

BOX OFFICE 01202 847525

CALL US FOR SCHOOLS RATES

CANFORD

THE LAYARD THEATRE

ONLINE Selected performances are now available at www.ticketsource.co.uk/the-layard-theatre

BY TELEPHONE 01202 847525 - 24 HOUR ANSWERPHONE
Just leave your name, telephone number, the day/date of the performance, with the number of tickets required and we will return your call. The Box Office is normally staffed between 9am - 12noon and 2pm - 4pm Monday - Friday.

PAYMENT Can be made in cash, by cheque (payable to CHENEFORD LTD, unless otherwise stated) or by credit/debit card (all major cards accepted) subject to a £1.00 handling charge on telephone.

RESERVATIONS Will be held for a maximum of 7 days or 30 minutes prior to the performance, whichever is sooner, after which they will be put back on sale.

CONCESSIONS Where applicable concessions apply to over 60's, under 18's and disabled patrons. Canford School Society members are entitled to a 10% discount on full price tickets.

REFUNDS We regret we are unable to exchange tickets or make any refunds unless a performance is cancelled. In the event of a sell-out a refund may be possible if we are able to re-sell tickets.

CANFORD DRAMA Admission to student productions is heavily discounted but priority booking periods are given to parents, students and school staff.

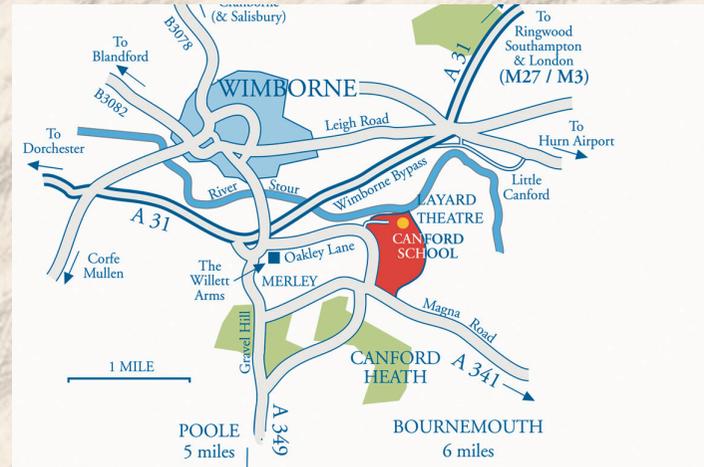
LATECOMERS May not be admitted until a suitable break in the performance.

ACCESSIBILITY We welcome all patrons and if you need assistance please let us know when you book your tickets. The theatre is fitted with an infra-red hearing system - please ask for details when booking. Other facilities include parking adjacent to the building, level access, disabled toilet and two designated wheelchair spaces. Guide and hearing dogs are welcome.

HOW TO FIND US

The Layard Theatre is located in the grounds of Canford School,
2 miles from
Wimborne.

From the main School entrance under the archway,
follow the signs to the theatre.
Postcode for SatNav BH21 3AD



REFRESHMENTS

Licensed bar plus soft drinks normally available on performance evenings.

FREE PARKING is available in marked bays along the route & in areas beyond the Theatre turn-off.

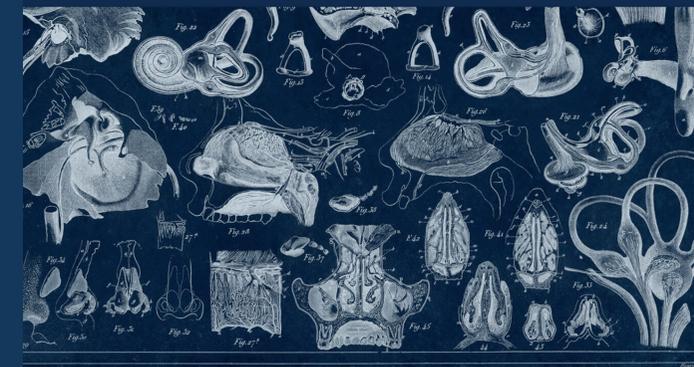
We are pleased to hire our venue, Technical services, Technical Design and Technical equipment and staging.

Please call 01202-847529 for details

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Frankenstein



SPRING 2020

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ONLINE BOOKING

DETAILS INSIDE



www.ticketsource.co.uk/the-layard-theatre

HIRE ENQUIRIES 01202 847529

FEBRUARY 3rd 7.00 p.m.

March 11-13th 7.30 p.m.

APRIL 25th 7.30 p.m.



Splendid Productions DR. FAUSTUS

Canford Drama FRANKENSTEIN

Ballet theatre UK GISELLE

This year adaptors Kerry Frampton and Ben Hales are re-visiting Christopher Marlowe's famous morality play.

Splendid first adapted Dr Faustus for their 2009/2010 tour, and although a lot has changed in the last 10 years, the story of a pompous idiot laughing in the face of nature, selling his soul to the Devil in a poorly-explained deal that promises much but delivers nothing... well, it seemed to resonate as strongly as ever.

Keeping the crowd-pleasing spectacle (and much of the language) of Marlowe's original, this show brings the audience closer than ever to the demonic temptations of Lucifer, Beezlebug and Mephistopheles. Surely a 21st century audience will not sell their own souls so cheaply? We can't wait to find out.

**“An outstanding performance...
Powerful and effective
(and funny too!)”**

Canford Senior Drama Scholars present Nick Dear's version of Mary Shelley's classic.

Reviewed as a **‘humane, intelligent re-telling of the original** story in which much of the focus is on the plight of the obsessive scientist's sad creation, who becomes his alter ego and his nemesis’.

This version challenges audiences and performers alike to ask which of the two main characters is the real monster, the twisted repulsive creature or his creator?

Pursuit of creative perfection and seeking to understand the nature of friendship and love might be universal drives - but how are we measuring up?

Join Ballet Theatre UK in one of the greatest ballets, Giselle.

A tragically romantic tale of a young girl who falls deeply in love, however is deceived for he was betrothed to another. In despair and desperation the young girl kills herself, unable to live without him.

The Queen of the Wilis, along with the ghosts of young girls who die before their wedding nights, condemns the lover to dance to his death.

He can only be saved by the intervention of the spirit of Giselle and the break of dawn which force the Wilis to flee.

First performed in 1841, Giselle has never lost its popularity with audiences, considered to be **one of the jewels in the crown of the romantic repertoire.**

Featuring a full Corps de Ballet of 24 international dancers along with the critically acclaimed Principal Dancers, Ballet Theatre UK present this haunting classic in its full glory set to the stunning music by Adolphe Adam.

£12.50 standard, £10 concessionary, please call for schools' group discounts

£5.00 for general public, free for Canford staff, students, parents and community

£18.00 standard, £16.00 concessions, £14.00 under 16s