EXPERIMENTAL PRINTMAKING FOR THE K-12 CLASSROOM

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Thinking about the history and engaging in experiences throughout the city will give teachers an **opportunity to learn as if with the fresh eyes of their students**.

Not only will Florence be our textbook, it will be our classroom too.

EXPERIMENTAL PRINTMAKING FOR THE K-12 CLASSROOM



FACULTY LEADER: Elizabeth Foley

SHORT BIO: Elizabeth Foley is an artist with twenty years teaching experience at the middle and high school levels. She earned a BFA in graphic design from Washington University and an MFA in printmaking and M.Ed in secondary education from Ohio University. She uses relief, monoprint, and collagraph techniques together to make unique images from the same plates: the vibrant dialogue between shape, color, and pattern creates a meditative moment.

EMAIL: foleyprints@gmail.com PHONE: 859-351-4560

COURSE DESCRIPTION: Participants will learn printmaking techniques such as relief and collagraph, and create multi-layered prints. With each technique participants will develop lessons appropriate for their classrooms while at the same time making art for themselves and exploring their own creativity. Discussions will include taking risks and comfort (or discomfort) levels in learning. Florence will be our "textbook" as we explore the streets; learn the stories behind the portraits at the Uffizi' and imagine walking across the Ponte Vecchio during the Renaissance. Thinking about the history and engaging in experiences throughout the city will give teachers an opportunity to learn as if with the fresh eyes of their students.

EXCURSIONS INCLUDED: Field Trip to Siena PROGRAM DATES: June 22, 2020 - July 6, 2020 ENROLLMENT DEADLINE: April 15, 2020 TUITION AND FEES: Tuition - \$1,360 Housing - \$995, Activities - \$180 Contact Elizabeth Foley at foleyprints@gmail.com or 859-351-4560 to learn more about the program and how to apply.





ADMINISTRATION:

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ADMISSIONS OFFICE: +1.210.34 0.2675

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ABOUT SRISA

Founded in 1970, Santa Reparata International School of Art (SRISA) is a US non-profit 501c-3 school for Fine Art, Liberal Arts and Design located in the heart of Florence. SRISA specializes in Customized Faculty Led Programs alongside its own academic program. Courses are taught in English by experienced international and American faculty during the Fall, Spring and two Summer terms. SRISA courses are accredited through Maryville University in St. Louis.