



# Greenwich Public Schools Parent Curriculum Guide

## Visual Arts: Fourth Grade

*Families as Partners in Learning*

The focus for the visual arts department is to expose students to a well-rounded arts education for four Artistic Processes: (1) **CREATING**: expressing personal ideas through different media (e.g. paint, clay), (2) **PRESENTING**: making meaningful expression by applying media, techniques and processes, (3) **RESPONDING**: analyzing the their own art and the art of others through critique and evaluation, (4) **CONNECTING**: interpreting symbolic expression through the Elements (e.g. line, color, shape) and Principles (e.g. balance, contrast, pattern) of art. These processes connect with concepts from the district’s “Vision of the Graduate” such as “Generate innovative, creative ideas and products, Communicate effectively for a given purpose, and Recognize and respect other cultural contexts and points of view”.

All Greenwich Public School students will experience the joy of creating art and gain an understanding and appreciation of art as a visual language that will continue through a lifetime of learning.

All students will develop knowledge of the varied career pathways that can be accomplished while participating in the visual arts.

All students will prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas about art and expressing their own ideas clearly and persuasively.

***The district provides a museum visit to all fourth grade students in the district as an Assured Experience. Museum choices are at the discretion of the school’s visual art teacher.***

Click [Visual Arts At-a-Glance for the National Core Arts Standards for Visual Arts](#)  
Click [National Core Arts Standards](#) to learn more about the Arts Standards

Artistic Process	Student Learning Expectations
<p><b>Creating</b></p> <p><b><i>Enduring Understandings:</i></b> People create and interact with objects, and places, that define, shape, enhance and empower their lives.</p> <p>Artists experiment with forms, concepts, media, and art-making approaches.</p>	<p><b>Students Will:</b></p> <p>Mix a variety of colors with paint.</p> <p>Select, use, and care for the tools needed for a chosen medium.</p> <p>Create an original work of art that expresses themselves.</p> <p>Select an original idea from collaboratively generated approaches, to create a work of art.</p> <p>Identify and demonstrate methods and techniques of construction for a chosen medium.</p> <p>Create a work of art that reflects their personal and/or cultural values.</p>

<p>Artists balance experimentation, safety, freedom, and responsibility while developing and creating artworks.</p> <p>Creativity and innovative thinking are essential life skills that can be developed.</p> <p>Artists shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals.</p> <p>Artist develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.</p>	<p>Create a work of art that emphasizes form and concept.</p> <p>Interprets constructive criticism from others and applies it to one's own work.</p> <p>Describe choices in creating a composition.</p>
<p><b>Presenting</b></p> <p><b><i>Enduring Understandings:</i></b> Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display.</p> <p>Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums or other venues communicate meaning and a record of social and cultural experiences resulting in appreciation and understanding.</p>	<p><b>Students Will:</b> Analyze various locations, including digital formats for displaying artwork.</p> <p>Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</p> <p>Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.</p> <p>Create a portfolio documenting ones artistic growth throughout the year.</p> <p>Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.</p>

<p><b>Responding</b></p> <p><b><i>Enduring Understandings:</i></b>          People gain insights into meanings of artworks by engaging in the process of art criticism.</p>	<p><b>Students Will:</b>          Describe different visual effects created by various painting media and techniques.</p> <p>Discuss and use established criteria to evaluate one's own work.</p> <p>Use appropriate art vocabulary to analyze works of art.</p> <p>Assess one's own artistic growth over time.</p> <p>Demonstrate analysis and criticism skills when visiting an art museum or gallery.</p> <p>Analyze components in visual imagery that convey messages.</p> <p>Investigates &amp; discusses the artwork of famous artists.</p> <p>Apply one set of criteria to evaluate more than one work of art.</p> <p>Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</p>
<p><b>Connecting</b></p> <p><b><i>Enduring Understandings:</i></b>          People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.</p>	<p><b>Students Will:</b>          Design a work of art that reflects cultural or community traditions.</p> <p>Design works of art that express themselves.</p> <p>Document personal experiences that influence one's own artmaking.</p> <p>Brainstorm multiple approaches to a design problem.</p> <p>Observe and reflect on works of art from a variety of cultures and time periods.</p> <p>Use artistic vocabulary to have a dialogue with peers about works of art.</p>