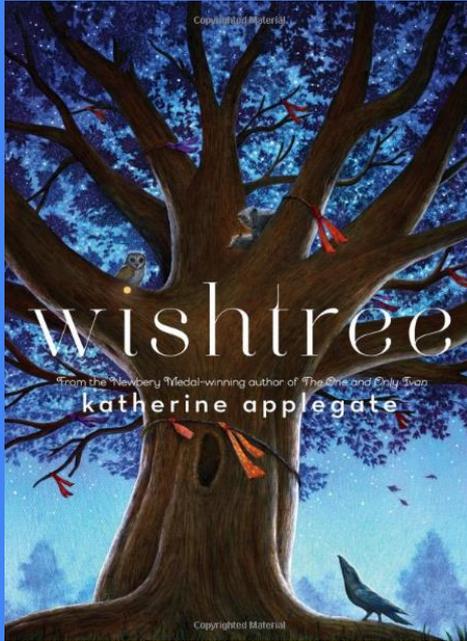


Welcome!

As you settle in, answer the following question:

Where would the book *Wishtree* live in a genrefied collection?

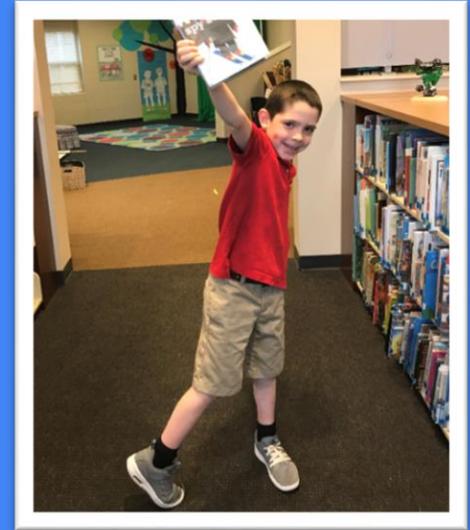
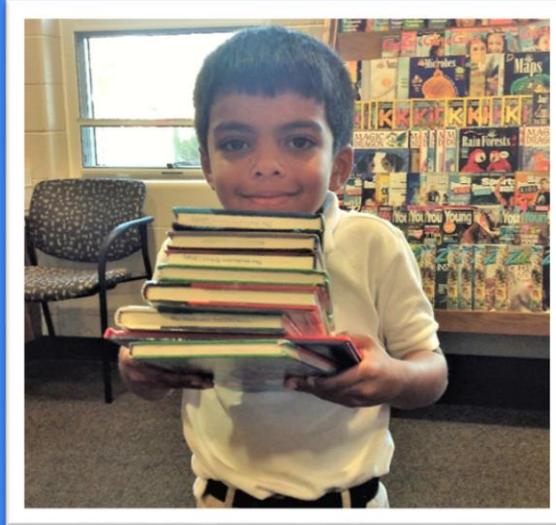


<https://b.socrative.com/login/student/>

ROOM F4A09CF8



Genrefication: A New Way to Ignite a Passion for Reading



Patty Dunn
dunn@wellington.org

Pat Kellicker
kellicker@wellington.org

Presentation Link: <http://bit.ly/2WPEQYw>

Today's Big Takeaway: Empower Change

Not just about genrefication



- It is about being a change agent(s)
- It is about taking risks
- It is about best practice
- It is about being the expert



Turn and Talk

2 minute share, 1 minute feedback

- Q:
- What is that **One Thing** you have been wanting to change in your learning center/ library/classroom?
 - Why does it seem too big to accomplish?



Our Story

Identifying Best Practice for Our Students

Our “Big Why”

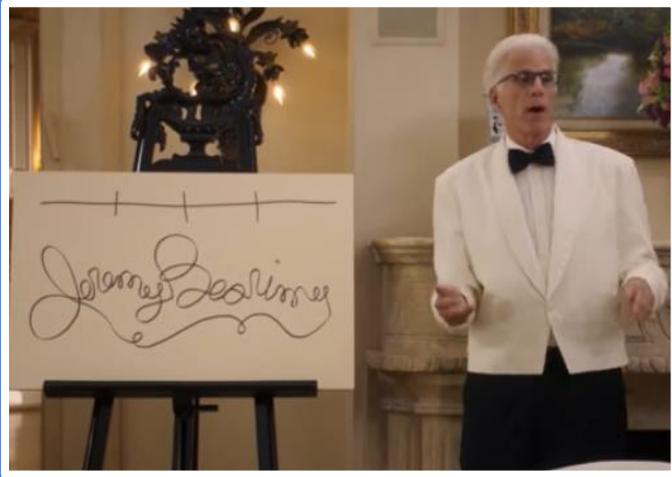


Defining our Final Goal

Unimpeded access to an engaging, user-friendly print collection that is located in an inviting space



Going from A to Z, and back to Q



"Jeremy Bearimy". The Good Place. Hyman, David. (Producer). 2018, 16 October. NBC Television, Los Angeles, CA. Television.

"Blink". Dr. Who (Davies, Russell T. and Gardner, Julie (Producers. 2007, 9 June . BBC1. London, UK. Television.

Doing the Research

- Professional literature and networks
- Gathered circulation data
- Observation
- Surveyed our students
- Created a test case



Students using Series Sub-Collection



Graphic Books Sub-Collection

Building Support

- Shared with division heads, faculty and parent volunteers
- Applied for engagement grant
- Surveyed students in all three divisions
- Presented to our supervisor

Questions?



Turn and Talk

4 minute share, 2 minute feedback

- Q:
- What is your “Big Why”? (Redefine your idea)
 - How you will go about doing the background work (research, surveys, observation...)
 - Who can you identify to be part of your support network?

Where to Start

- No need to reinvent the wheel
- Adapt for *your* collection
- Adapt for *your* community



Flipping a Library to Genre Organization

Logistics

Developing the plan

- Define process (weeding, records, labeling, genrefying)
Test sample of collection shifting the Series (October 2018)
- Determine timing
- Identify potential problems and explore possible solutions

Logistics of Communication

Communicating about the impact on the school community

- With our Supervisor
- With Faculty
 - Opportunity to address their concerns and provide solutions
 - Overwhelming support - we were the experts and we laid the foundation
- With Students
 - Genre lessons
 - Small genre section

Genrefying - The Physical Steps

- Determine genres (how many, how defined)
- Determine supplies (genre labels, label covers)
- Weeding as you go (may not apply in every situation)
- Determine the genre of every book (what works for your collection)
- Label book
- Reshelve

Genre-fying

The Technical Steps

- Establish genre circulation types
- Establish locations
- Make batch updates
- Adapt the online catalog
- Allow for trial and error

The art show attacks!
Author Chabert, Jack. Call Number from Title [Fic]223

Status ?

*Barcode

*Call Number ?

Purchase Price ?

Circulation Type ?

Date Acquired ?

* Required Field

Copy Categories ?

Notes ?

There are no notes for this copy

Copy Number, Issue, etc. ?	Description	Number
1	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>

Copy Number

Sublocation

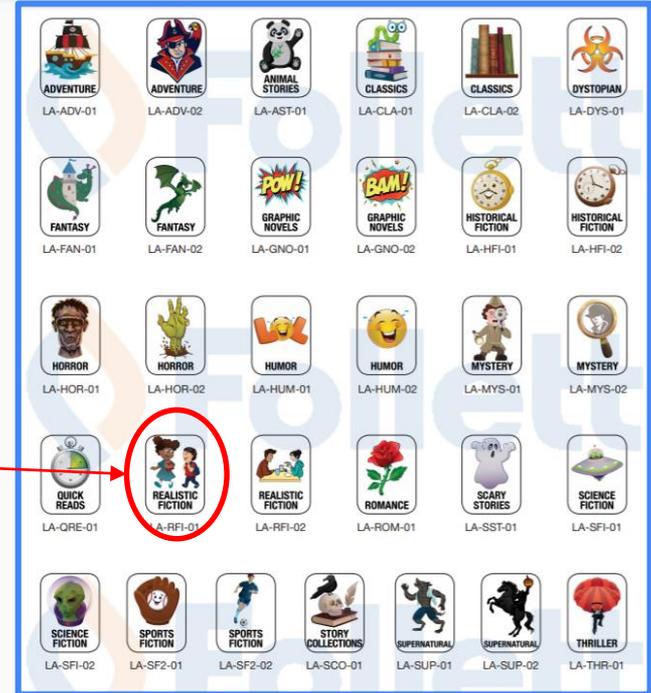
Choose your Genres

Elementary grades	Middle/intermediate/high school grades
Adventure	Adventure
Animals → Animal Stories	Award Winners (State and National)
Award Winners (State & National)	Classics
Biography	Dystopian
Fairy Tales	Fantasy
Fantasy	Friendship
Folklore	Graphic Novel
Graphic Novel → Graphic Books	Historical Fiction
Historical Fiction	Horror
Holiday	Humor
Humor	Mystery
Mystery	Myths & Mythology
Realistic Fiction → Real Life Fiction	Poetry
Scary Stories	Realistic Fiction
Science Fiction	Romance
Sports	Science Fiction
	Sports
	Urban Fiction

Genre Labels

- Define their purpose
 - Location Tool?
 - Visual Representation?

	Adventure - Action and Adventure
	Animal Stories - Animals as main characters
	Fantasy - Magic, mythical beasts, unreal settings
	Historical Fiction - Story takes place in the past
	Humor - Funny
	Mystery - Solve a mystery or crime
	Real-Life - School and friendship stories
	Scary - Spooky stories
	Science Fiction - Science or space stories
	Sports - Any type of sport



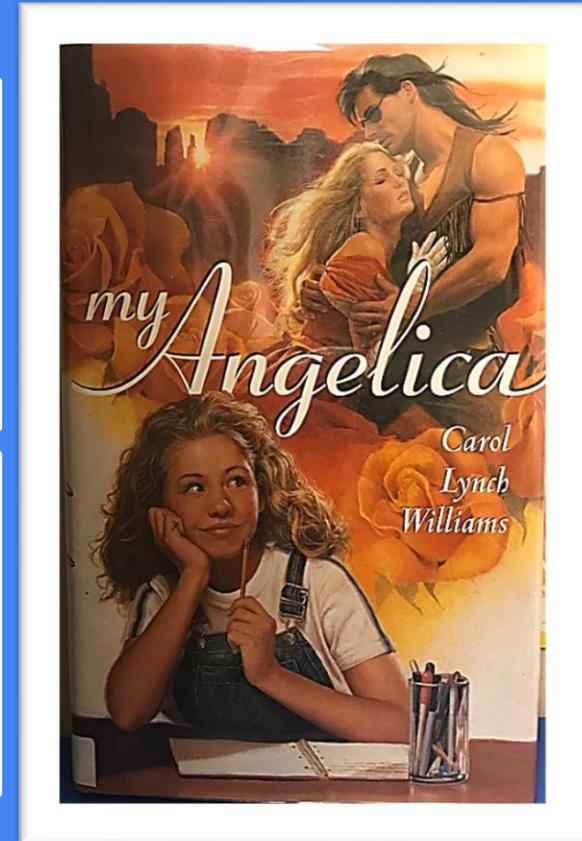
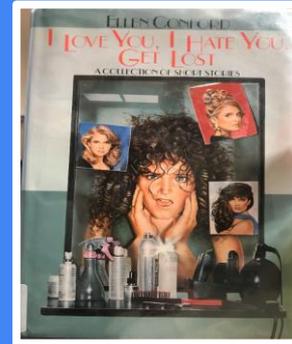
Getting Ready for the **Big Move**

- Recruit Volunteers
- Design the organization - layout process and systems - laying tables, system for weeding, system for handled and cataloging books
- Supplies
- How were we going to accomplish goal within designated time frame? - 2 weeks

The Big Move

Physical Logistics

Choosing Each Book's Destiny



Piling It On...Sorting by Genre



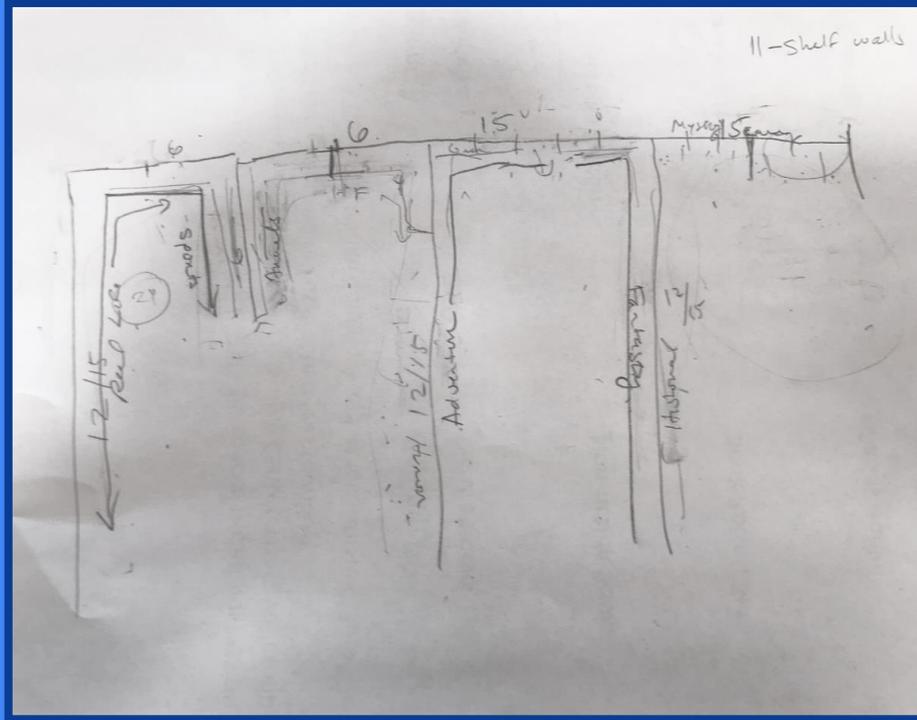
Genre Labeling



Measuring



Mapping Out the Shelves



Reshelving by Genres



Temporary Signage



The Big Move

Technical Logistics

Destiny Discover Home Search

Welcome to Wellington School

Collections

Research Symbaloo Genre Symbaloo

ADVENTURE ANIMALS Fantasy HISTORICAL Graphic Book Humor Mystery Realistic Fiction SCARY SCIENCE FICTION Series Sports WHOHQ

Search the web

The web Images Maps Tiles Webmixes News

enhanced by Google

Explore!

- View all similar titles in Titlewave [Find It](#)
- Haunted places -- Fiction. [Find It](#)
- Art -- Fiction. [Find It](#)
- Painting -- Fiction. [Find It](#)
- School stories. [Find It](#)
- Friendship -- Fiction. [Find It](#)
- Genre Scary Stories. [Find It](#)
- Titles by: Chabert, Jack. [Find It](#)
- Titles by: Loveridge, Matt, ill. [Find It](#)
- Titles by: Ricks, Sam. [Find It](#)
- Series: **Eerie Elementary** ; 9 [Find It](#)
- Series: **Destiny Discover** [Find It](#)

The Slower Move - YA Collection

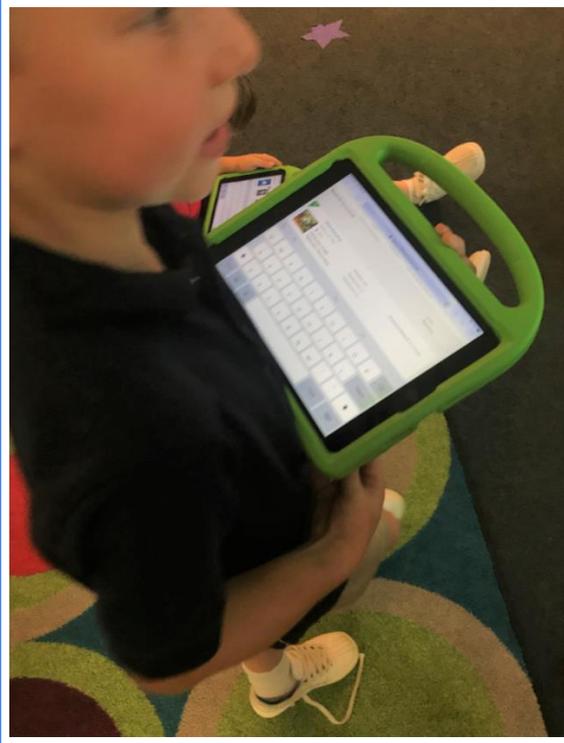


Questions?

Revealing the Genrefied Collection



Introducing Destiny Discover and the Genre Symbaloo



The Results are In



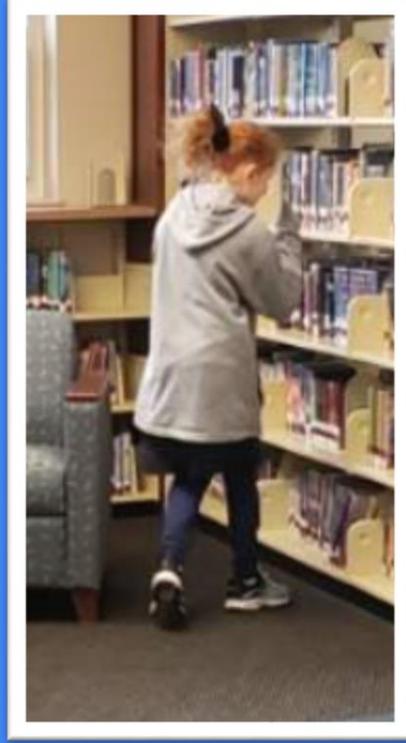
Dedicated Display Area



Dedicated Display for the 2nd floor Collection



Self-selecting the Books they Want



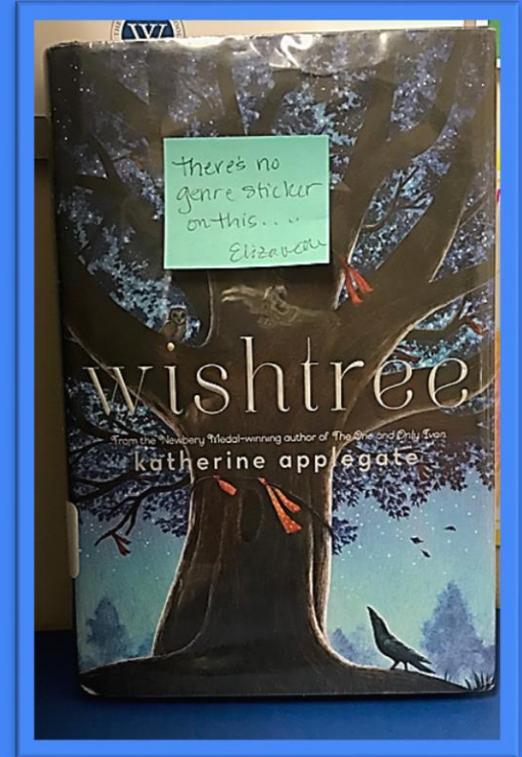
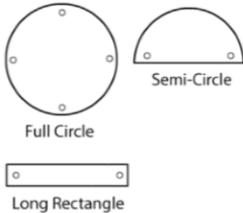
Moving Forward...

DESIGN CHALLENGE: SIGNAGE FOR THE ABBOTT LEARNING CENTER

This is a request for proposals for new signage in the Learning Center. Please submit your designs as PDF files to kuzan@wellington.org by August 1st, 2019. The designs must meet the specifications below. The winning design will be featured for the 2019-2020 school year. This is a great opportunity to apply your design skills, help your school, and potentially have an item for your resume. This contest is open to all Wellington students, faculty, and alumni.

DESIGN REQUIREMENTS

- Must conform to the Wellington Style Guide (attached).
- Winning design must be deliverable as an Adobe Illustrator template for use by The Wellington School. You may do your design work for the competition in whatever program you wish but ultimately the design must be usable by TWS to produce signs.
- Must create a consistent set of designs for all sign shapes (circle, long rectangle, semi-circle)
 - Circle: 26 cm diameter. Four mounting holes $\frac{1}{2}$ " in diameter at the N, S, E and W compass positions.
 - Long Rectangle: 30 cm x 6 cm with two mounting holes, one on each end.
 - Semi-Circle: 26 cm diameter. Two mounting holes $\frac{1}{2}$ " in diameter.
- Content
 - Content will contain information pertinent to Library Shelving. Typically, content will be genres of fiction or Dewey Decimal numbers.
 - Content should be readable from 10 feet away.
 - See temporary signage in the Learning Center for examples.
 - Direct questions regarding content to Mr. [Kuzan](#), Mrs. [Kellicker](#) or Mrs. [Dunn](#).
- Production
 - Signs will be printed on high quality stock using in-house or commercial printers capable of good color production.
 - Printouts are sandwiched between two layers of Plexiglas. See Mr. [Kuzan](#) for sample.





Final Turn and Talk

2 minute share, 1 minute feedback

Q: What was your take-away from this session?

Final Note



We Hope You Feel Empowered to Be The Expert!

