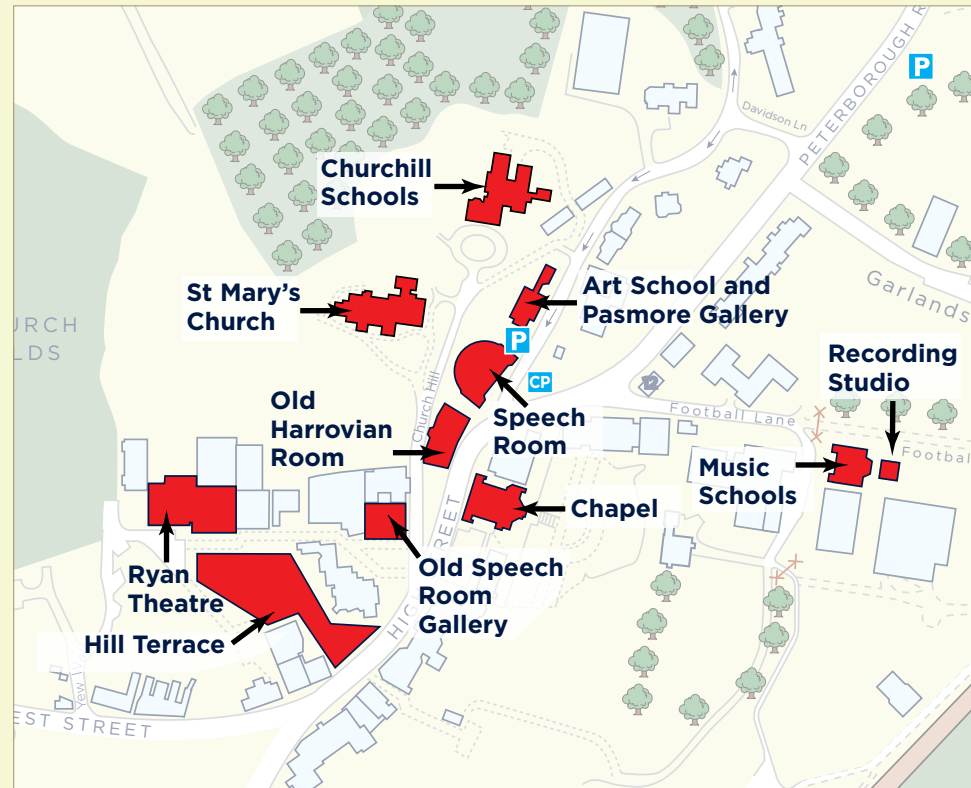


JANUARY				
Wednesday	8	Art Classes for Senior Citizens	2pm	Art School
Thursday	9	Studio Pottery	7pm	Churchill Schools
Tuesday	14	Lunchtime Music: Daniel Sidhom (piano)	1.30pm	St Mary's Church
Wednesday	15	Art Classes for Senior Citizens	2pm	Art School
Thursday	16	Studio Pottery	7pm	Churchill Schools
Friday	17	Woodwind Evening	7.30pm	Music Schools
Sunday	19	Music for Guitar	4.30pm	Music Schools
Tuesday	21	Lunchtime Music: Arion Beckett (violin)	1.30pm	St Mary's Church
Wednesday	22	Art Classes for Senior Citizens	2pm	Art School
		Lyon's and Moretons House Play: Frankenstein	7.30pm	Ryan Theatre
Thursday	23	Studio Pottery	7pm	Churchill Schools
		Singing Prizes	7.30pm	Speech Room
		Lyon's and Moretons House Play: Frankenstein	7.30pm	Ryan Theatre
Tuesday	28	Lunchtime Music: Brian Chiang (violin)	1.30pm	St Mary's Church
Wednesday	29	Art Classes for Senior Citizens	2pm	Art School
Thursday	30	A Level Photography Exhibition	6pm	Pasmore Gallery
		Studio Pottery	7pm	Churchill Schools

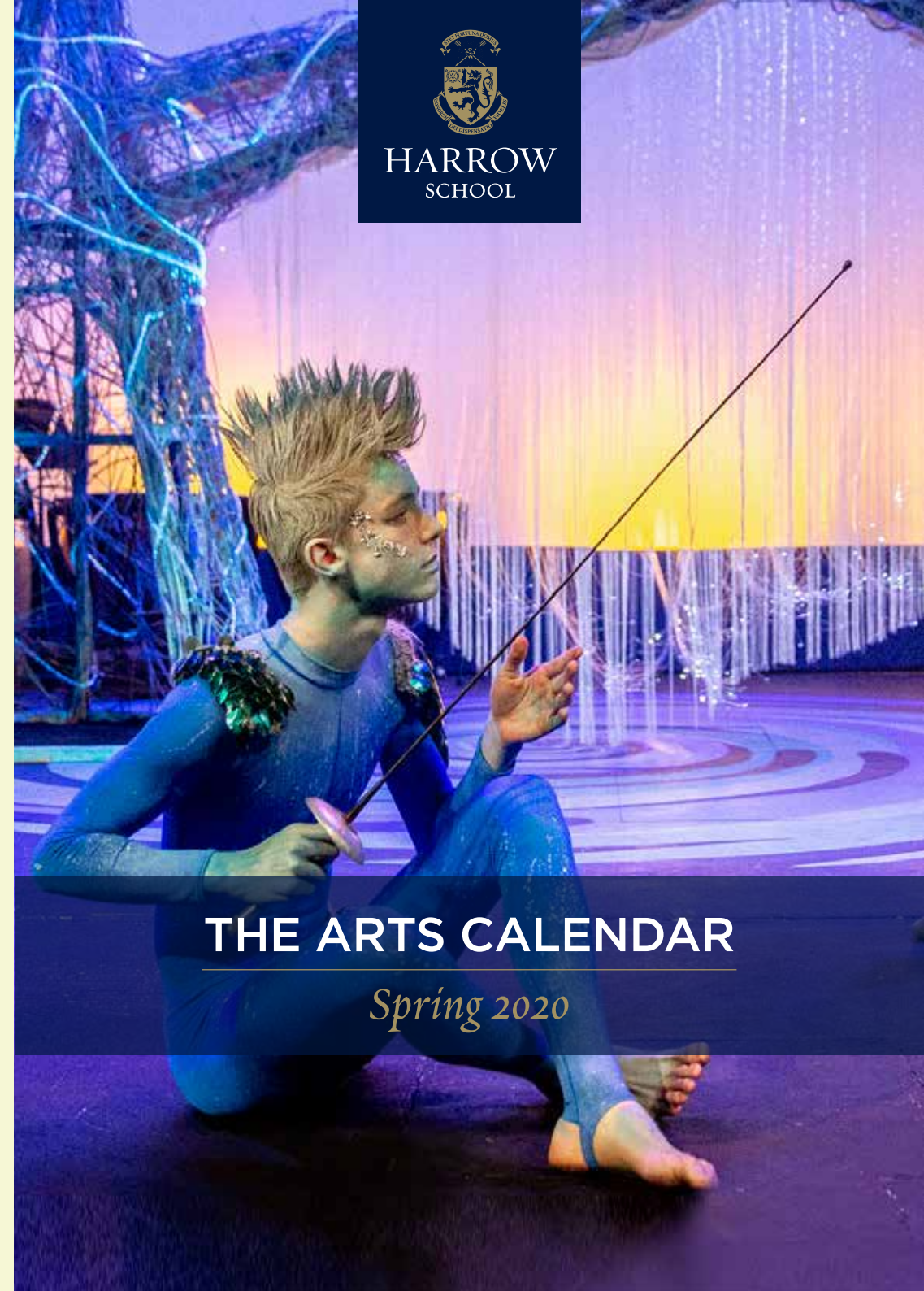
FEBRUARY				
Sunday	2	Bach Cantata No 82: Francis Bamford (counter tenor)	4.30pm	Chapel
Tuesday	4	Lunchtime Music: Harry Lempriere-Johnston (voice)	1.30pm	St Mary's Church
Wednesday	5	Art Classes for Senior Citizens	2pm	Art School
		Studio Pottery	7pm	Churchill Schools
Thursday	6	Druries House Play: The Three Musketeers	7.30pm	Ryan Theatre
Friday	7	Druries House Play: The Three Musketeers	7.30pm	Ryan Theatre
Saturday	8	Byron Consort: Mass and Recital	6pm	Catholic Church of Our Lady*
Sunday	9	House Instrumental Competition (Solo)	4.30pm	Music Schools
		House Instrumental Competition (Small Ensemble)	7.30pm	Music Schools
Monday	10	House Instrumental Competition (Large Ensemble)	7.30pm	Speech Room
Tuesday	11	Lunchtime Music: Jonathan Yuan (violin)	1.30pm	St Mary's Church
Wednesday	12	Art Classes for Senior Citizens	2pm	Art School
Thursday	13	Byron Consort: Lunchtime Recital	1.05pm	St Mary-Le-Bow, Cheapside
		The Man by Patrick McPherson	5.30pm	Ryan Theatre
		Studio Pottery	7pm	Churchill Schools
Tuesday	25	Lunchtime Music: Music for Clarinet	1.30pm	St Mary's Church
Friday	28	Open Mic Evening	9.10pm	Recording Studio

*Lodge Road, St John's Wood, London NW8 8LA

MARCH				
Tuesday	3	Lunchtime Music: Chamber Music	1.30pm	St Mary's Church
Tuesday	10	Lunchtime Music: Music for Flute	1.30pm	St Mary's Church
Wednesday	11	Rattigan Society Musical: Assassins	7.30pm	Ryan Theatre
Thursday	12	Rattigan Society Musical: Assassins	7.30pm	Ryan Theatre
Friday	13	Rattigan Society Musical: Assassins	7.30pm	Ryan Theatre
Saturday	14	Spring Concert	8pm	Speech Room
Sunday	15	Organ Recital: Seb Gillot (<i>Moretons 2008</i>) Vienne's Symphony No 2	4.30pm	Speech Room
Monday	16	OH Room Concert	7.30pm	OH Room
Tuesday	17	Lunchtime Music: Music for Saxophone	1.30pm	St Mary's Church
		South East Schools Chamber Music Festival Final	7.30pm	St John's Smith Square
Tuesday	24	Choral Society Concert: Verdi's Requiem	7.30pm	Speech Room
Friday	27	Big Band Concert	7.30pm	Queen's College



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THE ARTS CALENDAR

Spring 2020

DRAMA

LYON'S AND MORETONS HOUSE PLAY: FRANKENSTEIN

Wednesday 22 and Thursday 23 January
7.30pm – Ryan Theatre

'Man, how ignorant you are in your pride of wisdom...' Victor Frankenstein, a brilliant and ambitious young scientist, discovers the secret of creating life. But elation from his triumph is replaced by horror when he sees his monstrous creation. Adapted for the stage by Patrick Sandford, Mary Shelley's iconic novel is brought to the Ryan Theatre by Lyon's and Moretons, directed by Adam Cross.

DRURIES HOUSE PLAY: THE THREE MUSKETEERS

Thursday 6 and Friday 7 February
7.30pm – Ryan Theatre

D'Artagnan hopes to make a name for himself as one of King Louis XIII's newest musketeers. Soon, he and his three fellow swordsmen – Athos, Porthos and Aramis – are fighting together for king and country. Performed by Druries and directed by Alison O'Neill, Peter Raby's delightful adaptation of Alexandre Dumas' famous novel is an exciting adventure through 17th-century France.

THE MAN

Thursday 13 February
5.30pm – Ryan Theatre

The Man is an acclaimed one-man comedy show from Patrick McPherson which had a sold-out run at the 2019 Edinburgh Fringe Festival, where it garnered no fewer than three five-star reviews. 'On stage we meet Guy, the perfect embodiment of toxic masculinity and proud of it. Guy is a wonderful monster, and McPherson's performance is ferociously funny. This is beautifully written material, in a brilliantly crafted show, given a pitch-perfect, bravura performance by an extraordinarily talented young man.' – Kate Copstick, *The Scotsman*.

RATTIGAN SOCIETY MUSICAL: ASSASSINS

Music and lyrics by Stephen Sondheim, book by John Weidman
Wednesday 11, Thursday 12 and Friday 13 March
7.30pm – Ryan Theatre

Nine individuals; the opportunity of a lifetime to make a change; and they all want their prize. Who dares wins? *Assassins* tracks those who sought stardom by taking ultimate control. Directed by Annabel Morley, with musical direction by William Church, *Assassins* features a company of boys and girls from across the years. *The production features strong language and mature themes and is not suitable for children aged under 13.*

Tickets are required for all performances. For more information and to book tickets, or to tell us about any accessibility requirements, contact theatre@harrowschool.org.uk or call 020 8872 8344.

MUSIC

LUNCHTIME CONCERTS

Tuesday 14 January to Tuesday 17 March
1.30pm – St Mary's Church

Continuing this successful series of concerts and displaying, once again, the great variety of music going on at Harrow. Concerts last 25 minutes after which refreshments are available in the Church Room.

SINGING PRIZES

Thursday 23 January
7.30pm – Speech Room

Boys compete for the Singing Prizes under the watchful eyes and ears of eminent tenor and professor at the Royal Academy of Music Mr Richard Berkeley-Steele. This is always a wonderful evening.

HOUSE INSTRUMENTAL COMPETITION

Solo: Sunday 9 February
4.30pm – Music Schools
Small Ensemble: Sunday 9 February
7.30pm – Music Schools
Large Ensemble: Monday 10 February
7.30pm – Speech Room

This event promises a feast of music as the boys compete in three classes: Solo, Small Ensemble and Large Ensemble. We are joined by Guy Hopkins (Registrar, Westminster School) as adjudicator.

SPRING TERM CONCERT

Saturday 14 March
8pm – Speech Room

A chance to hear the larger School ensembles, including the Concert Band, the Orchestra and the String Orchestra. This concert always delivers something for everyone's musical tastes.

CHORAL SOCIETY CONCERT: VERDI'S REQUIEM

Tuesday 24 March
7.30pm – Speech Room

Harrow School Choral Society is joined by the girls of Francis Holland, professional soloists and an orchestra for one of the most dramatic requiems ever composed. Tickets will be available from the Music Schools Administrator after half-term. Book early to avoid disappointment.

BIG BAND CONCERT AT QUEEN'S COLLEGE, LONDON

Friday 27 March
7.30pm – Queen's College, Harley Street
The Big Band joins forces with some wonderful vocal talent from Queen's College for a seriously cool evening in the Hall of Queen's College. Tickets will be available from February. Please contact Miss Roisin Archer at queens@qcl.org.uk or call 020 7291 7000 for more details.

For information about these concerts contact the Music Schools Administrator at music@harrowschool.org.uk or call 020 8872 8231.

OLD SPEECH ROOM GALLERY

FROM REYNOLDS TO MATISSE: TREASURES OF THE OSRG COLLECTION

Monday 13 January to Tuesday 11 February
The recent gift by Christian Thwaites (*The Grove 1971*²) of a Joshua Reynolds portrait has provided the opportunity for the OSRG to mount an exhibition of its very finest paintings. Works by Turner, Ruskin, Constable, Cotman, Lear, Roberts, de Wint and Matisse feature alongside a small collection of newly restored 19th-century Chinese landscapes on display for the first time.

LOYAL TO THE HILL: THE STORY OF ALEXIS THEODORE CASDAGLI AND HIS LOVE FOR HARROW SCHOOL

Thursday 30 January to Tuesday 30 June
In the centenary of his arrival on the Hill, this loan exhibition tells the remarkable story of Major Alexis Theodore Casdagli (*The Grove 1920*) featuring his diaries, photographs, keepsakes and embroidered artworks. From his time working in his father's cotton business, through his ordeal as a prisoner of war in Germany, fatherhood and his later career, the theme that linked together all the important experiences of his life was Harrow. Visitors are invited to bring their phones or tablets to this exhibition as QR-coded labels provide fascinating additional information for 24 key objects, the result of new research by Casdagli's daughter Alexis Penny Casdagli. See also www.cylipress.co.uk/events.

THE MUSE AND THE MAKER

Monday 2 March to Tuesday 30 June
For the first time, the OSRG collection of images of and by women is being celebrated. Portraits of 20th-century 'muses' by OH photographer and artist Sir Cecil Beaton sit alongside a diminutive goddess from ancient Crete presented by OH Sir Arthur Evans. A 16th-century carving of St Barbara faces a Pre-Raphaelite sculpture of the Arthurian maiden Elaine. Contrasting with these are taxidermic and other artworks created by current members of staff. In the spirit of International Women's Day 2020, the exhibition seeks to broaden perceptions and celebrate women's achievements in the context of the Hill.

The OSRG is generally open to the public from 2.30pm to 5pm on weekdays (excluding Wednesdays) in term time. Occasionally the gallery is closed for School business. Please call 020 8872 8205 to check opening times and dates before planning your visit.

ART

ART CLASSES FOR SENIOR CITIZENS

Wednesdays from 8 January to 12 February
2pm – Art School
This six-week course will cover a range of taught classes in drawing and painting as part of Harrow's Shaftesbury Enterprise scheme. Lessons last 90 minutes and no experience is necessary.

STUDIO POTTERY

Thursdays from 9 January to 13 February
7pm – Churchill Schools
Suitable for all levels of experience, this six-week course provides a friendly workshop where students can practise and develop their own projects using various techniques including hand building, throwing and glazing. Lessons will be taught through demonstration, one-to-one teaching and assistance as required.

A LEVEL PHOTOGRAPHY EXHIBITION

Thursday 30 January
6pm – Pasmore Gallery
This annual event displays boys' interim A level work and demonstrates a wide variety of creativity and experimentation ranging from fashion shoots to photographic collages.

HOUSE ART COMPETITION

Tuesday 3 March
5.30pm – Pasmore Gallery and Art School
One of the highlights of the Art calendar, every House curates and exhibits an exciting array of work in various media including drawing, painting, film, photography and sculpture.

For further information and to book courses contact Laurence Hedges at lwh@harrowschool.org.uk.