



Book Marks: The Library Newsletter



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Utilizing the Library's Electronic Databases

By Lizah Ismail

Continuing our series on the library's research databases, in this issue, we will highlight three of our new databases, namely *The Marquis Who's Who On the Web*, *Contemporary Authors*, and *Contemporary Literary Criticism*.

Marquis Who's Who on the Web is a searchable online database, featuring a comprehensive profile of accomplished individuals from all fields of endeavor including: government, business, science & technology, the arts, entertainment and sports. It has the ability to conduct searches by name, gender, occupation, geography, hobbies and interests, religion and more.

With access to *Marquis Who's Who on the Web*, users are also accessing biographies of all individuals who appeared in many of the *Marquis* titles since 1985 including: *Who's Who in America*, *Who's Who of American Women*, *Who's Who in Medicine & Healthcare*, *Who's Who in American Education*, *Who's Who in Finance & Business*, *Who's Who in American Nursing*, *Who's Who in Religion* and *Who's Who of Emerging Leaders in America*.

Updates to biographies are made daily, and new biographies are added daily. *Marquis Who's Who* may be accessed both on and off campus. To access the database off campus, a username and password is required. Please contact the Reference staff for assistance. Contact information is mentioned below.

Contemporary Authors, a literary database from The Gale Group, provides complete biographical and bibliographical information and references on more than 120,000 U.S. and international authors of modern fiction and non-fiction. These include novelists, poets, playwrights, scriptwriters, journalists, biographers, essayists, and media people.

The user is given a wide array of searchable fields (or combination of fields) to choose from when searching this database, including (but not limited to) author's name, title of work, nationality of author, author's birth place, and genre or subject. The information accessed includes personal information of the author, career highlights, a bibliography of his/her writings, and other relevant and/or interesting information.

Contemporary Literary Criticism (CLC) is an extensive collection of critical essays on contemporary authors. Each *CLC* entry contains a biographical/critical introduction, listing of principal works and sources for further study. As in *Contemporary Authors*, this database also provides the user with a similarly wide array of searchable fields (or combination of fields) to choose from including critic's name. Both *Contemporary Authors* and *Contemporary Literary Criticism* may only be accessed on campus.

The research databases mentioned above, as well as all of the library's research databases, can be found on the Library Homepage under "Research". Click on "Research Databases". For further assistance, please contact the Reference staff at 674-6352 or email reference@misericordia.edu.



From The Director's Desk

By Sarah Wiggins

Hello All,

The Library thanks the following contributors for their donations to its collection development efforts:

Theresa Hahn

Sally Lehman

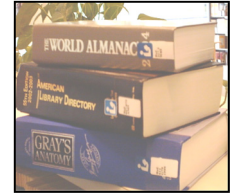
Mr. and Mrs. James Siberski

Mr. James McCann

Lisa and Matthew Malcolm

Al and Lee Lawrence

Mrs. Sharon Berg



*"The World is Moved
Not Only by the
Mighty Shoves of the
Heroes, but also by the
Aggregate of the Tiny
Pushes of Each Honest
Worker."*

-Apples of Gold

The Friends of the Library

By Calli Berg

Thoreau once said: "If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them".

and excited about our plans to build a foundation formed by our efforts to reach out to faculty, alumni, students, and interested persons in the community.

information concerning this event or have any questions concerning the "Friends of the Library", please feel free to call me at 570-654-1142.

I think that speaks well for where we are at this point in time, with our new MKB Friends Board. We now have clear goals, which coincide with the needs of the library. We are enthusiastic about the projects we are considering,

The first of our inaugural events, will be a dinner, held on April 14th in the McGowan Room of the Library. Professor David Eisenhower from the University of Pennsylvania will serve as guest speaker. If you would like

Together we can do great things and as we work through the processes that serve our splendid Library, we will find great friendships and a heightened sense of our community's involvement. By doing so, we will come to enjoy the success of meeting our worthy goals.

Information Literacy Subcommittee News

By Lizah Ismail

Introduction

The Information Literacy Subcommittee, of the Library Advisory Committee, was established to ensure that ongoing discussions regarding Information Literacy efforts at College Misericordia occur.

Charge of the committee

The charge of the committee is to develop, implement and participate in annual activities for the college community, relating to information literacy in order to facilitate understanding and integration of its primary principals and practices across the curriculum at College Misericordia.

Committee members

Chair: Lizah Ismail, Reference &

Instructional Services Librarian

Secretary: Debbie Dulepski, Public Services Manager, Library

Other members: Jackie Ghormoz, Exec. Dir./Dir ACT 101, Learning Resource Center

Joanne Kaul, Residence Hall Director

Dr. Barbara McCraith, Faculty, Biology

Dr. John Mellon, Faculty, Business

Dr. Mike Moran, Faculty, Physical Therapy

Joan Pastorelli, Reference Assistant, Library

Amy Lynch-Binieck, Director, Writing Center and Adjunct English Faculty

Upcoming Events

The first annual Information Literacy event will be held on Tuesday, February 1st, 2005 in the McGowan Room from 9:30am – 12 noon. This year's topic is "Plagiarism" and will be presented in seminar fashion with:

a presentation by Amy Lynch-Binieck from 9:30-10:30am

a faculty panel discussion from 10:45-12 noon (participating faculty I include Dr. Becky Steinberger (English), Dr. Charles Lejeuneuse (Psychology), Dr. Cathy Turner (English), Dr. Grace Fisher (Occupational Therapy).

Refreshments will be served. All staff, students and faculty are welcome.

Jackie's Tech Corner

By Jackie Buttice

As the Systems Technician for the Library, I am often asked questions regarding the computers in the Library. Below, I have compiled a list of typical questions that students ask.

What programs are available on the computers in the 2nd floor, Research Lab?

There are ten computers in the Research Lab, and the programs installed on these are: Microsoft Publisher, PowerPoint, Excel, FrontPage, Access and either XP, or Windows 98. These computers are meant to be used for research purposes, by utilization of the Library's databases, or via the Internet.

"Can I use Microsoft Word?"

Microsoft Word is installed on all laptops, and it is also available on

five computers within the library. These are located on the second floor, along the right wall, by the stacks. The Research lab computers do not have "word" processing capabilities.

"Where can I scan a photo?"

There is a new multimedia lab in the library, on the first floor, in the A/V Room. Two computers have Photoshop installed on them and share a scanner. Instructions are available regarding how to scan a picture or other documents.

"Where can I print a color picture?"

In the new multimedia lab in the A/V room, there is a color laser printer that prints from the two computers in the lab.

"Why can't I download a program?"

To avoid receiving a large amount of viruses, limits have been placed on downloading capabilities. Programs are not to be installed on computers without first notifying one of the Reference Staff as to why you are downloading these programs, this includes Instant Messenger.

If you have questions regarding these services, I may be reached at 674-3040.



"Being the Archivist at College Misericordia is a rewarding experience. I am excited about being a part of the Library team, and I look forward to working with the college community."

— C. Harrison Wick

Staff Highlights - Harrison Wick

By Barb Kreidler

We welcome C. Harrison Wick to College Misericordia as Archivist for the Sister Mary Carmel McGarigle Archives.

As Archivist, Harrison is responsible for collecting, organizing, and preserving records and artifacts associated with College Misericordia, the Sisters of Mercy, and the Back Mountain region. Joining our library team in November 2004, Harrison has already begun designing a new archives website, processing new collections, and creating records in the library's online catalog to make the archives collection accessible

to everyone.

Born in Seattle, Washington, Harrison later moved to Maryland where he graduated from Washington College with a BA in History. He obtained a Masters Degree in both History and Library Science, with Archives Specialization from Indiana University. Harrison currently resides in Forty Fort and enjoys fishing, reading, hiking, boating, and carpentry.



Civil Rights in the United States – Web Sites of Interest

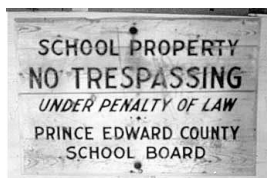
By Joan Pastorelli

Civil Rights History

From the National Archives and Records Administration these sites provide a wealth of information, along with facsimiles of original documents, and photographs, which bear witness to the struggle for “equality” in the United States.

Dorothy E. Davis, et al. versus County School Board of Prince Edward County, Virginia

http://www.archives.gov/digital_classroom/lessons/davis_case/davis_case.html



“Arguments presented and decisions rendered in court cases often illuminate, open, and sometimes close frontiers in social history. The arguments presented in school desegregation cases of the early 1950s illustrate how the separate but equal” doctrine presented in the *Plessy v. Ferguson* decision of 1896 virtually closed the civil rights frontier for nearly 60 years. Conversely, the decisions rendered in the desegregation cases opened up that frontier and encouraged the expansion of the civil

rights movement in the latter half of the twentieth century,” (NARA, 2005).

Brown v. Board of Education

http://www.archives.gov/digital_classroom/lessons/brown_v_board_documents/brown_v_board.html



“On May 17, 1954, U.S. Supreme Court Justice Earl Warren delivered the unanimous ruling in the landmark civil rights case *Brown v. Board of Education of Topeka, Kansas*. State-sanctioned segregation of public schools was a violation of the 14th Amendment and was therefore unconstitutional. This historic decision marked the end of the “separate but equal” precedent set by the Supreme Court nearly 60 years earlier and served as a catalyst for the expanding civil rights movement during the decade of the 1950s,” (NARA, 2005)

Landmark Legislation

From the United States Government, this website provides a short history and the major provisions of the Civil Rights Act of 1964.

<http://usinfo.state.gov/usa/infousa/acts/democrac/39.htm>



The Present

Web site of the United States Civil Rights Commission, whose mission is to “investigate complaints, study and collect information, appraise federal laws and policies, relating to discrimination or a denial of equal protection of the laws under the Constitution, because of race, color, religion, sex, age, disability, or national origin, or in the administration of justice”, (U.S. Commission on Civil Rights).

<http://www.usccr.gov/>



The History of The Heritage Room

By Connie Fleeger

The Heritage Room, located in the Mary Kintz Bevevino Library was originally intended to house some of the “fine furniture” owned by the Sisters of Mercy. This furniture was used by the Sisters of Mercy in past years, when they resided and had their offices in, what is now, Mercy Hall. Many of the items had been donated by the families of the Sisters and at one time, the furniture was located in their parlor areas or the President’s office in Mercy Hall.

The marble table, which stands facing the elevator on the third floor, is one piece from this collection.

The Heritage Room is made up of three glass walls, and as such the lighting is not suitable for the display of items. Hence, the room has been diverted from its originally intended use, and now serves as a group study area. The room is also used as an

“overflow” area for receptions that take place in the McGowan Room. On many occasions, when meetings take place in the McGowan Room, the luncheon or reception is held in the Heritage Room.



The Sister Mary Carmel McGarigle Archives

By: Harrison Wick

If you are interested in learning more about the history and mission of College Misericordia, its founders and supporters the Sisters of Mercy, or the Back Mountain community, visit the Sister Mary Carmel McGarigle Archives on the third floor of the Mary Kintz Bevevino Library. The Archives actively collects, organizes, preserves and makes available information created by the administrators, alumni, benefactors, donors, faculty, staff, and students of College Misericordia. The Archives is involved with departments and offices on campus to incorporate the college's rich history into a variety of events, displays, and projects. To donate college memorabilia or other materials

related to College Misericordia to the Archives, please contact the Archivist, Harrison Wick, at (570) 674-6420 or archives@misericordia.edu. The Archives is open from 8:00 a.m. to 4:00 p.m., Monday through Friday.

The Sister Mary Carmel McGarigle Archives is open to the public and offers access to manuscript collections, photographs, publications, and scrapbooks dating from the founding of College Misericordia in 1924 to the present. To learn more about the history of College Misericordia, visit the Archives website under Library Information at <http://www.misericordia.edu/library/>.

There are several on-going projects to make the Archives' holdings more

accessible, including making collections searchable through the Library's online catalog. View archival holdings in the Library's online catalog by going to <http://www.misericordia.edu/library/> and click on Library catalogs, then click on Bevevino online catalog, and click on the WebCat icon to search by collection title, record group number or keyword such as College Misericordia Archives.



Check it Out!

The Preacher King: Martin Luther King, Jr. and the Word that Moved America

*"Our Lives Begin
to End the Day
we Become Silent
about Things that
Matter."*

*-Martin Luther
King, Jr.*

By: Richard Lischer





Staff of Book Marks:

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