



St Catherine's
Presents...



The South Downs Orchestra

in concert with

**The Symphony Orchestras of
St Catherine's, Bramley
and
George Abbot, Guildford**



Thursday 26th September 2019
7.30pm
Auditorium, Anniversary Halls

The audience is kindly reminded that we request that no photography or video footage is taken during the concert. Should you wish to take photographs during the interval or after the concert, we ask that everyone be mindful that images may include other students. If other students feature, the footage should not be shared on the internet or on social media, but be reserved for family albums or electronic folders at home.

Music in the Lower Atrium before this evening's concert is performed by the St Catherine's Jazz Band, directed by Ian Young.

Programme

The Combined Orchestras

Conductor: Donald Lloyd

Radetzky March	Strauss
Grand March from Aïda	Verdi
Sicilienne	Fauré
The Dambusters March	Coates
Clog Dance	Herold
Star Wars	Williams

Interval
(20 minutes)

The South Downs Orchestra

Conductor: Jonathan Butcher

Overture to the Barber of Seville	Rossini
Pavane pour une Infante Défunte	Ravel
Idyll: The Banks of Green Willow	Butterworth
Suite of Scottish Dances	Alwyn
<i>The Indian Queen</i>	
<i>A Trip to Italy</i>	
<i>Colonel Thornton's Strathspey Reel</i>	
<i>The Perth-shire Hunt</i>	
<i>Reel, Loch Earn</i>	
<i>Carleton House</i>	
<i>Miss Ann Carnegies' Hornpipe</i>	

The Combined Orchestras

Conductor: Jonathan Butcher

English Folk Song Suite	Vaughan Williams
<i>March: Seventeen Come Sunday</i>	
<i>Intermezzo: My Bonny Boy</i>	
<i>March: Folk Songs from Somerset</i>	

Jonathan Butcher is an experienced and versatile conductor, whose repertoire not only encompasses all the major orchestral, choral and operatic works, but also includes a large selection of 20th and 21st century compositions and first performances.

Whilst studying at the Royal College of Music, where he was awarded a Foundation Scholarship, he won all the major Conducting prizes, including The Sir Adrian Boult Conducting scholarship on three consecutive occasions, The Arthur Bliss Prize and Leverhulme Studentship, which he utilised for further study at Tanglewood, U.S.A.

His teachers have included Leonard Bernstein, Jan Stulen, André Previn and Seiji Ozawa, but his major influence and inspiration was the great Strauss Scholar and recognised authority on the orchestra, Norman del Mar.

He has worked with many orchestras and ensembles including the London Mozart Players, Royal Philharmonic Concert Orchestra, English Symphony Orchestra, New London Orchestra, Guildford Philharmonic Orchestra, National Centre for Orchestral Studies, Divertimenti, London Bach Orchestra, Promenade Orchestra of Radio Hilversum, Holland, Surrey Sinfonietta, National Orchestra of Malta and the Staatsphilharmonie Rheinland-Pflaz.

At present he holds Musical Directorships with three Orchestras and is Artistic Director of Surrey Opera with whom he has conducted many acclaimed productions, which include Peter Grimes, The Turn of the Screw, Falstaff, Eugene Onegin, Carmen, La Boheme, Turandot, Madame Butterfly, Nabucco, Aida, Faust, Fidelio, Tosca, The Cunning Little Vixen, Macbeth and a new production of Nicolai's The Merry Wives of Windsor.

Jonathan has a natural gift and flair for communicating with audiences and is in much demand for conducting and presenting children's and family concerts, which he also devises. In 1999 he established the Family Lunchtime Concerts at Polesden Open Air Theatre, working with such celebrities as Hannah Gordon, Angela Rippon, Johnnie Morris, Bill Oddie, Ian Lavender and Peter Purvis.

He has conducted many large choirs in all the major oratorios – Requiems by Britten, Mozart, and Verdi, The Dream of Gerontius, Belshazzar's Feast, Vaughan Williams' A Sea Symphony – down to small ensemble groups a capella. He also directs two choirs at the Royal Academy of Dramatic Art.

In 2012 Jonathan was the initiator and Artistic Director of the Samuel Coleridge-Taylor Centenary Festival in Croydon and during that year he conducted and promoted numerous concerts including the World Première of Coleridge-Taylor's rediscovered opera, Thelma.