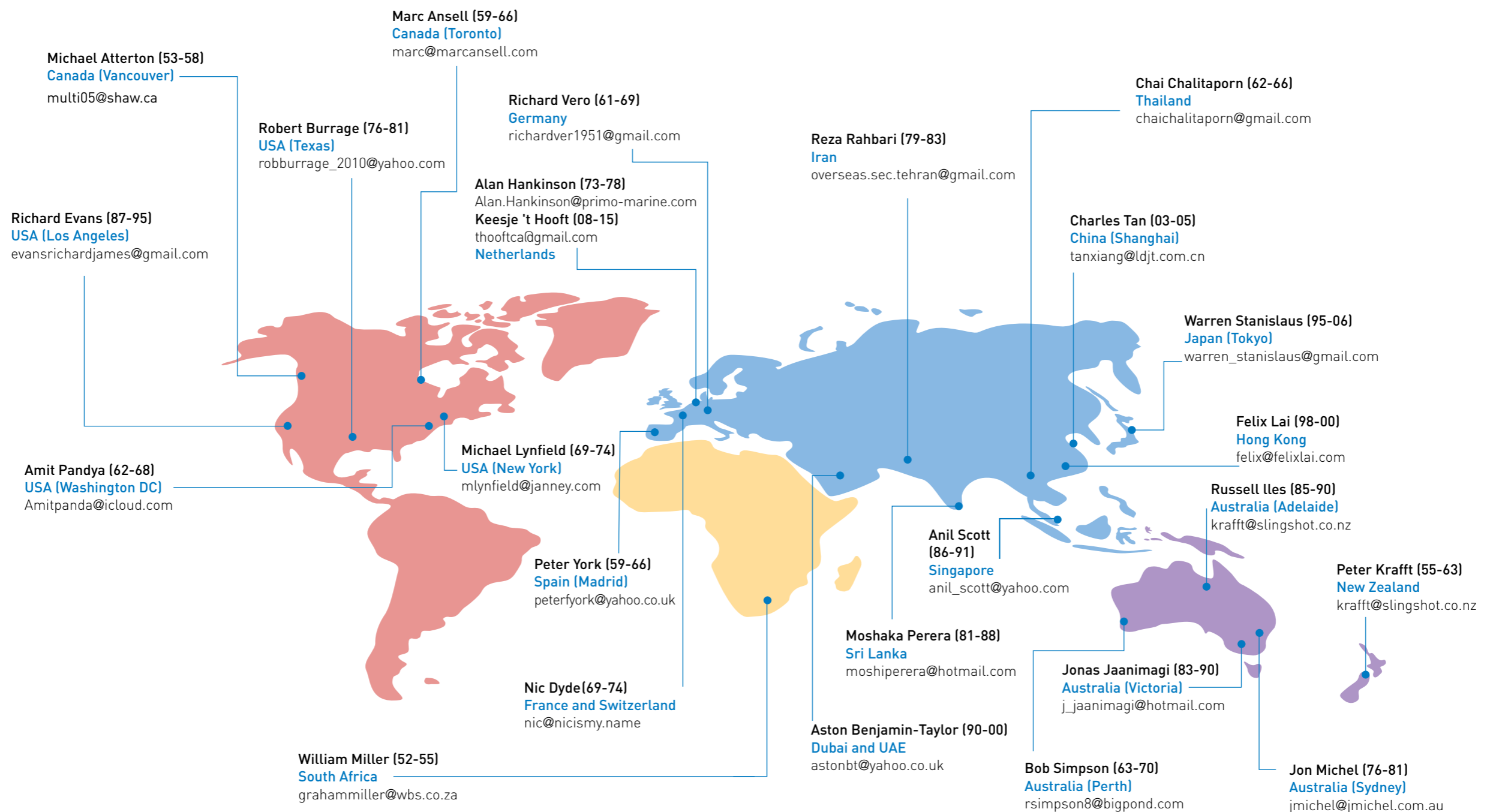


Join us on Friday 13 November 2020 for the next Alleyn Club Dinner at the College

International COMMUNITY

Our global alumni network of over 27,000 alumni from 16 countries plays a vital role in supporting international students coming to study at their chosen university. We connect graduates and alumni who have returned home after their studies to forge professional and social networks.

Our groups are a remarkable network of friendly and engaged alumni sharing a passion and commitment to Dulwich College. These OAs have offered to be a point of contact for other OAs living or passing through their region.



If your region is not represented and you would be happy to help please do contact the Alleyn Club on alleynclub@dulwich.org.uk



INTERNATIONAL EVENTS

In 2019, we held OA events in Adelaide, Bangkok, Dubai, Geneva, Hong Kong, Japan, Los Angeles, Melbourne, Perth, Shanghai, Singapore, Sydney, Thailand, The Netherlands, Toronto and Vancouver. We could not have held these events without the help and support of our dedicated international OA representatives.

‘A group of people who exchange information and contacts for professional or social purposes’



Working together, the Alleyn Club and College run a series of professional interest groups and a mentoring programme. The networking groups have the aim of allowing OAs and Alleynians to share experiences and expertise and to develop their network of professional contacts. OAs of all ages can benefit from attending and are encouraged to join. We have an ambitious programme lined up for 2020 with networking events in: Entrepreneurship, City, Law, Healthcare, Engineering and Creative. You can find out more by visiting the Alleyn Club website.

2019 NETWORKING EVENTS

City Networking: Sustainable Finance

Marco De Benedictis (90-00) led a stimulating discussion on sustainable finance at the Credit Suisse building in the heart of Canary Wharf. The large and appreciative audience was comprised of OAs, College pupils, parents and guests including a group from the social justice charity, Voyage Youth.

The three panellists were Daniel Hanna (88-96), Global Head of Sustainable Finance for Standard Charter Bank, Joseph Porterfield, who currently leads Investor Relations and Corporate Sustainability at Monterone Partners LLP, and Dr Adrian Carr (73-80) who, while having a background in investment banking now spends time as Chair of EducAid which focuses on providing quality free education and teacher training to over 1,000 students across five sites in Sierra Leone.

Entrepreneurs Networking

Our Professional Networking event to support entrepreneurs took place in the Great Hall at the College when an audience of students, OAs, parents and guests gathered to join in a panel discussion on some of the developments in one of the most exciting sectors in the British economy today. During the evening, facilitated by Joanna Cruse, Managing Director of Edspace, a company committed to innovation in education, we explored the central theme of what is or makes a good entrepreneur.

PROFESSIONAL NETWORKING PROGRAMME

Cornelius Wilson: a career in the clouds

Ever since my first flight as a young boy I have dreamed of being a pilot for British Airways. The way an aeroplane seamlessly transports you into a new world has never failed to fascinate me. It is a place filled with different views, lights, smells and weather, and a destination just waiting to be explored.



I was very fortunate to interview Cornelius Wilson (01-08), who gained his flying licence from the L3 Airline Academy, one of the world's best flight schools, and now works as a pilot for British Airways (BA).

Cornelius joined the Dulwich College Air Cadets in Year 9, just like me, which gave him a taste for aviation. His interest continued at university where he joined the Air Squadron. Similarly, my first Cessna flight at the age of 14 confirmed my passion for flying and I just could not get enough of it. I truly recommend this experience to anyone who is thinking about becoming a pilot – it's an eye opener. Cornelius also suggested that I join the Air Squadron at university to further my knowledge of aviation and give me an opportunity to exercise my love for planes while doing my degree.

After university, Cornelius chose to participate in the integrated two-year aviation course at the L3 Academy. He applied for the British Airways Multi-crew Pilot Licence (MPL) programme, which is the top-ranking training course, but was unsuccessful the first time. He then reapplied and got in on his second attempt – which goes to show that you should never abandon your dream if one route doesn't work out. Cornelius advised that any aspiring pilot should do thorough research and visit different flight schools before applying to them. Furthermore, if you plan to study abroad you should make sure you take a course that's licensed for Europe, in order to work in the UK.

There is constant demand for pilots. EasyJet, BA and Ryanair are expanding at exponential rates, and according to Boeing, by 2037 we will need almost 800,000 pilots. However, there are two main concerns the industry needs to tackle. Firstly, the

cost of becoming a pilot is a significant limitation factor for many aspiring pilots. To train with the L3 Academy or CAE Oxford Aviation Academy costs up to £120,000.

The second major issue is the low number of female pilots. There are now women only schemes at flight schools to encourage more female pilots, but Cornelius feels that airlines are not doing enough to encourage them. The intake is still very low.

Being a pilot is more of a lifestyle than a normal job. The ability to cope with stress is key. Quite early on in his career Cornelius had an incident when a pushback tug, the vehicle which manoeuvres an aircraft on the airfield, became stuck under the plane after the engines had started. Due to his extensive training, he was able to resolve the incident swiftly. Pilots have to deal with situations like this in a quick and calm manner. Despite the drawbacks, Cornelius reiterated that being a pilot is a rewarding career, and one that he wouldn't swap with anything. He's very excited about his very near future career progression to a captain – left seat!

I drew so much inspiration from talking to Cornelius and I hope to follow in his footsteps, perhaps one day I will take off in a BA plane from Heathrow and fly over Dulwich College – the school which enabled my passion to turn into reality. I am so grateful to Cornelius for coming to speak to us future pilots and giving us priceless advice. We are forever thankful for his time.

Words by Ammar Al-Kahachi (17-19) pictured below



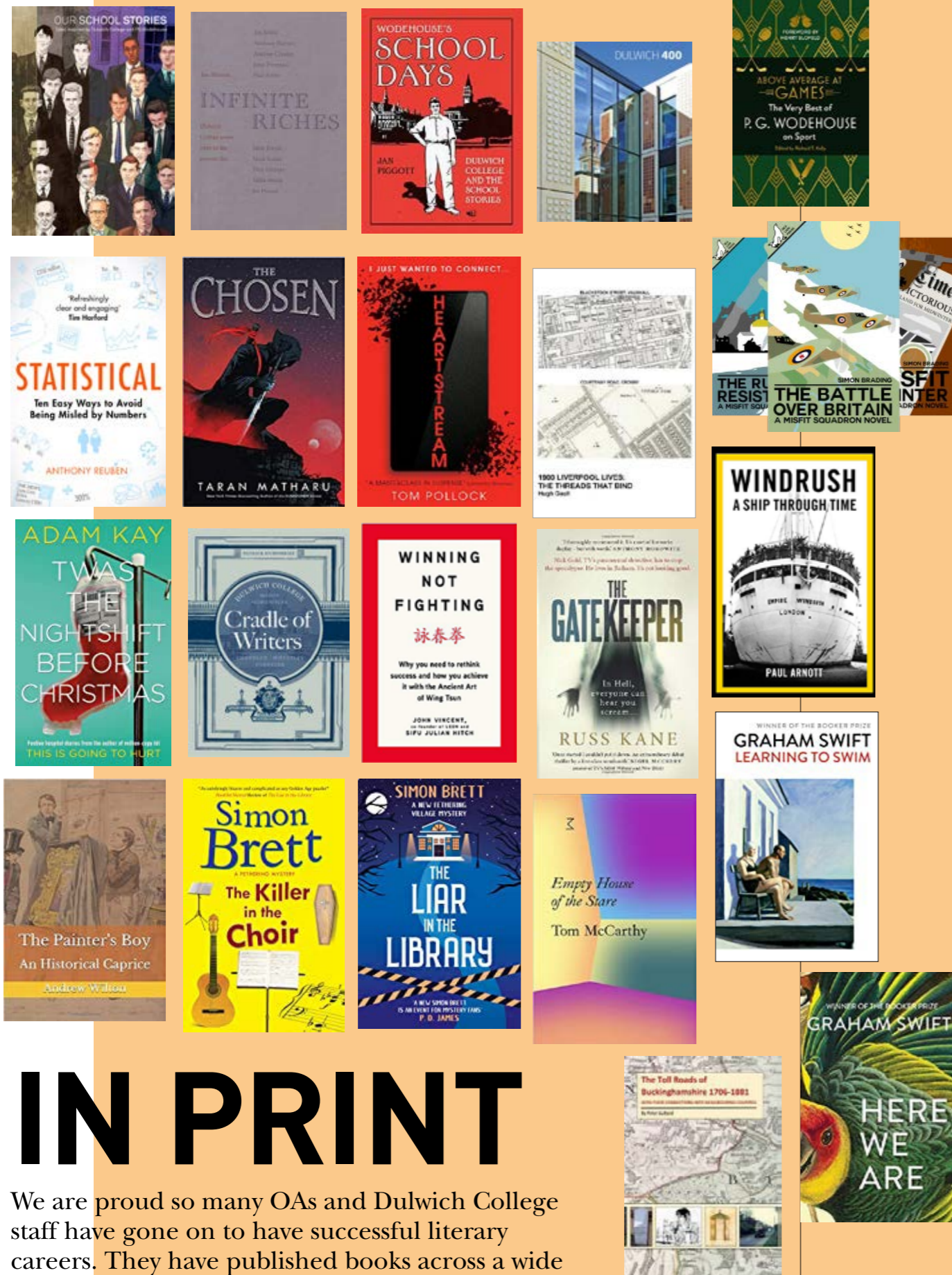
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IN PRINT

We are proud so many OAs and Dulwich College staff have gone on to have successful literary careers. They have published books across a wide range of genres and subject specialisms.

Our School Stories: Tales inspired by Dulwich College and PG Wodehouse

A collection of eleven tales set in, or inspired by, school. With stories and illustrations from OAs, staff and current pupils, they follow in the tradition of PG Wodehouse's own school stories, ranging from farce and satire to macabre tales of the supernatural and meditations on memory and belonging.

Dr Ian Brinton, former staff member *Infinite Riches: Dulwich College Poets 1950 to the Present Day*

This is a critical history of the influential range of poetry which developed at the College in the post-war period.

Dr Jan Piggott, Fellow of Dulwich College *Wodehouse's School Days*

This book shows how Wodehouse, between 1902 and 1911, by youthful alchemy transformed the primary material of his late Victorian experience at a great new public school into a fascinating body of fiction, now almost neglected in the shade of his more popular books.

Dr Jan Piggott and Dr Nick Black *Dulwich 400*

This history has been written to mark the 400th anniversary of Dulwich College. Much of the story is well known and can be found together with full references and sources, in greater detail in Jan Piggott's 2008 publication *Dulwich College: a History, 1616-2008*.

The books above are available to purchase from the College shop, the Commissariat

Edited by Richard T Kelly *Above Average at Games: The Very Best of PG Wodehouse on Sport*

This rollicking anthology, selected, edited and introduced by the novelist Richard T. Kelly, offers a vivid picture of Wodehouse at play – in the ring, at the crease, on the tee – which is guaranteed to please any sporting crowd.

Anthony Reuben (85-92)

Statistical: Ten Easy Ways to Avoid Being Misled By Numbers

Written by Anthony Reuben, the BBC's first head of statistics, *Statistical* is an accessible and empowering guide to challenging the numbers all around us.

Taran Matharu (04-09)

The Chosen

The Chosen introduces the first book in the Contender trilogy, an epic young adult fantasy from Taran Matharu, author of the New York Times bestselling *Summoner* series.

Tom Pollock (92-02)

Heartstream

'I just wanted to see you. Before the end. 'A taut psychological thriller about obsession, fame and betrayal, for fans of *Black Mirror*.

Hugh Gault (66-73)

1900 Liverpool Lives: The Threads That Bind

The history of everyday lives, contrasting the people who lived in two streets in Liverpool – six miles but different worlds apart, yet both having strong women in their midst.

Simon Brading (87-94)

The Misfit Squadron (four book series)

The Second Great War from book 1, is going poorly for the Kingdom of Britain. The British Isles are under siege and the only thing standing between the all-conquering Prussian army and victory is a thin strip of blue water and the gallant men and women of the Royal Aviator Corps.

Adam Kay (93-98)

Twas The Nightshift Before Christmas

From the author of record breaking million copy bestseller *This Is Going To Hurt*. *Twas the Nightshift Before Christmas* is a love letter to all those who spend their festive season on the front line, removing babies and baubles from the various places they get stuck, at the most wonderful time of the year.

Patrick Humphries (63-69)

Dulwich College: Cradle of Writers 2019

Celebrating OA authors: AEW Mason's *The Four Feathers* has been filmed a record seven times; PG Wodehouse remains the pre-eminent writer of comic prose; Raymond Chandler created the archetypal private eye, Philip Marlowe; Dennis Wheatley's thrillers sold in large numbers; and CS Forester conceived Hornblower and wrote the Oscar-winning *The African Queen*. The afterword by Dr Spence reflects on extant OA novelists, including Michael Ondaatje, Graham Swift, Tom McCarthy and Tom Rob Smith

Julian Hitch (92-02)

Winning Not Fighting

The book draws on the philosophy of Wing Tsun, an ancient Chinese martial art, to offer a profound and practical guide to achieving success at work, life and business.

Russ Kane (62-71)

The Gatekeeper

Four unrelated brutal deaths. No motive. No clues. But this a mere harbinger of the horror waiting to be unleashed.

Paul Arnott (70-79)

Windrush: A Ship Through Time

A vivid biography of a unique vessel,

combining the memories of people who were there with a gripping account of an extraordinary merchant ship at the end of empires.

Andrew Wilton (53-60)

The Painter's Boy: An Historical Caprice

This is a gripping and often comic adventure story that spreads across Victorian London, and brings the personalities of the artist, JMW Turner and some of his famous contemporaries into fascinating focus.

Simon Brett (57-64)

The Killer in the Choir

'Graced by ingeniously drawn characters, deft timing of twists, and a to-die-for climax. A stunner.'

The Liar in the Library

'A new Simon Brett is an event for mystery fans' P. D. JAMES

Tom McCarthy (78-86)

Empty House of the Stare

The third of four special publications to accompany a year-long display of works from Barcelona's 'la Caixa' Collection at Whitechapel Gallery, selected by and featuring newly-commissioned fictional works by some of the most original English and Spanish-language writers working today.

Graham Swift (60-66)

Learning to Swim

Graham Swift's first collection of short stories confirms his power to bring an edge of the extraordinary, the dangerous or the subversive into otherwise familiar, safe, even comforting settings.

Here We Are

It is Brighton, 1959, and the theatre at the end of the pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing audiences each night. Meanwhile, Jack – Jack Robinson, as in 'before you can say' – is everyone's favourite compère, a born entertainer, holding the whole show together.

Peter Gulland (50-56)

The Toll Roads of Buckinghamshire 1706 – 1881

The story of turnpike roads, the toll roads of the 18th and 19th centuries, is the story of the selecting and making of the main road network that we use today. In this book Peter Gulland has merged a study of Buckinghamshire's turnpike trust records with on-the-ground observation of the roads that the trusts built and improved. The results will make history visible on roads that you travel every day.

MEMORIES OF DULWICH



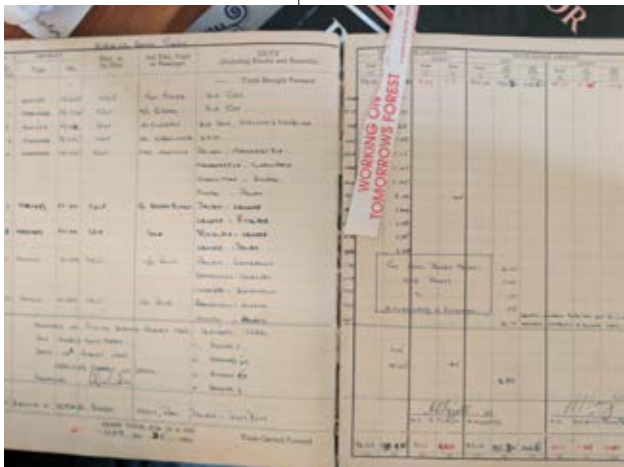
Alan Reid Pilot to a Prime Minister By Sunil Gupta (72-78)

I was nine years old when Mr Alan Reid kept me back at the end of morning science class, I knew I was in trouble. He asked me if I knew who Jawahar Lal Nehru was, the first prime minister of India. I did happen to know because my parents would talk about Nehru and how they would have preferred me to go to Harrow School (Nehru went to Harrow). Fortunately it didn't matter because Dulwich was nearly, but not quite, as good! Alan told me that he was Nehru's pilot in 1947. I couldn't understand why he was telling me this at the time, it seemed such a passing comment. Anyway I was late for lunch so I stopped listening.

Fast forward 45 years to the 15 August 2017 and it is now the 70th anniversary of Indian independence from British Raj, and there is considerable BBC coverage of the anniversary, notably more than the 50th. The British media are more comfortable to cover The Partition of India, the British Raj, and inevitably the associated atrocities. This triggered the rusty cogs in my brain and I remembered that story from Alan. Surely it wasn't true and it was my imagination. I had to contact him to find out.

The Alleen Club put me in touch with Alan, we spoke over the phone and he encouraged me to see him as soon as possible as he wasn't well and he didn't know how long he would last. Two weeks later I drove to Bath to have lunch with Alan. He recounted the fascinating story of how he had indeed been the pilot to Nehru and was the British Royal Air Force pilot from the AHQ Air Headquarters Command unit in India, charged with the duty of flying Nehru and his party to Palam Airport (New Delhi) on 12 August 1947 to finally take back control of India at midnight on the 14 August 1947 after more than 200 years of British and indeed Mughal rule.

It was a pleasure to see Alan again after so many years and hear these fond memories.



Sadly Alan Reid passed away on the 13 September 2018. Alan was a pupil from 1937-1942 and returned to the College as a member of staff from 1969-1984 teaching Chemistry. He is survived by his widow Margaret and his sons Andrew, Alastair and Stuart.

MEMORIES OF DULWICH

From Dr John Maile (48-55), Canada

In 1948 I would get to travel to Dulwich College from Forest Hill by bike, along the Common, rain, shine or snow. When using a cycling cape, I would have wet legs below the knees, and wet hair as the mandatory cap only kept part of it dry. The uniform was, of course, uniform, with detachable collars on the white shirts, standard tie, black jacket, grey flannels, raincoat as needed and black shoes.

The annual intake of the College was 200 and we were housed in the New Block which was close to the sanatorium! My form master was very stern and you could say he ran a tight ship, well equipped with a 12-inch ruler. It was never seen used to draw lines, but always kept handy, especially during Latin lessons. French lessons were something of a mystery, taught by Mr Alexander, who had never had to learn French himself, due to being a refugee from war torn France. At the 11am break we might see La Fleche d'Or (a luxury train) passing the school climbing towards Crystal Palace, on its way to Dover and Paris. Air travel was still very much in its infancy.

A lighter note was provided with the introduction to rugby and cricket, along with twice weekly visits to Mr McLure and Wally Chromey for gym over the road at the covered courts. They kept us moving, and even sweating, in that great, unheated barn of a place.

Being a day boy, I was issued with a lunch ticket each term, either four or six days a week. The Great Hall was set up for lunch, with servings from large trays of food and long tables and benches. There was a master at the head of each table, perhaps to coach us on the finer features of the etiquette of eating food! The food was a commentary on the times, with rationing until the 1950s, I think. But no one went hungry. We had a sprinkling of boys from India and Thailand who did not comment on the food, but my friend Pandit Bunyapana once took us to a Thai restaurant in The Haymarket for an amazing meal. I think some of the boarders from overseas relished such excursions.

For our second year, we began Science, Classics or Modern and moved into the Barry Buildings, with convenient toilets off the open colonnades. Our prescribed one third of a pint of milk was available there, if you could stomach it. It was warm in the summer and almost freezing in winter but it was a valued dietary feature.

The Science lessons were carried out in the bombed and leaky science block (which was an imposing building before half was destroyed by a bomb from Hitler), or in the wooden sheds, probably ex-army surplus, on the sites of the bombed squash courts. In the same sad category was the swimming pool with no roof and the swimmers with no costumes! Close by was Shackleton's boat, hull only, under cover.

To strike a brighter note, we were taught by a talented selection of Masters, George Way, Sam Cole and Doug Hillier. He was well known for his aged shorts which came out when refereeing rugby, accompanying his gentle Welsh accent balancing acid comments.

One term rolled into the next and my rugby improved, playing with school teams, but occasionally missing training sessions when requested to attend Mr Treadgold's Tea Parties. I had one session being on report with extra lessons, but being a quick learner, I never went back. However, the arrival by post, of the term's report with, 'He could do better,' was a constant theme which showed that I was held in high esteem by my tutors, showing that they recognised the hidden potential!

Some of the more enterprising boys, soon became tired of Mr Treadgold's silver pencil travelling up and down the list of pupils. 'Go on for us,' as we challenged an English interpretation of Vergil or Caesar's Gallic Wars, despite the literal translations being obtained from a shop on Charing Cross Road. So, they used the door behind the Master's desk in the middle block, to hide behind and sit out the 45-minute session. It was safer than being found idling somewhere around the school. The remaining boys of course had to carry a greater burden as there was only space for two or three in the hideout.

On a lighter note, a demonstration of the production of chlorine gas, to be collected in glass jars, soon got out of control of the Master demonstrating, despite him speeding up his collecting. Soon the heavy gas was invading our space and we were able to evacuate the shed, in contrast to the troops in World War One.

Besides sports activities, another large slice of school life was the Joint Cadet Corps (JCC), Navy, Army, and Airforce. National Service for two years was compulsory for everyone when they left school, unless it was deferred for university. Military service had a long tradition at Dulwich, and with the tensions of the time (Korea in particular), it was a constant possibility. Two of my contemporaries were shot dead during their National Service and another died of natural causes.

I chose the Army section, with uniform inspections and parades. Boot shining eventually became a lifelong skill. The field day was usually a hike around Banstead Downs, carrying our rifle and five blanks. We did have one notable trip to Bovingdon in Dorset to the tank testing grounds and museum.

The Air Force section could be seen on the grass behind the Pavilion, assembling a rudimentary glider and then trying to get it airborne while powered by a long elastic rope with many pullers. When released the missile was propelled in the direction of the railway embankment, coming back onto its skid safely. I believe a field day may have entailed a flight for some.

I have little knowledge of the Navy section, except a story of a visit to a destroyer in Portsmouth. After a day at sea, the boys stayed on board for the night in the port. One boy was asked if they were going ashore for shore leave, and if so, go to the sick bay to collect their 'free issue'. The attendants were highly amused, and showered him with free issue.

In 1953 aged 16, I was taken on with the 1st XV, as a centre. We had a wonderful group of enthusiastic, talented, hard training young men, with Iain Thomas (46-54) as Captain. At the end of the season, we had toured and played at home to enthusiastic support from students and parents and won every game. Our coaches, Ted Winter and Sam Cole had done a great job.

During my Dulwich years, the trams on Lordship Lane were replaced by diesel buses and smokeless fuel was mooted. The bomb sites, scars of Hitler's indiscriminate bombing of London, were being redeveloped. I learnt to drive, and there was no traffic problem, with the older cars from the 30s being replaced. The infant TV on tiny screens was progressing and *The Goon Show* continued to hold the attention of many.

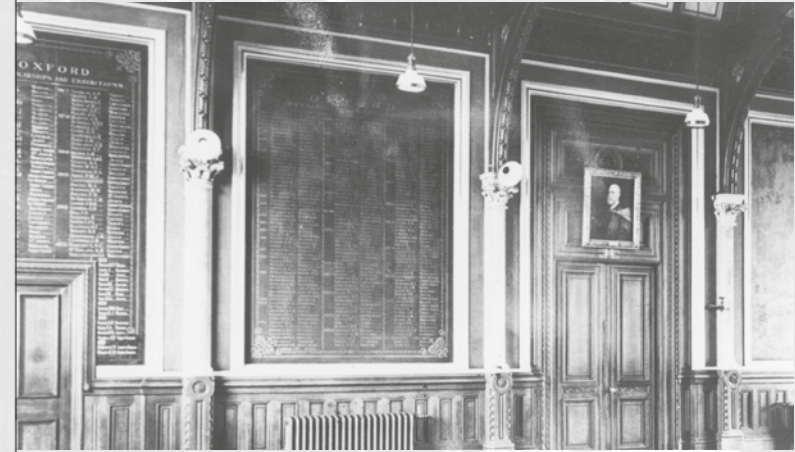
The Headmaster Mr Christopher Gilkes, the originator of The Dulwich Experiment, died in 1953, but only after he had witnessed the amazing Festival Hall event where the school gathered to sing Handel's *Messiah*.

We had an interregnum with Mr Thomas for a year before Mr Groves appeared on the scene. That year we moved into a new Science block which has now been replaced. But gone were the old Science block and surplus army huts.

The longterm effects of Mr Gilkes' inspiration has continued to echo around the world, with a strong Old Alleynian network, and the construction, and bursary support, returning to sustain the original benefactor's purpose.

John Maile or B. Limey doc, as I have been called in Canada!

Additional note: John was recently inducted into the Northern BC, Canadian Medical Hall of Fame.



David Henry Wilson (47-55) on Dulwich College 64 years later

I had been invited to attend the launch of *Our School Stories* at Dulwich College. Having been one of the very first generation of scholarship children at the College, I leapt at the chance to give something back. I also wanted to see what subsequent generations had done to the scenes of old memories.

My daughter accompanied me on the trip back to the College and we went on a tour of the grounds, finding it a lot more cheerful and friendly than it was back then. The scared little ten-year-old never enjoyed such a welcome. The Head of the Junior School back then was nicknamed Butcher and my form master was grim.

Those three great blocks are as majestic as ever, but now the cloisters where we used to play football have been closed in, and the goalkeeper is an Arctic explorer. The boat of the real explorer, Ernest Shackleton, has sailed into a far more suitable position. It used to be stuck in a cage, rotting somewhere out in the open. And the Buttery where we queued for post-war, off-ration boiled sweets, is now the Common Room. Better not ask what they consume in there.

The Clump hasn't changed and neither has the Pavilion Salle. It is good to see that the grotty changing rooms and swimming pool have disappeared and now the site houses a proper theatre. We used to do all our acting in the Great Hall, which remains a marvellous space. Especially since my name is still at the bottom of a column on an honours board, which really impressed my daughter. We were shown the Master's Library, which I did not even know existed. This has retained an aura from the distant past, and it is amazing to see the longevity of these demi-gods.

The gravelled car parks used to be playgrounds, where we did PE during the breaks, but that's fair enough since nowadays we use wheels instead of legs. However, the grass is still wonderfully green on the cricket and rugby pitches, which have not changed a bit.

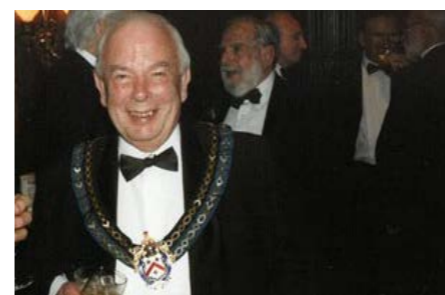
So, all in all, the nostalgia for the old was sweet and admiration for the new was full. My daughter shared my enthusiasm, and I hope all you current students and teachers realise just how lucky they are to work and play in such a magnificent place. Do not wait 64 years before you finally cotton on.

Terry Walsh obituary

1926 - 2019

A hugely respected Senior Fellow of Dulwich College.

Black and blue all the way through and until his dying day, Terry Walsh was a unique presence in the life of Dulwich College from the moment he was appointed to teach History and Latin in the Lower School, in September 1954. His devotion to the College, and to its pupils, old boys and staff for sixty-five years will surely remain unsurpassed, both for its longevity and for its remarkable legacy. As Richard Cross (81-86) said on hearing of Terry's passing, 'It is as if the Clock Tower has fallen down.'



In each of the several offices which he held during his time at the College, he was known to be firm and fair, frank and honest, dutiful and totally loyal to the single institution which he served during his career. Like no other, he relished honouring 'Dulwich College' (even the way in which he pronounced this had resonance) giving it an almost spiritual reverence and a sublime status in the world of education. Dulwich set the standards by which other schools measured themselves. There was place neither for shoddiness nor for shallow self-promotion. Dulwich boys, in his view, should become confident but not complacent. Modesty was a key virtue.

The same modesty was reflected in so many of his stories and anecdotes – too many to relate in these pages. Two will suffice. When David Emms took office as Master of the College, he appointed Terry as his Deputy in 1978. They would meet for a glass of gin and tonic in the evening to review matters, and to mull over the events of the day. It was only after David had returned from sabbatical, when Terry had been Acting Master, that the latter took the plunge. 'Master, would you mind awfully if I tell you that I have a preference for whisky rather than gin?' Things got even better between them after this breakthrough.

Terry loved telling the story of his encounter in the Half Moon pub in Herne Hill with a knowledgeable London Welsh supporter when the club moved temporarily to the area in their heyday in the 1970s. The man was joined by his striking wife and the three of them got on famously until the couple left for another engagement. Terry had so enjoyed their company that he asked the publican if they knew who they were. 'That was Richard Burton and Elizabeth Taylor', came the reply.

OAs will all have memories of their encounters with TJW. They will, no doubt, recall his address, telling them how they are all tied by 'a silver thread' which binds them together into eternity. They may not know how easily they were recalled by him, and with what astonishing detail. Mention of, say, 'Surridge T' who left in 1973 would gain a response such as 'Yes, Thomas Surridge in Raleigh, brother of Hugh; good swimmer and bowled off the wrong foot; was bright and went into finance; father was an Army Chaplain.' He would invariably be entirely accurate too. It is perhaps fitting that in his final years, he would be found sitting behind his well-ordered desk in the Archives, still able to attach memories and faces to so many of the boys whom he had encountered over the years. He would always speak of them positively without passing judgment on them.

1st XI cricketers will recall Terry's presence on the pavilion balcony sitting beside his old friend, Ron Branscombe, from the start of play until stumps, wearing a range of club ties (he played for several including Incogniti and the Hampshire Hogs, and was a member of the MCC). Few will know of the cricketing prowess as an unorthodox leg spinner which

enabled him to break school records at Churchers and for him to represent the UAU in his final year at Southampton, in a side that included Typhoon Tyson. Later, Terry was called up by Hampshire when he was playing for his beloved Lymington CC, only to break his finger on the eve of doing so.

While writing this, I have tried to imagine being a boy in one of his Lower School classes. It isn't a hard exercise. I expect that I would have to arrive on time; a firm control and discipline would be maintained from the start; there would be regular testing of my knowledge, and my slow learner friend would always feel supported and treated sympathetically. Once the serious stuff had been completed, some gentle humour would be tolerated, as long as respect and good manners were upheld. All this and much more about his style would probably now be seen as old-fashioned, but it had enduring effects on his charges.

So committed was Terry to his public life that there seemed to be time for little else. His devoted wife, Patricia, who predeceased him, lent him great support whilst they ran The Orchard, and their Christmas parties were legendary. Their children, Edward and Victoria, spoke with affection and immense distinction at their father's funeral and thanksgiving service; there was not a seat left in the house. Terry would have been moved by their tributes as they shared their memories of being TJW's offspring and living either on or just off the campus.

As we reflect on his life, we may summarise what Terry's proudest achievements were. I think he may well put at the top of his batting order his role as Director of the Bursary Appeal, his office raising over £2.5 million to enable families to receive support in sending their sons to the College. His very personal approach to Old Alleynians was always well received, and they gave generously. Countless handwritten thank you letters would follow, and even the smallest donations were recognised, as he knew that the personal touch still mattered. As a result of his endeavours, the Governors made him the first Fellow of the College, and it was his title of Senior Fellow which became a source of immense pride to him. There is no doubt that he also relished the opportunities afforded to him as President of the Alleyn Club from 2002 to 2003, after completing his stint as Secretary from 1989 to 2002.

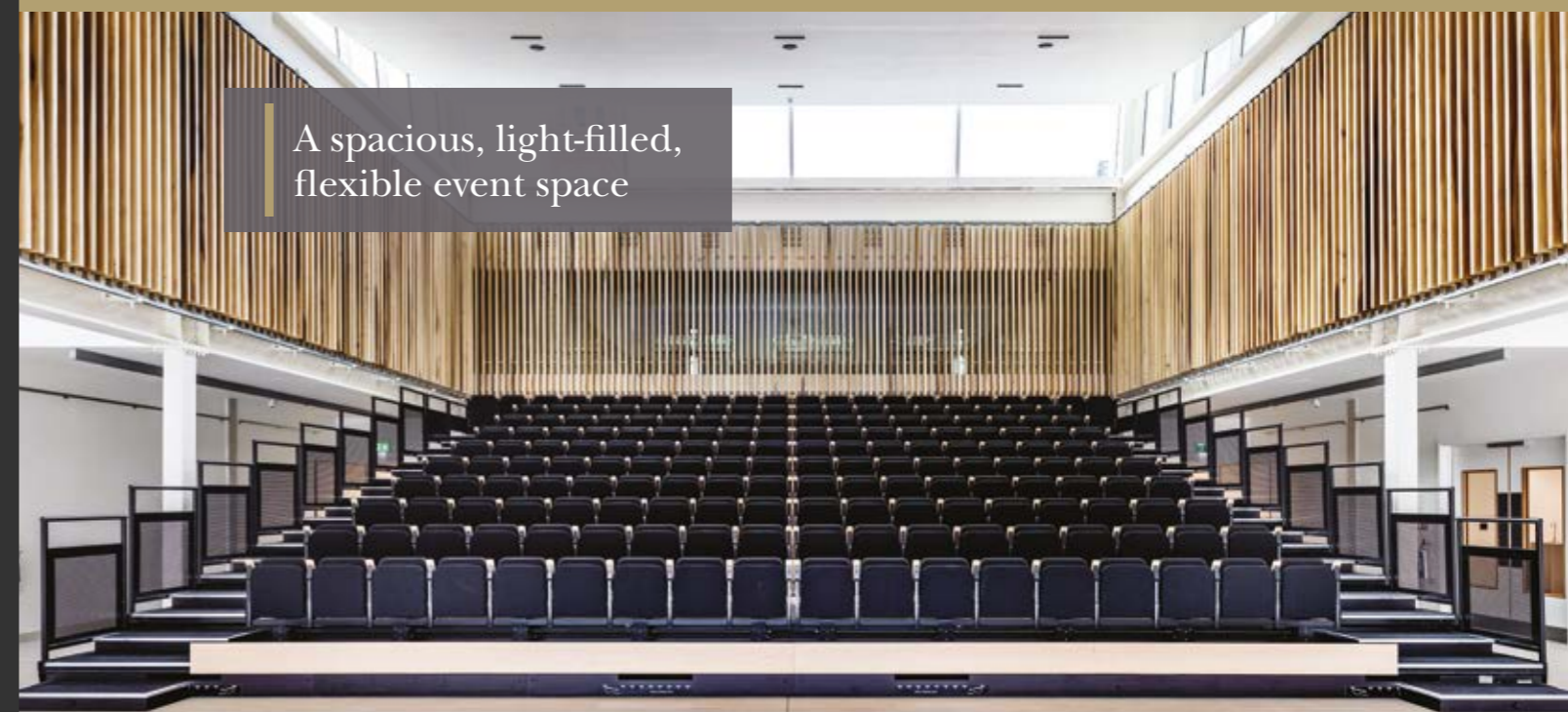
So we say farewell to our dear friend, and give thanks for all that he did for the College. Terry would often quote Hilaire Belloc at the end of an address, and I think it appropriate to do the same in this small tribute to a wonderful man.

'From quiet homes and first beginning, out to the undiscovered ends, there's nothing worth the wear of winning, but laughter and the love of friends.'

Name	Years at the College	Passed
Clifford A J Bartlett	1950 - 1958	12/08/2019
Dr Richard H Bassett	1949 - 1956	03/02/2018
Graham E Blaxill	1948 - 1953	24/05/2019
Henry O Boyo	1966 - 1966	18/11/2019
Robert S Butterfield	1958 - 1967	19/03/2019
Jonathan M C Choat	1951 - 1957	24/11/2019
Hugh A N Clark	1946 - 1952	19/11/2019
Dr Alec J Coppen	1934 - 1939	15/03/2019
Roger W C Cundy	1952 - 1961	15/09/2019
Richard T Denning	1943 - 1947	26/09/2019
Ronald G Dunn	1941 - 1948	10/01/2020
Peter J Emslie	1949 - 1955	25/11/2019
Robert M Esden MBE	1938 - 1942	14/09/2019
Norman J Goodwin	1935 - 1940	04/10/2019
Dr Terence P Griffith	1940 - 1945	24/06/2019
Michael Hankinson	1943 - 1951	15/05/2019
Michael D Holmes	1950 - 1959	04/10/2019
Stuart E Hulse	1950 - 1957	14/11/2019
Gordon K Johnson	1942 - 1948	16/10/2019
Terence C Kabell	1950 - 1954	21/09/2019
Major Dennis Knight MBE	1933 - 1939	05/11/2019
Vaughan R A Lilley	1953 - 1961	01/10/2019
Martin F S Miller	1953 - 1961	23/11/2018
Peter Pearson	1945 - 1949	09/09/2019
Donald G Read	1948 - 1956	20/09/2019
Robert D Reith	1949 - 1956	01/06/2019
Christopher R T Rowe	Honorary Staff Member of the Alleyn Club	02/07/2019
Paul L Shearer	1976 - 1983	04/05/2019
Rodney K F Simmons	1955 - 1960	11/12/2019
Ian G C Smith OBE	1931 - 1935	09/04/2019
Julian J H Smith	1944 - 1948	08/04/2019
Robert A L Smyth	1944 - 1948	30/12/2019
Phil J Storey	Honorary Staff Member of the Alleyn Club	11/07/2019
Anthony G M Taunton	1947 - 1952	13/03/2019
Bryn Tully	1955 - 1961	15/04/2019
Francis P Vaculik	1956 - 1958	07/11/2019
André T J Van't Hoff	1943 - 1947	15/11/2019
Terry J Walsh	Honorary Staff Member of the Alleyn Club	16/03/2019
The Venerable Norman L Warren	1945 - 1953	19/06/2019
Roy G Wheeler	1943 - 1949	20/05/2019
Peter Wilks	Honorary Staff Member of the Alleyn Club	20/11/2019
Sam H Younger	2006 - 2015	30/03/2019



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