



During DC IAM, we hope to empower variety, acceptance and respect. The awareness month will provide the opportunity to explore a breadth of cultures, races, sexualities and experiences.

In this way we hope that the spiritual, intellectual and emotional distinctions between us are able to flourish and you are proud and able to be your authentic self.

The DC IAM logo represents the way that nobody is one thing, yet this makes up what our Dulwich College community is collectively.

*The DC IAM Committee*

**Your identity** is who you are - the factors that make up your character, and the way that you think about yourself. Throughout DC IAM, we hope for you to take pride in who you are and build a community where we are welcoming of as great a range of opinions, beliefs, values, cultures, lifestyles and principles as possible. Our talents, backgrounds and individuality should have a place to flourish.

**Unconscious bias** links strongly into identity - how we see others and how we ourselves are seen. Outside of our conscious awareness, we form social stereotypes about certain groups of people, based on who they are. During DC IAM we hope to provide the opportunity to explore this bias. We hope to be able to reflect on the 'I AM' and use this to explore both who 'WE ARE' and also who 'THEY ARE'.



**Rainbow flags tend to be used as a sign of a new era, of hope, or of social change.** The Rainbow Flag is flown as a sign of inclusion and welcome. As an image, it reminds us of not only the diversity of sexual orientation but also of the diversity of human characteristics as a whole. The rainbow is also a symbolic representation of the variety of human expression, in all its hues and shades. Characteristics might be thought of as primary colours of our psyche which when mixed together form the different shades of our identities.

We have proudly flown the flag at Dulwich College, particularly, during LGBT+ history month for the past few years.



**Listen to songs** across musical genres that explore the wide-ranging concept of identity, including songs of protest and movement for social change. Song writing has always been a powerful form of expression which allows for reflection on identity as an individual, as part of a group, or commentary on wider society. These are songs which both celebrate freedom of identity as well as challenge some of the cultural norms which can limit the true expression of self.

*Click here to listen*

**iam Playlist**  **Spotify**  
spoti.fi/2S8481R

## Big Badge Make

Pupils from across the school, staff and parents will be invited to design their own badge as part of DC IAM. These can either be worn or pinned to one of the display points around school. We will 'underpin' the message of mutual respect, equality and celebrating individuality in our community by hosting a badge making creative challenge. The symbol of the badge is one of self-expression.

**Costume designer Oona Brutton will work alongside us to develop our badge making designs.** 'Stitching (traditionally very much a woman's role) will form the basis of the artworks and the pupils will be encouraged to take this on a journey exploring their own identity within the wider context of the College, community and global platform.' Oona Brutton

## Visiting Guest Speakers



**Dr Chris Merritt**  
**The Psychology of on-line identities - Tuesday 11 February 6:30-8pm, Lower Hall**  
**Creating Crime Fiction Characters - Friday 14 February, 1.45pm, Wodehouse Library**  
 Dr Chris Merritt is a clinical psychologist and writer. He has authored numerous psychology journal articles and blogs, exploring topics such as trauma, risk-taking, parkour and technology. He worked clinically for six years in the NHS, including in National & Specialist Child and Adolescent Mental Health Services at the Maudsley Hospital in London. He is currently an affiliate researcher in global mental health at King's College London.



**Rohit Sagar OA**  
**Tuesday 4 February 1.45-2.30pm Economics Society, LG1**  
 In a career spanning over 20 years, Rohit Sagar currently leads on digitising Deloitte UK with the use of collaborative technologies for global multinational Audit, Assurance engagements and on FTSE350 bids. He is also Deloitte's Diversity and Inclusion representative at the Professional Advisory Group to the House of Lords, and is an advisor on matters relating to Respect and Inclusion to the government, corporate and educational world. He co-leads the firm's BAME Advisory Council - one of the largest award-winning Diversity networks in Deloitte; Deloitte's lead mentor for the BITC; and has written several published insights on Diversity, Respect and Inclusion.

## Talks and Events

**History Society**  
**Friday 7 February 4pm, The Masters' Library**  
 The Papacy and the Holocaust - Jewish and Catholic identity in Italy in the 1930s and 40s

**The Big Identity Discussion**  
**Monday 10 February, 1:45-2:30pm, The Masters' Library**  
 Come and join in with the inter-society discussion about how we reconcile our personal identities with our DC community identity explores suspense and hope as his characters negotiate their way through tricky situations.

**BioMedSoc**  
**Tuesday 11 February 1:45pm, BY03**  
 Exploring Unconscious Bias

**RS GYM**  
**Tuesday 11 February 1:50pm S102/3**  
 'The Longest Revolution': an exploration of feminism.

**Economics Society**  
**Thursday 13 February**  
 Hussain Azami - An introduction to Islamic Banking

**RS Gym**  
**Tuesday 25 February 1.45pm, GI S103**  
 Can you be religious and sexually free?

Panel Discussion on **Gender Identity**  
**Tuesday 25 February 1:45pm, The Masters' Library**

**ChemSoc**  
**Thursday 27 February 1.50pm, CH03**  
 Practical Experiment in Creating 'Rainbow Fizz'

**Rainbow kite flying**  
**from 24 February**

## DCiam reading list

**Concept of Identity**  
 Greenfield, Susan  
**ID: The Quest for Identity in the 21st century**  
 Hirsch, Afua  
**Brit(ish): On Race, Identity and Belonging**  
 Eddo-Lodge, Reni **Why I'm no longer talking to white people about race**  
 Marshall, Tim **Worth dying for: The Power and Politics of Flags**  
 Martin, Raymond **Personal Identity**  
 Murray, Douglas **The Madness of crowds: Gender, Race and Identity**  
 Phillips, Mike and Phillips, Trevor **Windrush: The Irresistible Rise of Multi-Racial Britain**  
 Shukla, Nimesh (Editor) **The Good Immigrant**

**Identity of Dulwich College**  
 Fisher, Rory (ed) **Our School Stories: Tales Inspired by Dulwich College and PG Wodehouse**  
 Galinou, Mireille **The Dulwich Notebook**  
 Green, Brian **Dulwich: A History**  
 Hosking G. L. **The Life and Times of Edward Alleyn**  
 Humphries, Patrick **Cradle of Writers**  
 Piggott, Jan **Dulwich College: A History**  
 Piggott, Jan **Dulwich College: A Brief History and Guide to the Buildings**  
 Piggott, Jan **Wodehouse's School Days: Dulwich College and the School Stories**  
 Reid, Aileen Edward Alleyn: **Elizabethan Actor, Jacobean Gentleman**

**Biographies/Autobiographies**

**Race**  
 Chang, Jung: **Wild Swans**  
 King Jr., Martin Luther **The Autobiography of Martin Luther King Jr.**  
 Obama, Barack **Dreams From My Father**  
 X, Malcolm and Haley, Alex **The Autobiography of Malcolm X**  
 Noah, Trevor **Born a Crime**

**Culture**  
 Rosene, Michael **So They Call you Pisher**  
 Malan, Rian **My Traitor's Heart**

**Society**  
 Winterson, Jeanette **Why Be Happy When You Could Be Normal?**  
 Bechdel, Alison **Fun Home: A Family Tragicomic**  
 Webb Robert **How Not To Be a Boy**  
 Moran Caitlin **How To Be a Woman**

**Fiction**  
 Blackman, Malorie **Boys Don't Cry**  
 Ellison, Ralph **Invisible Man**  
 Gyasi, Yaa **Homegoing**  
 Ishiguro, Kazuo **Never Let Me Go**  
 Lawrence, Patrice **Indigo Donut**  
 Naipaul, V. S. **A House for Mr Biswas**  
 Obha & Obata **Deathnote**

**Online Identity**  
 Hunter, Nick **Internet Safety**

**Fiction**  
 Black, Andrew **A Virtual Love**  
 Eggers, Dave **The Circle**  
 Lange, Erin **Butter**

**Gender Identity**  
 Asher, Rebecca **Man Up**  
 Dawson, Juno **What is Gender? How Does it Define Us? And Other Big Questions for Kids**  
 Fine, Cordelia **Testosterone Rex**  
 Hines, Sally **Is Gender Fluid? A Primer for the 21st Century**  
 Pease, Barbara **Why Men Don't Listen and Women Can't Read Maps: How We're Different and What to do About it**  
 Steger, Brigitte and Koch, Angelika (eds) **Manga Girl Seeks Herbivore Boy**  
 Webb, Robert **How Not To Be a Boy**

**Fiction**  
 Brugman, **Alyssa Alex as Well**  
 Harris, Joanne **Gentlemen and Players**

**Visiting Authors**  
 Dr Chris Merritt - February 11 & 14  
**Bring Her Back**  
**Last Witness**  
**Life or Death**