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COUTTS LECTURE

Professor Peter Childs, Speech Room, 3-4 December

The Speech Room lecture 'Where we are in the world', by Professor Peter Childs, covered a wide range of interesting topics. One particularly curious one was his research. Professor Childs was looking in to the workings of the brain and, using neural sensors to locate the areas of activity, was able to make colour images of what a person was thinking about. The lecture was not only interesting but filled with advice such as the "the four Ps of innovation in design engineering (Prediction analysis, People, Prototyping and Progression). The lecture was followed by numerous questions delving into Professor Childs' life and his university course.



Following this, boys were treated to a range of mini lectures on gadgets, gizmos and creativity. Professor Childs began by talking about 'Q-bot' an insulation and home maintenance tool aided by the use of robotics. He, along with his co-developer, designed a robotic solution that could fit through a small opening, deploy and apply insulation in situ without having to deconstruct the floor. It is becoming a much more desirable option over traditional insulation for homes across the UK and abroad. He also talked about innovations at Dyson including the design for the motor of their newest hair dryer and the iterative design process and planning that went into its creation. For the second mini lecture, he talked about 'The table of disruptive technologies', a table which displays an array of possible upcoming technologies with a timescale (from near to far) going horizontally and how disruptive it is, starting from the bottom and going up. Technologies featured include deep-ocean wind farms being developed in Norway, human organ printing being developed in Germany and asteroid mining at deep-space industries in the US.

Design Engineering 24hr challenge

As part of the Professor Childs' visit, he set a task for the boys taking Design & Technology in the Sixth Form. The brief was to create a lime or lemon battery using copper pieces and zinc nails pierced into the citrus fruits, and connecting them all in series linked to a LED that is turned on by a switch. The catch was that the switch had to be ridiculous and creative

using a marble run and anything you could find in the D&T. Department. You also had to involve actual spaghetti and a paper aeroplane in your switch. With this, the boys were released into the workshop for what would be almost two mornings-worth of construction time.

There were two awards handed out, one for the most creative switch and one for the best switch.

The most creative switch involved a lemon that fell off the table, pulling down a clamp that had its own lemon positioned in its grasp. This contraption slammed into a zinc nail and a copper piece, breaking spaghetti as it went, which pierced the skin of the lemon and completed the circuit and turned the LED on.

The best switch went to a team whose marble run started with a simple tube, in which the marble gained momentum, triggered by a paper-airplane to tip over a water bottle. The water then ran into a funnel that collected it in a bucket. The growing weight of this bucket then triggered a hand drill fastened to the set-up. The drill reeled in a rope, breaking a spaghetti support holding up a swinging arm attached to the circuit, so that the arm fell down. This completed the circuit, turning the LED on.

PIGOU SOCIETY

Gareth Tan, Moretons, "Pigouvian Economics: Don't be Too Keynes to Call it Hogwash", OMS, 15 January

As the first Lower Sixth to present a talk this year, Gareth Tan, *Moretons*, did not fail to attract a large audience to attend his talk on Pigouvian economics (although the rather humorous wordplay in the title may have played a factor). This encompassed the history and influence of Arthur Pigou on contemporary economics, as well as its conflicts with other theories from the same time.

The talk began with Tan describing Pigou's educational background. Pigou won a scholarship to Harrow School, where he was in Newlands, and became the first modern Head of School – his legacy still runs through the School today, with the very successful and enriching Pigou Society. In 1896, he was admitted to Cambridge as a History scholar. However, Pigou came to economics through the study of philosophy and ethics under the Moral Science Tripos. He studied economics under Alfred Marshall and later went on to teach Political Economy at Cambridge from 1908 to 1943. It was during this time of huge-scale events such as WWI and the Great Depression, when Pigou developed most of his ideas.

Tan then went on to describe the theory of Neoclassical Economics, which was founded by Alfred Marshall. This theory suggests that supply and demand are the driving forces behind the production, pricing and consumption of goods and services, with the value of the product depending on the perceived utility to the consumer.

This formed one of the bases of one of Pigou's most famous publications: *The Economics of Welfare*. Here, he states that wealth and economics are important for the development of the social aspect of economics but he also breaks down the costs of production and to their surroundings, effectively introducing externalities (costs to third parties). Tan describes

this by referring to a factory. Factories pay a private cost to purchase resources for production, but they do not pay a social cost for the emissions it produces and the impacts of pollution on the public, who did not agree to take part in this activity (third party). To counteract this, Pigou suggested that taxes on externalities can be imposed on greenhouse gas emissions. The modern carbon tax takes inspiration from this theory and is described to have double-dividend benefits: the tax deters economic agents from producing it at all and it raises revenue for the state if firms choose to adopt the tax. Tan links this to climate change because, by formalising a means of social costs of economic actions, agents are incentivised to pay for all the damages they produce. This suggests the Pigou Effect, that the economy is more self-correcting than most people think it is, and it provides the mechanism for the economy to escape the liquidity trap.



This was, however, opposed by Keynes, who believed that government intervention was necessary if an economy is to progress. People did not want assets as they believed it did not truly reflect their wealth, so by holding their assets in cash (liquidity), people feel wealthier. Therefore, governments must use heavy monetary policy – increases in real wealth, caused by an increase in base money and deflation – to escape from this liquidity trap. By reducing interest rates, people are encouraged to spend rather than keep their money in the form of cash, so the circulation of money is stimulated and economic growth is not limited. Although Pigou acknowledged this argument and funded Keynes' research, he was vilified by Keynes, who mentioned Pigou several times in the *General Theory* in a very negative manner.

With a fantastic presentation and great editing skills (and flashy animations!), Tan excellently showcased the elements of Pigouvian economics that are still in effect today.

ECO SCHOOLS NETWORK

Economics, 14 January

On 14 January, Harrow hosted a meeting of the Eco-Schools Network. The network has been formed in an attempt to provide a platform for discussion of environmental issues, and Harrow's first time hosting the meeting proved to be a huge success, with representatives of St Paul's Girls, North London Collegiate, Godolphin and Latymer, Sutton High School and Harrow providing some extremely valuable insights and ideas. With introductions made, the group divided itself into two groups, consisting of students and teachers. Peter Cartwright, *The Grove*, led an extremely productive meeting of pupils, catalysed by Ann De Pasos of Routes2Resilience. The issues of catering, energy, biodiversity, plastics, water and school trips were all discussed. Combining thoughts and different perspectives proved to be both interesting and productive, with all students taking new concepts and initiatives back to their respective institutions. Heightening awareness of the climate issue, alongside viewing the problem from more of a positive

and opportunistic mindset, proved to be the overarching theme which all schools thought they could improve on. All schools also left with many more detailed concepts which everyone present believed can be implemented to make the whole school communities more eco-friendly.

While student discussions were ongoing, a teacher's meeting allowed more concepts to be exchanged. Representatives from Eton and JAGS were skyped in, and the issues of catering, energy, biodiversity, plastics, water and school trips were again all discussed. The meeting proved to be just as fruitful, with initiatives for the upcoming eco-week and how meat-free meals have been received in other schools being discussed in depth. Weighing wastage, environmental competitions, carbon offset, how to raise awareness of biodiversity and a possible link to Shaftsbury Enterprise and other charitable organisations were discussions that proved particularly productive, with all members of staff coming away with new thoughts on how to make their communities more sustainable.



The meeting culminated in student and teacher meetings coming together for a collaborative discussion revolving around particular points of interest from both meetings. It was extremely interesting to see how teacher and student perspectives varied on such issues discussed. Noted especially was the overwhelming high level of optimism from all present, and everybody's faith that by working together we all have the potential to create significant change.

All parties look forward to working together in the future to create a better internal and global community. The meeting marked only the beginning of a new era.

JEREMY LEMMON SHAKESPEARE PROJECT

London Globe, 12 January

Sunday was the inaugural meeting of the new Jeremy Lennon Shakespeare Project, an exciting collaboration of students from the Hill and surrounding schools. The day was held at London's Globe theatre and was the first of a series of workshops that will culminate in a presentation of Shakespearean scenes and monologues in the Sam Wannamaker Playhouse on 7 June. The adventure began with a pleasant journey through the heart of London across the river to the Globe.

We then had the pleasure of being introduced to the other members of the project, our Shakespeare guru Chris, and Ms Morley who delivered an exciting speech capturing our enthusiasm for the weeks to come. It was, of course, particularly special for the Harrovians attending to return to the Globe, all three of us being lucky enough to perform there in Harrows production of *Twelfth Night* last academic year. We dived in with some rather physical warm-ups and activities on the stage itself and

gradually began to build towards the delivery of lines. I can vouch that we took great pride in entertaining the swarms of tourists filing in and out of the theatre, or rather their facial expressions at viewing our games entertained us. It was then hugely interesting and our privilege to be allowed to venture backstage to the tiring house, which was, I must say, a special moment. To be able to experience the atmosphere of such a place, where acting heroes like Mark Rylance and Joanna Lumley had mentally prepared themselves for their performances, was an amazing and inspiring opportunity. Following this, we were given the opportunity to have a Q and A with Chris and Simone (a very cool Globe Director who sounded very much like Crocodile Dundee). This was honestly incredibly informative, and we all benefited from their huge knowledge of the drama world and vast bank of experience. They were extremely patient in answering all of our questions, and what was really amazing was how genuinely invested they were in all of us and our plans for the future – we were all so lucky to have been given such a relevant and accurate insight into an industry in which many of us are particularly interested. A highlight of the day was the viewing of *Richard III* in the Sam Wanamaker Playhouse, which managed to be hysterical at times while maintaining an authentic intensity. The play was outstanding, and it was inspirational to experience such dynamic acting and such a clever interpretation from the director. I had not expected to hear legendary Elvis tracks performed live throughout, which made it particularly refreshing and amusing to watch.

In conclusion, a big thank you to the Harrow Drama department for organising the day and to ASM and LWH for accompanying us. In addition, we must also thank APC and TMD for setting this project up in collaboration with Shaftsbury Enterprise. I must refer to the fact that while our wonderful day was taking place, ASM's play, *Turtles don't like plastic*, received five-star reviews! We all are looking forward to the rest of the project and are grateful for the opportunity we have been given. I personally am excited about learning more about how Shakespeare had originally intended his plays to be performed and to obtain a better understanding of the clever and intricate hidden meanings behind many of his crafty lines.

TOUR TO CHINA

On 7 December last year, a courageous band of musicians left from Harrow School led by DNW “the death-stare master”, DNB, “the professional knife-thrower” and Mrs Barry who, in the words of a certain Shell, was “our spiritual leader.”



After arriving at Heathrow, having lunch and boarding our plane, we set out on our night 11-hour flight. Despite the not-at-all deafening sound of the fuselage rattling and the eye-watering food, almost none of us managed much sleep, with some people resorting to the in-flight trivia quizzes and games of battleships on the pocket-sized TVs.

We landed in one of the many Shanghai Airports and, after getting through all the immigration we could stomach, we left for our hotel. Unfortunately, our coach had no air conditioning and it was around 25 degrees, so quite a stench was mustered. Once we arrived in the hotel, we settled in our rooms and then went on an exploratory walk. After finding nothing of interest and Mrs Barry falling flat on her face from a monumental 10cm-tall curb, we returned to the hotel to relax, and to acclimatise and to have an amazing dinner.

The next day, while we were still recovering from jetlag, we started our sightseeing journey of Shanghai. First, we walked along the riverfront with our photographer (yes, we had a photographer) taking pictures of us every three paces and stared in wonder at the abundance of Chinese flags and statues of the heroic Mao that seemed to paint him as not-at-all-fat. Afterwards, we climbed the second-tallest building in the world, the Shanghai Tower. At 632m, the views from the top were absolutely staggering and I'm sure that no one will forget the stomach-lurching drop and the smog. Joking aside, however, the sights from the top were truly amazing and huge credit to the men who designed such an imposing yet wonderful tower. Later, we travelled on the Huangpu River through Shanghai on yachts. The generous sponsors of the tour very kindly lent us these three vessels for our enjoyment.

The next morning, the work began. We first travelled to Harrow Shanghai, which, though a wonderful institution, feels like it was designed by a prison warden; here we played in a lecture theatre with a terrible, apologies, fantastic acoustic where the Christmas song *Jingle Bell Rock* interrupted the scenic end of one of our pieces. Despite these upsets, this was still our first experience of playing many of our pieces in China and it was a valuable experience. Later in the day, we started properly rehearsing our programme for the concert in the Shanghai Oriental Arts Centre, which had sold out for our concert. The run down was Elgar *Serenade for Strings*, Mozart *Serenata Notturna*, Finzi *Eclogue* and the Vasks *Violin Concerto*. Despite almost five hours of rehearsing and at least ten cats dying during the Vasks, we reached the end of the day and had a lovely dinner at our rehearsing venue.

The following day, we had another bout of rehearsals. However, this time we rehearsed the Vasks of the first time with the ballet company that we were performing with. Despite us being distracted at many points by their phenomenal dancing and after a few death stares from DNW, which woke us up, it ended up very well and was very promising for the concert in front of 2,000 people the next day.



Next evening, the concert took place. The concert itself was very enjoyable and it was both relieving and fantastic to play in front of such a large audience, and we were all very pleased with ourselves. After we played and after Douglas Collins had delivered his con-long speech (while we were all standing up the entire time) and half the audience had left, we returned to the hotel to have our post-concert party. To our surprise, Mr Collins and the sponsors had invited all their friends, and their

friends, and the friends of their friends of their friends to this party. We indulged ourselves with some truly fantastic food, and watched as DNB and Junseok Choi, *Newlands*, turned the same shade of red. We submitted to Mr Collin's eon-long speech from a previous tour to China, we went to bed very late and woke up the next morning preparing to leave from Shanghai and fly to Zhuhai.



Arriving in Zhuhai after about a three-hour flight, we settled in our new hotel and discovered that the bathrooms in our rooms (which we were all sharing with one other person) had see-through walls! The next day, after doing some sightseeing and going to an indoor theme park for all of 40 minutes, we prepared for our next concert. There are new Harrow Schools being founded in China and one in Japan and Vietnam. This concert was to help promote these new schools to Chinese parents and, with the help of our trusty ally Mr Collins who, for this event, had his own entrance fanfare, we powered through and gave a great performance. Luckily his speech was only an age long this time...

After our time in Zhuhai, we travelled to Nanning. After leaving at 6am, we went to the Zhuhai train station with Burger King breakfasts as our sustenance to board a high-speed train. After the entire party (beaks included) swore at least twice, DNW almost fainting (having misplaced his tour case at security) and us almost missing our train, we boarded with only a couple of minutes to spare. Despite the cramped space and less-than-glamorous washrooms, we were all right in the end and continued our journey onward to Nanning in the south of China.

In Nanning, we did much of the same in Zhuhai. We first gave a very similar concert to the one in Zhuhai and the day afterwards we went up Qingxiu mountain to visit the cultural sites there. We also visited a very enjoyable theme park based on South East Asia with some really amazing rides, as well as going to a traditional South Chinese restaurant, where we witnessed strong alcohols being poured down the beaks' throats accompanied by a traditional Chinese drinking song. As you can probably imagine, we were all on our knees with laughter.

After Nanning, we travelled to Shenzhen for our final stop by high-speed train again. This time, it was a lot less stressful and DNW did not almost lose our music. After passing through the smoke-clogged Guangzhou, deserted villages and beautiful Chinese countryside, we reached Shenzhen. The evening we arrived, we played in a cultural exchange event with the Shanghai Shenzhen Youth Concert Band and the Chanson de Montagne traditional Chinese choir group. Despite the strangeness of the event and a certain member of our party "accidentally" kissing a girl of his age, we were able to play our music for one final time.

The next day we went to Hong Kong to get back to England. After bidding our Chinese and Hong Kong friends goodbye, the few of us who were travelling back to England boarded our 12-hour flight and all gladly returned home. After landing at 4am in Heathrow, to our joy, it was raining and cold outside, something we hadn't seen in some time!

Despite the many strange yet hilarious things that happened

on the trip, it really was an amazing experience. Huge amounts of thanks go to Harrow International School Shanghai for hosting us and, indeed, we owe a great deal to all our family hosts in Shanghai and Shenzhen; also to Harrow International Services for saving half the tour (originally we were going to Hong Kong instead of Nanning and Shenzhen, but Hong Kong was cancelled), the admin from Mr Ford and Mrs Singleton for the trip, DNB and Mrs Barry for playing with us, for helping us and performing with us and (almost there) finally, DNW for directing our amazing tour. I'm sure that everyone involved is looking forward to the next one.

ORIENTAL SOCIETY

*Mr Pullen, "North Korea – A State of Insecurity",
OMS, 14 January*

Much to our anticipation, former beak Mr Matthew Pullen returned to the Hill on a wet and windy evening to give a talk about his experiences in North Korea. Due to his sensitive job at the Foreign Office, Mr Pullen made it clear that no part of his talk contained any privileged information that we shouldn't know about.

Mr Pullen started by introducing all the basic facts about the Democratic People's Republic of Korea – it has an authoritarian dictatorship, it was established as a Communist state and has a population of 25 million. He then moved on to give a rough timeline of the country's history, highlighting major events such as the Korean War in the 1950s and the enforcement of nuclear policy in the 1990s. Four main insecurities lie behind the existence of North Korea, claimed Mr Pullen, with those being geopolitical, military, identity and existential insecurity. These are rooted deep in their ideology, which includes materialistic leaders wanting a pure and concentrated race of North Koreans, as well as having a monolithic leadership to achieve such unity. Mr Pullen then dropped a bombshell, stating that North Korea uses diplomatic routes to smuggle illegal drugs such as meth into other countries, as well as trafficking humans into eastern China. He described North Korea as the elephant in the room, but one that attacks you.

Moving on from beliefs and ideology, Mr Pullen discussed the policies and rationales that North Korea currently uses. Byungin is Kim Jong-Un's signature policy, and it tries to recreate the legacy of Kim Il-Sung by developing nuclear weapons and the economy in parallel. It also makes an ideological mark of 'chasing both dreams at once' – a classic slogan from the old days.

Here comes the serious stuff: North Korea's nuclear rationale and its relationships with the USA. Most people view North Korea as an aggressive country that always threatens with nuclear force. However, through some careful analysis, North Koreans can be seen as very calculated and rational and are running with a cost-benefit analysis. Essentially, they are risking isolation and sanctions to uncouple their 'nemesis' South Korea and USA. The phrase 'would you swap Seoul for Seattle' sums up this tactic very well, as it challenges America's willingness to stay alongside South Korea when they face imminent nuclear threat. From the North Koreans' point of view, they identify the US nuclear threat as the major cause of tension in the Korean peninsula, and do not agree with dropping weapons unilaterally. Obama utilised 'strategic patience' (a political way of saying 'doing nothing'), whereas Trump has become the first American president to meet with a North Korean leader. However, there has not been any sort of major breakthrough in the talks and tension remains. Solutions to North Korea's nuclear threats remain unclear, but the majority believe that they must be treated as they really are, not what they are ideally like.

Some brilliant questions were asked, including one from Cooper Swan, *The Grove*, asking whether Mr Pullen had only seen what the North Korean government wanted him to see in

his time in the country. Mr Pullen's answer stated that he had to close the blinds on the coach, but it wasn't strictly enforced. For example, he had seen a mob in a basic market with a man stealing bread and climbing beneath barbed wire.

Finally, Mr Pullen introduced some of the memorabilia he brought back from North Korea: a stamp collection (consisting of used stamps peeled off from letters), a chilling children's book telling you how to be a good Communist, a bottle of North Korean spirits he purchased from a restaurant in Hanoi and a hilarious book of 'learning basic Korean' which included the translation of 'Kim Il-Sung is the greatest leader in history'.

The talk was very informative, entertaining and intriguing for the audience. We thank Mr Pullen for taking his time after work to come back to the Hill, and it was certainly great for us to see him again.

SLAVONIC SOCIETY

*Theatre Outing, "Ravens: Spassky vs. Fischer" at
Hampstead Theatre, 11 January*

On Saturday 11 January, after a day of lessons and sport, a small group of boys accompanied by KAF went to Hampstead Theatre to watch the compelling play *Ravens: Spassky vs Fischer* by Tom Morton-Smith, directed by Annabelle Commyn. The story comes down to a single chess match in Reykjavik in 1972 during the World Chess Championship. However, the timing of the match is crucial – it is taking place during the fierce Cold War between the USSR and the US. The play takes advantage of this and weaves in the themes of politics and governments into the story. From the very start, viewers realise that what they are going to see will be much more than a chess match.

We arrived at Hampstead Theatre in the biggest cab one can hire in London and went in and collected the tickets. Ticket in hand and with some time to spare, we paid a quick visit to the nearby McDonald's, where some of the slightly overdressed Harrovians decided to take off their bow-ties to blend in with the surroundings. After a quick meal, we returned to the theatre to watch the play.

We were lucky to get a magnificent front- and second-row view, and the set looked enticing from the onset – we got hooked straight away, feeling like the viewers of the match in 1972. The play began with Boris Spassky's team sitting, waiting impatiently for "the Americans" while enjoying Western cigarettes. One could immediately tell that the play would be utilising the political undertones and tensions all the way through.

The delayed appearance of Bobby Fischer on stage caused an immediate commotion among the Harrow party due to the close resemblance of this character to JMA!



(Above: Ronan Raftery and Robert Emms playing Boris Spassky and Bobby Fischer.)

What fascinated most of us was the fact that, in the beginning, Boris Spassky was a normal civilised man who simply "wants to play chess" and Bobby Fischer was just a man who "didn't like Commies". But as the game progressed, each player brought the worst out in his opponent, gradually driving each

other insane. In the end, Boris Spassky can be seen adopting Bobby Fischer's habits, his pickiness. The tense atmosphere sends Spassky searching for radiation devices, poison in his orange juice and even mind-control technology in the lights, the audience, everywhere. He even begins to take apart Fischer's chair for evidence of cheating. From the beginning, Fischer comes off as a man-child, needing ice cream to calm down, insulting the brightness of the arena. Towards the end, he begins to drive himself crazy, not wanting to represent America but only himself, as well as being desperate to prove to the world that he is the best: "I am the greatest of all time".

The play portrayed the paradoxes of the Cold War in such a way that it seemed like a comedy, particularly to those viewers who did not live through these events and probably struggled to fully appreciate their seriousness. Despite its funny sides, the play reminded the audience that: "The Cold War is still a war. Soft power is still power. You're out here playing by the rules ... they're out here playing to the crowd".

We were not surprised to find out that, as a Russian beak, KAF sided with Spassky and approved of his words of wisdom about how to treat Fischer: "He is a boy and boys need boundaries", hardly surprising to those who spend a few hours every week in MLS11!

Overall, the play was a very powerful and gripping retelling of one of the greatest conflicts in modern history. We would like to thank KAF and Mrs Chetinalp, who joined us in Hampstead Theatre for the play, for giving up their Saturday evening to take us out and provide us with first-class entertainment.

CHURCHILL ESSAY COMPETITION 2019

Protesting is necessary to defend democracy. Discuss.

The 2019 Winston Churchill Essay Competition asked boys to reflect on the nature and legitimacy of protests. Approaches were split between arguing that protesting adds agency and support to democracy or suggesting that protests are invalid and troublesome. Boys focused on specific examples of protesting, with emphasis given to protests in Hong Kong, climate change protests, the Suffrage movement, and the American civil rights movement.

In the Shells and Removes, all boys took part in the competition in their English lessons, and in the Fifth Form the competition was optional, with over 30 boys entering essays. In the Sixth Form, 12 boys entered essays, and the top essays were most impressive in their use of anecdote to enhance strong, clear arguments. The best writers showed excellent evidence of emerging voice and style, finding their own approach to this topic.

The results were as follows:

Shells:

Winner: Michel Quist, *The Grove*

Highly commended: June Hyun, *West Acre*, and Vincent Song, *The Head Master's*

Removes:

Winner: Aum Amin, *Elmfield*

Highly commended: Matthew Chin, *Bradlys*, and Arthur Kay, *Lyon's*

Fifth Form:

Winner: Joseph Wragg, *The Grove*

Highly commended: Que Akhavan Zanjani, *Druries*, and Archie Powell, *The Grove*

Sixth Form:

Winner: Sultan Aben, *The Knoll*

Highly commended: Gareth Tan, *Moretons*, and Ryan Lai, *The Grove*

Sultan Aben's essay appears in next week's edition.

METROPOLITAN

HERE AND THERE

Following some high-calibre heats at School at the end of last term, Francis Bamford, *Bradlys*, was selected to represent the Harrow at the regional heats of the ARTiculation history of art public-speaking competition at the V&A. Francis was up against eight other students, all of whom had very well polished presentations Francis was one of two who was selected to go through to the regional finals at the National Gallery on 28 February.

On Sunday 12 January, Remi Jokosenumi, *Lyon's*, competed in the South of England Indoor Athletics Championships and finished second in the Under-17 200m, in a time of 22.55s. This gives him a current national age-group ranking of second in the country.

DAME VAUGHAN:

Agony Aunt

Dear Dame Vaughan,

O Vampiric Vaughan, as you fester in your creaking columned castle, hear my invocation and summon forth a written wraith to linger on the edges of my sanity. Carve my shadowy thoughts into living fears that lurk forever in the recesses of my life. Birth me a hideous progeny, a monstrous creature who, struck with lightening and enlightened by self-awareness, seeks knowledge and companionship through justice and blood. As I crouch behind moss-infused tombstones, lurking in the shadows of St Mary's eerie turret, my veins freeze and my throat thirsts for the blood of a haunted quill to set my soul on fire, and feed my blood-lust through scrawled Satanic pages. The wind whispers to me the temptations of unearthly gifts; the rain anoints me with unholy purpose. I yearn to soar with the winged denizens of the night, and flit amongst the moon-struck trees with those feathered harbingers of death. O Deathly Dame, chill me and thrill me with a terrifying tome that strangles my screams and mutilates my mind. Cut this branch, that might have grown full straight.

Yours in blood,
R.I.P

Dear My Gothically Gruesome Guy,

Dracula called – he wants his melodrama back. I mean WOW, that was something. We've all been through a goth phase – why even I myself, before I settled on the rhinestone bespectacled, crimson lipped, feather boa-d image of perfection you see today, flaunted with the unholy palette of black, and crucified my senses to the taste of pain. But you have really stepped it up a notch. Professor Snape seems like David Walliams compared to you. Perhaps, my dear, you were enticed by the monstrous creature brought to life on the Ryan Stage this week, as *Lyon's* and *Moretons* summoned forth *Frankenstein* before our very eyes. If so, then the Vaughan has a veritable feast for your senses, as we currently have a display of Gothic literature in the main chamber. Our display is replete not only with Mary Shelley's *Frankenstein* (and a wealth of critical books exploring its writing, Mary Shelley's legacy, and the circumstances in which it was written at the Villa Diodati with Byron, Poliodori and Percy Bysshe Shelley), but it contains other Gothic classics such as *Dr Jekyll and Mr Hyde*, *Dracula*, *The Hanting of Hill House*, and books exploring the Gothic as a critical genre. For your sensibilities personally, I recommend a slightly more modern

twist which may be slightly new to you: *The Wasp Factory* by Iain Banks. *The Wasp Factory* is a macabre, sadistic tale revealing the private world of Frank, an unconventional sixteen-year-old who has already killed Blyth, his younger brother Paul, and his young cousin Esmerelda. Tense, psychologically disturbing and full of shamanistic depravity, this novel is a classic and a paradigm of the modern Gothic genre. Feast away, ye heart of darkness, and beware.

Yours in blood and bone,
DAME VAUGHAN

[If you have a book-themed predicament, and wish to seek advice from the omniscient Dame Vaughan, please email the editor or the Vaughan Library, who will pass it onto the Dame's people]

CHANGE FOR THE SAKE OF...

From the desk of AC

Everyone wants to hear from pupils about their schools. Student councils, ISI inspection questionnaires and open-door policies are just some of the structures through which teachers and parents can hear the perspective of those best placed to comment on life in schools.

At the same time, too often students complain that they don't have a medium for making themselves heard, that no-one is listening to the concerns they express and the ideas they put forward – effectively that such structures don't serve a real purpose. I have heard that view expressed too often at Harrow, and we are working to address it.

The list of groups is long, and it is published in the Bill Book: Boys' Pastoral Committee, the Chaplaincy Council, the Environmental Committee, the Equality and Diversity group, the Food Committees, the Games Committee and the Philathletic Club, the Health and Safety Committee, the IT Committees, the Monitors, The Guild and the Uniform Committee. The challenge is making sure that everyone has a chance to contribute through the boys and beaks who serve in those groups. The answer lies in more regular advertising and an active approach to encouraging boys to contribute. The last meeting of the Chaplaincy Council was repeatedly deferred until there was an agenda from the boys, and it was eventually lively and productive.

There are surveys too, like the annual Living Together Survey and other irregular exercises such as the recent retrospective on the Surface project. At a more personal level, Affective Social Tracking is also a vehicle for student voice. The challenge there is avoiding survey fatigue. It is certainly the case that no new surveys are undertaken lightly or without consideration of the demands on boys' time.

Perhaps most importantly in our community, there are now meetings of Flocks and there is a greater emphasis on the role of House Councils. The intention is that discussions from these meetings at a House level are then fed into the various whole-School committees. The challenge is to make sure that the information flows in both directions: boys need not only to put forward their ideas but also to hear the School's response to them. There are now standing items on the agendas for the Senior Management Team and House Masters' meetings about the feedback from the Equality and Diversity Group, the Boys' Pastoral Committee and the senior and junior IT and Food Committees. The minutes of all those meetings are also published on Firefly (for which the link will be sent again to all boys). If you want to know what the School is doing about an issue or an initiative, that is a good place for starting to look for an answer.

We have recently added to those channels some more informal structures. The Head Master and other members of the Senior Management Team are now routinely offering a chance for boys

to ask questions and to hear answers directly about any aspect of life at Harrow at the start of their evening visits to Houses. Lastly and perhaps most importantly, we don't want any boy in the School to hesitate simply to turn up in the Old Armoury or at 1 High Street, to ask a question or to offer an opinion or to make an appointment for a longer conversation with any of us at any time. That is the best kind of pupil voice: direct, immediate and leading to constructive conversation.

OPINION

CORRESPONDENCE

Letters to the Editor

DEAR EDITORS,

In reply to Archie Kyd's, *The Park*, letter earlier in the term regarding the Hill Shop's paper supply, I have some happy news. The paper and paper products sold in the Hill Shop actually have all three ISO certifications i.e. ISO9001 Quality, ISO14001 Environment and ISO45001 Health and Safety, and this applies to all Hamelin locations across Europe. Furthermore, the paper which we purchase also has the 'EU Ecolabel' that covers all of our paper-based stationery, and this includes all exercise books, which have the EU Ecolabel printed on the back of each book.

The EU Ecolabel is the most stringent certificate to achieve as it covers the whole supply chain from the forests that grow the trees (all of the paper we use is PEFC/FSC compliant) through the manufacturing process to the end of the life of the product, which is why most manufacturers don't have this certification.

Our suppliers have also pointed out a common misconception, which is that FSC is "good" – but in actual fact there are different levels of FSC paper, which means that it can be mixed with poorer grades of paper but still be classed as FSC! Also, FSC only applies to the forests/the paper itself and it can be produced in very inefficient factories causing a great deal of pollution, but nobody ever mentions that. All in all, then, paper used by the School, and by both beaks and boys, is as environmentally friendly as it can be.

Best wishes,
SMK

DEAR SIRs,

Fire practices are by nature very important, or at least that was the lie I told myself during the Shepard Churchill fire practice. You see, I distinctly remember, the night before in Callover, a pitiful plea to leave the SC in silence during the fire practice. It may just have been my ears (or that we happen to sit near Bradbys), but I heard what seemed to be the bellow of several hundred baboons from the darkest jungles of Peru when the alarm sounded. This was directly before a re-enactment of the 'the battle of the bastards' from *Game of Thrones* took place at the shared exit of The Park, Bradbys and The Head Master's. However, the main issue with this fire drill was not the fear of death by crushing, to which I am very susceptible, but was that it taught me nothing new. All the fire practice told me was "If there is a fire, leave". I do not know what the entrance test is today for Harrow, but I remember that it was not so easy as that such a fool as one who would run into a fire would pass. Frankly, if someone can sit in a room surrounded by windows and doors and then slowly be burnt to death, they are not contributing to the evolutionary curve. *This is survival of the fittest in action.* Furthermore, if one dies this way then the education they must be receiving must be pitiful in its common sense department. Either we all live in a day and age

where safety is of paramount importance and no matter how basic the concepts we are taught in drills, they are necessary; or that we could all be currently taken for idiots by people who will remain nameless.

Kind regards,
ARCHIE KYD, THE PARK

DEAR SIRs,

In response to Archie Kyd's, *The Park*, correspondence to last week's issue, I may have found the solution.

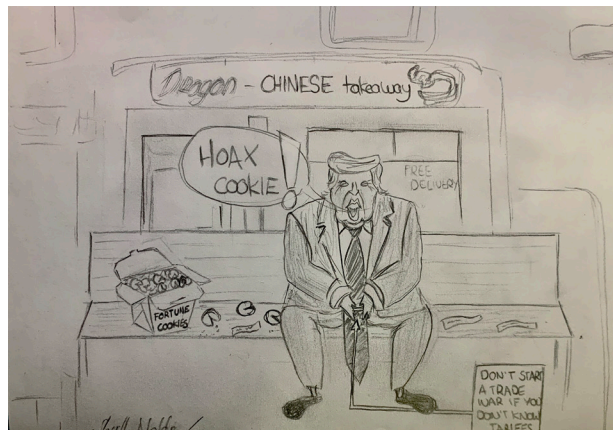
While loitering around the Physics Department at break, I heard a Physics beak sharing an update from Peel House regarding the dodgy wifi. Apparently, it had something to do with the router.

There has been a case of improved wifi connectivity after a router was moved to the barn. After the move, one was able to experience a 'stable' connection. Perhaps the School farm could come to use?

I apologise for my excellent sense of humour.

Yours sincerely,
JUN WHA SHIN, ELMFIELD

WEEKLY WINDUP



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HUAWEI

Has the US been too quick to damn it?

The fears over Huawei – long since present in the USA – have recently hit new heights here in the UK. This takes the form of a backlash, both internationally and nationally, after a decision from the National Security Council (NSC) to allow the Chinese telecom giant to take a pivotal role in the setting-up of a the new nationwide 5G network, which was later opposed. Mr Javid (one of the five members in Theresa May's NSC) has now abandoned his opposition, effectively giving the NSC the ability to give the go-ahead – much to the dismay of the US. The concern is understandable: the idea of a foreign company from such an authoritarian and “anti-West” background claiming control over the valuable data channels of everyone in this country raises serious security questions. America feels the same. Threatening to boot Britain out of the Five Eyes intelligence alliance, America has also banned American companies from engaging with Huawei in 2020 and Huawei has even been subject to a sting operation by the FBI at CES 2019. However, this stance is not only adverse to economical practicality, but also raises two fingers to the ‘new horizons’ offered by Brexit. The sunny uplands of Brexit are not, to the best of my knowledge, about filling the role of the verbose bulldog at the feet of Uncle Sam, aggressively yapping at any other dogs in the yard. Whilst Five Eyes is extremely valuable, granted, the threat of Huawei is not the threat it's made out to be. Huawei presents an opportunity to increase the competitiveness – and by extension quality – of the telecoms market, welcome the international market with open arms and present a willingness to let bygones be bygones and look to add new friends on the world stage to the now old rostra.

Firstly, the value-added of introducing the world's no.1 telecom provider and no.2 phone manufacturer is clear: it would raise the technological quality and size of the UK's infrastructure and market significantly. Eight of the ten wealthiest nations in the world have 5G (Brazil and UK being the only nations without). What's more, the most effective 5G network in the world goes to... surprise, surprise, China, according to an insight from Deloitte. Infrastructure is key, it always has been, it creates the bedrock on which quicker, more efficient and more stable corporations can be built upon. Take time saved, for example: a study from HighSpeedInternet.com found that users on a 5G network, as opposed to those on a 4G, save around 23 hours a month: four days a year saved staring at a loading screen. Moreover, the competition between Huawei and the likes of EE, BT, O2 and Vodafone would lead to them all vying to produce the highest quality service for the best price, leading to better data services for everyone.

Secondly, the inclusion of Huawei would present a more ‘global Britain’ – a line that I'm sure rings some bells. As the likes of Boris Johnson and Nigel Farage have repeated fervently: a vote to leave the EU is not a vote to become some recursive isolationist nation, but rather a more internationally focused independent nation. Allowing Huawei to build and invest in Britain fits this bill. It wouldn't take but make jobs, with more factories and offices being created in order to setup and run a 5G network and titanic telecom supplier. It wouldn't decrease but would increase Britain's world status, with a show of openness opposite to an historically hostile stance towards Asian investment. It wouldn't detract but attract foreign investment, creating a global Britain: a happy hub for global companies to invest and get involved in, systemically creating more business, jobs and interest.

Finally, the concerns are weak when a relative view is taken. Huawei already has six research stations and an annual R&D investment of more than £100m in the UK, Russia already has submarines researching and interacting with the ‘internet highways’ under the English Channel and Britain already shares

its intelligence with Australia, Canada, New Zealand and the USA, countries that all have their own security issues.

Moreover, Trump, at the G20 meeting on 29 June, reversed the ban that prevented US companies selling software and equipment to Huawei, in a change of stance that shocked President Xi Jinping as much as anyone and presented a softening stance towards the telecom provider. This makes it difficult for the US to ban Britain from Five Eyes without being steeped in hypocrisy. Furthermore, allowing Huawei a pivotal role – and a brilliant contract – in the UK would open more responsive and prosperous channels with China, a vast nation with immense economic might; it would go a long way to reversing the traditional hostility of the past, paving the way to forge new bonds in a new digital age and improving our country as we do it.

SAVE THE TURTLES?

by Theo Nash, The Grove

In the aftermath of a frankly embarrassing debate on climate change this week, I find myself despairing over all this procrastination. Yes, is a traditional institution, but do these traditions extend to unnecessary use of single use plastics, a lack of recycling and an extortionate wastage of food? The cross-country team politely requested no mineral water for away races *last term* but, on Saturday, we found ourselves inundated with BELU bottles. The School's not going to change if we continue to provide the demand – if nobody buys the “smartwater” from the sports centre, they'll stop replenishing their stocks. As for the water snobs out there who can't bear the taste of Harrow tap water, may I recommend that you purchase a reusable *bouteille avec un filtreur* – you should find the taste a tad more hospitable. That's real smartwater – the one that doesn't fuel the petrochemical industry and costs you next to nothing.

What's to lose? Pledging an end to single-use plastics and even carbon neutrality by a certain year will get the School in the papers, for the right reasons. I imagine other schools, (particularly a certain behemoth in Slough), might feel pressured to make similar pledges. And, I guess, on the bright side, our grandchildren will have a nice planet to live on...and if you disagree with me you can suck my metal straw.

HILL LIFE

The Hill is its own curious microcosm. Although we have a constant steady stream of traffic and pedestrians flowing over it, we still live in a rather isolated community. As such, it is no wonder that a high-speed car chase resulting in a crash and followed by the flight of three fugitives, with police dogs and helicopters in quick pursuit, would cause the rumour mill to start churning.

Take Rendalls, for example: I heard it on the grapevine that one fugitive, after threatening a Sixth Former no less (by gosh he must have been scary to pull off such a feat), gained entry to the House and is still skulking around A-floor waiting for the heat to die down. Apparently, due to biological hazards, the police have deemed it too dangerous to enter! A source on the other side of the Hill informed me, in a most serious manner, that the £3 drop in the price of The Connoisseur's wraps was linked to the illicit drama. For my part, I mistook the crash for the bell and, in a flurry of curses at my faulty alarm, had managed to shower and brush my teeth before finally checking the time. Also, there is one member of the House I haven't seen for around a week and am starting get worried.

Gossip aside, my main surprise was that, at least on the night itself, no one was apprehended. Now, of all the places that you

would consider ideal territory to be hunting criminals I would have thought the relatively isolated community of a boarding school at night with its members all locked down in specific barred-windowed, locked-doored Houses would be ideal. No chance of the targets infiltrating the Houses, expansive pitches making it easy to identify an individual with infrared and the extensive cameras around the Hill making it relatively easy to follow their escape.

In fact, rather than musing as to how they got away, a far more interesting question raised by this ordeal is that of the CCTV around the School. These cameras number around 80 and there are rumours that there are plans to double that number. Why? Well for our security... or so we're told. Riddle me this: if it is indeed for our own protection against external threats, then how were three (three!) criminals able to crash at the top of Football Lane with all the King's horses and all the King's men after them and still manage to escape? Or maybe it is to protect us lest we were to wander into unchartered/unauthorised territory. In which case, they act in a similar capacity as cameras used in prisons do, only instead of protecting the outside world from us, they are protecting us from the outside world. In either case, they are serving the same purpose. The question you must ask yourself is whether you see the Hill as your castle or your prison? I guess it is just a matter of perspective.

SPORTS

HOCKEY

1st XI Radley College, 14 January, Lost 0-7

With a solid first-half performance from all team and some exceptional saves from Panav Patel, *Elmfield*, Harrow were 3-0 down at half-time due to some slick short corner routines. The pressure from Radley continued in the second half, leading to a tough final ten minutes where flood gates opened. There is much to work on but focus, effort and discipline from all of the boys was exceptional throughout.

Junior Colts A v The John Lyon School, 16 January, Won 1-0

The Junior Colts A overcame a resilient John Lyon side in a tightly fought first game of the season. The teams were evenly matched but, in the second half, Harrow finally broke through with a clinical finish from Will Stabb, *The Grove*. The last five minutes of the game were particularly tense as Harrow held off a dogged John Lyon side. Shrey Rawal, *Rendalls*, Jack Scott, *The Park*, and Stabb were particularly strong for Harrow. Max Morgan made some excellent saves to maintain a clean sheet.

1st XI v St Albans School, 18 January

1st XI Lost 1-2

The Harrow 1st XI played an evenly matched first half against St Albans School, dominating in the midfield but only creating one clear-cut chance. At half-time Harrow were 1-0 down but brought back the deficit mid-way through the second half after a strong attacking spell. With fatigue, the 1st XI lost their structure during the latter part of the game, and conceded a short corner goal with five minutes to go, to lose 2-1.

2nd XI Lost 1-4

Despite being 1-0 up at half-time through an excellent strike by Sam Owston, *Moretons*, St Alban's proved too strong in the second half, scoring three and taking a reasonably comfortable

lead. Although Harrow did create further chances, they couldn't convert and when St Alban's scored a fourth on the break through a brilliant piece of individual skill the game was all but over.

Junior Colts A Lost 1-3

In a closely fought game, Harrow were eventually overcome by a strong St Alban's team. At times, Harrow played some excellent hockey, particularly on the counter, but overall the side lacked positional discipline and gifted St Alban's a couple of goals. The game was played in good spirit and Harrow will certainly take away a few lessons for the next match.

Yearlings A Lost 0-2

SQUASH

The School v Epsom, 14 January

1st V Lost 0-5

WTC Sotir, *Druries*, Lost 0-3

SWS Sebag-Montifiore, *The Knoll*, Lost 0-3

WA Orr Ewing, *Elmfield*, Lost 0-3

FAW Murley, *The Park*, Lost 1-3

H Qureshi, *The Park*, Lost 0-3

Junior Colts Lost 1-4

WTC Sotir, *Druries*, Lost 1-3

DJP Wauchope, *The Knoll*, Lost 0-3

AC Seely, *The Head Master's*, Won 3-0

HAM O'Shea, *Druries*, Lost 1-3

DG Doros, *Elmfield*, Lost 0-3

The School v Aylesbury, 16 January

1st V Lost 0-5

SWS Sebag-Motifiore, *The Knoll*, Lost 0-3

WA Orr Ewing, *Elmfield*, Lost 0-3

H Qureshi, *The Park*, Lost 0-3

I Qureshi, *The Park*, Lost 0-3

HC Oelhafen, *Lyon's*, Lost 0-3

Junior Colts, Lost 1-4

DJP Wauchope, *The Knoll*, Lost 0-3

AC Seely, *The Head Master's*, Won 3-0

JT Nelson, *Bradlys*, Lost 0-3

HAM O'Shea, *Druries*, Lost 1-3

DG Doros, *Elmfield*, Lost 1-3

HARROW FOOTBALL

The School "Wooding's" XI 5 v 3 Johnson-Watts' XI

The Johnson-Watts: Tom Johnson-Watts (*Bradlys 2008³*), Will Gibbon (*Bradlys 2009³*), Charlie Draper (*The Grove 2008³*), Luke Target (*Bradlys 2008³*)

After a frosty start to the morning, the temperature rose and left the Hempstall grounds cold and waterlogged. With challenging conditions, it was set to be a long and laborious game. Wooding's XI started the better of the two sides with two early bases within quick succession. Great team drive left Johnsons-Watts' XI backpedalling under a momentous bombardment. Charlie Christie, *Newlands*, was particularly noticeable, scoring two long-distance bases which helped to provide the Harrow side with a comfortable four-base lead before half-time. Despite an arduous and rather disappointing first half, Johnson-Watts' side was determined not to let the game get away from them. Quick

and fluid play from OHs Will Gibbon and Charlie Draper acted as a catalyst for the OH team's new-found success, with the downhill really being used to their advantage. Sebastian Burt, *Moretons*, made a great defensive and offensive effort dribbling out from the back, adding momentum to his side. Great link up plays between Luke Target (OH) and Henry Farquhar, *Lyon's*, allowed the OH side to follow up strongly, scoring two bases in the early part of the second half.



While the game was looking upwards for the OHs, George Wooding's, *Bradlys*, immaculate defence prevented them from building up any real momentum. Wooding's XI hard graft and determination in defence was rewarded with a subsequent base, which perhaps put the game out of reach for the Old Harrovians. While the game had many turning points, Wooding's side came out the better of the two teams. A high-spirited and exciting game of Harrow footer culminated in a loss for the OHs, although, they were probably just pleased to hear the final whistle.

Outcasts v L. A. Kunzig XI, 11 January

The Kunzip XI: Louis Kunzig (*Druries* 1983³), Stafford Proctor (*The Grove* 1981³), Gavin Owston (*Moretons* 1983³), Kit Wells (*Newlands* 1979³), Ayas Fallon-Khan (*The Park* 1982³), Jonathan Wright (*Bradlys* 1984³), Paul Murray John (*Bradlys* 1978³), Nick Lambourne (*The Head Master's* 1983³), Seb Pampanini (*Newlands* 1985³), Josh Stephens (*The Head Master's* 2009³), Rupert St John Webster (*The Head Master's* 1985³), Fred Banks (*The Grove* 1984³), Pierre Ali-Noor (*West Acre* 2001³), James Gurney (*Druries* 1981³).



A strong Outcast XI saw an unfortunate loss to an experienced OH team led by L. A. Kunzig, bolstered in its ranks by our very own CEGB, who took a break from running the School to beat it at its own game. Captained by Cleeve, *Lyon's*, the Outcasts lost by four bases to one, with Yardley, *Druries*, scoring the School's solitary base. A strong start from the OH team saw the Outcasts on the back foot from the beginning, conceding two bases in the first half while battling uphill. Due to a slight age difference, the second half saw the Outcasts fighting uphill once more, conceding one more base before a smashing yards from Yardley, *Druries*, seemed to put the Outcasts back in the game.

Unfortunately, strong runs from the OH side pushed the game

further down the hill, culminating in a final base from the OHs before the match concluded. As the first match of the season, the Outcasts were still getting into the swing of playing with each other and on the muddy plains of Hempstall 5 and will no doubt improve over the coming season.

The School XI v A Thompson XI, 18 January

The Thompson XI: Archie Thompson (*Moretons* 2005³), Rupert Wieloch, Ed Keith (*The Knoll* 2004³), Xander Oliver (*The Grove* 2004³), Jamie Robertson Macleod (*Bradlys* 2005³), Greg O'Connor (*Newlands* 2005³), Tosin Oyetunji (*Rendalls* 2005³), Alex Poole (*Bradlys* 2005³), Abeku Nelson (*West Acre* 2006³), Alex Cayzer (*Druries* 2005³)

On Saturday, the School XI played out a closely fought 3-3 draw against Archie Thompson's XI. The visitors played downhill in the first half, quickly putting three bases past a rather rusty set of boys. The OH team were very athletic and physical, putting in numerous big hits early on. They capitalised on the downhill advantage as they took yards effectively and consequently scored three in the first half. Ed Keith notably scored from quite some distance from a yards kick and was the driving force of the OHs in the first half. Soon before half-time, Cameron Macleod took yards in a central position from a yards transfer and managed to convert to reduce the deficit to 3-1 before half time.



With the pitch in great conditions for the game, the School XI had a big second-half advantage of going downhill. The XI were parked in the OHs' half for almost the entirety of the second half. Nana Amaning took some great yards early on in the half, which he successfully converted to put the XI on the comeback trail. The Archie Thompson XI defended resolutely with Rupert Wieloch doing an exceptional job of intercepting yards from the XI.

With less than ten minutes to go, second half sub Charlie Christie scored a phenomenal long-range base from just inside the half-way line to bring it back to 3-3. The XI got some further yards in the dying minutes of the game, which were not converted. The game was played in great spirit and the 3-3 scoreline was a fair reflection on both teams.

SWIMMING

School v Wellington College, Won, Harrow 173, Wellington 87, 16 January

Senior Results: Harrow 57, Wellington 27

Harrow welcomed Wellington College to a head-to-head gala on Thursday. Despite it being the first inter-school gala after the Christmas holidays, the swimmers were all on fine form, winning every individual race and often coming in second as well. Apart from the usual stellar performances from the two captains, Tom Khan, *West Acre*, and Andrew Hong, *Lyon's*, Ethan Yeo, *The Head Master's*, Z-Za Bencharit, *Elmfield*, and William Pattle, *Newlands*, also swam impressive personal best times.

Intermediate Results: Harrow 58, Wellington 26

Impressive Intermediate personal best swims came from Cosmo Freeland, *Lyon's*, in the 50m backstroke, and Seb Moscoso and Anton Shashenkov, both *The Knoll*, in the 50m freestyle.

Shell Results: Harrow 58, Wellington 26

The Shells were once again a sight to behold. Henry Gray, *Lyon's*, who has been chasing the Shell 50m backstroke record, swam within .05 of a second. However, the highlight of the gala was a new School record from Mark Zeng, *Elmfield*, in the 50m breaststroke event, in a time of 31.80. Nick Finch, *Newlands*, then went on to break his own School record in the 50m butterfly event, touching in a time of 27.41.

SOCCER

The School v Haileybury, 18 January
1st XI v Haileybury, Drew 2-2

Scorers: Fin Scott, *Rendalls*. Arthur Leney, *The Knoll*

It was a frustrating afternoon for the 1st XI. They certainly could not complain about the condition of the Sunley, which was resplendent in the setting sun and was in perfect condition after the deluge of rain this week. The 1st XI were up against a physical Haileybury side who put the defence under pressure with long balls, and they struggled to play at the tempo they were producing in training. They were not at the races in the first half. They played some nice football around the back but took too many touches out wide and lacked fizz up front. Haileybury were dangerous on the break and from set pieces, and were unlucky not to go ahead after a well-struck volley hit the outside of the post.

Haileybury did eventually take the lead through a set piece, with the header somehow trickling over the line. Harrow saved a fortune on VAR fees as the ever honest NT signalled to the referee that the ball had indeed crossed the line and a goal should be awarded.

This finally sparked Harrow into action and they equalised just two minutes later. Good link-up play found Fin Scott, *Rendalls*, on the edge of the box and his shot deflected into the bottom corner. Harrow played with better urgency in the second half but were not clinical enough. John Koutalides, *West Acre*, blazed over after getting into a good position on the edge of the area. Ben Harrison, *West Acre*, created good opportunities from wide positions and Chike Odogwu, *Moretons*, went close with a header.

Arthur Leney, *The Knoll*, did put Harrow ahead with a great strike that snuck in at the near post. Harrow looked comfortable at this point, playing the better football and looking a good bet to extend their lead, but a defensive lapse let Haileybury in to equalise with ten minutes to go. Harrow had two great chances to retake the lead late on. Firstly, they had two shots blocked on the line after great work from Ben Harrison out wide. Then Josh Davis, *Moretons*, had a great chance to grab the winner, but managed to head over when it looked easier to score.

2nd XI Won 6-3

Scorers: Calum Butler, *The Knoll*; Jasper Gray, *Newlands* (2); Trevor Tang, *The Grove*; Ethan Childs, *Newlands*; Luke Esposito, *Newlands*

There was a goal-fest on Park Lake as a rampant 2nd XI ran riot over Haileybury. A man-of-the-match performance from Afure Moses-Taiga, *Druries*, was accompanied by goals from Butler, Tang, Childs, Esposito, and two from Gray.

3rd XI Lost 0-2

The 3rd XI suffered a disappointing defeat to a stubborn

Haileybury side who somehow managed to secure a win in this crucial League encounter. After a relatively even first half, Harrow completely dominated the second period and yet somehow contrived to lose a game in a catastrophic final ten minutes. Gabe Rogers, *The Knoll*, and Ire Ajibade, *The Grove*, were outstanding, but Jude Brankin-Frisby, *Newlands*, was comfortably the most creative player on the park and certainly did not deserve to be on the losing side.

4th XI Won 3-0

5th XI Won 5-1

6th XI Won 5-0

Colts A Won 2-1

Scorers: Ehiada Garuba, *Newlands*, George Cutler, *The Knoll*
 Despite not being at their best, the Colts A ground out a hard-fought win with William Barrett, *The Knoll*, impressing at centre-back on his debut.

Colts B Won 3-0

Scorers: Ayo Ajibola, *Bradlys*, Jasper Blackwood, *Elmfield*, Florian Hull, *Druries*. Harrow dominated for large parts of this encounter, managing the conditions well to claim a convincing victory.

Colts D Won 4-1

A good first performance by the Colts Ds, with Shaan Nagra, *The Grove*, scoring an excellent hat-trick. Harrow could have scored many more, and the forwards need to work on keeping their head over the ball when shooting.

Junior Colts A Won 2-1

The JCAs dominated this game without scoring the goals their superiority merited. However, strikes from ever-dangerous Cameron Ellis, *Rendalls*, and the excellent Kit Keey, *Druries*, were enough for victory. Man of the match: Luke Walton, *West Acre*

Junior Colts B Won 4-1

Junior Colts D Won 8-0

Yearlings A Won 5-3

Scorers: Filip Edstrom, *Bradlys*, x 3, Kitan Akindele, *Newlands*, Max Baygual Nespatti, *Elmfield*

Man of the Match: Filip Edstrom, *Bradlys*

Harrow managed to come out on top in a hectic game played on a difficult surface. Filip Edstrom, *Bradlys*, was immense in front of goal, scoring a game-winning hattrick.

Yearlings B Won 2-1

Yearlings E Drew 4-4

Yearlings F Won 5-1

SKIING

Canada Cup, Jasper, Christmas Break

After a long flight on 7 December from London to Calgary followed by a five-hour bus trip, the Harrow ski group finally arrived at the Crimson hotel at the centre of Jasper. The early start the next day marked the start of a 12-day period of personal achievement and fun. Jasper was looking beautiful after a period of snow, leaving a fresh layer of snow to enjoy. With 42 boys on the trip, divided between the race team, recreational ski groups and the snowboard group, there was a range of ability on the snow, but everyone showed courage and effort in trying to master the slopes.

The tradition of attending a local ice hockey game continued, with the Harrow boys cheering on the team whose jersey was

more to their preference. To relax a bit before the start of the infamous Canada Cup competition, the whole group went to watch the new movie *Jumanji: The Next Level*. However, the competition was especially daunting this year as a record nine schools were participating. After enjoying a nice evening, the race team got ready for the races the next day, especially considering the first event was the faster giant slalom competition. The team really rose to the event, with Harrovians being on podiums in all the age groups. Harrow came off the hill after that, confident that they had put their all into the event and that, despite a few falls, everyone was still healthy.



The team really carried the momentum into the slalom competition the next day with a similar amount of success. A special mention should be given to Charlie De Hemptinne, *Bradlys*, who came first overall despite being in the Under-16 category. At the awards ceremony the same day, we had several boys winning overall first places. These were Charlie De Hemptinne in the Under-16 category, as well as Rupert Cullinane, *Newlands*, in the Under-18 category. This led to an easy victory for Harrow and the bringing back of the Canada Cup to Harrow after losing it last year. While the team deserve a huge pat on the back for the collective effort, some individuals should be congratulated on achieving their instructor courses. These are Cameron Wilson, *West Acre*, who completed the CASE Level 1 Snow Board Instructor course, and William Wauchope, *The Knoll*, and RRM, both of whom completed the CSIA Level 1 Ski Instructor course.

Everyone got to rest the next day as well as enjoying a walk on a frozen lake, along with some delicious hot chocolate and amazing views of Jasper's wilderness. Following this, the group got to enjoy a couple days of free skiing in the powder, which had followed several days of snow. Although the trip had lasted 12 days, because of the continuous activity the group felt that it had only been yesterday that those breath-taking mountains had greeted them. Although we were leaving Jasper in the rear-view mirror, everyone's mood was lifted by all the great experiences and memories the trip had brought.

RUGBY UNION

Junior Colts A v Wimbledon College Won 24-12

National Cup, 16 January

The JCA won 24-12 with Ellis, Edjua, Nsouli and Neal on the scoresheet. They move through to the quarter-finals of the national cup.

RACKETS

The School v Tonbridge, away, 16 January

Senior 1st Pair Lost

After an excellent first game which they narrowly lost Rishi Wijeratne, *The Head Master's*, and Ben Hope, *Rendalls*, were unable to find their top form against a top pair and lost 0-3.

Senior 2nd Pair Lost

A fine performance in a narrow 2-3 defeat for Henry Wilson, *Elmfield*, and Johnny Connell, *Rendalls*. Both boys underlined their strongly improving games.

Colts 1st Pair Lost

Max Shirvell and Federico Ghersi, both *The Head Master's*, lost 0-3 to a strong Tonbridge pair despite some good play.

Junior Colts 1st Pair Won

An excellent display from Tarquin Sotir (*Druries*) and Alonso Fontana, *The Grove*, who survived a tight game and improved throughout to win 3-0.

Junior Colts 2nd Pair Won

A rapidly improving performance for Veer Patel, *The Knoll*, and Brij Sheopuri, *Lyon's*, in a convincing 3-0 victory.

Yearlings 1st Pair Won

A very promising away debut for Charlie Hope, *Rendalls*, and Gus Stanhope, *Moretons*, in a dominant 3-0 win.

Ways to contact *The Harrovian*

Articles, opinions and letters are always appreciated.

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