

# The Tabard

PUBLISHED EVERY TUESDAY BY THE BOYS OF CANTERBURY SCHOOL

VOLUME TWENTY-FOUR

NEW MILFORD, CONN., MAY 12, 1931.

NUMBER TEN

## TEXT OF MR. RICE'S CARILLON ADDRESS

New Singing Tower, One of Increasing Number in United States—Link to Old World

## BELGIUM IS CARILLON CENTER

Friends of the Canterbury School; Mrs. Ferrer; Honored Guests; Doctor Hume, the Faculty, and Boys of the Canterbury School:

Today a new Singing Tower comes into full being and you are taking part in its creation.

The noble Tower above this Chapel becomes one of a rapidly increasing company in the United States by means of which a music hovering over country, field and city street will, through years to come, carry comfort to those in sorrow and happiness to hearts that rejoice.

Walter Damrosch has described the carillon as "the revival of a lovely medieval music" and Thomas Hardy spoke of the carillon's musical rhymes as:

"Sent into space at measured times,  
Amid markets' daily stir and stress,  
And the night's empty starlit silent-ness."

To your distinguished Headmaster who has so completely comprehended the spirit of the carillon and to that devoted family which has given this inspiring memorial to Dr. José Maria Ferrer, our sincere gratitude is specially due this peaceful May afternoon. And to Frederick Bowen Hailes, carillonneur, whose skill is about to send down melodies for our delight from the height above, go our appreciative thanks.

In what is happening here today is forged a link of friendship between New Milford and the old city of Malines, or Mechlin, in Belgium; between Canterbury Chapel here and the Cathedral of St. Rombold there; between this Singing Tower under which we stand and that Singing Tower under which the great Cardinal Mercier officiated and beneath which his body lies buried.

You will recall much that is inspiring about this great Cardinal who was also Archbishop of Malines. To me, not the least interesting point of his character is that he delighted in carillon music.

On summer Monday evenings, he would go into his garden, the garden of the Archepiscopal Palace which is next to the Cathedral, and, seated on his lawn at the further end of the garden, would listen to the recital given by the great carillonneur, Jef Denyn.

A number of friends were often with the Cardinal on these evenings and, in perfect quiet, they listened with him to the beautiful melodies which floated down from the Tower

(Continued on Page Four)

## FIFTH MONTH'S MARKS PUBLISHED

Paul Krug is Head Scholar in Upper School—Paul Hughes Leads Lower School

## AVERAGE FOR SCHOOL 70.86

Last Saturday marked the closing of the fifth marking period of the school year, and culminated in a weighted average of 70.86 for the entire school. This is a decided improvement over the first term, but still a little below the average standard of previous periods. For the third time during the school year, Paul L. Krug was credited with the highest scholastic standing of the entire student body by gaining a general average of 85.40. Krug has always taken a high place in the scholastic standing of the Upper School for two years in both the fourth and fifth forms. The second highest average of the Upper School totaled 84.80 and was obtained by William Lengel who is a member of the third form. Frederick Hamilton, fifth former, filled the third place by gaining an average of 83.40.

The sixth and fourth forms both totaled the highest averages of the school with 72.33, and leadership in the sixth form was gained by its president, George Hammond, who averaged 81.50. Thomas Krug closely followed for the second honor with 80.90 while William Blatz rated third by obtaining an average of 80.25.

In the fifth form Paul Krug and Frederick Hamilton easily took the first and second places respectively, while Burkely Harding took third

(Continued on Page Four)

### Coming Events

Monday, May 11—Beginning of Tennis Tournament.

Wednesday, May 13—Qualifying round of Golf tournament.

Wednesday, May 13—Golf. Canterbury vs. Pawling at Danbury Golf course.

Wednesday, May 13—Baseball. Canterbury vs. Chcate. There.

Friday, May 15—Baseball. Canterbury vs. Kent. Here.

Saturday, May 16—Baseball. Canterbury vs. Salisbury. There.

## DR. JOSÉ M. FERRER MEMORIAL CARILLON DEDICATION HELD

Junior Housatonic League			
Games	W	L	Ave.
Kent .....	3	0	.1000
Canterbury ..	2	1	.666
South Kent ...	1	2	.333
Gunnery .....	0	3	.000

## JUNIOR TEAM DEFEATED 14-8 IN GAME WITH NEW MILFORD

Swift Pitches Fine Game as Relief Twirler; Opponents Slugging Effective; Blue Errors Count

The Canterbury Juniors went down to defeat, the second time this year, in a practice game with New Milford last Wednesday. The game was but of five innings duration because of the lateness in getting started. The score was rather high which was partly due to the erratic fielding of both outfielders. The infield play of the town team was good, while Canterbury's was rather poor.

New Milford, aided by Sloane's inability to pitch to their small lead-off men, started the game by filling the bases. Two clean hits brough in three runs but the team settled down and retired the next three batters.

Canterbury scored one run in the last of the first inning and the game was scoreless until the last half of the second, when a barrage of hits earned three runs for Canterbury and put them in the lead. The next two innings were scoreless. In th fourth New Milford got to Sloane for a homer with the bases loaded and a triple with two on.

Swift then relieved Sloane and retired the side in short order. New Milford's six runs and Canterbury's four in the last innings brought the game to a close. The final score was 14 to 8.

### LIBRARY NOTICE

At present many of the choicest books in the library are missing. Most of these books have been out for a long time and it is urged by Mr. O. Hanley, school librarian, that they be returned in order that the library accounts may be straightened out.

Mr. William Gorham Rice, Noted Authority on Carillons, Gives Address at Ceremony

## MR. F. B. HAILES GIVES RECITAL

Two Hundred Guests Attend Official Opening of Singing Tower, First in State

The Dr. José M. Ferrer Memorial Carillon was officially dedicated on Sunday, May 10. Two hundred guests witnessed the opening of the first singing tower in the State. The bells were presented to Canterbury School by Mrs. José M. Ferrer, mother of José Ferrer of the class of 1930. In her presentation address Mrs. Ferrer declared that the bells would be lasting memorial to one who devoted his life to his profession, and who was as great a lover of music as he was conscientious of his work. Her gift was also to be a symbol of truth and beauty and a reminder for the boys to say a small prayer to the other One who dwelled in that holy chapel.

Doctor Hume accepted the gift as one of greatest worth to Canterbury School and to all those in any way connected with it. He promised Mrs. Ferrer that the evening Angelus would henceforth be a perpetual custom at Canterbury. Mr. William Gorham Rice then gave an address on Carillons and Singing Towers. He is the author of the only book on this subject, "Carillons and Singing Towers of the Old World and the New."

A carillon recital by Mr. Frederick Bowen Hailes, formerly Carillonneur at Albany, N. Y., followed the dedication ceremony. There was then an intermission for supper and after this the second part of the recital was resumed.

The day was closed with Benediction of the Blessed Sacrament and evening prayers.

The following persons attended the dedication of the Dr. José Ferrer Memorial Carillon:

Mrs. José M. Ferrer, Mr. Melchor Ferrer, Miss Irene Ferrer, Miss Teresa Ferrer, Miss Teresa R. O'Donohue, Miss Marguerite C. Fee, Mr. and Mrs. Harold Wooster, Mr. William H. McIntyre, Mr. and Mrs. Vincent B. Murphy, New York City; Mr. José M. Ferrer, Jr., Princeton, N. J.; Mr. and Mrs. Richard Ford, Rochester, N. Y.; Mr. William Gor-

(Continued on Page Three)

# The Tabard

ISSUED WEEKLY

NEW MILFORD, CONN.

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## THE NEW CARILLON

One of the most significant events that has ever happened in the history of Canterbury took place last Sunday. It marked an upward step in the history of the school, and it will be many, many years before this beautiful gift of Mrs. José M. Ferrer, mother of a prominent alumnus, will cease to exist. The deep appreciation that the entire student body of our school undoubtedly feels toward the donor can best be measured by the attitude which they take towards this instrument "of God and the angels." If they treat it as in ordinary, prosaic instrument they will be doing it a great injustice, and in a way by doing so, will betray an ignorance of the finer and more cultured things of life; for it is inveterate fact that the carillon can hold its place with any instrument in the world due to its soft and resonant tones.

It is especially fitting that the first carillon in the history of Connecticut should be erected in a Catholic institution: for there is no place where the carillon has been more widely honored than in the little Catholic country of Belgium, as the famous authority on carillons, Mr. William Gorham Rice, brought out in his dedication speech. Also, throughout the entire middle-age the carillon was highly esteemed and was, as it were,

a symbol of piety; for where such beauty exists lasciviousness cannot.

Whether or not it be rather sanguine to say that the carillon will some day be an extremely popular instrument in this country, and thus give this school the added prestige of being among the first to have one, it, nevertheless, is obviously true that we shall benefit by having this "fleet of bells" in our midst. It lends, as it were, a delectable quietness to the school grounds and should make Canterbury a lovelier place to live in.

## THE VALUE OF GOOD READING

One of the most important habits that everyone should acquire, and one of the most beneficial, is the reading of worth-while books. It is undoubtedly a fact that American youths on the whole read an extensive amount of literature when one considers the rather active life he leads. However, it is not so obvious a truism that the literature in which he indulges is the best kind for youth in the adolescent period of life. There are so many lascivious books on the market today that they prove a constant source of temptation to the school boy; especially when he sees his elders reading them. Although many weak-minded professors of English spend the majority of their time eulogizing present day literature, it can hardly be said that any of the hundreds of thousands of books which pour off the press yearly are comparable to the classics. True, there are good writers today—many of them—but the subjects with which they deal are usually not particularly instructive or elevating; and they are saturated with atheistic theories and ideas.

Most boys think of the classics as tedious and full of quaint and archaic phrases; but we feel that when a boy reaches the age of sixteen or seventeen years old he should be able to appreciate the fundamental value of these books. The youths of other generations were able to, and if we can not today, it is merely because our minds are so filled with modern trash that we can enjoy no other type of literature.

The most obvious remedy for such a commiserable condition is to acquire a liking for real good books. After all, books have a tremendous influence on our thoughts and help in forming an intrinsic part of our characters. We shall never regret having read the classics; while some day we may have considerable compensation for having read pernicious literature.

## TOPICS IN BRIEF

Last Wednesday was most assuredly voted an enjoyable one by the members of the Varsity baseball team who saw the annual Yale-Holy Cross game. Thus their afternoon was spent in witnessing one of the most exciting baseball games played on the Yale diamond during the past few years. The boys saw inning after inning pass by with neither team pulling away from the other. Finally after a breathless ninth inning the score stood four-all. It wasn't until the fourteenth inning that the tide was turned in favor of the strong Holy Cross nine. It was ended a great collegiate game, with the better team—Holy Cross—coming out on top. Returning home from New Haven that night, the boys said that they had never attended such a thrilling contest.

\* \* \* \*

It was mentioned in last week's TABARD that the red flags had been put up. This addition has lent a most delectable attraction to the grounds—not only to the golfer's eyes—but to everybody's. The new greens, which have been added during the past few days, are also of great benefit to the many would-be golfers.

## TEN YEARS AGO IN THIS ISSUE OF THE TABARD

Mr. Frank Bibb, the well-known musician and pianist, spent the weekend with Doctor Hume. Upon special request, he played for some of the older boys on Friday evening and also played on Saturday evening when all the Bungalow boys and several guests were present. Early Saturday evening he consented to play a couple of selections for the Main House boys, as they were not allowed to stay up for the regular concerts.

On Wednesday the baseball team swamped Ridgefield 29 to 2 in a slug-ging fest. H. Lilly, Smith, and McLaughlin connected for homers, the latter in the opening inning with the bases clogged. Lillard and Salm-bier also hit well. The game ended after the fifth inning. On Saturday Canterbury lost to Salisbury 7 to 1. The game was marked by many errors and poor hitting on the part of the Blue team. Smith pitched effectively in respect to base hits but seemed to lack the necessary control and Hughes was forced to come to the rescue in the seventh with the bases filled. Several fielding plays are worthy of mention. Lillard made a high leap after a wild throw in the early part of the game and came down with the ball in his glove. Has-sell made a clever force play at the plate in the sixth. The team will play Danbury High School on Tuesday and King School on Saturday. Last Sunday, May 8, the Colts defeated the Ponies 10—3 in the third game of the series. In the fourth inning the Colts brought in ten runs and held this lead for the rest of the game.

## IMPRESSIONS

—It happened all so suddenly. During the second recess, with several others, we were asked to step into the Headmaster's office. We finally gathered up the little group and went towards our doom. You can well imagine the horrible thoughts that ran through my mind, and I am sure I was not the only one who thought of "take a week on bounds" or many other similar expressions of the most agonizing type. I knocked cautiously three times on the office door and was answered by a cheerful and serious "Come in." We entered noiselessly. I supposed we looked as though we were about to face a firing squad. The sight of us lined up with our back to the wall, where, I am told, many others like ourselves have been severely reprimanded for idleness, department, studies and the like. He (the Headmaster's) mouth opened and my knees, which had been shaking for some time, began to beat. The passage taken from some ancient can-nibalistic tom-tom. At last the words fell from his lips.

"I wish to inform you that because of the recent illnesses your rooms are to be taken for an infirmary." After he finished this could hardly control my loud groan of relief, not that I had a guilty conscience or anything like that, but that certain feeling took a firm hold of me and I could shout for joy! After the assigning of rooms, etc., we were allowed to depart and thus ended one of the most surprised instances in my life.

—J. P. M.

—It is a rainy afternoon; a boy is seen "running between the rain drops," trying to make a desperate leap to the middle house, where he tries to get down town permission from the master who is in charge. Finally, he reaches the small room, which is usually filled with many layers of smoke. The boy gives his name to the master and after it has been written down on the back of an envelope he dashes to the nearest door because he has seen a car going up the drive way (which may mean his saving a little extra energy of shoe leather). He runs up the hill, praying that the car will stop so that he might catch up to it, but all his efforts are in vain. The car goes forth down the road and his chance of riding is lost.

Bowing his head low, he plods down the road, which has recently been covered with sand and tar. After his walk through the delightful combination he reaches a beautiful lawn, which acts as a fine mat for cleaning off his shoes. Then he gets on the "Old New England" side walk where lost time is soon made up for. Out of breath, he stumbles into the best known store in town, where he leisurely sits down and eats to his heart's content.

—E. C. H. O.

**RECITAL BY MR. F. B. HAILES  
IS FEATURE OF DEDICATION**

**Noted Albany Carillonneur Gives Program  
Of Classical and Church Music—  
150 Present Despite Wind**

A recital of bell music by Mr. Frederick Bowen Hailes, distinguished carillonneur of Albany, N. Y., was the outstanding feature of the Dedication Ceremony of the Dr. José M. Ferrer Memorial Carillon on Sunday. The recital was divided into two parts, the first being played directly after the Dedication Ceremony in the afternoon, and the second, after a supper had been served, at a quarter past seven.

Of the nearly two hundred guests, the majority listened to the music from the terrace below the Chapel and in front of the Middle House. Chairs were placed on the grass for this purpose. Others, because of the threatening weather and strong wind, heard the concert from inside the buildings, while a few were seated in the chapel itself. For the latter group, the music was made distinct by opening the organ front and allowing the sound to flow directly into the chapel, a thing made possible, since the bells are placed directly above the organ chamber. Such attempts, incidentally, to hear the bell music from within the edifice containing the carillon have been tried in large churches in New York and elsewhere, but have not always been successful.

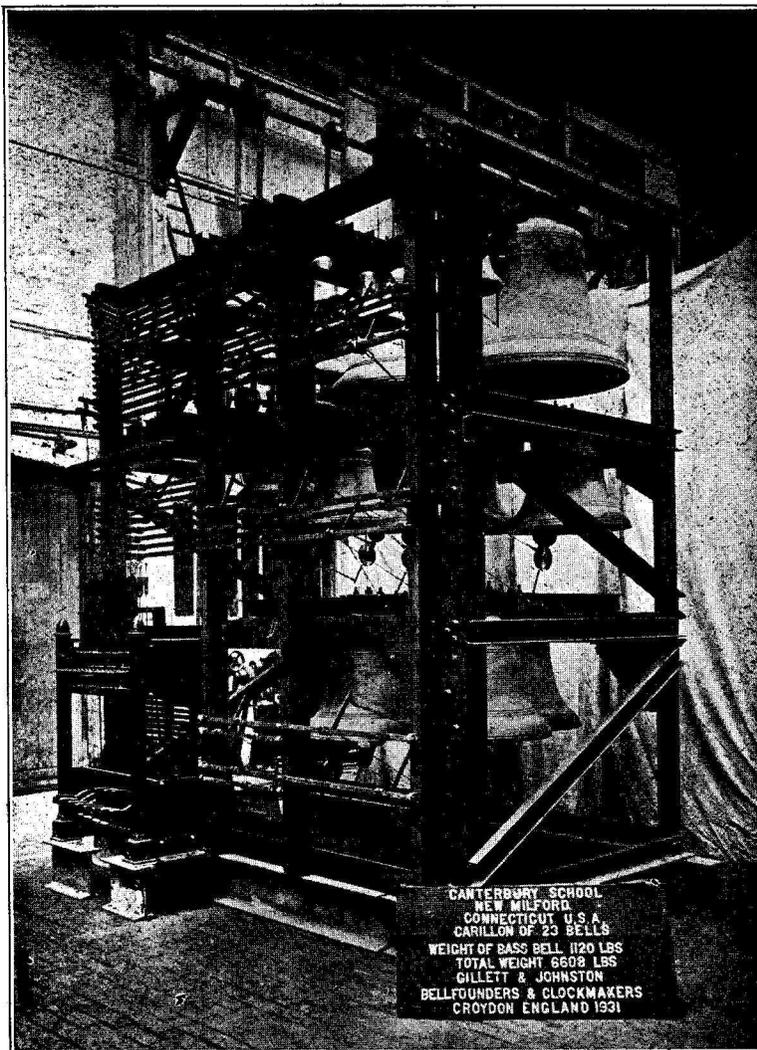
Weather conditions were not very satisfactory. A fairly strong wind prevailed throughout the recital, and threatening clouds darkened the sky. However, in spite of the fact that it is commonly said that wind is the enemy of the carillon, interesting effects were produced. It was remarked that a strange but pleasing combination resulted in the mingling of the bell tones with the sound of the wind in the trees. And, although the notes were not as clear and distinct as they would have been in a calmer atmosphere, the breeze by no means impaired their beauty. Just as the richness of the color in a stained glass window may take on different forms with the varying light conditions but never lose its beauty, so, too, the tone of bells differentiates as the winds rise or fall.

Mr. Hailes, one of the leading carillonneurs in America today, played with an exquisite touch and with a great deal of feeling.

The complete program for the recital follows:

**PART I**

1. Two Hymns:  
"Come Holy Ghost"  
*Roman Hymnal*  
"Omne die, dic Mariae"  
*Roman Hymnal*
2. (a) Polonaise, (b) Gavotte, (c) March  
*J. Seb. Bach*
3. Andante, from "The Surprise Symphony"  
*Haydn*
4. Aria: "Voi Che Sapete"  
*Mozart*
5. Song: "Hedge Roses"  
*Schubert*
6. Four Folk Songs:  
"All Through the night"  
*Welsh*  
"Drink to me only with thine eyes"  
*English*



The José M. Ferrer Memorial Carillon set up in the bell-foundry of Gillett and Johnston, Croydon, England, for final testing before shipment overseas. This picture illustrates the carillon as a musical instrument, showing the bells hung fixed in the steel frame, the Clavier, (or carillonneur's keyboard), and the transmission mechanism through which the hands of the carillonneur control the striking of the clappers within the bells. The bells are hung in the Chapel tower exactly as they are pictured here, but now the clavier is enclosed in a cabin to protect it and the carillonneur from the weather

- "Believe me if all those endearing young charms"  
*Irish*  
"Carry me back to old Virginia"  
*American*
7. March: "Men of Harlech"  
*Welsh*  
**PART II.**
1. Two Hymns:  
"Ave, Maris Stella"  
*Roman Hymnal*  
"Jesus, My Lord"  
*Roman Hymnal*
2. Andante con Expressione  
*Clementi*
3. (a) Andante Grazioso, (b) Allegro  
*Haydn*
4. Minuet in G  
*Beethoven*
5. Aria: "Caro mio ben"  
*Giordano*
6. "Traumeri"  
*Schumann*
7. Three Folk Songs:  
"Londonderry Air"  
*Irish*  
"The Bells of Saint Mary"  
*English*  
"Old Folks at Home"  
*American*  
Hymn: "Holy God, We Praise Thy Name"  
*Roman Hymnal*

**FERRER MEMORIAL CARILLON  
DEDICATION HELD**

(Continued from Page One)  
ham Rice, Mr. Frederick Bowen Hailes, Albany, N. Y.; Mr. Hendrick Van Klooster, Troy, N. Y.; Mr. and N. Y.; Mr. John Thomas Smith, New York City; Mr. Gregory B. Smith, Mr. John J. Cummings, Jr., Mrs. Edward C. Bailly, White Plains, Mr. J. V. Miller, Mr. Guerin Carmo-

dy, Mr. Donald C. Appenzellar, Jr., Mr. F. Peter Ryan, Rev. T. Lawrason Riggs, New Haven, Conn.; Miss Elizabeth Schickel, New York City; Mr. and Mrs. Michael J. Meehan, New York City; Dr. and Mrs. H. F. Brownlee, Miss Adelaide Brownlee, Danbury, Conn.; Mr. and Mrs. Branmuller, Scarsdale, N. Y.; Mr. and Mrs. Clarence Durant, Lee, Mass.; Mr. David Durant, Williamstown, Mass.; Mr. and Mrs. Henry J. Hemmens, Miss Hemmens, Sharon, Conn.; Mrs. John C. Mellon, Haverford, Penn.; Mrs. Helen Golden, Oak Lane, Penn.; Mr. and Mrs. Frank P. Mellon, Norbuth, Penn.; Miss Blanche Nolan, New York City; Mr. Karl V. Berthold, Mrs. Dorothy Bryant, New York City; Mrs. Purdett Nichols, Hempstead, L. I.; Mrs. R. T. Gent, Newburgh, N. Y.; Mr. and Mrs. Frederic H. O'Hara, Norwich, N. Y.; Rev. Mark J. McNeal, S. J., Poughkeepsie, N. Y.; Mr. and Mrs. Terence F. Carmody, Mr. Francis T. Carmody, Mr. Edward T. Carmody, Miss Dorothy Chase, Waterbury, Conn.; Mr. and Mrs. George A. Krug, Mr. George W. Krug, Mr. J. Kenneth Krug, Kew Gardens, L. I.; Mr. and Mrs. R. J. Rich, Evanston, Illinois; Mr. and Mrs. Donald C. Appenzellar, Miss Elizabeth Appenzellar, Rye, N. Y.; Miss Durant, Miss Emory, Lee,

**VILLAGE SELECTMEN GRANT  
SCHOOL ROAD CONCESSIONS**

**State Highway Commission Also Approves;  
Fifth Formers Handle Traffic—  
Cars Silenced by Recital**

Due to the number of guests expected to attend the Dedication of the Dr. José M. Ferrer Memorial Carillon in the School Chapel on the afternoon of Sunday, May 10, certain traffic regulations had to be made.

Doctor Hume got in touch with the State Highway commission and the Selectmen of New Milford and they agreed to close Aspetuck Avenue and the Farm Pond Road, to all traffic except guests of the school, at 4:30. A constable was stationed on each of these roads to turn back the traffic.

The fifth form was given charge of the traffic around the school grounds and the parking of the guests' cars. One boy was stationed at the head of the driveway to keep the cars from driving around the building and several others showed the guests where to park their cars. The sixth form who were acting as ushers then took care of the guests and showed them where to go.

The cars of the guests were parked along Aspetuck Avenue from the chapel to the school driveway. The townspeople parked their cars in the meadow below the school.

Mass.; Mr. and Mrs. W. C. Lengel, Scarsdale, N. Y.; Miss Cullen, Waterbury, Conn.; Dr. and Mrs. John F. Dowling, Mr. John F. Dowling, Jr., Hartford, Conn.; Mrs. E. M. Brooks, Mr. F. W. Brooks, Mr. J. E. Jenkinson, Mrs. A. Hartmann, New York City; Mr. John Hughes, Brooklyn, N. Y.; Mr. Arthur P. Carroll, Mr. and Mrs. Pierre G. Carroll, New York City; Dr. J. J. Cohane, New Haven, Conn.; Mr. and Mrs. John Bassett, Watertown, Conn.; Mr. and Mrs. W. A. Larner, Mr. and Mrs. Robert S. Shriver, New York City; Mr. F. Dumerde, Miss M. Dumerde, Paris, France; Mr. and Mrs. William C. Blatz, Wilmington, Del.; Mr. and Mrs. William J. Scanlan, Bronxville, N. Y.; Mr. R. Babcock, Mr. Charles J. Babcock, Great Neck, L. I.; Mrs. Bernard Ridder, New York City; Mrs. James E. Malone, Mrs. Helen O'Donnell, Miss Gertrude Sharp, Miss Eugenia Sharp, Brooklyn, N. Y.; Mr. and Mrs. Thomas Hume Benedict, Mr. and Mrs. Raphael Hume, Stamford, Conn.; Miss Agnes Hume, Roselle, N. J.; Mr. Frederick S. Jackson, Miss Mary F. Leech, New York City; Mr. Joseph J. Campbell, Forest Hills, L. I.; Mr. and Mrs. James M. Anderson, Roxbury, Conn.; Dr. and Mrs. George H. Wright, Mr. Harold I. Hunt, Rev. Daniel Sullivan, The Sisters of Saint Francis, Rev. and Mrs. Culbert McGay, Rev. and Mrs. George H. Johnson, Mr. and Mrs. Leroy Wilson, Mr. and Mrs. Clement H. Noble, Miss Betty Noble, Mrs. John J. Carson, Miss Joan Carson, Mr. and Mrs. Marftin J. Lynch, Mrs. Paul R. Hatch, Miss Margaret Young, Mrs. Thomas E. Leahey, Miss Madeline E. Powers, New Milford; Miss Henriette Chanut, Miss Marguerite Chanut, New Rochelle, N. Y.

**TEXT OF MR. WILLIAM  
GORHAM RICE'S ADDRESS***(Continued from Page One)*

rising in majesty above a group of splendid trees.

Ralph Adams Cram says of that Tower: "It is as perfect an example of late Gothic as may be found anywhere in the world." It is really indescribable in its combination of majesty, brilliancy of design and inconceivable intricacy of detail . . . It ranks in its own way with the southern fleche of Chartres, and Giotto's Tower in Florence, and more one cannot say."

During the Great War, Cardinal Mercier, because he made bold protest against the seizure of carillons and bells, was called "the Savior of Carillons."

This was his proclamation when an inventory of carillons was demanded by German Army orders: "The inventory of today is the signal of the requisition of tomorrow. The seizure of the bells will be a profanation. We should betray our country if we were cowardly enough to witness, without an act of public protest, the taking away of this metal to be converted into engines of destruction, to be turned against the heroes who are sacrificing themselves for us." No doubt you know that carillon bells are made of an alloy of copper and tin only, and those metals are greatly required in waging war.

The love for their carillons by the people of Belgium is profound. Fully sixty cities and towns there possess a carillon, and concerts or recitals on them are given generally once a week. During the summer months, crowds, sometimes numbering thousands, gather in many a market square to enjoy the music. There are also especially fine carillons at Bruges, Ghent and Antwerp.

"Oh," cried a soldier during the Great War, as he lay dying, "If we can only save Antwerp! You know the Tower with the bells which have sounded every quarter of an hour since Alva's days."

And in his anguish, despite his wound, he raised himself to shout forth his protest against the loss of a magnificence which he had seen and admired and remembered. And of that soldier's longing, Havelock Ellis has said: "After all, Pain and Death, in one form or another, sooner later, are the lot of all of us. And so far as the race is concerned, it may not be so grave a matter how or when they come. What the race lives by is its traditions, its power of embodying the finest emanations of its spirit and flesh in forms of undying beauty and aspiration which are never twice the same. These traditions are the immortal joy and strength of Mankind."

So, every time you listen to the music of your carillon, I hope you may recall such traditions and may also think of another scene, a peaceful scene, which I want in closing to picture to you.

The scene is in the garden before spoken of. Let me tell you of an hour we spent there on a Monday in August, 1920. "At dusk, just after

eight o'clock, we rang the bell of the outer gate of the Archbishop's Palace. We had come by the Cardinal's invitation to listen with him to a carillon recital. When the great wooden entrance doors, iron-hinged and solid and speaking of ancient times were opened, we entered a small paved courtyard. The guardian within, asking us to wait a moment, sounded a distant small bell. At his signal we passed on further through the entrance of the Palace and out into a garden beyond and along a broad pathway between rows of tall white flowers which shone like stars in the deepening night. Then, coming slowly toward us, appeared the Cardinal himself, benign and impressive, followed by a group of priests. His deep set, wonderful eyes glowed in welcome. In a low, rich voice he greeted us in both French and English, and then, turning, led the way to seats placed in the mysterious depths of the tree-shaded lawn. There, with several other guests who had already arrived, we listened in perfect quiet to Denyn's prelude, to a sonata by Pleyel, to Handel's 'O Lord, Correct Me,' and to a number of old Flemish folk-songs—simple, exquisite, all of them—given forth from the carillon in the great tower dominating the southern horizon, and rising above a group of trees. We watched the little light in the height where we knew the unseen carillonneur sat at his clavier and drew music from his keys, and yet, as we watched and listened, we felt that the music came from somewhere far off beyond the tower, far higher than the dim light and was produced by superhuman spirit.

The beauty of the scene, with the stars gradually filling the sky, the thought of what Belgium had experienced since we were last within this peaceful garden—we were there before in 1913 before the Great War—the presence of the great Cardinal and the art of the Master Musician made the evening one never to be forgotten.

As the night grew cooler, Cardinal Mercier arose and walked slowly back and forth in the shadows. Just before the close of the recital, he came quietly to us and said a few parting words to each in turn, words which inspired hope, bestowed a blessing, expressed farewell. Then, as we continued listening to the music, but with our eyes fixed upon him, he took his way quietly through the path leading toward the Palace, and, although his tall form soon was lost in the darkness, his presence remained to our inner vision radiantly alive.

**FIFTH MONTH'S MARKS  
PUBLISHED***(Continued from Page One)*

place by procuring an even total of 80.00. The class average was 71.24, which was second in the Upper school.

The fourth form was a tie between Harlan Swift and Charles Sloane, who both gathered in an average of 81.20. John Smythe secured second place with 80.20, while Richard Thaxter received third place with 79.60.

The third form totaled a weighted average of 70.96, which was the lowest in the Upper School, and was

easily led by William Lengel with 84.60. William Brooks and Jerry Callahan tied for second place with 80.20, while the third honor was won by Robert Sargent Shriver with a general average of 80.00.

In the lower school the leaders all came from the second form. Paul Hughes captured the highest mark with a total of 85.40, and was seconded by Henry Hemmins, who carried off an average of 78.40. Philip Babcock secured the third place by totaling an average of 75.20. The second form average was 68.54, and its leaders came in the same order as the above mentioned.

In the first form Robert Murphy, managed to gain an average of 73.17 to win first place in that form, while William Hennessey followed him with 65.20. The class average totaled 62.86.

**MIDGETS SHOW PROGRESS**

Although the Canterbury Midgets have been defeated in all of the first games, the steady progress Lindman has made recently with the young ball players has been noticeable.

At present the Midgets shape up as follows: Thaxter and Hemmins bear the brunt of the pitching; Byrne does practically all the catching, Joe Mahan is a very competent first baseman; Brooks is at second; Lengel looks very good at shortstop, and Capt. Beauchemin shapes up well at third. In the outfield Cummings, Garvey, and Hemmins perform well.

All in all, the Midgets, by the time the season ends, should be a fairly good team, with plenty of actual playing experience.

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### VARSITY GOES TO NEW HAVEN TO SEE YALE-HOLY CROSS GAME

Event is Custom of Many Years in School  
—Game Most Exciting in  
Series

The entire baseball team went to New Haven last Wednesday, as was the custom in preceding years, to see the annual Holy Cross—Yale baseball game. Leaving immediately after lunch the team reached New Haven in time to see both teams having their infield and batting practice. After the Yale team retired from the field the Holy Cross team took their positions. It was quite easy to compare the two teams and the Holy Cross nine created quite a stir throughout the grandstand during their infield practice. The game was quite like any other ball game until the ninth inning. Tom Farrell, center fielder for the Holy Cross nine whipped out a three base hit tying the score 4 to 4. This was the best hit of the afternoon. In the last of the ninth, Sims, hurler for Holy Cross, began to weaken under the Yale batsmen and two men advanced to first and second bases. The next Yale batsman hit a fast ground ball to Neimic the third baseman he touched third base and threw to first base for a double play which ended the inning. After battling for five more innings the Holy Cross nine began to outclass the Yale nine and in the fourteenth inning they gained two more runs making the score 6 to 4 in favor of Holy Cross. Yale failed to get any more runs in the last of the fourteenth and the game ended after battling for five extra innings. This game was the most thrilling baseball game that has been played for several seasons and the fellows from school who went to see it enjoyed it very much.

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### NINE TO RESUME SEASON

Choate, Wallingford and Kent to be Met;  
Close Games Expected

During this past week the varsity baseball team has been inactive. The Blue team was supposed to have met Storm King on Saturday, but the game was called off. However, during this coming week the team will be kept quite busy as it plays the Choate varsity on Wednesday, at Wallingford. On Friday, the strong Kent nine will come to Canterbury to hold its annual game here. On Saturday the team will travel to Salisbury where it will meet their team. The varsity team should find much opposition in these games. The Choate team is usually a strong outfit and the boys will have to play heads-up baseball if they wish to win the game. The Kent game should be a very interesting one because of the rivalry between Kent and Canterbury. By doing well in the games with Choate and Kent the team should stand a good chance against Salisbury, which usually makes a good showing.

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**BLUE TENNIS TEAM  
TIES WITH GUNNERY**

Match on Home Courts Third in  
Season—Absence of Rich Felt—  
Doubles Strong

In the third match of the season, the Canterbury tennis team tied with Gunnery last Wednesday. The match was played on both the upper and lower courts here. Canterbury was greatly handicapped by the absence of Joseph Rich, the captain, and No. 3 man, but the team held its own, winning one singles match and both doubles matches. The team had had little practice, but in the next few weeks, the playing should improve.

Madden played number one against Barnes of Gunnery. He was playing his best and defeated his opponent in two sets. He experienced little difficulty in taking the first, 6-3, but in the second his opponent put up more opposition but was finally beaten, 7-5. Barnes took many chances, playing rather recklessly, but succeeded in making several spectacular returns.

Cohane, number two, playing brilliantly though not up to his usual standard of unbeatable tennis, was barely defeated by Scott, whose fast play proved a winning factor. Scott showed much experience and finish, winning two very close sets, 6-4, 6-4.

Smith, number three man, lost to Bolles, 6-0, 6-2. He played hard, but was no match for the superior playing of Bolles.

Heydt played a good game but was also beaten by Vance, 6-2, 6-4. He did well, but was outclassed by the Gunnery man. Vance played a very cautious game, taking no chances, and not giving many opportunities to be scored against.

In the doubles Canterbury was more successful. Madden and Smith overcame Barnes and Scott. The Gunnery players got the jump on

**SELECTION FOR GOLF TEAM  
COMPLETED; MADDEN 1st MAN**

Hamilton's 88 Wins Number Two Position;  
W. Meehan, Smythe Three and Four—  
To Meet Pawling on 19th

The golf team played Saturday at Danbury to decide, who would play in the match with Pawling next Tuesday, with the following results. Madden will play number one man having made a 78. Fritz Hamilton will play number two man having made an 88. These two will play in the first foursome. Bill Meehan had the next best score, an 88 and will play number three man and Smythe made a 92. Meehan and Smythe will play in the second foursome.

Pawling has three lettermen back and is headed by Captain Jones, the number one man. Jones has been captain of the golf team for two years and played against Madden in the match with Canterbury last year. Madden won last year defeating Jones with a 79. The final score in the match last year was Canterbury 5, Pawling 1. With this in view our chances of again defeating Pawling this year look very bright as the whole team plays a good steady game and can be counted on to do their best.

them by winning the first set 6-2. After that Madden and Smith played better and took the next two sets without much difficulty. Madden and Smith made good partners and Smith redeemed himself by playing well.

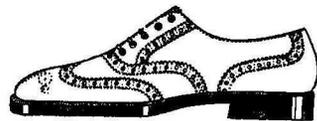
Cohane and Heydt both did exceedingly well together. Cohane played a good all-court game, and with the strong support of Heydt he was able to win both sets, 6-3, 6-3. They both played unusually good, steady games. Cohane's service was good, and he seldom failed to return a ball into an unguarded spot. He also made the extraordinary shots which have been so characteristic of him in the past.

Three games have been played so far. Canterbury defeated New Milford and lost to Kent. The general playing has improved with every match and there should be a highly successful season. The team's average thus far is .500.

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