

LONG TERM PLAN FOR 2019/2020 SUBJECT: Music

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Memory Box		Merchant of Venice	Our Famous Friends	We are Britain	
	Music through the decades	Children Of The World Sing - Use voices confidently to sing a melody accurately with an awareness of pulse, control and rhythm	Listening to and identifying pulse in different pieces of music	Play tuned and untuned instruments	Use percussion instruments to create sound effects for a story	Compose a short piece of music using notation to describe a seascape
Year 2	Memory Box		Merchant of Venice	Our Famous Friends	We are Britain	
	Music through the decades	Children Of The World Use voices confidently to sing a melody accurately with an awareness of pulse, control and rhythm	Listen with concentration and understanding to live and recorded music - William Byrd	Play tuned and untuned instruments musically  - recorder	Use percussion instruments to create sound effects for a story	Compose a short piece of music using notation to describe a seascape
Year 3	Survival (Mountains)		Merchant of Venice	Tribal Tales	Japan/Tokyo	
	Analyse and comment on mood during the piece of music - In the Hall of the Mountain King		Reflect on a piece of music -Four Seasons - Vivaldi and compose, perform and evaluate	Use body percussion and war cries	Olympics	Year 6 performance
Year 4	Survival (Mountains)		Merchant of Venice	Tribal Tales	Japan/Tokyo	
	Recognise rhythmic patterns and discuss the different moods created throughout the piece - In the Hall of the Mountain King		Reflect on a piece of music -Four Seasons - Vivaldi and compose, perform and evaluate	Use body percussion and war cries	Olympics	Year 6 performance
Year 5 Year 6	Revolution		Merchant of Venice	Global Detectives	Living on the Edge (earthquakes/volcanoes)	
	Identify different textures and moods in music - Focus - Victorian Music		Identify and control different percussion and tuned instruments	Composition	Performance Skills Yr 6 Show -	