TEXT OF MR. RICE'S CARILLON ADDRESS

The Singing Tower, One of Increasing Number in United States—Link to Old World

BELGIUM IS CARILLON CENTER

Friends of the Canterbury School;
Mrs. Ferrer; Honored Guests; Doctor Hume, the Faculty, and Boys of the Canterbury School:

Today a new Singing Tower comes into being and you are taking part in its creation.

Walter Damschas has described the carillon as "the revival of a lovely choral music" and Thorolds, who devoted his life to his profession, gives us an inspired memorial to Dr. Jose Maria Ferrer, our sincere gratitude.

Singing Tower, under which the great Carillonneur Hailes, carillonneur, whose skill is with the Cardinal on these evenings.

The day was closed with Benediction of the Blessed Sacrament and evening prayers.

The following persons attended the dedication of the Dr. Jose Ferrer Memorial Carillon:

Mrs. Jose Ferrer, Mr. Melchor Ferrer, Miss Irene Ferrer, Miss Teresa Ferrer, Miss Terese O'Donohue, Miss Margarette C. Fee, Mr. and Mrs. Harold Wooster, Mr. William H. McIntyre, Mr. and Mrs. Vincent B. Murphy, New York City; Mr. Jose M. Ferrer, Jr., Princeton, N. J.; Mr. and Mrs. Richard F. Rochester, N. Y.; Mr. William Gorham Rice.

CARILLONDEDICATIONHELD

Mr. William Gorham Rice, Noted Authority on Carillons, Gives Address at Ceremony

Mr. F. B. HAILES GIVES RECITAL

Two Hundred Guests Attend Official Opening of Singing Tower, First in State

The Dr. Jose M. Ferrer Memorial Carillon was officially dedicated on Sunday, May 10. Two hundred guests witnessed the opening of the first singing tower in the State. The bells were presented to Canterbury School by Mrs. Jose M. Ferrer, mother of Jose Ferrer of the class of 1930. In her presentation address Mrs. Ferrer declared that the bells would be lasting memorial to one who devoted his life to his profession, and who as great a lover of music as he was conscientious of his work. Her gift was also a symbol of truth and beauty and a reminder for the boys to say a small prayer to the other One who dwelled in that holy chapel.

Dr. Jose Ferrer accepted the gift as one of the greatest worth to Canterbury School and to all those in any way connected with it. He promised Mrs. Ferrer that the evening Angelus would henceforth be a perpetual custom at Canterbury. Mr. William Gorham Rice then gave an address on Carillons and Singing Towers. He is the author of the only book on this subject, "Carillons and Singing Towers of the Old World and the New."

A carillon recital by Mr. Frederick Bowen Hailes, formerly Carillonneur at Albany, N. Y., followed the dedication ceremony. There was then an intermission for supper and after this the second part of the recital was resumed.

The day was closed with Benediction of the Blessed Sacrament and evening prayers.

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THE NEW CARILLON

One of the most significant events that has ever happened in the history of Canterbury took place last Sunday. It marked an upward step in the history of the school, and it will be many, many years before this Benvous gift of Mrs. José M. Ferrer, mother of a prominent alumnum, will cease to exist. The deep appreciation that the entire student body of our school undoubtedly feels toward the donor can best be measured by the attitude which they take towards this instrument of God and the angels.

If they treat it as in ordinary, prosaic instrument they will be doing it a great injustice, and in a way by doing so, will betray an ignorance of the finer and more cultured things of life; for it is in vestigated that the carillon can hold its place with any instrument in the world due to its soft and resonant tone.

It is especially fitting that the first carillon in the history of Connecticut should be erected in a Catholic institution: for there is no place where the carillon has been more widely honored than in the little Catholic country of Belgium, as the famous authority on carillons, Mr. William Gorham Rice, brought out in his dedication speech. Also, throughout the entire middle-age the carillon was highly esteemed and was, as it were, a symbol of piety; for where such beauty exists lasciviousness cannot.

Whether or not it be rather sanguine to say that the carillon will some day be an extremely popular instrument in this country and thus give this school the added prestige of being among the first to have one, nevertheless, is obviously true that we shall benefit by having this “fleet of bells” in our midst. It lends, as it were, a detectable quiescence to the school grounds and should make Canterbury a lovelier place to live in.

THE VALUE OF GOOD READING

One of the most important habits that everyone should acquire, and one of the most beneficial, is the reading of worth-while books. It is undoubtedly a fact that American youths on the whole read an extensive amount of literature when one considers the rather active life he leads. However, it is not so obvious a truism that the literature in which he indulges is the best kind for youth in the adolescent period of life. There are so many lascivious books on the market today that they prove a constant source of temptation to the school boy, especially when he sees his elders reading them. Although many weak-minded professors of English spend the majority of their time elucidating present day literature, it can hardly be said that any of the hundreds of thousands of books which pour off the press yearly are comparable to the classics.

True, there are good writers today—many of them—but the subjects with which they deal are usually not particularly instructive or elevating; and they are saturated with atheistic theories and ideas.

Most boys think of the classics as tedious and full of quaint and archaic phrases; but we feel that when a boy reaches the age of sixteen or seventeen years old he should be able to appreciate the fundamental value of these books. The youths of other generations were able to, and if we were to stay up for the regular concerts. On Wednesday the baseball team swamped Ridgefield 20 to 2 in a slugfest.
A recital of bell music by Mr. Frederick Bowen Hailes, distinguished carillonneur of Albany, N. Y., was the outstanding feature of the Dedication Ceremony of the Dr. José M. Ferrer Memorial Carillon on Sunday. The recital was divided into two parts, the first being played directly after the Dedication Ceremony in the afternoon, and the second, after a supper had been served, at a quarter past seven.

Of the nearly two hundred guests, the majority listened to the music from the terrace below the Chapel and in front of the Middle House. Chairs were placed on the grass for this purpose. Others, because of the threatening weather and strong wind, heard the concert from inside the buildings, while a few were seated in the chapel itself. For the latter group, the music was made distinct by opening the organ front and allowing the sound to flow directly into the chapel, a thing made possible, since the bells are placed directly above the organ chamber. Such attempts, incidentally, to hear the bell music from within the edifice containing the carillon have been tried in large churches in New York and elsewhere, but have not always been successful.

Weather conditions were not very satisfactory. A fairly strong wind prevailed throughout the recital, and threatening clouds darkened the sky. However, in spite of the fact that it is commonly said that wind is the enemy of the carillon, interesting effects were produced. It was remarked that a strange but pleasing combination resulted in the mirroring of the bell tones with the sound of the wind in the treble, and although the notes were not as clear and distinct as they would have been in a calm atmosphere, the breeze by no means impaired their beauty. Just as the richness of the color in a stained glass window may take on different forms with the varying light conditions but never lose its beauty, so, too, the effects produced by the wind in the treble differentiate as the winds rise or fall.

Mr. Hailes, one of the leading carillonneurs, was assisted by several other carillonneurs, each bringing his equipment and carillons with him from various parts of the country. Among those who were present were Mr. F. B. Hailes, Albany, N. Y.; Mr. Francis T. Carmody, Mr. and Mrs. Donald C. Appenzeller, Jr., Mr. Joseph T. Ryan, Rev. T. Lawrason Riggs, New Haven, Conn.; Miss Elizabeth Schickel, New York City; Mr. and Mrs. Michael J. Meenan, New York City; Dr. and Mrs. H. F. Brownlee, Miss Adelaide Brownlee, Danbury, Conn.; Mr. and Mrs. Brahms, Scarsdale, N. Y.; Mr. and Mrs. Clarence Durant, Laurel, Mass.; Mr. David Durant, Williams-town, Mass.; Mr. and Mrs. Henry J. Hennes, Miss Hennes, Sharon, Conn.; Mr. John C. Mellon, Harvard, Penn.; Mrs. Helen Golden, Oak Lane, Penn.; Mr. and Mrs. Frank F. Mellon, Northport, Penn.; Miss Blanche Nolan, New York City; Mr. Karl V. Bertrand, Miss Dorothy Bryant, New York City; Mr. and Mrs. Purditch Nicholas, Hempstead, L. I.; Mrs. R. T. Gent, Newburgh, N. Y.; Mr. and Mrs. Frederic H. O'Hara, Norwich, N. Y.; Rev. Mark J. McNeal, S. J., Poughkeepsie, N. Y.; Mr. and Mrs. Turence F. Car- mody, Mr. Francis T. Carmody, Mr. Edward T. Carmody, Miss Dorothy Chase, Waterbury, Conn.; Mr. and Mrs. George A. Krug, Mrs. George W. Krug, Mr. John T. Kennedy, Krug, New Windsor, Conn.; Mr. and Mrs. George H. Krug, Miss Margaret Young, Mrs. Thomas Hume Benedict, Mr. and Mrs. Raphael Hume, Stamford, Conn.; Miss Agnes Hume, Rosselle, N. J.; Mr. Frederick S. Hatch, Miss Margaret Young, Mrs. Thomas Hume Benedict, Mr. and Mrs. Raphael Hume, Stamford, Conn.; Miss Agnes Hume, Rosselle, N. J.; Mr. Frederick S. Hatch, Miss Margaret Young, Mrs. Thomas Hume Benedict, Mr. and Mrs. Raphael Hume, Stamford, Conn.; Miss Agnes Hume, Rosselle, N. J.; Mr. Frederick S. Hatch, Miss Margaret Young, Mrs. Thomas Hume Benedict, Mr. and Mrs. Raphael Hume, Stamford, Conn.; Miss Agnes Hume, Rosselle, N. J.; Mr. Frederick S. Hatch, Miss Margaret Young, Mrs. Thomas Hume Benedict, Mr. and Mrs. Raphael Hume, Stamford, Conn.; Miss Agnes Hume, Rosselle, N. J.; Mr. Frederick S. Hatch, Miss Margaret Young, Mrs.

The complete program for the recital follows:

**PART I**

1. Two Hymnals: *Come Holy Ghost* Roman Hymnal

*Omnine die, die Maria* Roman Hymnal

2. (a) Polonaise, (b) Guvotte, (c) March J. Sch. Bach

3. Andante, from "The Surprise" Haydn

4. Aria: "Voi Che Sapete" Mozart

5. Song: "Hedge Roses" Schubert

6. Four Folk Songs: "All Through the Night" Welsh

7. English Hymn: "Holy God, We Praise Thy Name" English

**FERRER MEMORIAL CARILLON DEDICATION CEREMONY (Continued from Page One)**

hampire, Mr. Frederick Bowen Hailes, Albany, N. Y.; Mr. Hendrick Van Klooster, Troy, N. Y.; Mr. and N. Y.; Mr. John Thomas Smith, New York City; Mr. Gregory B. Smith, Mr. John J. Cummings, Jr., Mrs. Edward C. Baily, White Plains, Mr. J. V. Miller, Mr. Guerin Carmon-
eight o'clock, we rang the bell of the outer gate of the Archiepiscopal Palace. We had come by the Cardinal's invitation to listen with him to a carillon recital. When the great wooden entrance doors, iron-hinged and solid and speaking of ancient times were opened, we entered a small paved courtyard. The guardian, asking us to wait a moment, sounded a distant small bell. By his signal we passed on further through the entrance of the Palace and out into a garden bay and along a broad pathway between rows of tall white flowers which shone like stars in the deepening night. Then, coming slowly toward us, appeared the Cardinal himself, benign and impressive, followed by a group of priests. His deep set, wonderful eyes glowed in welcome. In a low, rich voice he greeted us in both French and English, and then, turning, led the way to seats placed in the mysterious depths of the tree-shaded lawn. There, with several other guests who had already arrived, we listened in perfect quiet to Denyn's prelude, to a sonata by Pleyel, to Handel's 'O Lord, Correct Me,' and to a number of old Flemish folk-songs—simp'e, exquisite, all of them—given forth from the carillon in the great tower dominating the southern horizon, and rising above a group of trees. We watched the little light in the height where we knew the unseen carillon-neur sat at his clavier and drew music from his keys, and yet, as we watched and listened, we felt that the music came from somewhere far off beyond the tower, far higher than the dim light and was produced by superhuman spirit.

The beauty of the scene, with the stars gradually filling the sky, the thought of what Belgium had experienced since we were last within this peaceful garden—we were there before in 1913 before the Great War—the presence of the great Cardinal and the art of the Master Musician made the evening one never to be forgotten.

As the night grew cooler, Cardinal Mercier arose and walked slowly back and forth in the shadows. Just before the close of the recital, he came quietly to us and said a few parting words to each in turn, words which inspired hope, bestowed a blessing, expres...
VARSITY GOES TO NEW HAVEN TO SEE YALE-HOLY CROSS GAME

Event is Custom of Many Years in School - Game Most Exciting in Series

The entire baseball team went to New Haven last Wednesday, as was the custom in preceding years, to see the annual Holy Cross—Yale baseball game. Leaving immediately after lunch the team reached New Haven in time to see both teams having their infield and batting practice. After the Yale team retired from the field the Holy Cross team took their positions. It was quite easy to compare the two teams and the Holy Cross nine created quite a stir throughout the grandstand during their infield practice. The game was quite like any other ball game until the ninth inning. Tom Farrell, center fielder for the Holy Cross nine, whipped out a three base hit tying the score 4 to 4. This was the best hit of the afternoon. In the last of the ninth, Sims, hurler for Holy Cross, began to weaken under the Yale batsmen and two men advanced to first and second bases. The next Yale batsman hit a fast ground ball to Neimic the third baseman he touched third base and threw to first base for a double play which ended the inning. After battling for five more innings the Holy Cross nine began to outclass the Yale nine and in the fourteenth inning they gained two more runs making the score 6 to 4 in favor of Holy Cross. Yale failed to get any more runs in the last of the fourteenth and the game ended after battling for five extra innings. This game was the most thrilling baseball game that has been played for several seasons and the fellows from school who went to see it enjoyed it very much.

NINE TO RESUME SEASON

Choate, Wallingford and Kent to be Met; Close Games Expected

During this past week the varsity baseball team has been inactive. The Blue team was supposed to have met Storm King on Saturday, but the game was called off. However, during this coming week the team will be kept quite busy as it plays the Choate varsity on Wednesday, at Wallingford. On Friday, the strong Kent nine will come to Canterbury to hold its annual game here. On Saturday the team will travel to Salisbury where it will meet their team. The varsity team should find much opposition in these games. The Choate team is usually a strong outfit and the boys will have to play heads-up baseball if they wish to win the game. The Kent game should be a very interesting one because of the rivalry between Kent and Canterbury. By doing well in the games with Choate and Kent the team should stand a good chance against Salisbury, which usually makes a good showing.

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BLUE TENNIS TEAM TIES WITH GUNNERY

Match on Home Courts Third in Season—Absence of Rich Felt— Doubles Strong

In the third match of the season, the Canterbury tennis team tied with Gunnery last Wednesday. The match was played on both the upper and lower courts here. Canterbury was greatly handicapped by the absence of Joseph Rich, the captain, and No. 3 man, but the team held its own, winning one singles match and both doubles matches. The team had had little practice, but in the next few weeks, the playing should improve.

Madden played number one against Barnes of Gunnery. He was playing his best and defeated his opponent in two sets. He experienced little difficulty in taking the first, 6-3, but in the second his opponent put up more opposition but was finally beaten, 7-5. Barnes took many chances, playing rather recklessly, but succeeded in making several spectacular returns.

Cohane, number two, playing brilliantly though not up to his usual standard of unbeatable tennis, was barely defeated by Scott, whose fast play proved a winning factor. Scott showed much experience and finish, winning two very close sets, 6-4, 6-4.

Smith, number three man, lost to Bolles, 6-0, 6-2. He played hard, but was no match for the superior playing of Bolles.

Heydt played a good game but was also beaten by Vance, 6-2, 6-4. He did well, but was outclassed by the Gunnery man. Vance played a very cautious game, taking no chances, and not giving many opportunities to be scored against.

In the doubles Canterbury was more successful. Madden and Smith overcame Barnes and Scott. The Gunnery players got the jump on them by winning the first set 6-2. After that Madden and Smith played better and took the next two sets without much difficulty. Madden and Smith made good partners and Smith redeemed himself by playing well.

Cohane and Heydt both did exceedingly well together. Cohane played a good all-court game, and with the strong support of Heydt he was able to win both sets, 6-3, 6-3. They both played unusually good, steady games. Cohane’s service was good, and he seldom failed to return a ball into an unguarded spot. He also made the extraordinary shots which have been so characteristic of him in the past.

Three games have been played so far. Canterbury defeated New Milford and lost to Kent. The general playing has improved with every match and there should be a highly successful season. The team’s average thus far is .500.

SELECTION FOR GOLF TEAM COMPLETED; MADDEN 1st MAN

Hamilton’s 88 Wins Number Two Position; W. Meehan, Smythe Three and Four—To Meet Pawling on 19th

The golf team played Saturday at Danbury to decide, who would play in the match with Pawling next Tuesday, with the following results. Madden will play number one man having made a 78. Fritz Hamilton will play number two man having made an 88. These two will play in the first foursome. Bill Meehan had the next best score, an 88 and will play number three man, and Smythe made a 92. Meehan and Smythe will play in the second foursome.

Pawling has three lettermen back and is headed by Captain Jones, the number one man. Jones has been captain of the golf team for two years and played against Madden in the match with Canterbury last year. Madden won last year defeating Jones with a 79. The final score in the match last year was Canterbury 5, Pawling 1. With this in view our chances of again defeating Pawling this year look very bright as the whole team plays a good steady game and can be counted on to do their best.

In the doubles Canterbury was

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