

At a Glance: Reading Continuum

This document represents the version of the Dynamic Learning Maps Essential Elements released summer 2013.

ANCHOR STANDARD ONE: *Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.*

Ask and Answer Questions

Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	With prompting and support, ask and answer questions about key details in a text.	With prompting and support, ask and answer questions about key details in a text.	Ask and answer questions about key details in a text.	Ask and answer questions about key details in a text.
Essential Elements	EERL.K.1 With guidance and support, identify details in familiar stories.	EERI.K.1 With guidance and support, identify a detail in a familiar text.	EERL.1.1 Identify details in familiar stories.	EERI.1.1 Identify details in familiar text.

ANCHOR STANDARD ONE: *Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.*

Ask and Answer Questions

Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Ask and answer such questions as <i>who, what, where, when, why,</i> and <i>how</i> to demonstrate understanding of key details in a text.	Ask and answer such questions as <i>who, what, where, when, why,</i> and <i>how</i> to demonstrate understanding of key details in a text.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
Essential Elements	EERL.2.1 Answer who and where questions to demonstrate understanding of details in a familiar text.	EERI.2.1 Answer who and what questions to demonstrate understanding of details in a familiar text.	EERL.3.1 Answer who and what questions to demonstrate understanding of details in a text.	EERI.3.1 Answer who and what questions to demonstrate understanding of details in a text.

Refer to Details

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
Essential Elements	EERL.4.1 Use details from the text to recount what the text says.	EERI.4.1 Identify explicit details in informational text.	EERL.5.1 Identify words in the text to answer a question about explicit information.	EERI.5.1 Identify words in the text to answer a question about explicit information.

ANCHOR STANDARD ONE: *Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.*

Find Information and Use It

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
Essential Elements	EERL.6.1 Determine what a text says explicitly as well as what simple inferences should be drawn.	EERI.6.1 Analyze a text to determine what it says explicitly as well as what inferences should be drawn.	EERL.7.1 Analyze text to identify where information is explicitly stated and where inferences must be.	EERI.7.1 Cite text to draw inferences from informational text.

Find Information and Use It

Grade	GRADE 8		GRADES 9–10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
Essential Elements	EERL.8.1 Cite text to support inferences from stories and poems.	EERI.8.1 Cite text to support inferences from informational text.	EERL.9-10.1 Determine which citations demonstrate what the text says explicitly as well as inferences drawn from the text.	EERI.9-10.1 Determine which citations demonstrate what the text says explicitly as well as inferentially.

ANCHOR STANDARD ONE: *Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.*

<i>Find Information and Use It</i>		
Grade	GRADES 11–12	
Type of Text	Literature	Informational Text
Core Cluster	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
Essential Elements	EERL.11-12.1 Analyze a text to determine its meaning and cite textual evidence to support explicit and implicit understandings.	EERI.11-12.1 Analyze a text to determine its meaning and cite textual evidence to support explicit and implicit understanding.

ANCHOR STANDARD TWO: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Retell and Find the Main Idea

Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	With prompting and support, retell familiar stories, including key details.	With prompting and support, identify the main topic and retell key details of a text.	Retell stories, including key details, and demonstrate understanding of their central message or lesson.	Identify the main topic and retell key details of a text.
Essential Elements	EERL.K.2 With guidance and support, identify major events in familiar stories.	EERI.K.2 With guidance and support, identify the topic of a familiar text.	EERL.1.2 With guidance and support, recount major events in familiar stories.	EERI.1.2 Retell details of a familiar text.

Retell and Find the Main Idea

Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	Determine the main idea of a text; recount the key details and explain how they support the main idea.
Essential Elements	EERL.2.2 Using details from the text recount events from familiar stories from diverse cultures.	EERI.2.2 Identify the topic of the text.	EERL.3.2 Retell stories including fables, folktales, and myths from diverse cultures including details from the text.	EERI.3.2 Identify a detail of a text.

ANCHOR STANDARD TWO: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Use Details to Support the Main Idea

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text
Essential Elements	EERL.4.2 Identify the theme or central idea of a familiar story, drama or poem.	EERI.4.2 Determine a main idea of a text.	EERL.5.2 Identify the central idea or theme of a familiar story, drama or poem.	EERI.5.2 Identify the main idea of a text when it is not explicitly stated.

Find the Central Idea, Use Details, and Summarize

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
Essential Elements	EERL.6.2 Identify details in a text that are related to a theme or central idea.	EERI.6.2 Determine the main idea of a passage and details or facts related to it.	EERL.7.2 Identify events in a text that are related to the theme or central idea.	EERI.7.2 Determine two central ideas in a text.

ANCHOR STANDARD TWO: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Find the Central Idea, Use Details, and Summarize

Grade	GRADE 8		GRADES 9–10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text	Determine a central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
Essential Elements	EERL.8.2 Recount an event related to the theme or central idea, including details about character and setting.	EERI.8.2 Provide a summary of a familiar informational text.	EERL.9-10.2 Recount events related to the theme or central idea, including details about character and setting.	EERI.9-10.2 Determine the central idea of the text and select details to support it.

Find the Central Idea, Use Details, and Summarize

Grade	GRADES 11–12	
Type of Text	Literature	Informational Text
Core Cluster	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
Essential Elements	EERL.11-12.2 Recount the main events of the text which are related to the theme or central idea.	EERI.11-12.2 Determine the central idea of a text: recount the text.

ANCHOR STANDARD THREE: *Analyze how and why individuals, events, and ideas develop and interact over the course of a text.*

<i>Identify Persons and Settings In Familiar Text</i>		<i>Describe the Persons, Events and Ideas (Who, What, When, Where)</i>	
Grade	KINDERGARTEN		GRADE 1
Type of Text	Literature	Informational Text	Literature
Core Cluster	With prompting and support, identify characters, settings, and major events in a story	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	Describe characters, settings, and major events in a story, using key details.
Essential Elements	EERL.K.3 With guidance and support, identify characters and settings in a familiar story.	EERI.K.3 With guidance and support, identify individuals, events, or ideas in a familiar informational text.	EERI.1.3 With guidance and support, identify events or ideas in a familiar text.

<i>Describe the Persons, Events and Ideas (Who, What, When, Where)</i>			
Grade	GRADE 2		GRADE 3
Type of Text	Literature	Informational Text	Literature
Core Cluster	Describe how characters in a story respond to major events and challenges.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
Essential Elements	EERL.2.3 Identify the actions of the characters in a story.	EERI.2.3 Identify individuals, events, or details in an informational text.	EERI.3.3 Order two events from a text as "first" and "next".

ANCHOR STANDARD THREE: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

<i>Describe the Persons, Events and Ideas (Who, What, When, Where)</i>		<i>Identify Relationships between Characters, Events, and Ideas</i>		
Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
Essential Elements	EERL.4.3 Use details from text to describe a character in a story.	EERI.4.3 Identify an explicit detail that is related to an individual, event, or idea in a historical, scientific, or technical text.	EERL.5.3 Compare and contrast two characters in a familiar story.	EERI.5.3 Compare two individuals, events or ideas in a text.

Making Connections Using Comparisons and Categories That Analyze the Story or Information

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
Essential Elements	EERL.6.3 Identify how a character responds to a challenge in a story.	EERI.6.3 Identify a detail that elaborates upon individuals, events or ideas introduced in a text.	EERL.7.3 Determine how two or more story elements are related.	EERI.7.3 Determine how two individuals, events or ideas in a text are related.

ANCHOR STANDARD THREE: *Analyze how and why individuals, events, and ideas develop and interact over the course of a text.*

Making Connections Using Comparisons and Categories That Analyze the Story or Information

Grade	GRADE 8		GRADES 9-10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
Essential Elements	EERL.8.3 Identify which incidents in a story or drama lead to subsequent action.	EERI.8.3 Recount events in the order they were presented in the text.	EERL.9-10.3 Determine how characters change or develop over the course of a text.	EERI.9-10.3 Determine logical connections between individuals, ideas, or events in a text.

Making Connections Using Comparisons and Categories That Analyze the Story or Information

Grade	GRADES 11-12	
Type of Text	Literature	Informational Text
Core Cluster	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
Essential Elements	EERL.11-12.3 Determine how characters, the setting or events change over the course of the story or drama.	EERI.11-12.3 Determine how individuals, ideas, or events change over the course of the text.

ANCHOR STANDARD FOUR: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

<i>Ask and Answer Questions about New Words</i>			<i>Learn and Determine Word Meanings</i>	
Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Ask and answer questions about unknown words in a text.	With prompting and support, ask and answer questions about unknown words in a text.	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.
Essential Elements	EERL.K.4 With guidance and support, ask about an unknown word in a text.	EERI.K.4 With guidance and support, ask about an unknown word in a text.	EERL.1.4 Identify sensory or feeling words in a familiar story.	EERI.1.4 With guidance and support, ask a reader to clarify the meaning of a word in a text.

<i>Learn and Determine Word Meanings</i>				
Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	Determine the meaning of words and phrases in a text relevant to a <i>grade 2 topic or subject area</i> .	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 3 topic or subject area</i> .
Essential Elements	EERL.2.4 Use rhyming or repetition to identify words that meaningfully complete a familiar story, poem or song.	EERI.2.4 Identify words related to a topic of a text.	EERL.3.4 Determine words and phrases that complete literal sentences in a text.	EERI.3.4 Determine words and phrases that complete literal sentences in a text.

ANCHOR STANDARD FOUR: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Learn and Determine Word Meanings

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i> .	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i> .
Essential Elements	EERL.4.4 Determine meaning of words in text.	EERI.K.4 Determine meaning of words in context.	EERL.5.4 Determine the intended meaning of multi-meaning words in a text.	EERI.5.4 Determine the meanings of domain-specific words and phrases.

Learn and Determine Word Meanings

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
Essential Elements	EERL.6.4 Determine how word choice changes the meaning in a text.	EERI.6.4 Determine how word choice changes the meaning of a text.	EERL.7.4 Determine the meaning of simple idioms and figures of speech as they are used in a text.	EERI.7.4 Determine how words or phrases are used to persuade or inform a text.

ANCHOR STANDARD FOUR: *Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.*

Learn and Determine Word Meanings

Grade	GRADE 8		GRADES 9–10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
Essential Elements	EERL.8.4 Determine connotative meaning of words and phrases in a text.	EERI.8.4 Determine connotative meanings of words and phrases in a text.	EERL.9-10.4 Determine the meaning of words and phrases as they are used in a text, including common analogies and figures of speech.	EERI.9-10.4 Determine meanings of words and phrases in informational text including figurative language.

Learn and Determine Word Meanings

Grade	GRADES 11–12	
Type of Text	Literature	Informational Text
Core Cluster	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).
Essential Elements	EERL.11-12.4 Determine how words or phrases in a text, including words with multiple meanings and figurative language, impact the meaning.	EERI.11-12.4 Determine how words or phrases in a text, including words with multiple meanings and figurative language impacts the meaning of the text.

ANCHOR STANDARD FIVE: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Recognize Books

Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Recognize common types of texts (e.g., storybooks, poems).	Identify the front cover, back cover, and title page of a book.	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.
Essential Elements	EERL.K.5 With guidance and support, recognize familiar texts (e.g., storybooks, poems).	EERI.K.5 With guidance and support, identify the front cover of a book.	EERL.1.5 With guidance and support, identify a text as telling a story.	EERI.1.5 Locate the front cover, back cover, and title page of a book.

Identify Parts of a Book or Text: Beginning, Middle, End

Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
Essential Elements	EERL.2.5 Determine the beginning and ending of a story.	EERI.2.5 Identify details in informational text or its graphic representations.	EERL.3.5 Determine the beginning, middle, and end of a familiar story with a logical order.	EERI.3.5 With guidance and support, use text features including headings and key words to locate information in a text.

ANCHOR STANDARD FIVE: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Identify Parts of a Book or Text: Beginning, Middle, End

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
Essential Elements	EERL.4.5 Identify elements that are characteristic of stories.	EERI.4.5 Identify the chronological structure of a text (first, then, next).	EERL.5.5 Identify a story element that undergoes change from beginning to end.	EERI.5.5 Determine if a text tells about events, gives directions, or provides information on a topic.

Determine How to Use Structure to Understand Text

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
Essential Elements	EERL.6.5 Determine the structure of a text (e.g., story, poem, or drama).	EERI.6.5 Determine how the title fits the structure of the text.	EERL.7.5 Compare the structure of two or more texts (e.g., stories, poems, or dramas).	EERI.7.5 Determine how a fact, step or event fits into the overall structure of the text.

ANCHOR STANDARD FIVE: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Determine How to Use Structure to Understand Text

Grade	GRADE 8		GRADES 9-10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
Essential Elements	EERL.8.5 Compare and contrast the structure of two or more texts.	EERI.8.5 Locate the topic sentence and supporting details in a paragraph.	EERL.9-10.5 Identify where a text deviates from a chronological presentation of events.	EERI.9-10.5 Locate sentences that support an author's central idea or claim.

Determine How to Use Structure to Understand Text

Grade	GRADES 11-12	
Type of Text	Literature	Informational Text
Core Cluster	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
Essential Elements	EERL.11-12.5 Determine how the author's choice of where to end the story contributes to the meaning.	EERI.11-12.5 Determine whether the structure of a text enhances an author's claim.

ANCHOR STANDARD SIX: Assess how point of view or purpose shapes the content and style of text.

Distinguish Pictures and Words in a Story

Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	Identify who is telling the story at various points in a text.	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.
Essential Elements	EERL.K.6 With guidance and support, distinguish between words and illustrations in a story.	EERI.K.6 With guidance and support, distinguish between words and illustrations in an informational text.	EERL.1.6 Identify a speaker in a familiar story.	EERI.1.6 Distinguish between words and illustrations in a text.

Identify Personal Point of View

Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	Distinguish their own point of view from that of the narrator or those of the characters	Distinguish their own point of view from that of the author of a text.
Essential Elements	EERL.2.6 Identify the speakers in a dialogue.	EERI.2.6 Identify the role of the author and the illustrator.	EERL.3.6 Identify personal point of view about a character or the narrator.	EERI.3.6 Identify a personal point of view about a text.

ANCHOR STANDARD SIX: *Assess how point of view or purpose shapes the content and style of text.*

Identify Point of View

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	Describe how a narrator's or speaker's point of view influences how events are described	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
Essential Elements	EERL.4.6 Identify the narrator of a story.	EERI.4.6 Compare own experience with a written account of the experience.	EERL.5.6 Determine the point of view of the narrator.	EERI.5.6 Compare two books on the same topic.

Use Examples of Point of View of Characters and Author

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Explain how an author develops the point of view of the narrator or speaker in a text.	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
Essential Elements	EERL.6.6 Identify words or phrases in the text that describe or show what the narrator or speaker is thinking or feeling.	EERI.6.6 Identify words or phrases in the text that describe or show the author's point of view.	EERL.7.6 Compare the points of view of two or more characters or narrators in a text.	EERI.7.6 Determine the author's purpose or point of view.

ANCHOR STANDARD SIX: Assess how point of view or purpose shapes the content and style of text.

Use Examples of Point of View of Characters and Author

Determine Author's Point of View and Compare to Own

Grade	GRADE 8		GRADES 9-10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
Essential Elements	EERL.8.6 Determine the difference in the points of view of a character and the audience or reader in a text with suspense or humor.	EERI.8.6 Determine an author's purpose or point of view and identify examples from text that describe or support it.	EERL.9-10.6 Determine a point of view or cultural experience in a work of literature from outside the United States and compare it with own point of view.	EERI.9-10.6 Determine an author's purpose and compare with own point of view.

Determine Author's Point of View and Compare to Own

Grade	GRADES 11-12	
Type of Text	Literature	Informational Text
Core Cluster	Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
Essential Elements	EERL.11-12.6 Determine the point of view when there is a difference between the author's actual language and intended meaning.	EERI.11-12.6 Determine author's point of view and compare and contrast it with own point of view.

ANCHOR STANDARD SEVEN: *Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*

Match Pictures to Text, Identifying Details and Meaning of Pictures in Relationship to Text

Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing or idea in the text an illustration depicts).	Use illustrations and details in a story to describe its characters, setting, or events.	Use the illustrations and details in a text to describe its key ideas.
Essential Elements	EERL.K.7 With guidance and support, identify illustrations or objects/tactual information that go with a familiar story.	EERI.K.7 With guidance and support, identify illustrations or objects/tactual information that go with a familiar text.	EERL.1.7 Identify details or illustrations that describe the characters or events in a familiar story.	EERI.1.7 Identify illustrations or objects/tactual information that go with a familiar text.

Match Pictures to Text, Identifying Details and Meaning of Pictures in Relationship to Text

Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
Essential Elements	EERL.2.7 Identify illustrations or objects/tactual information in print or digital text that depict characters.	EERI.2.7 Demonstrate understanding of how images relate to a familiar informational text.	EERL.3.7 Identify parts of illustrations or tactual information that depict a particular mood, setting or character.	EERI.3.7 Demonstrate an understanding of text by connecting a visual element.

ANCHOR STANDARD SEVEN: *Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*

Match Pictures to Text, Identifying Details and Meaning of Pictures in Relationship to Text

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
Essential Elements	EERL.4.7 Make connections between text representation of a story and a visual, tactual, or oral version of a story.	EERI.4.7 Answer questions about information presented visually, orally, or quantitatively.	EERL.5.7 Identify illustrations and multimedia elements that add to understanding of a text.	EERI.5.7 Locate information in print or digital sources.

Compare Media and Text Representations of Content

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
Essential Elements	EERL.6.7 Compare the experience of reading or listening to a written story, drama or poem with the experience of watching video or live performance of the same text.	EERI.6.7 Find similarities in information presented in different media or formats as well as in text.	EERL.7.7 Compare a text version of a story, drama, or poem with an audio, video, or live version of the same text.	EERI.7.7 Compare a text to an audio, video or multimedia version of the same text.

ANCHOR STANDARD SEVEN: *Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*

Match Pictures to Text, Identifying Details and Meaning of Pictures in Relationship to Text

Grade	GRADE 8		GRADES 9–10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).	Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.
Essential Elements	EERL.8.7 Compare and contrast a text version of a story, drama, or poem with an audio, video, or live version of the same text.	EERI.8.7 Determine whether a topic is best presented as audio, video, multimedia, or text.	EERL.9-10.7 Compare the representation of a subject or topic in two different artistic mediums (e.g., poetry and illustration).	EERI.9-10.7 Analyze two accounts of a subject told in different mediums to determine how they are the same and different.

Match Pictures to Text, Identifying Details and Meaning of Pictures in Relationship to Text

Grade	GRADES 11–12	
Type of Text	Literature	Informational Text
Core Cluster	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
Essential Elements	EERL.11-12.7 Compare two or more interpretations (e.g., recorded or live production of a play or recorded novel or poetry) of a story, drama, or poem.	EERI.11-12.7 Analyze information presented in different media on related topics to answer questions or solve problems.

ANCHOR STANDARD EIGHT: *Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.*

Find Reasons to Support Main Points

Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Not applicable to literature.	With prompting and support, identify the reasons an author gives to support points in a text.	Not applicable to literature.	Identify the reasons an author gives to support points in a text.
Essential Elements	EERL.K.8 NA	EERI.K.8 With guidance and support, identify points the author makes in an informational text.	EERL.1.8 NA	EERI.1.8 With guidance and support, identify details that match the topic of a text.

Find Reasons to Support Main Points

Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Not applicable to literature.	Describe how reasons support specific points the author makes in a text.	Not applicable to literature.	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).
Essential Elements	EERL.2.8 NA	EERI.2.8 Identify points the author makes in an informational text.	EERL.3.8 NA	EERI.3.8 NA (See EERI.3.3.)

ANCHOR STANDARD EIGHT: *Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.*

Find Reasons to Support Main Points

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Not applicable to literature.	Explain how an author uses reasons and evidence to support particular points in a text.	Not applicable to literature.	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
Essential Elements	EERL.4.8 NA	EERI.4.8 Identify one or more reasons supporting a specific point in an informational text.	EERL.5.8 NA	EERI.5.8 Identify the relationship between a specific point and supporting reasons in an informational text.

Determine Claims and How the Statements Are Supported

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Not applicable to literature.	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Not applicable to literature.	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
Essential Elements	EERL.6.8 NA	EERI.6.8 Distinguish claims in a text supported by reason.	EERL.7.8 NA	EERI.7.8 Determine how a claim or reason fits into the overall structure of an informational text.

ANCHOR STANDARD EIGHT: *Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.*

Determine Claims and How the Statements Are Supported

Grade	GRADE 8		GRADES 9–10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Not applicable to literature.	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Not applicable to literature.	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
Essential Elements	EERL.4.8 NA	EERI.4.8 Determine the argument made by an author in an informational text.	EERL.5.8 NA	EERI.5.8 Determine how the specific claims support the argument made in an informational text.

Determine Claims and How the Statements Are Supported

Grade	GRADES 11–12	
Type of Text	Literature	Informational Text
Core Cluster	Not applicable to literature.	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i> , presidential addresses).
Essential Elements	EERL.6.8 NA	EERI.6.8 Determine whether the claims and reasoning enhance the author's argument in an informational text.

ANCHOR STANDARD NINE: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Identify Similarities in Two Stories, Resources, or Texts

Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	Compare and contrast the adventures and experiences of characters in stories.	Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).
Essential Elements	EERL.K.9 With guidance and support, identify the adventures or experiences of a character in a familiar story.	EERI.K.9 With guidance and support, match similar parts of two familiar texts on the same topic.	EERL.1.9 Identify the adventures or experiences of characters in a familiar story.	EERI.1.9 With guidance and support, match similar parts of two texts on the same topic.

Identify Similarities in Two Stories, Resources, or Texts

Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	Compare and contrast the most important points presented by two texts on the same topic.	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	Compare and contrast the most important points and key details presented in two texts on the same topic.
Essential Elements	EERL.2.9 Identify similarities between two episodes in a story.	EERI.2.9 Identify a common element between two texts.	EERL.3.9 Identify similarities in the settings of two stories by the same author.	EERI.3.9 Identify common elements in two stories in a series.

ANCHOR STANDARD NINE: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Identify Similarities in Two Stories, Resources, or Texts

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
Essential Elements	EERL.4.9 Compare characters, settings or events in stories, myths or texts from different cultures.	EERI.4.9 Compare details presented in two texts on the same topic.	EERL.5.9 Compare stories, myths, or texts with similar topics or themes.	EERI.5.9 Compare and contrast details gained from two texts on the same topic.

Compare and Contrast Themes, Patterns, and Key Information

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
Essential Elements	EERL.6.9 Compare and contrast stories, myths, or texts with similar topics or themes.	EERI.6.9 Compare and contrast how two texts describe the same event.	EERL.7.9 Compare a fictional time, place, or character in one text with the same time, place, or character portrayed in a historical context.	EERI.7.9 Compare and contrast how different texts on the same topic present the details.

ANCHOR STANDARD NINE: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Compare and Contrast Themes, Patterns, and Key Information

Grade	GRADE 8		GRADES 9–10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	Analyze seminal U.S. documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”), including how they address related themes and concepts.
Essential Elements	EERL.8.9 Compare and contrast themes, patterns of events, or characters across two or more stories or dramas.	EERI.8.9 Identify where two different texts on the same topic differ in their interpretation of the details.	EERL.9-10.9 Identify when an author draws upon or references a different text.	EERI.9-10.9 Make connections between texts with related themes and concepts.

Compare and Contrast Themes, Patterns, and Key Information

Grade	GRADES 11–12	
Type of Text	Literature	Informational Text
Core Cluster	Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.	Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features.
Essential Elements	EERL.11-12.7 Demonstrate explicit understanding of recounted versions of foundational works of American literature.	EERI.11-12.9 Compare and contrast arguments made by two different texts on the same topic.

ANCHOR STANDARD TEN: *Read and comprehend complex literary and informational texts independently and proficiently.*

Read and Understand Text

Grade	KINDERGARTEN		GRADE 1	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	Actively engage in group reading activities with purpose and understanding.	Actively engage in group reading activities with purpose and understanding.	With prompting and support, read prose and poetry of appropriate complexity for grade 1.	With prompting and support, read informational texts appropriately complex for grade 1.
Essential Elements	EERL.K.10 With guidance and support, actively engage in shared reading.	EERI.K.10 With guidance and support, actively engage in shared reading of informational text.	EERL.1.10 With guidance and support, actively engage in shared reading for a clearly stated purpose.	EERI.1.10 Actively engage in shared reading of informational text.

Read and Understand Text

Grade	GRADE 2		GRADE 3	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.
Essential Elements	EERL.2.10 Actively engage in shared reading of stories and poetry (literature) for clearly stated purpose.	EERI.2.10 Actively engage in shared reading of informational text including history/social studies, science, and technical texts.	EERL.3.10 Demonstrate understanding of text while actively engaged in shared reading of stories, dramas, or poetry (literature).	EERI.3.10 Demonstrate understanding while actively engaged in shared reading of informational text including history/social studies, science, and technical texts.

ANCHOR STANDARD TEN: *Read and comprehend complex literary and informational texts independently and proficiently.*

Read and Understand Text

Grade	GRADE 4		GRADE 5	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.
Essential Elements	EERL.4.10 Demonstrate understanding of text while actively engaging in shared reading of stories, dramas, and poetry (literature).	EERI.4.10 Demonstrate understanding of text while actively engaged in shared reading of history/social studies, science, and technical texts.	EERL.5.10 Demonstrate understanding of text while engaged in individual or group reading of stories, dramas, and poems.	EERI.5.10 Demonstrate understanding of text while actively engaged in shared reading of history/social studies, science, and technical texts.

Read and Understand Text

Grade	GRADE 6		GRADE 7	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Essential Elements	EERL.6.10 Demonstrate understanding of text while actively reading or listening to stories, dramas or poetry.	EERI.6.10 Demonstrate understanding while actively reading or listening to literary nonfiction.	EERL.7.10 Demonstrate understanding of text while actively engaged in reading or listening to stories, dramas, and poetry.	EERI.7.10 Demonstrate understanding while actively reading or listening to literary nonfiction.

ANCHOR STANDARD TEN: *Read and comprehend complex literary and informational texts independently and proficiently.*

Read and Understand Text

Grade	GRADE 8		GRADES 9–10	
Type of Text	Literature	Informational Text	Literature	Informational Text
Core Cluster	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band.	By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.
Essential Elements	EERL.8.10 Demonstrate understanding of text while actively reading or listening to stories, dramas and poetry.	EERI.8.10 Demonstrate understanding while actively reading or listening to literary nonfiction.	EERL.9-10.10 Demonstrate understanding of a text while actively engaged in reading or listening to stories, dramas, or poems.	EERI.9-10.10 Demonstrate understanding while actively reading or listening to literary nonfiction.

Read and Understand Text

Grade	GRADES 11–12	
Type of Text	Literature	Informational Text
Core Cluster	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.	By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.
Essential Elements	EERL.11-12.10 Demonstrate understanding while actively engaged in reading or listening to stories, dramas, and poems.	EERI.11-12.10 Demonstrate understanding while actively reading or listening to literary nonfiction.



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