

# ELA/ELD Program Recommendations: A Presentation to the Board

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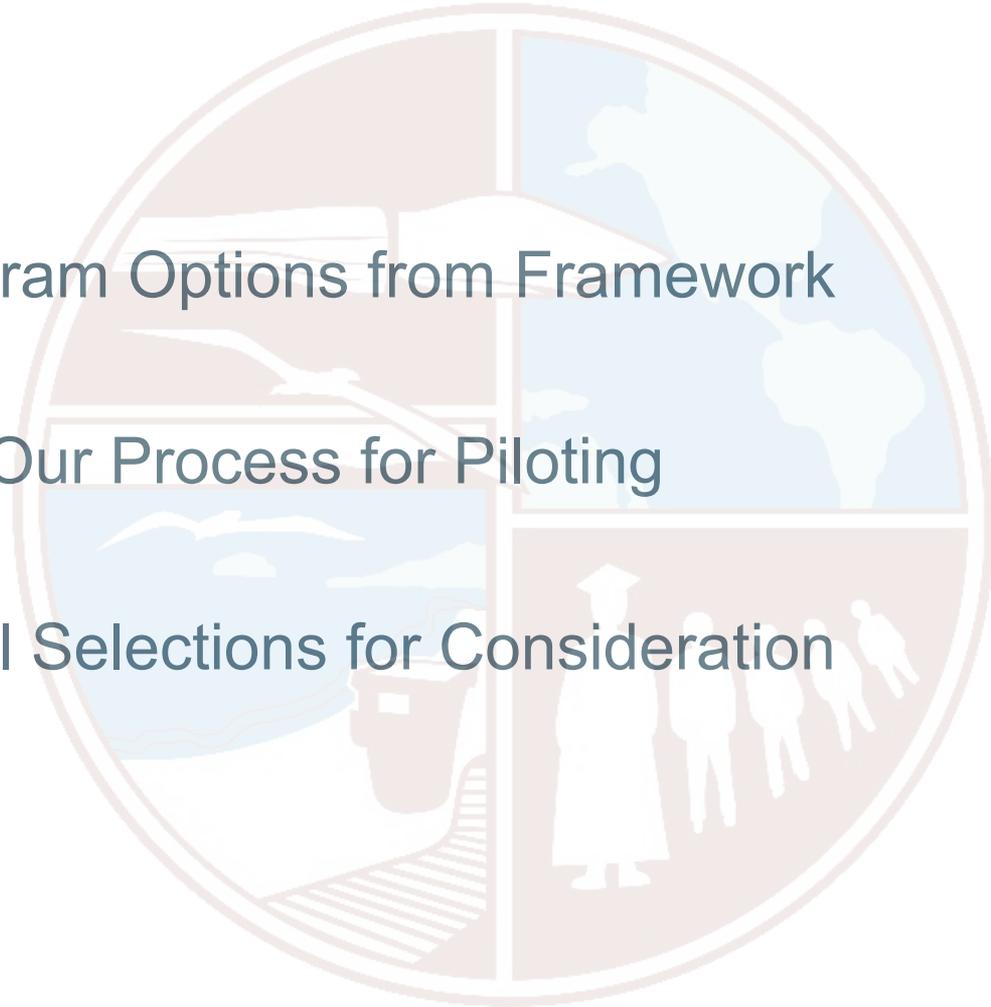
May 9, 2017

# Outcomes

Review Program Options from Framework

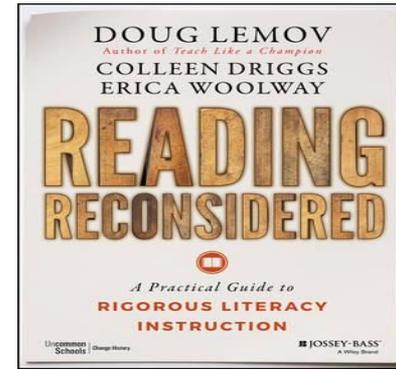
Understand Our Process for Piloting

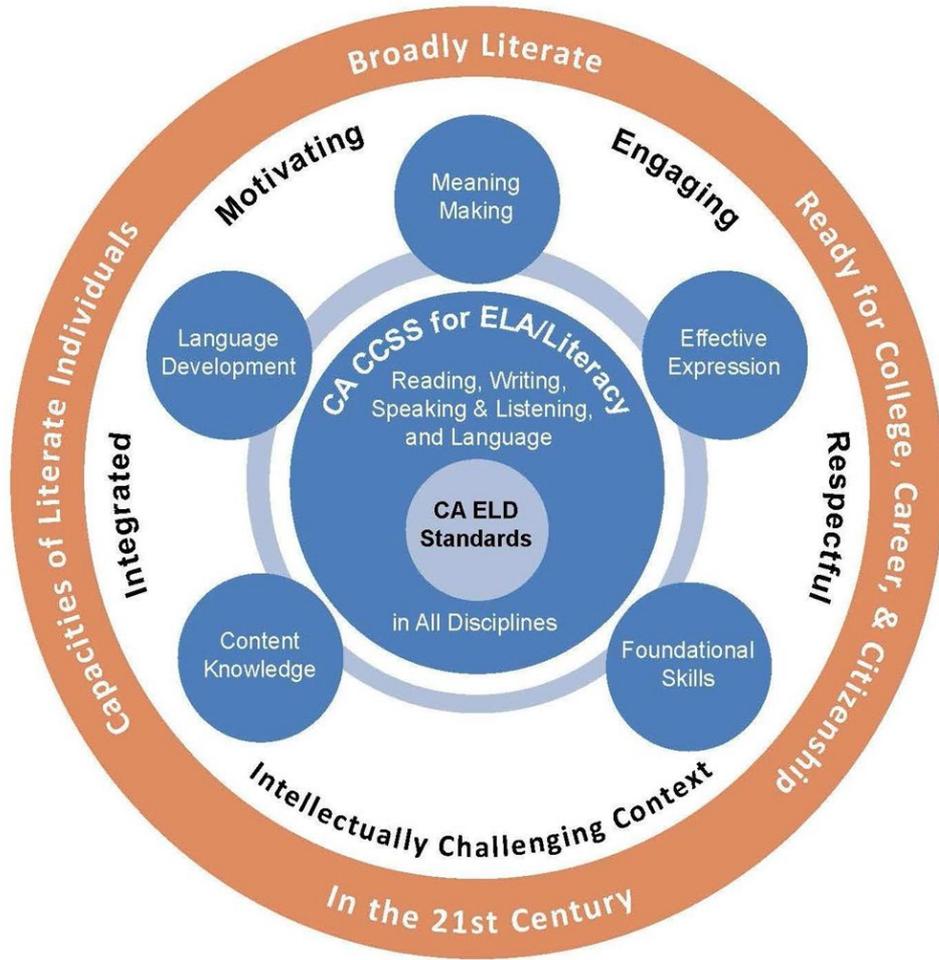
Present Final Selections for Consideration



# The Core of the Core

1. Read harder texts
2. “Close read” texts frequently
3. Read more nonfiction
4. Write in direct response to texts





**Source:**  
CA ELA/ELD  
Framework

## Program Descriptions

### Program 2

Core instruction for all students  
Grades K-12

English Language Arts program with Integrated & Designated ELD instruction.

### Program 4

Intensive Intervention program in English Language Arts  
Grades 4-8

Academic performance two or more years below grade level.

### Program 5

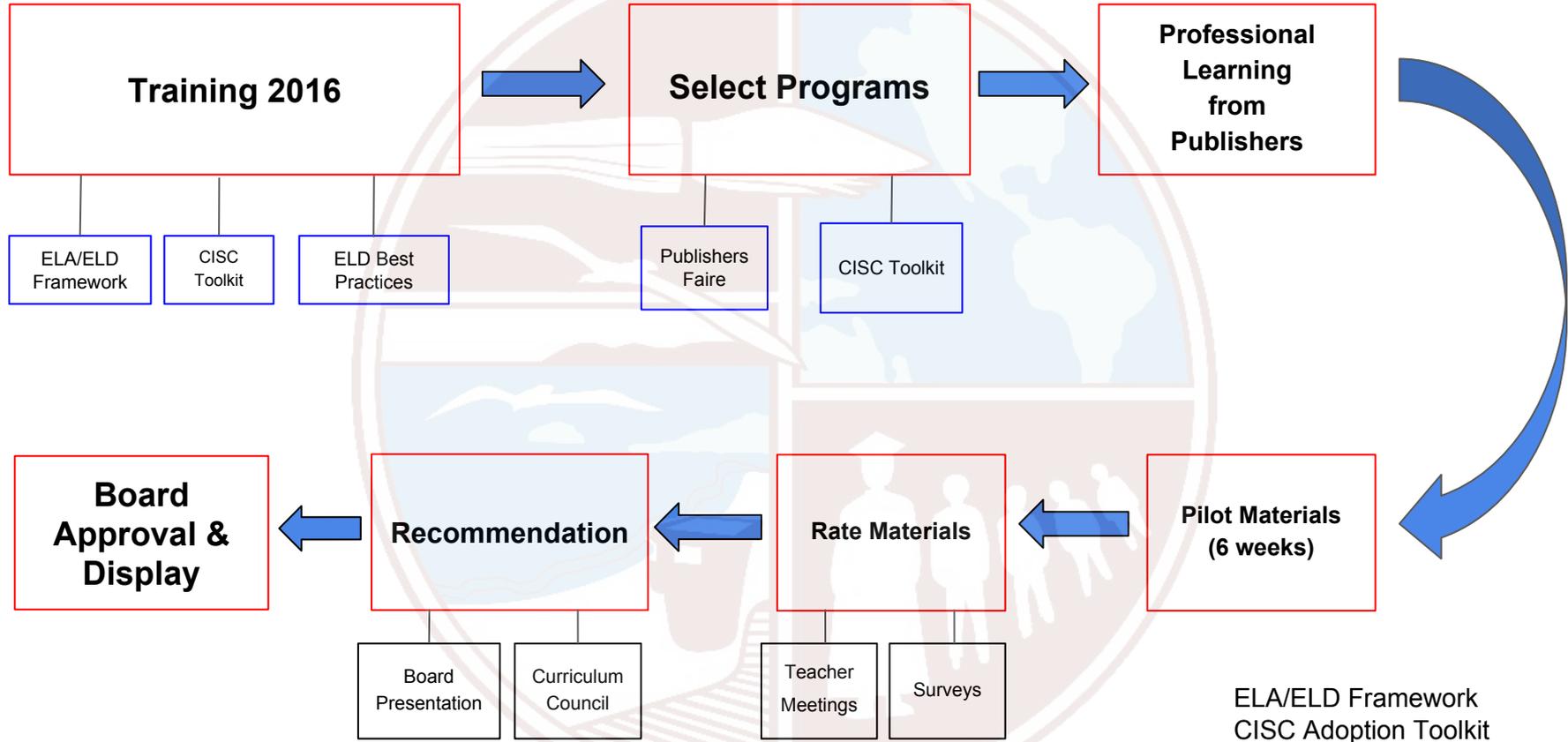
Specialized Designated ELD  
Grades 4-8

Instruction for students who are at risk or are already designated as long-term English learners.

# Program Options for LBUSD

Program	Level	Publisher
Two	K-5	National Geographic: Reach for Learning Houghton Mifflin Harcourt: Journeys McGraw-Hill: Reading Wonders Benchmark: Benchmark Advance
	6-8	McGraw-Hill: StudySync
	9-12	Houghton Mifflin Harcourt: Collections McGraw-Hill: StudySync Pearson: My Perspectives
Four	4-8	Houghton Mifflin Harcourt: Read 180 LANGUAGE! Live
	9-12	Pearson: iLit
Five	4-8	Pearson: iLit Houghton Mifflin Harcourt: Escalate
	9-12	Pearson: iLit

# Recommendation Process → Adoption



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CA ELA/ELD  
Framework

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**Source:**

Teacher Meetings;  
Teacher Surveys  
Students

# K-5 Program 2 Feedback

## Wonders

Aligns to the standards  
Abundance of support materials  
Technology easier to use  
Intervention was connected to classroom instruction  
SmartStart Assessment  
Choice between tech or paper based assignments  
ELD was easily accessible in both platforms  
ELD connect with Classroom

## Journeys

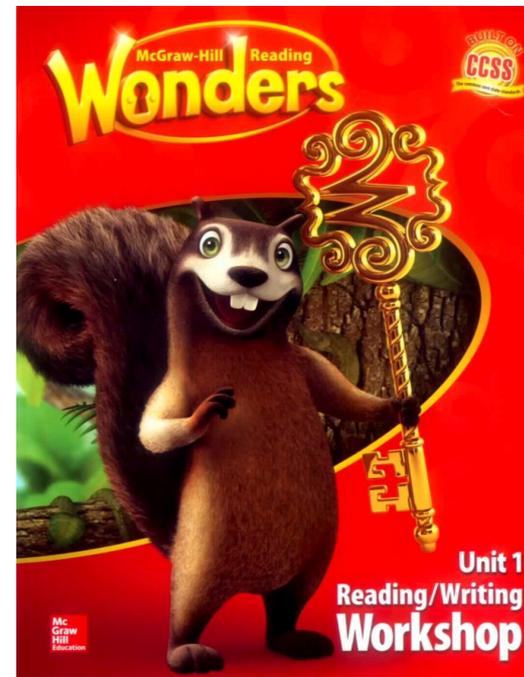
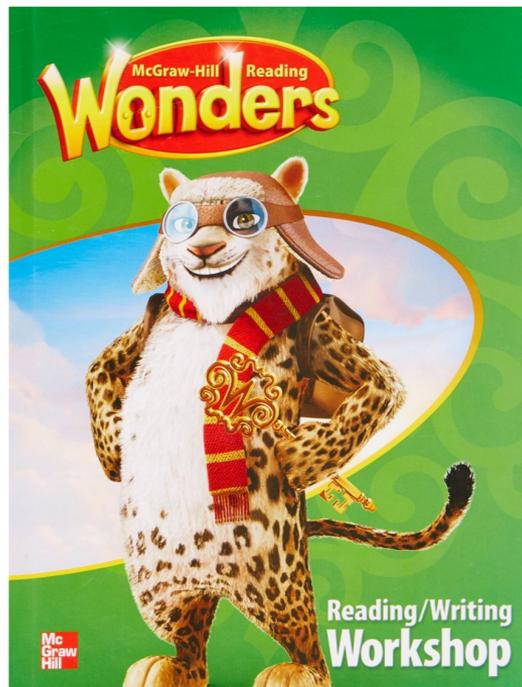
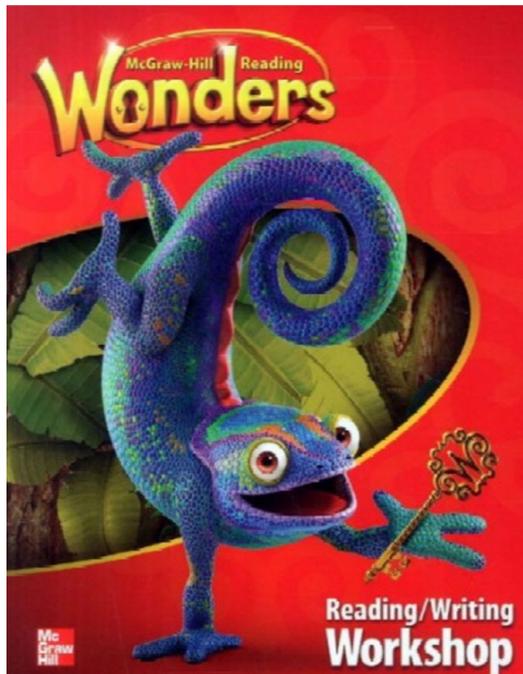
Standards aligned, but missing rigor  
  
My kids would often say, "Why is this story here?"  
  
Unorganized  
  
The EL workbooks were a good resource, but just a lot of workbook pages!

## Benchmark

Social Studies & Science  
Content was it's strength  
Easy to launch  
Needed to print 5-6 pgs.  
Streamlined  
Rich Reading  
Access to all grade levels  
ELD better for Integrated  
not Designated

K-5

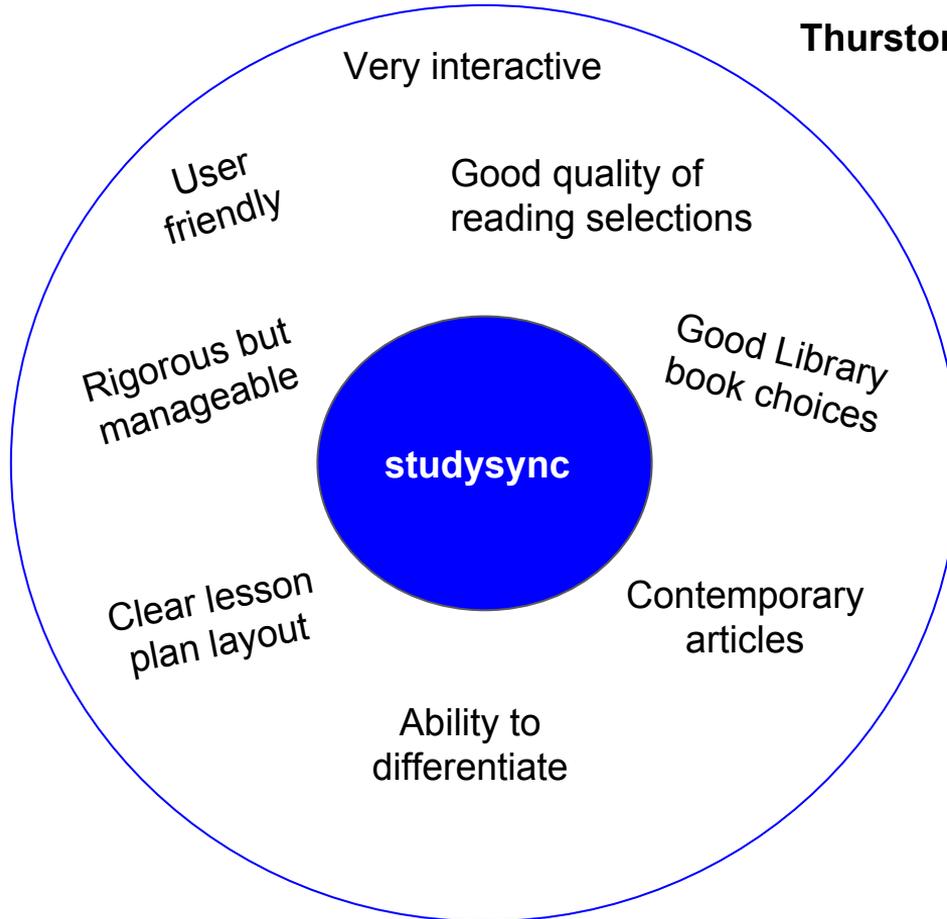
# Recommendation



**Source:**

Teacher meetings & students

**Thurston Middle School**



HOME

ASSIGNMENTS

REVIEW

BINDER

BLASTS

LIBRARY

studysync

5

Michael Harrison

LOGOUT

## STUDYSYNC TV

ASSIGNMENT

**SOUTH:**

Shackleton's  
Tale of Endurance



sync tv

South:  
Shackleton's Tale of Endurance  
October 5, 2012

WATCH THE PREVIEW

READ THE TEXT



WATCH StudySync TV



LINK



WRITE THE ESSAY



00:00:11

00:00:30



Grades 6-8



**Source:**

Teacher Meetings;  
Teacher Surveys  
Students

## 9-12 Program 2 Feedback

### Studysync

Strong Close Reading online component

Teacher friendly

Good supplemental material

Straight forward program

Easy to follow, assign, and grade

Students expressed, "digital curriculum is easier to keep track of work"

Easy to follow, assign, and grade

### HMH Collections

No anchor Text

Teachers expressed, Not a desired option for adoption

"Seems fairly easy for 10th graders"

Students not big fans of the informational texts

Some readings were not tied to the theme

Teachers did like the choice of textbook or online

### MyPerspectives

Difficult to complete tasks online

Not as user friendly

Study guide questions are accessible for immediate responses

Easy access to study guide questions, however they can't be assigned as an actual assignment.

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sync

South:  
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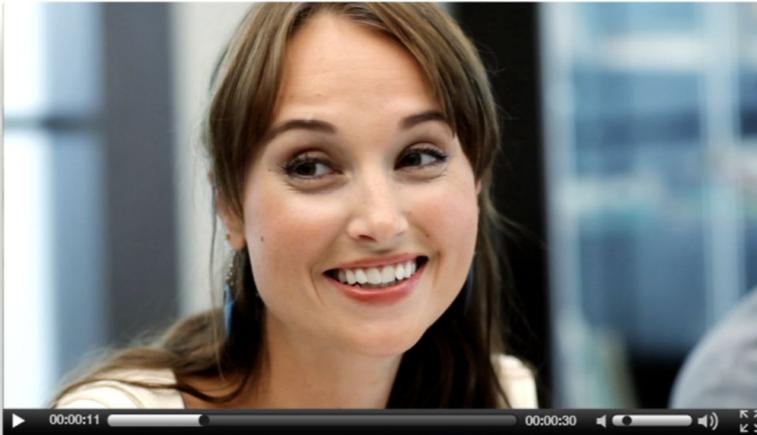
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WORK



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Grades 9-12



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CA ELA/ELD  
Framework

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Instruction for students who are at risk or are already designated as long-term English learners.

**Source:**  
Pilot Teachers  
Students

## Program 4 Feedback

### Language Live!

Comprehensive  
Literacy Intervention

Program entry points  
were limited

Pacing challenges led  
to infrequent writing  
opportunities

Digital copies of  
workbook were the  
main source of change

### Read 180 Universal

Improved students' listening  
and reading comprehension.

Improved skills needed to  
accelerate student progress

Students produced varying  
writing types/ genres

The students were excited to  
use the new materials

Students were more  
prepared to participate in  
core instruction

### iLit

Plenty of library choices

High interest

Adapts to correct level of  
the student

Plenty of opportunities to  
develop vocabulary

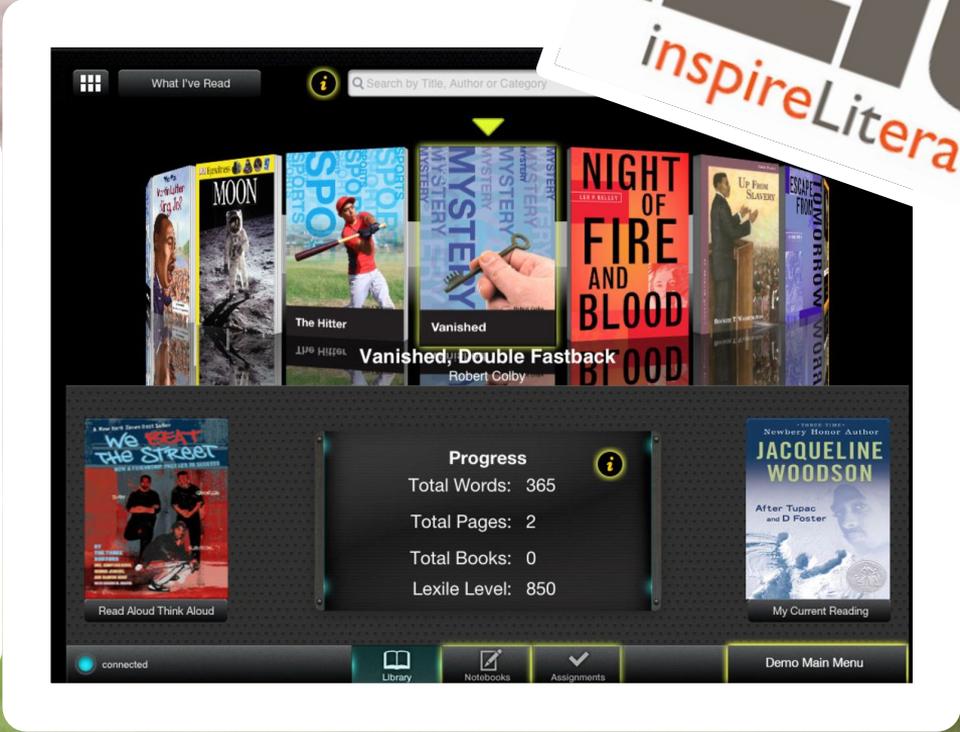
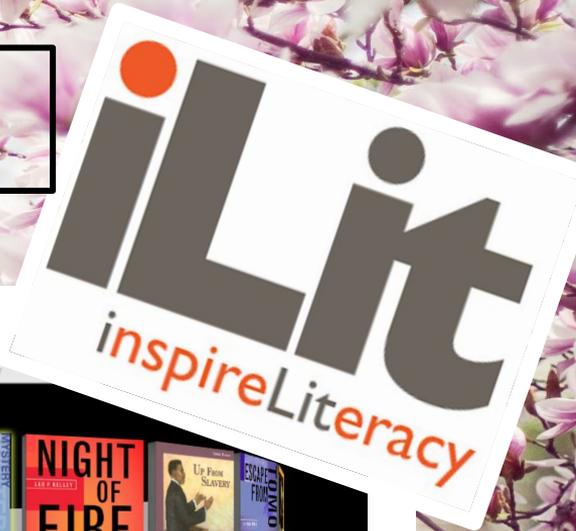
Teacher friendly

Highly engaging

# Grades 4-8



# Grades 9-12



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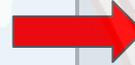
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## 4-12 Program 5 Feedback

### Source:

Teacher Meetings;  
Teacher Surveys  
Students

### HMH Escalate

Workbook style assignments  
are not engaging

No large scale and long term  
assessment generated

Not very teacher friendly

Readings are not highly  
engaging

### iLit

Large option in library choices

High interest

Self guided student feedback

Adapts to level of the student

Plenty of opportunities to  
develop vocabulary

Teacher friendly

Highly engaging

Immediate data collection



# Grades 4-12



The screenshot shows the iLit application interface. At the top, there is a search bar with the text 'Search by Title, Author or Category' and buttons for 'All Titles' and 'My Level'. Below the search bar is a row of book covers including 'MOON', 'The Hitter', 'Vanished', 'NIGHT OF FIRE AND BLOOD', and 'JACQUELINE WOODSON'. The 'Vanished' book is highlighted, and its title is also displayed in the center of the screen. Below the bookshelf, there is a progress screen for 'Vanished, Double Fastback' by Robert Colby. The progress screen shows: Total Words: 365, Total Pages: 2, Total Books: 0, and Lexile Level: 850. At the bottom of the screen, there are navigation buttons for 'Library', 'Notebooks', 'Assignments', and 'Demo Main Menu'. A status bar at the very bottom shows 'connected'.



# Questions or Feedback?

LAGUNA BEACH HIGH SCHOOL

The ELA/ELD Committee respectfully thanks you for your time and consideration.

