

2020 WORKSHOP DESCRIPTIONS

HIP-HOP

Hip-Hop dance refers to street dance styles evolved as part of hip-hop culture. It includes a wide range of styles such as Breaking, House, Krump, Popping, and Locking.

Beginner Hip-Hop - Nick Tull's Theatrical credits include: TV shows produced by Warner Brothers, Nickelodeon, Nickelodeon Germany, Universal Studios, Paramount Canada's Wonderland, Slice TV, Bacardi, Mercedes Benz July Black, Rogers, HBC, various recording artists such as Aleesia, Shawn Desman, Victoria Duffield, Lloyd Banks, Euro Super Groups and artists like US5, Lexington Bridge, Jimi Blue. As well as performing with Tokyo Hotel, Jermaine Jackson, T-Pain, Fabulous, Busta Rhymes. Choreographer of the Canadian National Hip Hop team, as well as a resident choreographer on YTV's The Next Star.

Intermediate/ Advanced Hip-Hop - Shavar "Caution" Blackwood was featured as Top 14 spot on Season 3 of "So You Think You Can Dance Canada" and was a featured dancer in the Lifetime movie "Aaliyah The Princess of R&B". He danced in the Family Channel show "Naturally Sadie" and performed with artists such as Cascada, Mcfly, George Nozuka, Divine Brown, and Jacksoul.

CONTEMPORARY

Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet.

Beginner Contemporary - Candice Irwin's credits include: Always With Me (Body Stories), Human Landscapes at the Annual Alberta Dance Festival (Dancers' Studio West) and Where shall we meet? At Dance Matters (Body Stories). Irwin has been honoured to perform in Glaciology at Nuit Blanche (Anandam Dancetheatre), Kojira at the Toronto Fringe Festival (random acts of dance), and Nature of Things at Ontario Dance Weekend (Tziporah Productions). Her teaching credits include contracts with the Toronto District School Board, the Harbourfront Centre, Canadian Children's Dance Theatre and The Travelling Stage.

Intermediate Contemporary - Julia McLellan's credits include: Kinky Boots the Musical, Mythic: The Musical. Previously, she played Val Clark in The Stratford Festival's critically acclaimed A Chorus Line, for which she won the Broadway World Toronto award for Best Female in a Featured Role. Other Mirvish credits include the North American Premiere of Andrew Lloyd Webber's The Wizard of Oz which where Julia alternated the role of Dorothy Gale.

BRAZILIAN DANCE (SAMBA)

Samba is a **Brazilian dance** form that was created by African people in Brazil who brought much of their music and dance culture into Latin America with them upon arrival into many Latin American countries. Travel to Brazil with Adrianna as she shares the essence of SAMBA!! Learn the basic samba step, along with musicality, hip movement, and style to be performed while dancing samba.

Guest Teacher **Adrianna Yanuziello**, Artistic Director & choreographer of Dance Migration has been working with Brazilian dance & culture for over 15 years. She has taught numerous workshops within Brazil, The United states, Asia and Canada. Her work has graced beautiful theatres around the world. She believes Samba & the dances of Brazil have a powerful energy that can heal the soul!

CLASSICAL CHINESE DANCE

Classical Chinese Dance - Want to learn posture tips and tricks that top dancers use to carry themselves with confidence? Want to learn dance moves and techniques that will energize your body and mind? Classical Chinese dance is one of the most beautiful and expressive dance forms in the world with 5000 years of history and spirituality! Come learn the beautiful fan dance or try to spin the golden handkerchief on one finger! It is an empowering and creative experience that you will absolutely love!

Guest Teacher **Cecilia Xiong** is a former Principal Dancer for the world famous Shen Yun Performing Arts. She has performed before millions of people in some of the world's most prestigious theaters, including New York City's Radio City Music Hall & Australia's Sydney Opera House. Cecilia is a classical Chinese dance choreographer and program director who creates fun and exciting dance programs for schools that are presently being used in the United States, France, Germany, England and Canada.

AFRO-FUSION

Afro-Fusion is a blend of dance genres of African descent, mixed with other dance influences such as hip hop, contemporary, Caribbean, or Latin.

Shakeil Rollock dances with Dance Addictions and he is honoured to have worked with choreographers such as Draico (Step Up Franchise), Llineen Doung, Denone Isaacs, Darryl Tracy, Julia Sasso, and Rosemary James.

BOLLYWOOD

Bollywood dance is a blend of Indian dance genres performed in Bollywood movies. These styles include: classical Indian dance such as Bharatanatyam, and folk Indian dance.

Indiana Mehta is a Toronto -based dancer, teacher, and choreographer. Indiana has performed, choreographed, and taught in the UK, India, and Canada. Some of her credits include performances at the Rotary International (Air Canada Center), Ignition Dance Festival (London). She has choreographed for the Annual Showcase (Heritage Girls School, India), assisted on projects - Colors TV Awards, Nach Baliye Reality Show (Star Plus TV), and Nike (Da Da Ding Music Video).

MUSICAL THEATRE

Musical Theatre is a form of dramatic production combining acting, singing, and dancing to tell a story. Historically, jazz, tap, and ballroom styles dominated in musical theatre, but now musicals include everything from ballet to hip hop and more!

Alexandra Herzog's theatrical credits include: leading roles at the Stratford Festival including Liesl in The Sound of Music and Kristine in A Chorus Line. Alexandra can be seen on TV and in Movies in Suits, L.A. Complex, Bomb Girls, Make it Happen and Sharpay's Fabulous Adventure.