



Greenwich Public Schools Parent Curriculum Guide

Visual Arts: Second Grade

Families as Partners in Learning

The focus for the visual arts department is to expose students to a well-rounded arts education for four Artistic Processes: (1) **CREATING:** expressing personal ideas through different media (e.g. paint, clay), (2) **PRESENTING:** making meaningful expression by applying media, techniques and processes, (3) **RESPONDING:** analyzing the their own art and the art of others through critique and evaluation, (4) **CONNECTING:** interpreting symbolic expression through the Elements (e.g. line, color, shape) and Principles (e.g. balance, contrast, pattern) of art. These processes connect with concepts from the district's "Vision of the Graduate" such as "Generate innovative, creative ideas and products, Communicate effectively for a given purpose, and Recognize and respect other cultural contexts and points of view".

All Greenwich Public School students will experience the joy of creating art and gain an understanding and appreciation of art as a visual language that will continue through a lifetime of learning.

All students will develop knowledge of the varied career pathways that can be accomplished while participating in the visual arts.

All students will prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas about art and expressing their own ideas clearly and persuasively.

Click [Visual Arts At-a-Glance for the National Core Arts Standards for Visual Arts](#)
Click [National Core Arts Standards](#) to learn more about the Arts Standards

Artistic Process	Student Learning Expectations
<p>Creating</p> <p><i>Enduring Understandings:</i> Artists experiment with forms, materials, and art-making approaches.</p> <p>People create and interact with objects, and places that define, enhance and empower their lives.</p> <p>Creativity and innovative thinking are essential life skills that can be developed.</p>	<p>Students Will:</p> <p>Explore and experiment with a wide variety of art media, tools, and techniques to better understand their potentials and limitations for art making.</p> <p>Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</p> <p>Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p> <p>Create an original work of art that investigates a repurposed material, idea, and/or technique.</p> <p>Brainstorm collaboratively multiple approaches to an art or design problem.</p>

<p>Presenting</p> <p><i>Enduring Understandings:</i> Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and a record of social, cultural, and political experiences resulting in the cultivation of art appreciation & understanding.</p> <p>Artists consider various techniques, methods, venues and criteria when analyzing and selecting artwork for presentation.</p>	<p>Students Will: Distinguish between different materials or artistic techniques for preparing artwork for presentation.</p> <p>Verbally reflect on their own art work and the art of others (e.g. “Art Walk”, “Turn and Talk”, Class discussions about works of art).</p> <p>Participate in the process of evaluating, describing, and interpreting artwork.</p>
<p>Responding</p> <p><i>Enduring Understandings:</i> Visual imagery influences understanding of and response to the world.</p> <p>Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.</p> <p>People gain insights into meanings of artworks by engaging in the process of art criticism</p>	<p>Students Will: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter.</p> <p>Compare and contrast a variety of art works.</p> <p>Use appropriate art vocabulary to express personal preferences about artwork (e.g. verbal, written, or recorded).</p> <p>Reflect on their own art work as well as the artwork of others.</p>

Connecting

Enduring Understandings:

Individual awareness developed through engagement with art can lead to understanding of self and the world around us.

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Students Will:

Plan for and create original artwork that expresses personal interests, feelings, and/or connects to their own world experiences (e.g. home, school, community life).

Compare and contrast cultural uses of artwork from a variety of different times and places.