

# THE TURRET



*Euismod Parturient Tristique*

## LIGULA RISUS PORTA PURUS



Cras mattis consectetur purus  
sit amet fermentum.

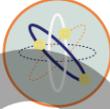
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-  **M** MUSIC
-  **Sc** SCIENCE & ENVIRONMENTAL
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On the cover:  
 ... *Consectetur Dapibus Vulputate*

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**At the start of 2014 we opened the new Junior School complete with Art and Drama studios.**

New classrooms, toilets and locker areas made a welcome change from the temporary portakabins we had been housed in for a few months. The wait was very much worth it; pupils and teachers are delighted with their new school. The Gala Opening was attended by many distinguished guests including Sir Trevor Macdonald.

*Smarter, Safer – Brighter!*

We are also delighted with the end results following the restructuring of our Sheen Lane entrance.

Our new gateway to the rest of SW14 and beyond together with its new sign provides a smart, secure and safe transition. The subsequent installation of a guard rail can be classed as a major victory for the many people who have campaigned over the years.

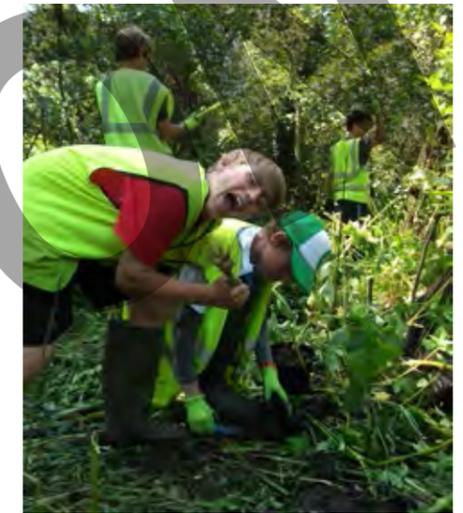
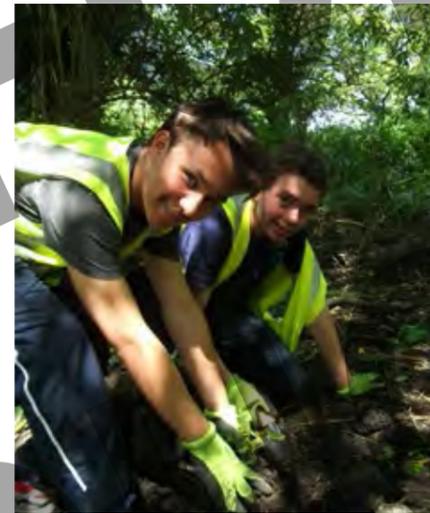
Recent users may also have found the need for sunglasses as well – since Mr Morris has painted the walls brilliant white!





# THE DAN PHILLIPS AWARD

The Dan Phillips Award was set up in memory of a Tower House old boy and is open to all Year 8 boys. This programme similar to The Duke of Edinburgh is unique for boys of this age and it extends their skills and experiences.



During their last year in School boys are encouraged to undertake and experience a variety of new situations and challenges which might include taking up a new hobby, theatre visits and backstage tours, helping on a regular basis in Junior School classrooms, coaching at a local club to which they belong, planning and running fundraising activities and assemblies, or collecting for a flag day. The year culminates with their residential trip to Skern Lodge outward bound centre where they build

*Rafts, canoe, surf, abseil and climb high ropes.*

*A significant element of the Award is work in the wider Community. For several years we have been involved with the Environment Trust of Richmond Upon Thames (ETRUT) on their monthly Saturday morning working parties.*

# SCHOOL NEWS

Stories from Tower House

## CHARITIES

Tower House is proud to contribute many thousands of pounds to an assortment of charitable causes each year. In 2013–2014 the Junior School charity was The Honey Pot. The Senior School classes raised money for a variety of causes – these ranged from Defeat Child Cruelty to Macmillan.

There was of course time to have fun in aid of Sports Relief and an awful lot of cake!



Gingerbread group



Cheque for Kingston Beekeepers

# THREE THINGS YOU DIDN'T KNOW ABOUT...

## MR RYAN

- 1 He is apparently a pretty nifty 'line dancer'.
- 2 His uniform as a prep school boy involved wearing a kilt (all seasons).
- 3 Whilst at prep school he was sent off in an u9 rugby tournament by international referee Alan Hosie (tut tut)



## MR PEYTON

- 1 He sang the solo for Once in Royal David's City when he was 8 years old.
- 2 He was previously ranked 6th in the country over 400m.
- 3 He once claimed 5 stumpings in a staff versus parents cricket match.



## MR WOLF

- 1 He represented England at Badminton before injury in 1981 put a stop to his international career.
- 2 He was on Songs of Praise representing his local Church in 1980. His TV appearance lasted approximately 1 second!
- 3 Although he is an identical twin he was born the day after his brother.... But his birth certificate still states he was born the same day!





# THE MAGNIFICENT SEVEN

Each year it is always one of my favourite tasks to write a review of the Senior School production. The 'feel good' factor generated by such a production is palpable – the crowd spilling out of The Townsend Hall following the fourth and last performance were glowing with satisfaction. This was the end of a long and tough week of performances – which in turn followed many weeks of intense rehearsing and preparation.



The actors first and foremost deserve ultimate praise for telling the story so well and with authentic accents to (cowboy) boot. These guys are pretty seasoned by now, many of them experienced in roles ranging from East End villains to Wild West heroes, with perhaps the odd Middle Earth goblin in-between. Some occasions last week tested their experiences to the limit; two lonely souls adlibbing one scene since their fellow players did not arrive on cue springs to mind. Fortunately operational hiccups were very few and the standard of the acting was truly outstanding. The actors looked great too! Mrs Griffiths, Mrs Rau and Susie Kara worked wonders with costumes, whilst Dani Nastasi our visiting makeup artist helped Vicky Gillard (resident makeup artist) transform SW14 cherubs into mean, hardened and often moustachioed banditos and such like.

The above mentioned story was brought to life by the technical aspects – multiple scene changes were physically enabled by an army of back stage helpers and the resulting scenes were beautifully lit by Mr Hare and his crew. We were even treated to an explosion on stage – just don't tell the Fire Officer. Our professional technicians ie. Dan Stephens and Cliff Webb lent their expertise to creating another unique experience for the boys. Filmed aspects, seamlessly edited once again added tremendous depth to the whole show. Johanna Oldroyd and



Camilla Hall were constants throughout this process and their contributions cannot be understated – their impact was omnipresent, essential and very welcome indeed.

Lastly, we should all thank Paul Geary for everything he does for boys here at THS. He never complains about the long hours needed to put on a show of this scale – he wrote, cast, rehearsed, directed, produced, filmed and edited this year; but still had a smile for everyone. If your son has not taken the opportunity to work as part of this team, you should strongly encourage him to do so – these are opportunities that will rarely come up again.



# SUCCESS IN ART



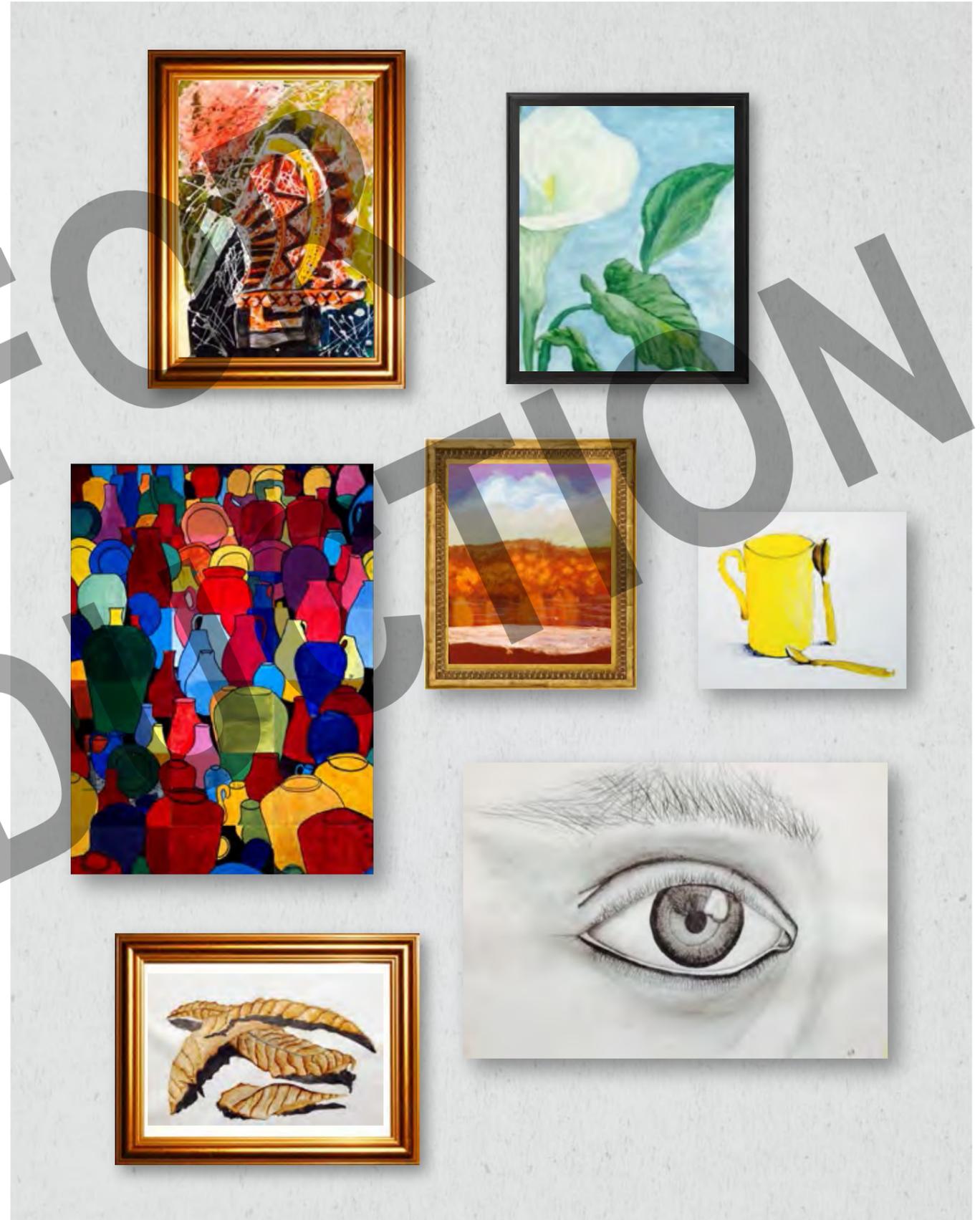
## A SPECIAL NOTE FROM MR WOLF ON ART SCHOLARSHIP AWARDS THIS YEAR

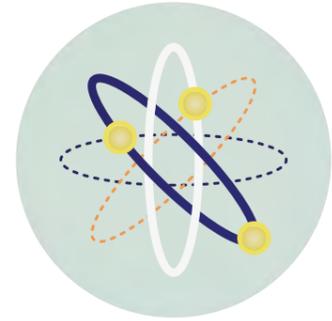
I am sitting at home writing this report with a huge grin from ear to ear, on what has been the most successful year in my 18 years tenure at Tower House School.

Firstly, I was immensely proud to see Louis Mason Pearson achieving a highly sort after Art Award at Hampton. This was the first Art Scholarship to Hampton I have seen since joining the school in 1996. This is an example of how Art Awards at future schools are extremely difficult to gain.

I was also very proud to send not only one, but two extremely talented boys from Tower House to sit the Art Scholarship at Reeds School, Cobham.

The two candidates, Kaspar Joshi and Harrison Stagg, spent most of the day drawing and interviewing at Reeds. They then sat and waited, nervously, along with their Art Teacher and family for over a week to hear the amazing news from Mr Evans that they had both been awarded an Art Scholarship to Reeds School!





# SCIENCE

In Pictures



*Filtering: Felix and James posing with their suspension*



*Copper Ore Extraction*



*Artificial Gut Experiment*



*Jack Decanting*



*Chris sees if gloop flows*



# MATHS

*Noteworthy*

It was a particularly busy year for our Mathematicians. Under the leadership of Miss Tudoran, THS pupils took part in Master classes, Competitions, Maths Battles along with a very successful Maths Week and of course Pi(e) day!

Tower House boys were also treated to a very special lecture from Dr Simon Singh, MBE. Dr Singh has worked at CERN and written many books, all of which try to make complex Mathematics accessible – his most famous title being the award winning *The Code Book*, which looks at cryptography and its history. Whilst with us Dr Singh was delighted to present our very own champion code breaker, Wayland Lo, with a cup and a signed copy of his book.



*Right: Wayland Lo receiving his book*



# MUSIC

This was Miss Whittingham's first year as Director of Music and what a year it was!



Key events such as the carol service and spring concerts were interspersed with string ensembles, rock bands, recorder and piano recitals along with many other wondrous occasions. Variety is the spice of life and Snow Patrol sat very comfortably next to Mozart – proving that THS music is as vibrant as ever.

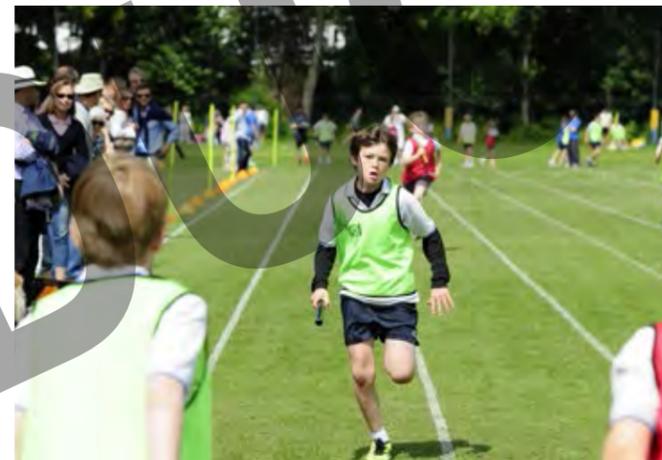


# SPORTS

*In Pictures*



*Sports Day*



*Winter Activities*

# BOCKETT'S FARM

'On Tuesday the entire Junior school took an exciting trip to Bockett's farm. When we arrived we were divided into 3 groups, Reception, Year 1 and Year 2. I went with the Reception boys. First we went and stroked some guinea pigs and rabbits. Next we went to see some pigs, and rabbits. Next we went to see some pigs, goats, sheep and lambs. Then we went on a tractor ride and saw some horses, goats and pigs. Next we went to have our lunch. After that we went to the pig race and Harry Trotter came first beating Will.I.Ham. Then we went to the playground. The popular place was the monkey house which had slides coming out from the windows. It was the greatest school trip ever and the best way to mark our final whole Junior school outing.'

By Charlie Bark



# NATIVITY

Nothing says Christmas like a young lad with a tea towel on his head. I am of course referring to the annual feel good event known as the THS Nativity production. The words and songs of Hey Ewe told the most famous story of all and the performances of boys from Reception through to Year 3 kept a packed audience entertained up at the church. The results of many hours rehearsal were fantastic; every boy was involved – Miss Whittingham must be delighted how well our youngest pupils sang. Mrs Griffiths and Mrs Rau guaranteed the boys were 'dressed' in character – they looked splendid. Many thanks and congratulations to Mrs Richards for producing and directing yet another classic and making sure our festive celebrations started with a bang.



# RECEPTION

*In pictures*



# YEAR 1

*In pictures*



# YEAR 2

*In pictures*



# YEAR 3

*In pictures*



# YEAR 4

*In pictures*



Testing Soil Types

Royal Institute

# YEAR 5

*Helping beekeeping charities*

The year 5 boys have spent a busy year supporting local beekeeping charities

They collected over a thousand pounds through cake sales, gingerbread house making and the charity fun run: a fantastic achievement.

The boys visited the Apiary at Twickenham and were able to see first-hand the inner workings of a hive, from the safety of the net that the boys had helped buy with their donation. They learnt all manner of fantastic facts about the lives and conservation of these creatures, who form an essential part of the food-web.



# YEAR 6

*In pictures*



# YEAR 7



## Trip to Calshot Report by Max Sarre

Soon after arriving at Calshot, we got our waterproofs on and then headed to the coast. We talked about erosion and we also made sketches of the shore. After that we took some measurements of the groynes. Later on we had a classroom session where we learnt about the river Lymington for our study. On Tuesday we got dressed in all our waterproofs and headed to different sites of the river Lymington. The source was not much bigger than a tiny puddle which was quite shocking to everyone. At each site we measured the width, the depth, the wetted perimeter, the velocity, and load

size and roundness. After that we played in the sports hall. On Wednesday we went trawling in a boat, got our net out and sent it to the bottom of the sea. Once we raised the net we emptied it out in to a big plastic bucket and picked out the animals.

*We caught 2 thornback rays, 2 soles, hermit crabs, long legged spider crabs and even sponges and many more.*

After that we went wall climbing which was great fun. On Thursday we went out to a small site of the river Darkwater. We used a kick sample technique so insects



would swim into our net. We then classified the insects with a key. After that we went to the New Forest and we talked about conflicts with Andy, a park ranger. After that we went back to Calshot and watched a movie called "Cool Runnings" which made everybody laugh.

The final day was the most fun, we went on the low ropes assault course where we had to work as a team to complete obstacles. After that we went on the velodrome which was the best bit of all week. We got to go very high however we did have a few minor accidents. After that we put our suitcases on the bus, said our goodbyes to Calshot.

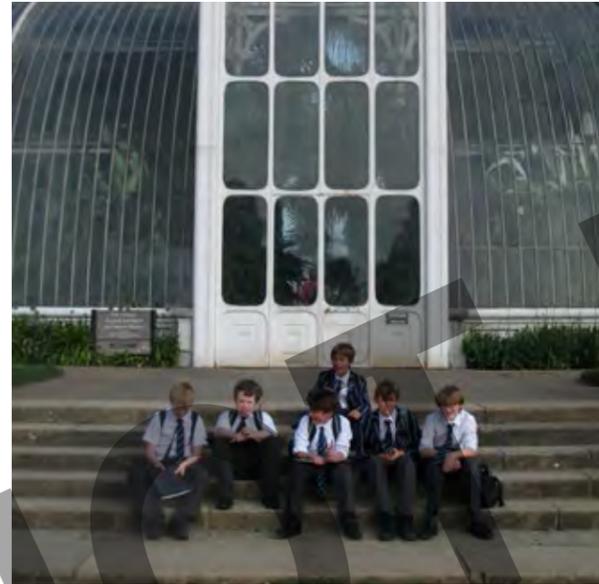


# YEAR 8

*In pictures*



*Kew Gardens*



*The Palm House*



NOT FOR  
REPRODUCTION

