

Why try ADT?

Studying art, design or technology will provide you with a greater understanding of the world you live in and significantly develop your skill set. All of our studios and workshops are equipped with a range of computers and other ICT equipment. Traditional and contemporary techniques and processes can be combined. Pupils are encouraged to develop their individual creativity and leave fully prepared to engage in 21st century culture and employment.

The Atkinson Gallery and Millfield Sculpture Trail

The Fine Arts Centre houses the Atkinson Gallery, which has a national profile and holds four major exhibitions a year. Previous exhibitions have included national and international artists such as Albert Irvin OBE and Andy Warhol. Millfield's extensive parkland includes a unique sculpture collection of over 20 large-scale permanent works, from artists such as Glynn Williams and Peter Randall-Page.



Who can do it?

Art, Design & Technology is a fully inclusive department and offers a course or activity for everyone. All you need to succeed is an interest, motivation and a willingness to work. Formal exam courses include art, photography, product design and food science and nutrition.



Exhibitions from 2018-19

- **Anthony Currell**
3 September - 13 October
- **Leonard Green**
5 November - 8 December
- **MA and other Postgraduates**
25 February - 23 March
- **Summer Show 2019**
24 June - 2 August

Exhibitions to look forward to 2019-20

- **Group 7**
2 September - 12 October
- **Andrew Hardwick**
4 November - 7 December
- **MA and other Postgraduates**
24 February - 21 March
- **Summer Show 2020**
22 June - 31 July

Art Scholars Programme

Each year group has a vibrant and creative group of Art Scholars who lead the department in large-scale collaborative events such as the 'Creative Arts Evening'. The Scholars also have their own programme of additional lectures and workshops, which are based around the exhibition programme of the Atkinson Gallery.



The next step

The department has had great success in preparing its pupils for higher education. Over the last two years we have placed more than 50 pupils on a range of foundation and degree courses all over the world. These include: SVA (School of Visual Arts New York), Parsons in Paris and New York, Savannah College of Art and Design, London College of Fashion, Chelsea College of Art, Central Saint Martins, Edinburgh, Bath and Loughborough.



Greater Love Workshop

To augment the Greater Love performance, our Art Scholars were asked to produce a backdrop of desolate wooded landscape, using a painting by OM Arabella Bennett as their main starting point. For further inspiration, pupils looked at the paintings of Paul Nash from World War I.