



Greenwich Public Schools Parent Curriculum Guide

Visual Arts: Third Grade

Families as Partners in Learning

The focus for the visual arts department is to expose students to a well-rounded arts education for four Artistic Processes: (1) **CREATING:** expressing personal ideas through different media (e.g. paint, clay), (2) **PRESENTING:** making meaningful expression by applying media, techniques and processes, (3) **RESPONDING:** analyzing the their own art and the art of others through critique and evaluation, (4) **CONNECTING:** interpreting symbolic expression through the Elements (e.g. line, color, shape) and Principles (e.g. balance, contrast, pattern) of art. These processes connect with concepts from the district's "Vision of the Graduate" such as "Generate innovative, creative ideas and products, Communicate effectively for a given purpose, and Recognize and respect other cultural contexts and points of view".

All Greenwich Public School students will experience the joy of creating art and gain an understanding and appreciation of art as a visual language that will continue through a lifetime of learning.

All students will develop knowledge of the varied career pathways that can be accomplished while participating in the visual arts.

All students will prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas about art and expressing their own ideas clearly and persuasively.

Click [Visual Arts At-a-Glance for the National Core Arts Standards for Visual Arts](#)
 Click [National Core Arts Standards](#) to learn more about the Arts Standards

Artistic Process	Student Learning Expectations
<p>Creating</p> <p><i>Enduring Understandings:</i> Artists experiment with forms, materials, and art-making approaches.</p> <p>People create and interact with objects, that and places that define, enhance and empower their lives.</p> <p>Creativity and innovative thinking are essential life skills that can be developed.</p>	<p>Students Will: Develop ideas individually as well as collaboratively.</p> <p>Mix a variety of colors with paint including, primary, secondary and complementary.</p> <p>Explore a variety of brush strokes.</p> <p>Demonstrate safe use of materials and tools in the art studio.</p> <p>Create a work of art that expresses themselves.</p> <p>Create a work of art that expresses individual ideas, thoughts and/or feelings.</p>

<p>Presenting</p> <p><i>Enduring Understandings:</i> People develop and refine artistic techniques and artwork for presentation.</p> <p>Objects, artifacts and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.</p>	<p>Students Will:</p> <p>Prepare one's own work for display.</p> <p>Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.</p>
<p>Responding</p> <p><i>Enduring Understandings:</i> Visual imagery influences understanding of and responses to the world.</p> <p>People evaluate art based on various criteria.</p> <p>People gain insights into meanings of artworks by engaging in the process of art criticism.</p>	<p>Students Will:</p> <p>Speculate about processes an artist uses to create a work of art.</p> <p>Elaborate, add to, and/or enhance one's own work of art based on feedback.</p> <p>Describe and interpret subject matter, characteristics and/or mood/feeling in a work of art.</p> <p>Reflect on their own works of art, and the work of their peers.</p> <p>Evaluate an artwork based on given criteria.</p> <p>Discuss various purposes for creating works of art.</p>
<p>Connecting</p> <p><i>Enduring Understandings:</i> People develop ideas and understandings of society, culture, and history through</p>	<p>Students Will:</p> <p>Create a work of art that connects their personal interests about society, culture and/or history.</p> <p>Develop a work of art based on observations of surroundings.</p>

their interactions with and analysis of art.	
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