



ART AND DESIGN CURRICULUM INTENT

Our art and design curriculum allows children to explore and evaluate different creative ideas using a range of media and materials. They will learn the skills of drawing, painting, collage and textiles, 3D work and digital art in a progressive journey as they develop. They will apply these skills to our cross-curricular topics of study, when they will be encouraged to take risks and experiment whilst being aware of the intended outcome and their audience.

The children will explore the styles of historical and modern artists and learn about their techniques and creative intent. The pupils will experiment and use their own creativity to produce their own artwork.

The children will be encouraged to study topics in greater depth by, for example, sketching historical artefacts in detail or researching geographical locations to support their landscape painting.

Mathematical links will be made. For example when printing repeating patterns and designs and thinking about 3D shapes to support structures. The children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving.

IMPLEMENTATION

Art is taught in a relaxed environment with carefully planned lessons that link to topics providing depth of study. Lessons will be progressive on a theme, and skills will be built upon as the children move through the school.

Children's work will be displayed to celebrate their artwork in their learning environment.

Pupils will be encouraged to enter the local art competitions and exhibitions.

IMPACT

Children's work will be displayed to celebrate their artwork in their learning environment. Pupils will sketch in their individual sketch books in Key Stage One, and a separate one for Key Stage Two. This will allow children to see and appreciate their own progress.

Pupils will be encouraged to enter the local art competitions and exhibitions; for example, the John Turner Exhibition in Southam (locally).

We measure the impact of our curriculum through the following methods:

- Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work.
- As pupils progress, they will be encouraged to think critically to evaluate and develop their art and design.
- A celebration of children's work through gallery days and art exhibitions on an annual basis to which parents and members of the village will be invited. (Children will have the opportunity to perform the role of curators).