



Greenwich Public Schools Parent Curriculum Guide

Visual Arts: Fifth Grade

Families as Partners in Learning

The focus for the visual arts department is to expose students to a well-rounded arts education for four Artistic Processes: (1) **CREATING:** expressing personal ideas through different media (e.g. paint, clay), (2) **PRESENTING:** making meaningful expression by applying media, techniques and processes, (3) **RESPONDING:** analyzing the their own art and the art of others through critique and evaluation, (4) **CONNECTING:** interpreting symbolic expression through the Elements (e.g. line, color, shape) and Principles (e.g. balance, contrast, pattern) of art. These processes connect with concepts from the district's "Vision of the Graduate" such as "Generate innovative, creative ideas and products, Communicate effectively for a given purpose, and Recognize and respect other cultural contexts and points of view".

All Greenwich Public School students will experience the joy of creating art and gain an understanding and appreciation of art as a visual language that will continue through a lifetime of learning.

All students will develop knowledge of the varied career pathways that can be accomplished while participating in the visual arts.

All students will prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas about art and expressing their own ideas clearly and persuasively.

Click [Visual Arts At-a-Glance for the National Core Arts Standards for Visual Arts](#)
Click [National Core Arts Standards](#) to learn more about the Arts Standards

Artistic Process	Student Learning Expectations
<p>Creating</p> <p><i>Enduring Understandings:</i> People create and interact with objects and design that define, shape, enhance and empower their lives.</p>	<p>Students Will Do:</p> <ul style="list-style-type: none"> Identify and describe techniques and procedures that are important aspects to their own art making. Identify and describe techniques and processes for a variety of art materials that are used to make art. Experiment and demonstrate techniques and processes for selected media to communicate an intended meaning. Explore a variety of techniques to gain knowledge about art materials. Experiment and develop skills in multiple art-making techniques and approaches through practice. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

	<p>Explores artistic methods and ideas to choose an approach for beginning a work of art after doing preliminary sketches.</p> <p>Work with peers to generate ideas and explore materials.</p> <p>Recognizes and uses technology as a tool for acquiring knowledge; as a resource for art making; and for accessing content.</p> <p>Uses technology, printed resources, and art collections as a tool for learning about art, and reflecting on their work as well as the art work of others.</p>
<p>Presenting</p> <p><i>Enduring Understandings:</i> Artists consider various techniques, methods, venues, and criteria when analyzing, selecting and discussing artwork.</p>	<p>Students Will Do: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>Students may present their artwork in the form of a portfolio (digital and/or physical).</p> <p>Students will use a variety of methods to display or present their artwork.</p>
<p>Responding</p> <p><i>Enduring Understandings:</i> Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.</p> <p>People gain insights into meanings of artworks by engaging in the process of art criticism.</p>	<p>Students Will Do: Recognize differences in criteria used to evaluate works of art depending on style, genre, media as well as historical and cultural contexts..</p> <p>Documents analysis of one’s own and/or other’s work through written or verbal (audio/or video) means.</p> <p>Writes artist statements using art vocabulary to describe personal choices in art-making.</p> <p>Compares one’s own interpretation of a work of art with the interpretation of others.</p> <p>Discusses and analyzes the meaning of selected works of art.</p> <p>Interpret works of art verbally (audio/video) or in writing using appropriate art vocabulary and critical thinking skills.</p>
<p>Connecting</p> <p><i>Enduring Understandings:</i></p>	<p>Students Will Do: Plan and creates an original work of art that communicates an issue or theme from their life.</p> <p>Plan for and create an original work of art that is connected to a personal experience.</p>

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.