

**ROOSEVELT HIGH SCHOOL**  
**INSTRUMENTAL MUSIC DEPARTMENT**  
Instrumental Music Classes 2019-2020

Band(s) and Orchestra(s); Percussion Ensemble, Jazz Ensemble, and Marching Band

**Instructor:** Mr. D'Angelo  
**Contact:** Roosevelt High School  
Instrumental Music Department

**Office Hours:** M-F 1<sup>st</sup> Hour  
M-F Afterschool

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**Teacher Schedule:**

- (1) Marching Band /Prep Hour
- (2) Concert Band
- (3) Percussion Ensemble
- (4) String Orchestra
- (5) Symphony Band
- (5-C) Jazz Ensemble (TBD after school)
- (6) Chamber Strings
- (7) Music Appreciation

**1) Class Descriptions:**

**Marching Band**

Known as “The Wyandotte Marching Chiefs,” the marching band serves as the ambassador ensemble for the entire instrumental music program at Roosevelt High School and the Wyandotte community. In addition to performing at all home football games, the band occasionally travels to support the team at playoff games. Beyond the local appearances at football games, Wyandotte Homecoming parade, 4<sup>th</sup> of July Parade, Wyandotte Christmas Parade, and the Trenton Christmas Parade, “The Wyandotte Marching Chiefs” also perform a number of times in various marching band competitions throughout the state. These performances include the Michigan School Band and Orchestra association Marching Band festival, and several competitions sponsored by the Michigan Competing Bands Association. The marching band concludes its fall marching season with a formal concert (*Fall Festival*) recapping the ensembles achievements.

The Marching Band offers students experience in a number of musical and non-musical activities. Marching band members can gain valuable experience in leadership, time management, coordination, communication, as well as build upon many musical skills.

Participation in this ensemble is open to all RHS students' grades 9-12 playing a wind or percussion instrument or utilizing Color guard equipment or dance. Color guard and Drum Line auditions are held during summer rehearsals for the 4<sup>th</sup> of July parade. Students interested in being a part of the Color guard should see the band director for details. Every member of the Marching Chiefs *is required* to attend Band Camp the third week of August each year, and pre-season rehearsals up to the start of school. During the fall semester the Chiefs rehearse on alternating M,T,Th, & F. There are sometimes sectionals during 0 hour (7-7:45am) on Friday held at the discretion of the director.

### Concert Band

The Concert Band performs several concerts throughout the school year, including participation in the Michigan School Band and Orchestra Association (MSBOA) Band Festival held each March. Concert Band members are also encouraged to participate in the MSBOA Solo and Ensemble festivals held in the winter.

The course objective is to develop all performance skills to the highest possible level. Each student will also gain knowledge of basic music theory, music appreciation, and music fundamentals.

The Roosevelt High School Concert Band is made up of instrumental students from grades 9 – 12. All freshmen instrumental students are *required* to be in Concert Band before they can be a part of any other band in the instrumental music program (outside of Marching Band).

**Prerequisites:** Successful completion of instrumental courses in middle school. Acceptance will be granted by audition and/or assignment by the director.

### Symphony Band

The Symphony Band is the highest-level band at Roosevelt High School. The Symphony Band performs several concerts throughout the school year, including participation in the Michigan School Band and Orchestra Association (MSBOA) Band Festival held each March. Symphony Band members are also encouraged to participate in the MSBOA Solo and Ensemble festivals held in the winter.

The course objective is to further develop performance skills to the highest possible level. Students will be active in performing advanced band and wind ensemble music, as well as further knowledge in music theory, music history, and music fundamentals.

The Roosevelt High School Symphony Band is made up of the most advanced instrumental students from grades 10-12, and admitted by audition only (auditions are held at the end of the spring semester during the previous school year.) Members of the Symphony Band are also encouraged to be a part of the “Wyandotte Marching Chiefs” Marching Band, and some members get the opportunity to perform with the Roosevelt High School Symphony Orchestra.

**Prerequisites:** Concert Band. Acceptance will be granted by audition and/or assignment by the director.

### Jazz Ensemble

The Roosevelt High School Jazz Ensemble performs several concerts throughout the school year, including opportunities to perform in and around the Wyandotte community. The Jazz Ensemble also participates in the MSBOA regional Jazz Festival as well as one or more Jazz Festivals throughout the Midwest and is provided opportunities to receive instruction from a number of guest clinicians and performers. Instrumentation is limited to five saxophones, four – six trumpets, four trombones, piano, bass, drums, and guitar. The Jazz Ensemble is among the highest-level performing groups at Roosevelt High School and is considered an honor to earn membership. **All members of the Jazz Ensemble will be required to enroll in another instrumental music class and are responsible for learning all music.** All interested students should contact the director for audition materials.

The Jazz Ensemble will rehearse during 5<sup>th</sup> Hour C Lunch. All students are responsible for notifying 5<sup>th</sup> Hour teacher of early dismissal as well as being in attendance in every Jazz Ensemble rehearsal from 12:41 – 1:05pm. In addition, the Jazz Ensemble rehearses every Tuesday & Thursday from 3 – 3:45pm.

The course objective is to provide students with experience performing music in a variety of styles (Jazz, Blues, Bebop, Funk, Latin, and Salsa). Students will also gain knowledge in active listening, music theory, music history, music transcription, and Jazz improvisation.

**Prerequisites:** Concert Band. Successful completion of instrumental courses in middle school. Acceptance will be granted by audition and/or assignment by the director.

### **Percussion Ensemble**

The Percussion Ensemble will perform in several concerts throughout the school year, including participation in the Michigan School Band and Orchestra Association (MSBOA) Solo & Ensemble Festival held each February. Participation in the Percussion Ensemble requires all students to perform with at least one RHS Instrumental Ensemble in various performances. Repertoire will be decided upon by the director and part assignments will be given based on achievement of percussion standards.

The course objective is to provide students with performance experience in a number of Percussion Ensembles (Section Percussion, Contemporary Percussion, Ethnic Drumming, and Solo Percussion), and expose students to many musical styles and historical periods. Students will also gain knowledge in active listening, music theory, music history, and music appreciation as well as instrumental technique.

**Prerequisites:** Concert Band. Acceptance will be granted by audition and/or assignment by the director.

### **String Orchestra**

The String Orchestra performs several concerts throughout the school year, including participation in the Michigan School Band and Orchestra Association (MSBOA) Orchestra Festival held each March. Orchestra members are also encouraged to participate in the MSBOA Solo and Ensemble festivals held in the winter.

The course objective is to provide students with performance experience in a number of orchestral settings (String Orchestra, Symphony Orchestra, String Quartet, and Pit Orchestra), and expose students to many musical styles and historical periods. Students will also gain knowledge in active listening, music theory, music history, and music appreciation as well as instrumental technique.

**Prerequisites:** Successful completion of instrumental courses in middle school. Acceptance will be granted by audition and/or assignment by the director.

### **Chamber Strings**

The Chamber Strings is the highest-level string orchestra at Roosevelt High School. The Chamber Strings performs several concerts throughout the school year, including participation in the Michigan School Band and Orchestra Association (MSBOA) Band Festival held each March. Chamber Strings members also participate in the MSBOA Solo and Ensemble festival held in the winter.

The course objective is to further develop performance skills to the highest possible level. Students will be active in performing advanced band and wind ensemble music, as well as further knowledge in music theory, music history, and music fundamentals.

The Roosevelt High School Chamber Strings is made up of the most advanced instrumental students from grades 10-12, and admitted by audition only (auditions are held at the end of the spring semester during the previous school year.)

**Prerequisites:** String Orchestra. Acceptance will be granted by audition and/or assignment by the director.

### **Music Appreciation**

Music Appreciation is a lecture based course at Roosevelt High School. Student will engage in classroom discussion regarding various topics and genres of music performance and performers. The purpose of the course is to expand student horizons in terms of music listening and provide a foundation for understanding music.

## **2) Extra-curricular ensemble participation**

Instrumental Students may also perform in any of the following extra-curricular ensembles through out the school year:

Pep Band –Student run as selected by Instrumental Music Dept.

Symphony Orchestra – String Orchestra plus limited instrumentation

Jazz Combos – Limited instrumentation

African Drum and Dance ensemble - an ethnic drumming ensemble open to all students

ROVASI Band – Select members of Jazz Ensemble (See Mrs. Kane – Vocal Music)

Spring Musical Pit Orchestra – Limited Instrumentation depending on Drama Dept Schedule

## **3) Instrumental Objectives**

A) Musical Independence and Musical Creativity

B) Musical Sensitivity

C) Music Literacy

D) Instrumental Technique

E) Music Theory (advanced Music Theory offered to Independent Study students)

## **4) Grades (\*Marching Band see Band Handbook)**

Weekly grades can be given based on the following:

- 1) In Class Participation (10pts)
- 2) Mastery Skill Assignments (25pts)
- 3) Theory Assignments (10 pts)
- 4) Class room preparation (5 pts)
- 5) Festival Performance (100 pts)
- 6) Concert Performance (100pts)
- 7) Post Performance Reflections (25 pts)
- 8) Extra Credit Participation (1 pt)
- 9) Playing Test (50 pts)
- 10) Final Exams (100 pts)

## **5) EXPECTATIONS**

All instrumental students are expected to adhere to the written code of conduct for all Roosevelt High School students. Failure to meet these expectations may result in removal from class, and removal from performances, and/or elimination from ensemble participation (Failure). Consequences and disciplinary action are at the discretion of the instrumental music director and HS administration.

The following expectations apply to every instrumental music classroom:

- 1) Respect (Others & Space) \*note about instrument cabinets
- 2) One person will speak at a time – “Podium” 1st
- 3) No Food, Drink or CELL PHONES!
- 4) We will hold “Silent Rehearsals”
- 5) Practice at Home – Rehearse in Ensemble (Minimum of 15-20 of practice every day)
- 6) Maintain a Positive Attitude
- 7) Apply yourself

## **6) Instrument Contract**

Any student using a Wyandotte Public School instrument must fill out an instrument contract agreement and pay a \$40 fee at the start of each school year. The agreement to accept responsibility for the instrument is based on the following items:

- 1) To use every precaution in care of the instrument, as directed by the teacher.
- 2) To protect the instrument against damage or misuse
- 3) To keep the instrument clean and in good playing condition
- 4) To return the instrument upon demand clean and in good playing condition
- 5) To play in school, district or all-city organizations and special concerts if invited to do so
- 6) To pay for loss, or repairs to the instrument due to damage beyond that of ordinary use

### **\*Instrument Storage Cabinets**

It is the responsibility of the student to keep their instrument in good working condition, and protect it from damage. New instrument cabinets have been installed in the music classrooms in 2017, and Instruments should be stored properly. In addition the following should be observed:

1. NO FOOD OR DRINK IN CABINETS
2. DON'T STAND ON, CLIMB, OR GET INSIDE OF CABINETS
3. CABINETS WILL BE ASSIGNED BY DIRECTOR
4. STUDENTS MAY BRING THEIR OWN LOCK, HOWEVER, THE COMBINATION OR AN EXTRA KEY MUST BE ON FILE WITH THE DIRECTOR

### **7) TRI-M National Music Honor Society**

TRI-M stands for Modern Music Makers, and is a recognized National Honor Society for music students Nation-wide. TRI-M is a group of students dedicated the participation in music and enhancing music in our community. Some community service includes student help with the 'behind the scenes' jobs in the department. These students are often helpful with recruiting from the Middle School, preparation for department events, and relaying student ideas to the program director to consider.