



2020 SPX MSAR

Events and Forms

Revised 9/24/19

INTRODUCTION

The annual St. Pius X Middle School Academic Rally is an academic gathering and contest designed and promoted by the Del Sarto Chapter of the National Honor Society at St. Pius X High School, Houston, TX. It is meant to foster a spirit of community and friendly competition among 6th, 7th, and 8th grade students in the Greater Houston area, and to promote excellence and creativity in academic and artistic endeavors. This is the 34rd Annual SPXMSAR.

Directors: Christina Guajardo and Rachel Ware
Student Director and NHS President: Zander Jez

Please feel free to email us with any questions at guajardoc@stpiuxs.org & warer@stpiuxs.org.

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2020 SPXMSAR EVENTS

Pre-Rally Events:

- Creative Writing
- Art Pre-Submitted

Friday Rally Events:

- Art On-Site
- Foreign Language Presentations

Saturday Rally Events:

- Spelling Test
- Number Sense
- Calculator Test
- Social Studies Test
- Mathematics Test
- English Test
- Science Test
- Theology Test
- Technology Test
- Significa!

PLEASE BE AWARE:

1. All general registrations, pre-rally items (Pre-submitted Art & Creative Writing), and Student Participation Rosters are due NO LATER THAN 5:00 p.m., Friday, December 6, 2019.
2. Once Student Participation Rosters are submitted, students may not be replaced later.
3. Scantrons will be available for sponsors when registering on or before December 6, 2019, and will also be available at the check-in table on February 7, 2020.
4. The top six places in all categories, per grade level (save for *Significa!*), will be awarded. Points are awarded as follows: 1st – 30 points; 2nd – 20 points; 3rd – 10 points; 4th – 5 points; 5th – 3 points; and 6th – 1 point. In the event of a tie the places of finish will be combined, the points totaled, and then divided by the number of students tying. For example:

1st place (30 points): Linda
2nd place (20 points): Bill
3rd place (7.5 points): Shamar
3rd place (7.5 points): Jill
5th place (3 points): Bob
6th place (1 point): Rachel
5. The Sweepstakes Award winner is based on the combined overall scores achieved by each school, grades, and categories. A running tally of each school's overall score will be kept in the Learning Commons and will be updated after each category (and each grade of that category) has been scored. Updated scores will be broadcast to televisions around the school following the completion of each event. Please reference the following rubric (pg. 6).

6. Food and beverages may be purchased on Friday and Saturday of the MSAR. The hospitality room for sponsors will be the Bramanti Library. Both the Bramanti Library and Learning Commons (located in the White Center for the Sciences and Media) will be off-limits to middle school students.

7. The electronic version of this information can be found by visiting <http://www.stpiusx.org/msar>.

**St. Pius X High School
2020 Middle School Academic Rally
Sweepstakes Rubric**

Events	Point Allotments
Pre-Rally Events: <ul style="list-style-type: none"> • Creative Writing I.A (Fiction) • Creative Writing I.B (Non-Fiction) • Creative Writing II.A (Narrative) • Creative Writing II. B (Lyric) • Art I (Drawing) • Art II (Expressive Application) • Art III (Photography) • Oral Presentations • On-Site Art 	1 st Place: 30 2 nd Place: 20 3 rd Place: 10 4 th Place: 5 5 th Place: 3 6 th Place: 1
Academic Tests: <ul style="list-style-type: none"> • Spelling • Number Sense • Calculator • Social Studies • Mathematics • English • Science • Theology • Technology 	1 st Place: 30 2 nd Place: 20 3 rd Place: 10 4 th Place: 5 5 th Place: 3 6 th Place: 1
<i>Significa!</i> Tournament	First Place: 30 Points Second Place: 20 Points Third Place: 10 Points

PRE-SUBMITTED WORK

CATEGORY: Creative Writing

- Work must be received at St. Pius X on or before 5:00 p.m., Friday, December 6, 2019.
- Maximum number of entrants: 5 per category per grade level
- FEE: \$2.00 per entrant

Students are invited to submit works of creative writing to be judged for the 2020 SPX MSAR. Entries submitted for this category must adhere to the following guidelines:

1. A student may submit no more than two (2) works, **one only** in composition, and/or **one only** in poetry. All submitted work must be verified by the student's teacher or sponsor to have been completed during the current school year. No entry may have been submitted, in whole or in part, for a previously-held SPXMSAR.
2. Preliminary judging of all composition/poetry must be done by the submitting school's staff or designated judges prior to entry in the SPXMSAR.
3. Composition and poetry completed off-campus is eligible for this competition with verification from parents/guardians as to its authenticity, and with the provision that it has gone through the submitting school's preliminary judging.
4. All work must be completed by the student without undue advisory/physical help. Sponsors/adults may type student entries, but the finished result must be true to the student's original copy.
5. Sponsors should be careful to categorize entries properly. An entry will be disqualified if the judges feel it has been categorized incorrectly.
6. Verification of plagiarism (copying, in whole or in part, of a piece written by another author, submitting it as one's own work), or resubmission of a work found to have been judged in a previous MSAR, will result in automatic disqualification in this category of all students from the school submitting the work. The school also will forfeit eligibility for the Sweepstakes award.
7. Work submitted must be beyond the introductory level of thought and skill for the particular grade level.
8. PLEASE NOTE: **All entries must be clearly identified with 2 cover pages, one overlaying the other.** The first page should include the student's name, school name, and grade level in the lower right-hand corner. Centered on both pages should be the Category number (I or II) and classification letter (A or B), the title of the entry, and the year submitted. The student's name/school should appear **ONLY** on the TOP cover sheet.
9. The entry should be typed in 12pt font or larger, double-spaced, and on one side of the page only. It may have the title centered at the top, but this is not required. There must be no markings of any kind on the back of any page.
10. Entries will not be returned to the submitting schools. Please retain a copy of each entry submitted.

Genre I: Composition

I-A: Fiction I-B: Non-Fiction

This category is designed to encourage creative writing.

Compositions must be no more than one typed, double-spaced page. No handwritten work will be accepted. Evaluations will be made by members of the St. Pius X Faculty and AP English students under the direction of the English Department Chairperson. They will be based upon the student's abilities to develop an appropriate theme, to use grammar correctly, to use proper spelling, to construct well-organized sentences, to write concise paragraphs, and to use definite, specific, and concrete language.

I-A: Fiction:

Short stories should be descriptive and utilize plot or some order of narration. Complete sentences are a must and dialogue should be used. Stories should not be more than 1 page in length, typed with double spacing. Please use 12-point font.

The student must choose a first line from the list given below.

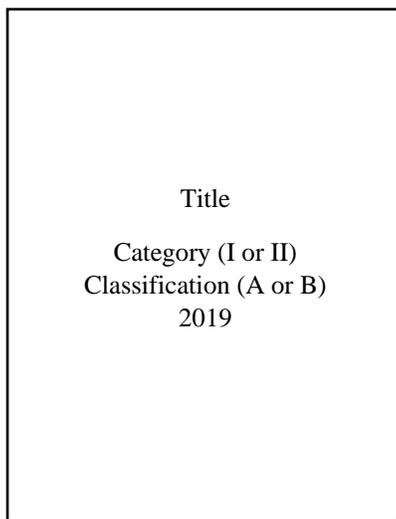
- 1) The year we lived without the adults...
- 2) I thought my experiment was going well, until...
- 3) The boy shouted with confidence, "I WANT TO BE A FIRETRUCK!"
- 4) I'll do it.
- 5) Peaches or plums?

I-B: Non-Fiction:

This non-fiction essay should include your own personal viewpoint of the person, event, topic or item being discussed. You may write the essay in first person, and you must use complete sentences. Be as descriptive and specific as possible. If you are arguing a point, make your opinion clear. Essays should not be more than one page in length, typed with double spacing. Please use 12-point font. Choose one of the following topics to address in your piece:

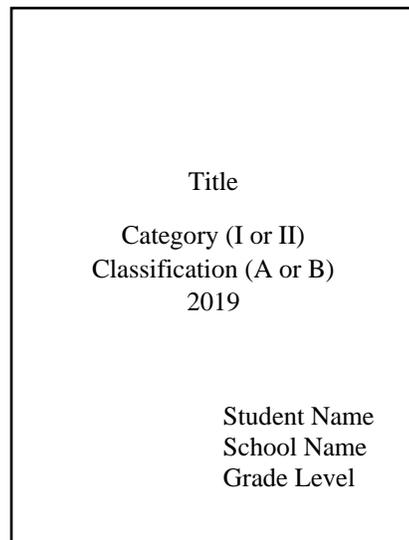
- 1) How disappointments have a good side
- 2) The importance of working as a team
- 3) An inside joke you share with someone
- 4) I wish my teachers knew that...
- 5) Things that kids know, but adults do not.

Bottom Cover Sheet



A rectangular box representing the bottom cover sheet. Inside the box, the text is centered and reads: Title, Category (I or II), Classification (A or B), and 2019.

Top Cover Sheet



A rectangular box representing the top cover sheet. Inside the box, the text is centered and reads: Title, Category (I or II), Classification (A or B), 2019, Student Name, School Name, and Grade Level.

Genre II: Poetry

II-A Narrative Poetry II-B: Lyric Poetry

This genre is designed to encourage students to write poetry. Students will select topics and themes from those given below the subcategory instructions. Evaluations will be made by members of the SPX Faculty and AP English students under the direction of the English department chairpersons, and will be based on the student's ability to use language in terms of sense, rhythm, meter, and rhyme (if applicable).

II-A: Narrative Poetry

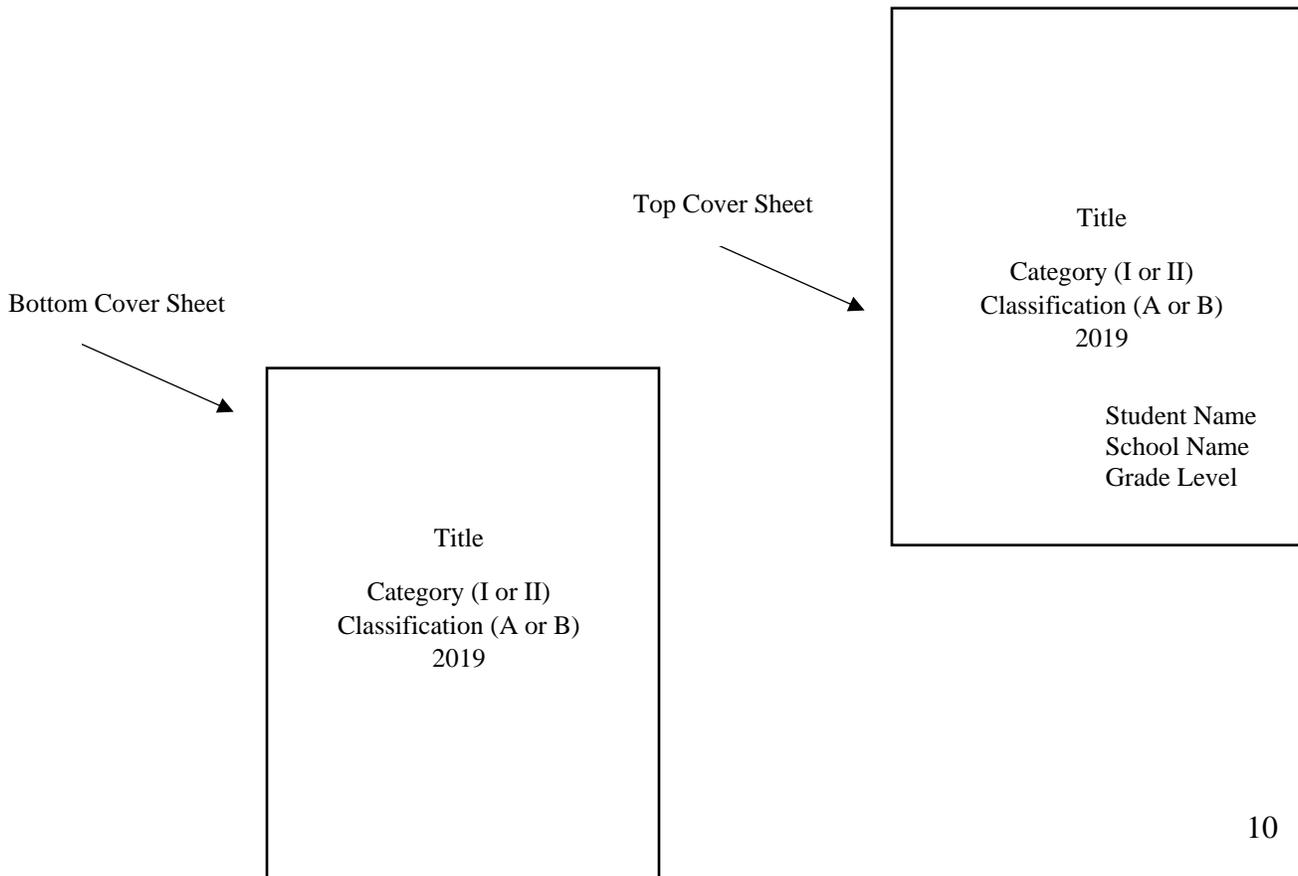
A narrative poem is one that tells a story, or recalls an event. It must have a plot. Poems may rhyme; this is not a requirement. Narrative poems should be at least 20 lines but no more than 1 page in length; they must have a beginning, middle, and end. Use one of the following ideas on which to base your poem:

- 1) The meaning of your name
- 2) Where you find inspiration
- 3) If you could stay in bed all day
- 4) The perspective of a falling leaf
- 5) Sleeping rough

II-B: Lyric Poetry

A lyric poem is one that provides an image, expresses an idea, or paints a picture. It DOES NOT tell a story. Poems do not have to rhyme. Lyric poems should be 15 lines to one page in length. Use ONE of the following topics as a starting point for your thoughts:

- 1) routine 2) dancing 3) cars 4) chocolate 5) humor
- 6) bliss 7) gratitude 8) lightbulb 9) winter 10) rainstorm



Creative Writing Rubrics

Poetry (Narrative & Lyric) Rubric

Name _____	Title: _____	
_____	Creative Title	(10 points)
_____	Use of poetic devices/techniques (alliteration, rhyme, etc.)	(20 points)
_____	Creative, Clear Theme (appeals to readers' emotions, senses, etc.)	(20 points)
_____	Language (figurative language, captivating word choices, etc.)	(20 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

Non-Fiction Rubric

Name _____	Title: _____	
_____	Clear focus regarding chosen non-fiction prompt	(10 points)
_____	Clear sense of narration	(30 points)
_____	Excellent use of description and detail	(30 points)
_____	Logical organization of the essay that enhances readability	(15 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

Fiction Rubric

Name _____	Title: _____	
_____	Creative incorporation of story prompt	(15 points)
_____	Clear sense of narration/plot	(30 points)
_____	Interesting, creative use of dialogue	(25 points)
_____	Logical organization of the story that enhances readability	(15 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

CATEGORY: ART: Pre-Submitted

- Actual artwork must be received at St. Pius X on or before 5:00 p.m., Friday, December 6, 2019.
- Maximum number of entrants: 15 per school, per genre
- FEE: \$2.00 per entrant;

Students are invited to submit works of creative writing to be judged for the 2020 SPX MSAR. Entries submitted for this category must adhere to the following guidelines:

1. Preliminary judging of all artwork must be done by the submitting school's staff or instructor(s) prior to entry in the St. Pius X rally. **NO MORE THAN 15 ENTRIES IN EACH GENRE** will be accepted from any one school. Any number may be submitted from any grade level so long as the total does not exceed 15. [For example, a school might elect to submit in Genre I: 3 sixth grade, 5 seventh grade, and 7 eighth grade pieces; the total is 15.] If a school submits more than 15 pieces in any genre, pieces will be selected at random to be excluded from the competition.

2. Individual students may submit *no more than* two (2) works, each belonging to a different category. The works must have been completed on or after February 1, 2019. Students may not submit a piece submitted in a previous rally's competition.

3. NO "KITS" MAY BE USED.

4. Pieces submitted must be beyond the introductory level of thought and skills for grades 6-8 and must be done only by the student submitting the work, without advisory or physical help.

5. Artwork completed off-campus is eligible for competition with verification from parent(s)/guardian(s) as to its authenticity and with the approval of the participating school's preliminary judging.

6. Artwork copied from photographs or other literary/artistic sources is not allowed; submission of copied material will yield an automatic disqualification.

7. Each participating school must provide a legible inventory of ALL pieces entered in each category of the competition. Failure to supply this inventory will result in the school's exclusion from the art competition. Make copies of the attached form as necessary.

8. Work may be mounted on poster board or paper; frames are not required. All artwork must be labeled; labels should be placed in the upper left-hand corner of the back of the work. Labels should note:

- Student name
- Title of piece
- Grade
- Genre

Please note: Artwork will be automatically disqualified if the proper label is not firmly affixed. Please make sure that labels are securely affixed to each piece submitted for judging.

9. Judging will be done by the Art faculty of SPX and Art students selected by the department.

10. A maximum of six (6) awards will be given **PER GRADE LEVEL** in each genre (I, II, III) as the judges deem appropriate for the number and quality of the entries for that grade level. Judges reserve the right not to give awards for all places.

GENRE I: Visual Skills, Drawing

This category is designed to encourage the student to strengthen his/her hand/eye coordination skills through drawing. Students are required to work from life (not photos or other drawings): real objects, still life, landscapes, or figures. Evaluation will be based on the student's visual ability. Criteria used for judgment include awareness of perspective along with knowledge and usage of elements of design and principles of art (including line, textural involvements, control of values and composition). The medium used may include charcoal, pencil (lead or colored), chalk, ink, etc. This is not designed to be a painting venue. Comic drawings are included in this category.

GENRE II: Expressive Application

This category provides an opportunity for students to express their feelings, ideas, and interpretations through a variety of media. Areas of application include: painting, jewelry/metals, clay work, fibers, papermaking, sculpture, design, mixed media, comics, printmaking and black and white photography (student processed only). Criteria used for judgment include the student's idea or purpose for the work and how well he/she expresses his/her idea/purpose through developed skills using the chosen materials.

GENRE III: Photography

This category provides an opportunity to submit an original photograph, taken by the artist that captures the spirit of exploration and discovery. As the stopping power of an image matters greatly, look for pictures with good actions, reactions and emotions, interesting lighting, peak action, unusual and different situations and storytelling moments. Submit prints on 8" x 12" or 8" x 10" professional photo paper (**no print paper**). Print quality, composition and exposure are also important factors.

NOTE: Group projects are not eligible for any category in this competition.

Pre-Submitted Art Rubrics

Photography Rubric- MSAR

Name _____
_____/15 Storytelling Ability
_____/40 Creativity/Originality
_____/10 Composition- Using the element and principles of Art and Design
_____/20 Technical Quality
_____/15 Criteria
_____/ Total

Visual Skills Rubric- MSAR

Name _____
_____/20 Composition
_____/10 Proportions and perspective
_____/30 Creativity/Originality
_____/20 Craftsmanship - neatness
_____/20 Criteria
_____/ Total

Expressive Application Rubric- MSAR

Name _____
_____/20 Composition
_____/40 Creativity/Originality
_____/20 Craftsmanship - neatness
_____/20 Criteria
_____/ Total

FRIDAY RALLY EVENTS

CATEGORY: ART: On-Site

- ENTRY DEADLINE: Friday, December 6, 2019.
- FEE: \$2.00 per entrant; maximum number of entrants: 3 per grade level per school
- Please note # of On-Site Entrants on general registration form.

On Friday, February 7, 2020, On-Site Drawing will begin at 3:15 p.m. for all grades. Drawing time will be limited to **ONE hour from the Start time**, and will end at **4:15 p.m.**

Students should be prepared to interpret a part or parts of a prefabricated still life/model. Judging will be based on the student’s ability to interpret some facet(s) of the model, to display ability in using artistic tenets/forms, and to provide a finished piece in the time allotted. Entries to be submitted for jurying in this category must adhere to the following guidelines:

- Students will be expected to draw a given subject matter such as a still life or model.
- No teacher or parents will be allowed inside the room except the director of the on-site competition.
- Creative interpretation of the still life/model is certainly encouraged!

Each student must bring his or her own supplies:

- Drawing pad (9” X 12” minimum)
- Drawing board if desired
- Choice of any drawing media, black and white or color. The media must be dry media. No wet media will be allowed.
- An MSAR Art label with all personal information given (see next page).
- An appropriate title must be provided by the artist submitting the entry.
- Only 3 students per grade level per school may enter this competition.

PLEASE NOTE: A student arriving without appropriate materials will not be allowed to compete. Drawing materials will not be supplied, nor will sharing materials be allowed.

On Site Art Rubric – MSAR

Name _____
_____/20 Composition
_____/10 Proportions and perspective
_____/30 Creativity/Originality
_____/20 Craftsmanship - neatness
_____/20 Criteria
_____ Total

ART LABELS: PRE-SUBMITTED AND ON-SITE DRAWING

Please place one of the following in the upper-left-hand corner of two-dimensional pieces and in a visible, appropriate location on all other works of art; make copies of this page as necessary. (Note: On-Site participants should have forms with them.)

Genre	I	II	III	Onsite
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Title_____

Artist_____ Grade_____

School_____

Medium_____

Genre	I	II	III	Onsite
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Title_____

Artist_____ Grade_____

School_____

Medium_____

Genre	I	II	III	Onsite
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Title_____

Artist_____ Grade_____

School_____

Medium_____

Genre	I	II	III	Onsite
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Title_____

Artist_____ Grade_____

School_____

Medium_____

CATEGORY: FOREIGN LANGUAGE PRESENTATIONS (ORAL)

- ENTRY DEADLINE: Friday, December 6, 2019
- FEE: \$2.00 per student entrant per category. Maximum number of entrants: 5 per category per grade level
- Competition will begin promptly at 4:30 p.m. All presenters must be available at that time. Time of presentation will be decided by a random assignment of times in each category.
- Student competitors will sign in upon arrival at the Student Entrance.
- All competition will be complete on February 7, 2020.

Students are invited to participate in oral presentation of French and/or Spanish poetry for the 2020 Middle School Academic Rally. Students wishing to enter this competition must adhere to the following guidelines:

1. **ELIGIBILITY:** The competition is open to sixth, seventh, and eighth grade students in either of two (2) categories: Native Speaker (N) or Non-Native Speaker (NN). A student is classified as a Native Speaker if he/she has Spanish- or French-speaking parents and/or grandparents, and/or s/he uses the language in the home, and/or in casual conversation as a primary or secondary language. A student may also be classified as "Native speaker" if s/he has lived/studied in a country whose primary language is Spanish or French, and the student has **BEEN IMMERSSED IN THAT LANGUAGE** due to living with a family or group who speaks/uses the language exclusively or commonly. A student may be classified as a Non-Native Speaker if s/he is/has been exposed to the language only in the classroom, and if s/he does not use the language in normal, casual conversation outside the classroom.

2. 6th, 7th, and 8th grade students may read or recite from memory a poem from the selections specified by the St. Pius X NHS Foreign language department. Work recited from memory will accrue more points.

3. The student must enter the presentation area alone.

4. The student must have three (3) clear, legible copies of the completed evaluation form (see attached page), to be provided to the judges upon his/her entrance into the presentation area. Failure to have these items prepared and ready may result in your student being 'wait-listed' while others perform ahead of him/her. The MSAR Executive Committee will provide copies of the poems for the judges.

5. The student may not use a podium, but props and costuming are deemed appropriate and may be utilized at the discretion of the student and his/her sponsor.

6. The student should begin by presenting himself/herself to the judging panel, giving the title of the selected work, and the author **in the language in which he/she is competing**. The student should be prepared to answer simple questions regarding the selection (i.e. the student should demonstrate a clear understanding of the content/ideas inherent in the piece).

9. Each judge will rate the entrant on a scale of 1 to 10 in each of 5 categories, as shown on the attached form. Judge's evaluations will be totaled, and competitors will be ranked highest to lowest. Rankings will be used only to break a tie in the scoring. This competition will be complete on Friday, February 7, 2020.

10. A maximum of six (6) awards will be given for each grade level in each category (N or NN) for each language. Judges reserve the right not to give awards for all places.

11. Winners WILL be posted prior to the Awards Ceremony on Saturday, February 8; winners' awards will be included in the school's award bag.

FRENCH AND SPANISH POEMS

French Poems: 6th Grade Choose One

Option 1: Jacques Prévert - *Le Cancre*

Il dit non avec la tête
Mais il dit oui avec le cœur
Il dit oui à ce qu'il aime

Mais il dit non au professeur
Il est debout
On le questionne
Et tous les problèmes sont posés
Soudain le fou rire le prend
Et il efface tout
Les chiffres et les mots
Les dates et les noms
Les phrases et les pièges
Et malgré les menaces du maître
Sous les huées des enfants prodiges
Avec des craies de toutes les couleurs
Sur le tableau noir du malheur
Il dessine le visage du Bonheur

Option 2: Jean de la Fontaine - *La Grenouille qui veut se faire aussi grosse que le Bœuf*

Une Grenouille vit un Bœuf
Qui lui sembla de belle taille.

Elle, qui n'était pas grosse en tout comme un oeuf,
Envieuse, s'étend, et s'enfle, et se travaille,
Pour égaler l'animal en grosseur,
Disant : "Regardez bien, ma sœur ;
Est-ce assez ? dites-moi ; n'y suis-je point encore ?
- Nenni. - M'y voici donc ? - Point du tout. - M'y voilà ?
- Vous n'en approchez point." La chétive pécore
S'enfla si bien qu'elle creva.
Le monde est plein de gens qui ne sont pas plus sages :
Tout bourgeois veut bâtir comme les grands seigneurs,
Tout petit prince a des ambassadeurs,
Tout marquis veut avoir des pages.

French Poems: 7th & 8th Grade Choose One

Option 1: *En sortant de l'école* – Jaques Prévert

En sortant de l'école
Nous avons rencontré
Un grand chemin de fer
Qui nous a emmenés

Tout autour de la terre
Dans un wagon doré.
Tout autour de la terre
Nous avons rencontré
La mer qui se promenait
Avec tous ses coquillages
Ses îles parfumées
Et puis ses beaux naufrages
Et ses saumons fumés.
Au-dessus de la mer
Nous avons rencontré
La lune et les étoiles
Sur un bateau à voiles
Partant pour le Japon
Et les trois mousquetaires
Des cinq doigts de la mains
Tournant la manivelle
D'un petit sous-marin
Plongeant au fond des mers
Pour chercher des oursins.
Revenant sur la terre
Nous avons rencontré
Sur la voie de chemin de fer
Une maison qui fuyait
Fuyait tout autour de la terre
Fuyait tout autour de la mer
Fuyait devant l'hiver
Et on s'est mis à rouler
Rouler derrière l'hiver
Et on l'a écrasé
Et la maison s'est arrêtée
Et le printemps nous a salués.
C'est lui le garde-barrière
Et il nous a bien remerciés
Et toutes les fleurs de toute la terre
Soudain se sont mises à pousser
Pousser à tort et à travers
Sur la voie du chemin de fer
Qui ne voulait plus avancer
De peur de les abîmer.
Alors on est revenu à pied
A pied tout autour de la terre
A pied tout autour de la mer
Tout autour du soleil
De la lune et des étoiles
A pied, à cheval, en voiture, et en bateau

Option 2: *Le lièvre et la tortue* –
Jean De La Fontaine

Rien ne sert de courir ; il faut partir à point.
Le Lièvre et la Tortue en sont un témoignage.
Gageons, dit celle-ci, que vous n'atteindrez point
Sitôt que moi ce but. - Sitôt ? Etes-vous sage ?

Repartit l'animal léger.
Ma commère, il vous faut purger
Avec quatre grains d'ellébore.
- Sage ou non, je parie encore.
Ainsi fut fait : et de tous deux
On mit près du but les enjeux :
Savoir quoi, ce n'est pas l'affaire,
Ni de quel juge l'on convint.
Notre Lièvre n'avait que quatre pas à faire ;
J'entends de ceux qu'il fait lorsque prêt d'être atteint
Il s'éloigne des chiens, les renvoie aux Calendes,
Et leur fait arpenter les landes.
Ayant, dis-je, du temps de reste pour brouter,
Pour dormir, et pour écouter
D'où vient le vent, il laisse la Tortue
Aller son train de sénateur.
Elle part, elle s'évertue ;
Elle se hâte avec lenteur.
Lui cependant méprise une telle victoire,
Tient la gageure à peu de gloire,
Croit qu'il y va de son honneur
De partir tard. Il broute, il se repose,
Il s'amuse à toute autre chose
Qu'à la gageure. A la fin quand il vit Que l'autre touchait
presque au bout de la carrière,
Il partit comme un trait ; mais les élans qu'il fit
Furent vains : la Tortue arriva la première.
Eh bien ! Lui cria-t-elle, n'avais-je pas raison ?
De quoi vous sert votre vitesse ?
Moi, l'emporter ! et que serait-ce
Si vous portiez une maison ?

Spanish Poems: 6th Grade
Choose One

Option 1

Gustavo Adolfo Bécquer

Rima LIII

Volverán las obscuras golondrinas
en tu balcón sus nidos a colgar,
y, otra vez, con el ala a sus cristales
jugando llamarán.

pero aquellas que el vuelo refrenaban
tu hermosura y mi dicha a contemplar,
aquellas que aprendieron nuestros nombres...
ésas... ¡no volverán!

Volverán las tupidas madre selvas
de tu jardín las tapias a escalar,
y otra vez a la tarde, aún más hermosas,
sus flores se abrirán;

pero aquellas, cuajadas de rocío,
cuyas gotas mirábamos temblar
y caer, como lágrimas del día...
ésas... ¡no volverán!

Volverán del amor en tus oídos
las palabras ardientes a sonar;
tu corazón de su profundo sueño
tal vez despertará;

pero mudo y absorto y de rodillas,
como se adora a Dios ante su altar,
como yo te he querido... desengáñate,
¡así no te querrán!

Option 2

Juana de Ibarbourou

La Higuera

Porque es áspera y fea,
porque todas sus ramas son grises,
yo le tengo piedad a la higuera.

En mi quinta hay cien árboles bellos,
círuelos redondos,
limoneros rectos
y naranjos de brotes lustrosos.

En las primaveras,
todos ellos se cubren de flores
en torno a la higuera.

Y la pobre parece tan triste
con sus gajos torcidos que nunca
de apretados capullos se viste...

Por eso,
cada vez que yo paso a su lado,
digo, procurando
hacer dulce y alegre mi acento:
«Es la higuera el más bello
de los árboles todos del huerto».

Si ella escucha,
si comprende el idioma en que hablo,
¡qué dulzura tan honda hará nido
en su alma sensible de árbol!

Y tal vez, a la noche,
cuando el viento abanique su copa,
embriagada de gozo le cuente:

¡Hoy a mí me dijeron hermosa!

Spanish Poems: Seventh/ Eighth Grade
Choose One

Option 1:

César Vallejo

El momento más grave de la vida

Option 2:

Federico García Lorca

Canción de jinete

Un hombre dijo:

-El momento más grave de mi vida estuvo en la batalla del Marne, cuando fui herido en el pecho.

Otro hombre dijo:

- El momento más grave de mi vida, ocurrió en un maremoto de Yokohama, del cual salvé milagrosamente, refugiado bajo el alero de una tienda de lacas.

Y otro hombre dijo:

-El momento más grave de mi vida acontece cuando duermo de día.

Y otro dijo:

-El momento más grave de mi vida ha estado en mi mayor soledad.

Y otro dijo:

-El momento más grave de mi vida fue mi prisión en una cárcel del Perú.

Y otro dijo:

-El momento más grave de mi vida es el haber sorprendido De perfil a mi padre.

Y el último hombre dijo:

-El momento más grave de mi vida no ha llegado todavía

En la luna negra
de los bandoleros,
cantan las espuelas.
Caballito negro,
¿Dónde llevas tu jinete muerto?
...Las duras espuelas
del bandido inmóvil
que perdió las riendas.
Caballito frío.
¡Qué perfume de flor de cuchillo!
En la luna negra,
sangraba el costado
de Sierra Morena.
Caballito negro.
¿Dónde llevas tu jinete muerto?
La noche espolea
sus negros ijares
clavándose estrellas.
Caballito frío.
¡Qué perfume de flor de cuchillo!
En la luna negra,
¡un grito!, y el cuerno
largo de la hoguera.
Caballito negro.

SATURDAY RALLY EVENTS

CATEGORY: SPELLING

The spelling test consists of 50 words selected at random by a committee of St. Pius X students and faculty members. These are selected from U.I.L., the *Houston Chronicle*, or other spelling lists, and will include words of common usage, (e.g. gosling, hemorrhage), words currently in the news (e.g. biodegradable, paparazzi, Mosul), and/or words that by their formations or origins build vocabulary and promote the study of American English. These include words with affixes, root words, suffixes, words from other languages that have been adopted into general English usage, and words of interest for the general lessons they teach about language.

FEE: \$12 per school, 5 entrants per grade level
DEADLINE: Friday, December 6, 2019, 5:00 pm

NOTE: Please make a copy of the answer sheet provided with this packet for each of your competitors.

St. Pius X does NOT provide materials for use on this test!!!

Each contestant must have his/her own pencil or pen (black only), eraser, and a solid unprinted surface (clipboard, empty binder) on which to write. *NO books, magazines, etc., may be used.* No extra paper, notebooks, dictionaries, etc., will be allowed in the auditorium/testing area.

PROCEDURE:

The official pronouncer will say 50 words. For each word, he/she will say the number of the word, and pronounce the word twice (Example: Number 21, 'niche' (pause), 'niche'; Number 22, 'ozone' (pause), 'ozone'...) Each contestant will have approximately 5 seconds to write the pronounced word next to its number on the official answer sheet. Once all 50 words have been pronounced, the testing is considered complete. Words will NOT be repeated after they have been repeated as above. Definitions for the words will not be provided.

Students are expected to write the words in clear, legible handwriting. **Printing is acceptable for this competition.** The contestant may use a sharp #2 pencil or black pen only. If a contestant feels that he/she has made an error in spelling the given word correctly, he/she may erase the word and rewrite it neatly, or draw a single line through the original word, and rewrite it next to the one being changed. Legibility, not writing style, will be emphasized. The chief judge's decision as to a word's legibility is final. (Note: in all cases, **the distinction between upper and lower case letters must be clearly delineated.**) Any test in which all words are written in upper-case letters, or in which all words are capitalized, will be disqualified.

SCORING

Each student's score will be determined by deducting 1 point, for each 'miss' (a word having ANY error: illegible letter(s), misuse of a hyphen, apostrophe, or capitalization error). In addition, any word omitted by the contestant will be a 'miss', unless the pronouncer failed to give the word. Definitions of contractions, possessive forms, and homonyms will be given with the word. Words containing an apostrophe may be written with all letters connected or with the letters on either side of the apostrophe separated.

The final authority for the spelling of words will be the *Webster's International Dictionary, 3rd Edition* (Unabridged). The correct spelling of a word will consist of writing legibly the letters / symbols, in their proper order, that comprise the pronounced word. The chief judge's decision is final.

The contestant in each grade (6, 7 or 8) achieving the highest score (i.e. the least number of 'misses') will be awarded first place; the one achieving the next highest total will earn second place; the next high score will earn third place, etc. In the event of a tie, the student spelling the most consecutive words correctly, beginning with #1 and proceeding in numerical order, shall be awarded that place. If a tie still exists after this procedure has been completed, the student spelling the most words correctly in reverse consecutive order shall be awarded the place. A remaining tie will remain unbroken. In the event of a tie among the first six places, those contestants will be awarded a place before going on to the next highest scoring contestant(s). In other words, if two students tie for second place, both shall be awarded that place, and third place shall not be awarded.

SPXMSAR Spelling 2020 – This is the BACK of the Answer Sheet

Name _____ Grade ____ School _____

2020 MSAR SPELLING COMPETITION – FRONT

1. _____
2. _____
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42. _____
43. _____
44. _____
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46. _____
47. _____
48. _____
49. _____
50. _____

CATEGORY: NUMBER SENSE

This contest provides the student with an opportunity to demonstrate his/her ability in mental mathematics without the use of paper and pencil or electronic devices.

FEE: \$12 per school, 5 entrants per grade level

DEADLINE: Friday, December 6, 2019, 5:00 pm

Because of the nature of this contest, late arrivals will not be admitted to the testing area. Students may not open the test until the room proctor gives the signal. The student will write the answer **in blue ink** in the blank immediately following the problem without attempting to solve the problem on paper, in accordance with the instructions on the test sheet. Only answers may be written on the test; erasures or other marks OF ANY KIND will cause the problem to be counted as INCORRECT. A student's test may be disqualified for failure to follow these instructions. After exactly ten (10) minutes the signal to stop shall be given without warning, and each contestant shall immediately stop writing, even if the answer is incomplete.

Each test will be independently scored twice, with papers contending to place being scored a third and fourth time as needed. Contestants will be awarded five (5) points for each problem solved correctly. From this total, four (4) points will be deducted for EACH problem solved incorrectly or skipped. Those problems occurring after the last problem solved correctly or attempted are not considered skipped, and hence no deduction for them is made. "Attempted" shall be interpreted to mean "having any mark in the answer blank." NOTE: Only answers to problems may be written, in ink, on the paper. An answer, once written, must stand as is. Erasures, mark-overs, and mark-outs are not permitted; any such violation is to be counted as an incorrect answer, as will an illegible answer. (The test coordinator shall be the final judge in questions of legibility.)

GENERAL GUIDELINES:

All students must write this test in non-erasable **blue** ink. No pencils will be permitted. **St. Pius X does NOT provide materials for use on this test!!!**

All answers to problems must be exact; all fractions must be in lowest terms. Improper fractions or mixed numbers are permitted. Equivalent decimals are permitted in lieu of fractions; approximate or rounded off decimals are not, except for starred (*) problems, which require only approximated answers (permitting 5% error). If a symbol is indicated, it must be included in the answer by the student.

All dollar and cent problems must have complete answers; that is, ten dollars must be written as \$10.00 and two dollars and twenty cents must be written \$2.19, not \$2.2 or 2.2. Sixty cents may be written \$.60 or 60¢, not .6 or \$.6 or \$0.60.

Extraneous zeros (as in 16.000) are not to be used, except in such answers as .16, which may be written 0.16. Exponential answers (such as 3×10^3) should be written 3000 and not left in exponential form.

No ties will be broken. In the event of a tie, the next place ordinarily will be omitted.

CATEGORY: CALCULATOR APPLICATIONS

This contest will provide the student with the opportunity to exercise his/her mathematical knowledge and skills with an electronic calculator in a competitive timed contest. The time limit will be 30 minutes: UIL-type tests that have been student-generated and faculty proofed will be used.

FEE: \$12 per school, five entrants per grade level

DEADLINE: Friday, December 6, 2019, 5:00 pm

GENERAL GUIDELINES:

1. Problems will include calculations involving addition, subtraction, multiplication, division, percentages, roots, powers, exponentiation, and geometric and problems similar to those found in middle school textbooks.
 2. **CALCULATORS:** Only unmodified, commercially available calculators approved for use by the U.I.L., and which do not require auxiliary electrical power, are permitted. Scientific calculators are recommended. All memory must be cleared prior to beginning the contest. Two spare calculators or battery packs will be permitted; under no circumstances will calculator failure be a reason for granting a student extra time. Calculators may not be shared with or borrowed from another contestant during the competition. Calculators will not be provided; students must provide their own calculator.
 3. Because of the nature of this competition, late arrivals will not be admitted to the testing area.
 4. Contestants may write on the test paper or on the scratch paper provided, but only the answer should be written in the answer space. The student may erase or mark out an answer previously written, provided he/she writes the revised answer within the answer space and clearly indicates the answer to be graded.
 5. Answers should be written to **THREE** decimal places, except in the case of integer, dollar-and-cent, and some stated problems. Integer answers must be exact; no error is permitted. Dollar-and-cent problems should be answered to the exact cent, but plus or minus one cent error is permitted.
 6. Rules for scoring this competition are as outlined in the number sense direction, with the following exception: Correct answers will be awarded five (5) points. Two (2) points will be deducted for every incorrect, skipped, or illegible answer, or an answer containing an incorrect number of decimal places. Those problems occurring after the last problem solved correctly or attempted are not considered skipped, and hence no deduction for them is made. "Attempted" shall be interpreted to mean "having any mark in the answer blank."
- The chief grader is the final judge of legibility.
7. The contestant with the highest score will be awarded first place, etc. In the event of a tie, the student achieving the most points on stated or geometric problems will be given a higher place. No other ties will be broken.

CATEGORY: SOCIAL STUDIES TEST

The social studies test is a 30-minute multiple-choice test containing 100 questions which cover knowledge of and vocabulary from: American History, World History, Texas History, World Geography, and Current Events. Questions are designed to test students' retention of learned facts, items found on world, national, state, and local maps, and information found in current periodicals and covered by the media.

FEE: \$12 per school, 10 entrants per grade level
DEADLINE: Friday, December 6, 2019, 5:00 pm

Sample Questions:

1. The state flower of Texas is the
 - a) Marigold
 - b) Dogwood
 - c) Bluebonnet
 - d) Forget Me Not
 - e) none of the above

2. What is the date of Inauguration Day?
 - a) January 1st
 - b) January 20th
 - c) December 20th
 - d) November 8th
 - e) none of the above

3. Counting the current President, there have been ____ Presidents of these United States
 - a) 36
 - b) 48
 - c) 45
 - d) 52
 - e) none of the above

4. Between what years was Texas an independent country?
 - a) 1800-1900
 - b) 1936-1945
 - c) 1836-1837
 - d) 1836-1845
 - e) none of the above

CATEGORY: MATHEMATICS TEST

The mathematics test is a 40-minute multiple-choice test containing 100 questions/problems which cover the basic mathematical concepts, procedures, and vocabulary commonly taught to students in the sixth, seventh and eighth grades (including pre-algebra, algebra, logic, and basic geometry). It also is designed to test the student's ability to apply these concepts and procedures. Material will be included that should challenge even the best students to think critically and to incorporate all their mathematical expertise, knowledge, and capacity to solve problems.

NO CALCULATORS ARE ALLOWED ON THIS TEST!!!

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 6, 2019, 5:00 pm

Sample Questions/Problems:

1. Johnson saves 15% of the income he receives from selling New Year's trinkets. Last month the income from selling Jingly Jangly Doorbells was \$850.00, from selling high-protein New Year's Baby vitamins was \$350.00, and from selling monitors with little (New Year's) Resolution was \$260.00. How much money did the family save last month?

- a) \$17.60
- b) \$1220.00
- c) \$219.00
- d) cannot be determined
- e) none of the above

2. $888 - 876 =$

- a) 284.5
- b) 323,761
- c) 285
- d) 12
- e) none of the above

3. $151 + (81/9) - (36)(3) + 23 =$

- a) 191
- b) 75
- c) 173
- d) 15360
- e) none of the above

4. In angle $m\angle V\beta t$, which letter/symbol names the vertex?

- a) m
- b) V
- c) β
- d) t
- e) none of the above

CATEGORY: ENGLISH TEST

The English test is a 30-minute multiple-choice test containing 100 questions/items that cover English vocabulary, literature and grammar. It will include passages followed by questions designed to test reading comprehension, as well as questions/items which will test the student's knowledge of correct sentence structure, spelling, and word usage in the English language. In addition, some questions will address analogies and antonyms specifically. One section will contain a paragraph of at least 10 sentences that must be arranged in chronological order.

FEE: \$2.00 per entrant; maximum number of entrants: 10 per grade level

DEADLINE: Friday, December 6, 2019, 5:00 pm

Sample Questions:

VOCABULARY

(Select the letter of the word which most nearly matches the first word in definition.)

1. Horrendous: a) disappointing b) abominable c) shocking d) unfriendly
2. Reprimand: a) demand b) impertinent c) reward d) scold

DETERMINING CORRECT GRAMMAR, INCLUDING PARTS OF SPEECH, PUNCTUATION, SENTENCE STRUCTURE AND CAPITALIZATION

(Select the letter of the statement/expression which is grammatically correct.)

1. a) It was a bright and beautiful day b) It was a bright, and beautiful day
2. a) Who's dog is that? b) Whose dog is that?

ENGLISH LITERATURE

(Select the best answer.)

1. What is the person telling the story in a novel called?
 - a) Story-teller
 - b) Protagonist
 - c) Narrator
 - d) Antagonist
 - e) none of the above
2. Which of the following is not a play written by Shakespeare?
 - a) *The Catcher in the Rye*
 - b) *The Taming of the Shrew*
 - c) *Julius Caesar*
 - d) *Romeo and Juliet*
 - e) none of the above

CATEGORY: SCIENCE TEST

The science test is a 30-minute multiple-choice test containing 100 questions/problems which cover the basic concepts, procedures, and vocabulary commonly taught to students in the sixth, seventh and eighth grades (including earth science, and health). It also is designed to test the student's ability to apply these concepts and procedures. Material will be included that should challenge even the best students to think critically and to incorporate all their scientific expertise, and knowledge.

FEE: \$12 per school, 10 entrants per grade level
DEADLINE: Friday, December 6, 2019, 5:00 pm

Sample Questions:

1. What is the name of the unit of weight?
 - a) Pascal
 - b) Newton
 - c) Torr
 - d) Barr
 - e) none of the above
2. Which of the following is NOT a domain in the classification of organisms?
 - a) Bacteria
 - b) Archaea
 - c) Eukaryota
 - d) Animalia
 - e) none of the above
3. Who is the "father of genetics"?
 - a) Einstein
 - b) Mendel
 - c) Kepler
 - d) Mendeleev
 - e) none of the above
4. What is the chemical symbol for the element Zirconium?
 - a) Z
 - b) Zi
 - c) Zr
 - d) Zm
 - e) none of the above
5. A molecule of Glucose ($C_6H_{12}O_6$) is composed of how many atoms?
 - a) 24
 - b) 12
 - c) 3
 - d) 1
 - e) none of the above

CATEGORY: THEOLOGY TEST

The theology test is a 30-minute multiple-choice test containing 100 questions which cover concepts and vocabulary found in studying theological writings, world religions, morality and ethics. Questions are designed to test students' retention of learned facts about prayers, saints, the Bible (including parables, letters, psalms, events, persons, and places), catechisms, places found on world, national, state, and local maps (current and those of antiquity), and religious information currently in the news.

FEE: \$12 per school, 10 entrants per grade level
DEADLINE: Friday, December 6, 2019, 5:00 pm

Sample Questions:

1. Where does the Pope live?
 - a) Vatican City
 - b) Krakow
 - c) Venice
 - d) Bologna
 - e) None of the above

2. The first sacrament a Catholic receives is
 - a) Confirmation
 - b) Holy Orders
 - c) First Communion
 - d) Baptism
 - e) None of the above

3. In what part of the Liturgy are the readings of the Gospels found?
 - a) Liturgy of the Sacrament
 - b) Liturgy of the Eucharist
 - c) Liturgy of the Word
 - d) Concluding Rites
 - e) None of the above

CATEGORY: TECHNOLOGY TEST

The Technology test is a 30-minute multiple-choice test containing 100 questions/items which cover basic concepts and definitions familiar to those who have worked with available technology, including digital/computer literacy and programming, and such items as high-tech security, digital citizenship, navigational devices, cellular phones, recording and playback devices [including mp3's, blu-ray's, radio, and television. The event also tests the student's knowledge of the technology-based and computer industries and the history of computing, including ethics issues.

FEE: \$12 per school, 10 entrants per grade level
DEADLINE: Friday, December 6, 2019, 5:00 pm

Sample Questions:

1. What kind of technology incorporates a blue-violet laser?
 - a) Blu-ray
 - b) Microsoft Word
 - c) MIDI
 - d) AOL Online
 - e) None of the above

2. Which individual helped grow Apple Inc. into a global technology giant?
 - a) Bill Gates
 - b) Ronald Reagan
 - c) Steve Jobs
 - d) Donald Trump
 - e) None of the above

3. Which social media platform incorporates a small blue bird?
 - a) Snapchat
 - b) Instagram
 - c) Facebook
 - d) Twitter
 - e) None of the above

CATEGORY: *Significa!* TOURNAMENT

FEE: \$12 per school, 3-4 students per team (plus up to two alternates), one team per school
DEADLINE: Friday, December 6, 2019, 5:00 pm

This competition is a bowl-type tournament, pitting teams from two schools against each other in a rapid-fire question/answer format. The tournament consists of at least three (3) 30-question preliminary rounds in which teams from registered schools are matched at random, one semi-final round (see below), and one final round pitting the winners of the semi-final rounds against each other.

Questions are taken from a variety of sources/areas, including theology, literature, sports, mathematics, science, social studies, technology, current events, spelling and general knowledge. These are asked in rapid-fire, toss-up format.

All toss-up questions are worth five (5) points. Any team member may answer any toss-up, but he/she must signal the judge (using their assigned buzzer system) and be recognized by the spotter prior to answering. The reader will stop reading the question at the instant a member signals the judge. If the team member answers without being recognized, or fails to give a correct response, the question, if not complete, may be finished for the opposing team. Any member of the other team may 'buzz in' at any time, be acknowledged, and attempt to answer the question. An incorrect answer elicits no points; teams are not penalized for wrong or incomplete answers/guesses (that is, no points are ever deducted from a team's score).

When a team has answered three (3) questions correctly, they are awarded a bonus question worth ten (10) points. ON THIS QUESTION ONLY, team members may confer; however, only the team captain may give the team's answer. Failure of the team captain to deliver the answer, or delivery of an incorrect answer, will result in no points being awarded to the team.

Teams are allowed five (5) seconds to answer a toss-up question; and ten (10) seconds in which to confer and answer a bonus. (To save time, correct answers to questions are not given by the reader, unless the judge deems it necessary to settle a dispute/protest.)

Each team should try to accumulate as many points as possible during each of the preliminary rounds, because only the four teams scoring the greatest number of accumulated points during the preliminary rounds (our FINAL FOUR!) move on to the semi-final round. These four teams will be seeded first (the team accumulating the greatest number of total points in the prelims) through fourth (the team accumulating the fourth-highest total). In the event of a tie, the team having the greatest point differential between their total score and that of their opponents in the preliminary rounds, will be seeded highest.

All four teams achieving "Final Four" status will receive trophies and ribbons for the individual members.

Both the semifinal and final rounds will contain 50 questions. In the semifinal match, all previous scores are erased. The team seeded first will compete against the team that is the fourth seed, and the teams seeded second and third will be matched. The winners of each round will meet in the finals to determine the first-place team; the losing teams will be awarded third place points. The final round will be held in the auditorium in front of the crowd gathered for the presentation of individual awards and the closing ceremony.

The winning team will be awarded 30 points toward the Sweepstakes award, the runner-up will receive 20 points and each third-place team will receive 10 points.

If an odd number of teams are entered, we may field a team or teams composed of alternates who will play for fun and experience, but whose point totals will not count in the standings. These teams will be formed after check-in.

Spectators are not allowed in classrooms during testing or during Significa preliminary and semi-final rounds. Each team will be allowed 3-4 participants, 2 alternates, and a maximum of two sponsors in the classroom.

CHALLENGES:

Only the designated team sponsor (determined prior to the match) may challenge a decision with respect to an answer given by either team. The challenge must be made at the time of the alleged mistake. The chief judge will consider the challenge and then decide. The decision of the chief room judge is final! Sponsors are advised to use challenges sparingly; the amount of time lost often penalizes one or both teams in their bids to accumulate as many points as possible.

2020 REGISTRATION & ROSTERS

Registration will be completed by online submission. The deadline for registration is 5 PM, Friday December 6, 2019. Please access the online registration form by visiting:

www.stpiusx.org/msar

The registration draft (pages 40-41) may be used for your personal drafting or note-taking purposes.

Roster Deadlines:

- Pre-Submitted Art Master Inventory – Online Submission due with registration 12/6/19
- Pre-Submitted Writing Master Inventory- Online Submission due with Registration 12/6/19
- Student Participant Roster – Submission by e-mail to MSAR directors by 1/24/20

Rosters must be submitted using the pre-generated templates. Please visit www.stpiusx.org/msar to access the roster templates. The rosters found on pages 46-55 can be used for drafting purposes.

Tests: 12.00 for 1 to the maximum number allowable. Place an X in front of categories in which your school is entering 1 or more students; enter 12.00 fee for each category in which you have ANY NUMBER of students entered.

_____ <u>CALCULATOR:</u> (<i>Limit: 5 entries per grade level</i>)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <u>ENGLISH:</u> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <u>MATHEMATICS:</u> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <u>NUMBER SENSE:</u> (<i>Limit: 5 entries per grade level</i>)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <u>SCIENCE:</u> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <u>SOCIAL STUDIES:</u> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <u>SPELLING:</u> (<i>Limit: 5 entries per grade level</i>):	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <u>TECHNOLOGY:</u> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <u>THEOLOGY:</u> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			

Significa! Tournament

_____ **Significa!** (one team of 3-4 students, any grade level, plus 2 alternates). Note: in the event of an odd number of entries a team comprised of mixed team alternates may be seated as a competitive add-on.

1 team x \$12.00 _____

+ Registration fees: Page 1 individual entries x \$2.00 per entry = \$ _____

+ Registration fees: # of **UNDERLINED** categories X \$12.00 per category = \$ _____

= **TOTAL** \$ _____

PRE-SUBMITTED ART MASTER INVENTORY

SCHOOL: _____

GENRE I: VISUAL SKILLS, DRAWING

Artist	Grade	Title
--------	-------	-------

1. _____

2. _____

3. _____

4. _____

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6. _____

7. _____

8. _____

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10. _____

11. _____

12. _____

12. _____

14. _____

15. _____

PRE-SUBMITTED ART MASTER INVENTORY

SCHOOL: _____

GENRE II: EXPRESSIVE APPLICATION

Artist	Grade	Title
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1. _____

2. _____

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11. _____

12. _____

12. _____

14. _____

15. _____

PRE-SUBMITTED ART MASTER INVENTORY

SCHOOL: _____

GENRE III: PHOTOGRAPHY

Artist	Grade	Title
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1. _____

2. _____

3. _____

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10. _____

11. _____

12. _____

12. _____

14. _____

15. _____

PRE-SUBMITTED CREATIVE WRITING MASTER INVENTORY

SCHOOL: _____

GENRE I A FICTION

Writer	Grade	Title
--------	-------	-------

1. _____

2. _____

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9. _____

10. _____

11. _____

12. _____

12. _____

14. _____

15. _____

PRE-SUBMITTED CREATIVE WRITING MASTER INVENTORY

SCHOOL: _____

GENRE I B NON-FICTION

Writer	Grade	Title
--------	-------	-------

1. _____

2. _____

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15. _____

PRE-SUBMITTED CREATIVE WRITING MASTER INVENTORY

SCHOOL: _____

GENRE II A NARRATIVE POETRY

Writer	Grade	Title
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1. _____

2. _____

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PRE-SUBMITTED CREATIVE WRITING MASTER INVENTORY

SCHOOL: _____

GENRE II B LYRIC POETRY

Writer	Grade	Title
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2020 SPXMSAR STUDENT PARTICIPANT ROSTER

This form should be submitted at registration on or by December 6, 2019.

Please **type** or **print neatly**, by **grade level** and **in alphabetical order**, the full names of the students from your school who are participating **in any event** in this year's Rally. Place an **X** in the blank in front of the student's name if s/he is participating in any Main Rally event on the 3rd, and **XX** if s/he is also a member of your ***Significa!*** Team. It is necessary that we have the number of students competing in events before that time. If necessary, please use another page to list additional students (especially those competing in pre-submitted or prelim categories).

SCHOOL _____

Eighth grade participants:

- ___ 1. _____
- ___ 2. _____
- ___ 3. _____
- ___ 4. _____
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- ___ 24. _____
- ___ 25. _____

SCHOOL: _____

Seventh grade participants:

- ___ 1. _____
- ___ 2. _____
- ___ 3. _____
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SCHOOL: _____

Sixth grade participants:

- ___ 1. _____
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ST. PIUS X HIGH SCHOOL
Dominican Sisters of Houston • 1956

2020 MSAR SCHEDULE OF EVENTS

Friday, February 7, 2020

- 2:30- 3:00 Arrival (Student Entrance)
3:15-4:15 On-Site Drawing (All Grades)
4:30 Foreign Language Presentations
7:00 Close of Foreign Language Presentations & Pre-Rally Events

DIRECTIONS: The Student Entrance may be reached from the main parking area at Donovan and Shepherd. The registration table will be set-up past the double doors. Hospitality will be located in the Bramanti Library and is off limits to students. The Learning Commons, located in the White Center for the Sciences and Media, is also off limits to students. Students should await their presentation time/practice in the cafeteria/commons area outside the Herzstein Gym.

Saturday, February 8, 2020

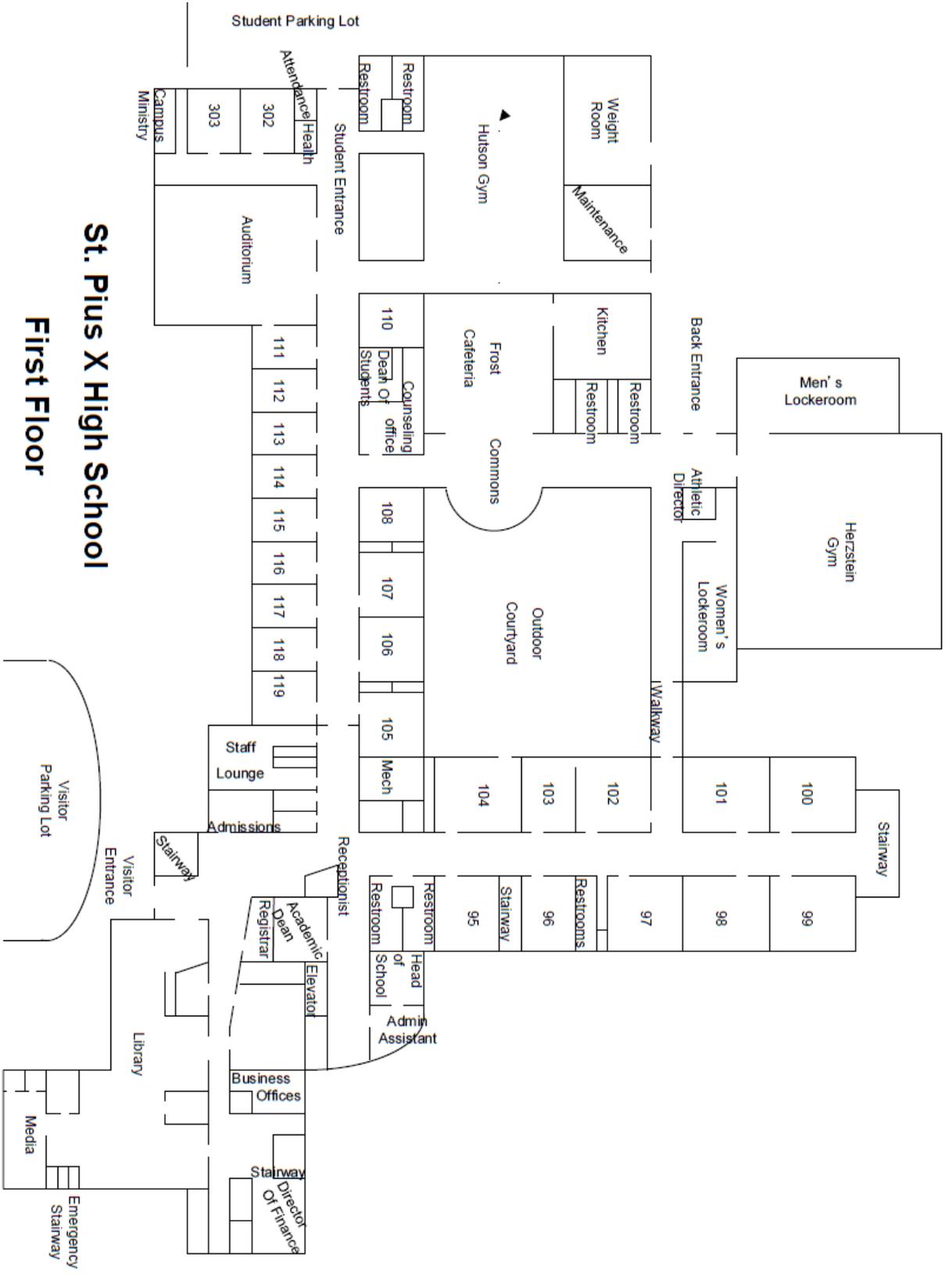
- 7:30-8:00 Arrival (Student Entrance)
8:05 Introduction/Welcome/Prayer (Auditorium)
8:25 Spelling Test (Auditorium) Clipboard and #2 pencil or black pen required*
9:00 Number Sense (Blue Pens Only) No Calculators
9:20 Calculator (Pencils/Calculators are NOT provided)
10:05 Social Studies Test
10:45 Mathematics Test (No calculators allowed!)
11:45 English Test
12:30 Science Test
1:15 Theology Test
2:00 Technology Test
- 2:45 *Significa!* Tournament prelims and semifinals**
4:45 *Significa!* Finals (Auditorium)
5:15 Rally Conclusion

PLEASE MAKE CERTAIN YOUR STUDENTS USE THE SAME NAME FOR EACH CATEGORY IN WHICH THEY COMPETE. USE OF MULTIPLE NAMES/NICKNAMES MAY KEEP THEM FROM EARNING POINTS TOWARD AN AWARD. WE ENCOURAGE YOUR COMPETITORS TO WRITE LEGIBLY TO AVOID AN UNNECESSARY LOSS.

*Spectators are not allowed in classrooms during testing or during Significa preliminary and semi-final rounds.

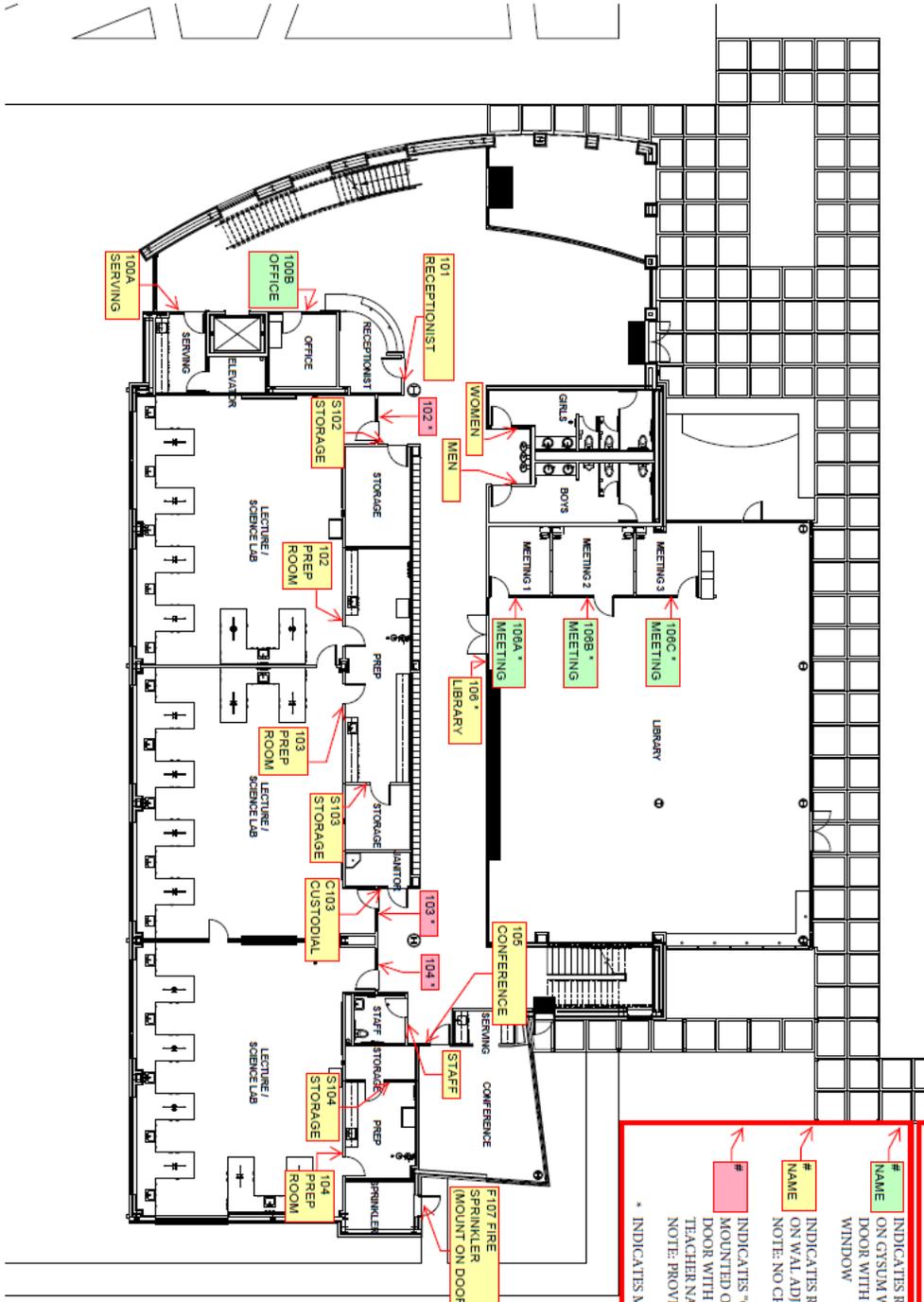
***Significa!* Teams should be ready to compete by 2:45 pm.

**STUDENTS may not be in *Significa!* Tournament rooms at any time without an adult sponsor present!



St. Pius X High School

First Floor



1ST FLOOR SIGNAGE LEGEND

NOTE: ROOM SIGNAGE TO BE LOCATED ON THE OUTSIDE OF ROOM ADJACENT TO DOOR OPPOSITE HINGE SIDE. (ARROW POINTS TO THE SIGNAGE LOCATION)

INDICATES ROOM SIGN MOUNTED ON GYSDUM WALLBOARD ADJACENT TO DOOR WITH CLEAR CHANGEABLE NAME WINDOW

INDICATES ROOM SIGN MOUNTED ON WALL ADJACENT TO DOOR WITH CLEAR CHANGEABLE NAME WINDOW

INDICATES "CLASSROOM" SIGN MOUNTED ON WALL ADJACENT TO DOOR WITH CLEAR CHANGEABLE TEACHER NAME WINDOW

* INDICATES MOUNTED ON GLASS

F107 FIRE SPRINKLER (MOUNT ON DOOR)

