

Book Marks

A publication of the Mary Kintz Bevevino Library

From the Director's Desk

By Jennifer Luksa



Welcome back! It is hard to believe that the 2017 fall semester is here, and the library staff welcomes students and faculty back to campus. As always, the

library staff is here to assist with all of your research needs. During library hours, there is always someone to answer your questions or point you in the right direction to find the resources you need. Library hours are posted on the webpage, the library's entrance, and in various locations across campus.

Always remember that you can visit the library virtually as well. All you need to access the library's electronic resources from off campus is your My MU username and password. Be sure to plan ahead and not wait until the last minute to start your research process.

You will find your librarian not only in the library, but possibly embedded in your class through Blackboard. The librarians in Blackboard know what assignments you have for the semester, and they can interact with you through Blackboard. Some students prefer to set up individual meetings with their assigned librarian to discuss research strategies or get started on a

research project. If you cannot come to campus, our librarians can meet with you virtually through Blackboard Connect. You can also email or call your librarian. In person or virtually, the librarians at Misericordia are a valuable resource for you to use!

The library strides to provide a number of different study and work spaces. There is a multimedia room on the first floor of the library which houses a large flat screen presentation monitor as well as a MAC computer and a PC. On the second floor, there are eight study rooms with whiteboard walls and touch screen monitors.

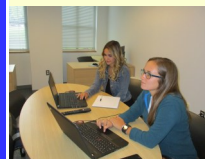
Ask at the desk on the second floor for a tutorial on how to use these monitors. Throughout the library, you will find a variety of seating from traditional tables and chairs to study carrels, soft seating, and the most recent addition, Love Sacs which are very comfy beanbag-style chairs.

We hope to see everyone in the library during the semester. If you have a suggestion or an idea for the library, feel free to fill out a comment card at either the Circulation Desk on the first floor or the Reference Desk on the second floor, or stop by the Director's office on the third floor.

Best wishes to all for a successful 2017/2018 academic year!

New Multimedia Room

By Colleen Newhart

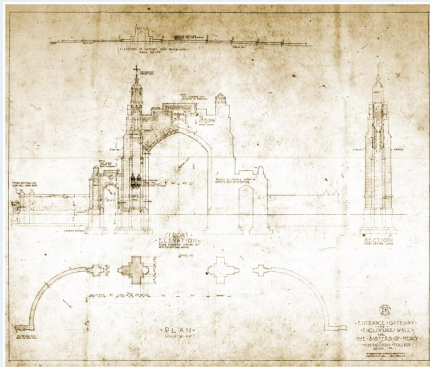


The Library's multimedia room is a hidden

treasure for students to discover. Tucked behind the Alden lab on the first floor, this multi-purpose room is perfect for group study work and sharing ideas and notes on your laptop. At the oval conference table, thanks to Click-Share, two laptops can display their screens simultaneously on an AQUOS 70" liquid crystal television, or they can alternately be brought forward to reveal individual research finds. A new Mac computer, great for graphing projects and creating photographic brochures, and a new PC sit by the windows atop L-shaped computer desks, allowing students room to spread out while working on their projects. New comfortable rolling chairs also allow users the ability to glide easily from one area to another. Two moveable TV's for viewing DVDs may be taken to other locations in the library if one chooses. Of course, if you need a quiet place to practice your next presentation, just borrow an iPad with the tripod and record yourself in the Multimedia room. FYI: This room cannot be reserved, and is used on a first come, first served basis.

Welcome Class of 2021

The History of the Arch



F. Ferdinand Durang's original architectural plan for the entrance gateway, October 1930



The Arch, circa 1940s-1950s



The Arch, 2006

Photos courtesy of the Sister Mary Carmel McGarigle University Archives

Friends of the Mary Kintz Bevevino Library



Dr. Patricia Zakreski is Senior Lecturer in Victorian Literature and Culture at the University of Exeter. Her books include *Crafting the Woman Professional in the Long Nineteenth Century: Artistry and Industry in Britain* (Ashgate, 2013), *What is a Woman to Do? A Reader on Women, Work and Art, c. 1830-90* (Peter Lang, 2010), and *Representing Female Artistic Labour 1848-1890: Refining Work for the Middle Class Woman* (Ashgate 2006). She is currently writing a monograph on the relationship between authorship and the decorative arts in the second half of the nineteenth century. More broadly, her work focuses on the interactions of different forms of art in the nineteenth century and the interplay between aesthetics and economics.

Wallpapers, Thermometers and Handkerchiefs: Ornamental Objects, the Decorative Arts and the Victorian Novel

Charlotte Perkins Gilman's well-known story 'The Yellow Wall-paper' (1892) is perhaps the most famous story ever written about the horrors of bad interior design choices. In this story, the narrator is famously driven mad by the yellow wallpaper's grotesque colour and poorly conceived pattern, which disturbs and infects the narrator's private domestic space as it seems to come to life. Gilman's gothic story was just one of a number of Victorian narratives that explored the influence of well (or poorly) designed everyday objects on the individual. In this talk, Patricia Zakreski will discuss some of these objects and how beauty was seen to be a crucial part of everyday life in the later decades of the nineteenth century. She will describe the importance for authors of the period of the notion of beauty and creativity associated with the decorative arts.

October 25, 2017 12:00 noon in the Catherine Evans McGowan Room. Light refreshments provided.

World War II Nurses on the Front

By Sue Lazur



Nurses were the unsung war heroes of WWII. They endured bombings, torpedoes, aircraft fire, became prisoners of war, endured starvation, and some did not make it home alive. In this talk, Dr. Donna Snelson, Director of the Center for Nursing History, and Maureen Cech, University Archivist and Special Collections Librarian, will look at nursing abroad during WWII through the eyes of local nurses, Ann Bernatitus and Margaret Nash. One nurse was a Prisoner of War for many years and the other narrowly escaped captivity in the Philippines in the early part of the 1940s. Several WWII nursing artifacts will be on display from the Center of Nursing

History.

This is free and open to the public. For additional information, please contact Sue Lazur, slazur@misericordia.edu or by phone to: (570) 674-6225.

November 15, 2017 12:00 noon in the Catherine Evans McGowan Room. Light refreshments provided



Mobile App for UpToDate!

By Laura Rock

The UpToDate database is an evidenced-based, point-of-care, decision making tool for healthcare clinicians.

It provides peer-reviewed and graded evidence with coverage and features in the following areas:

10,500 + **Clinical Topics within 22 medical specialties**

1500+ **Patient Information Topics**

5400+ **Drug Entries in partnership with LexiComp**

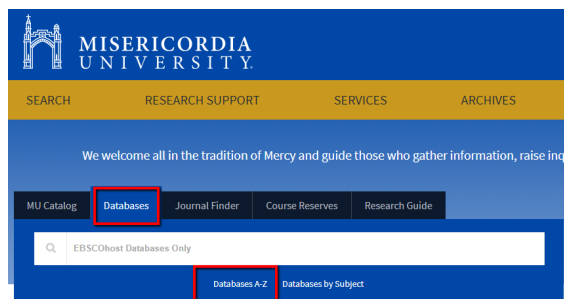
160+ **Medical Calculators**

What's New – editor highlights important recent developments

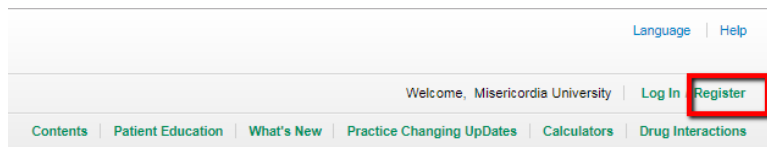
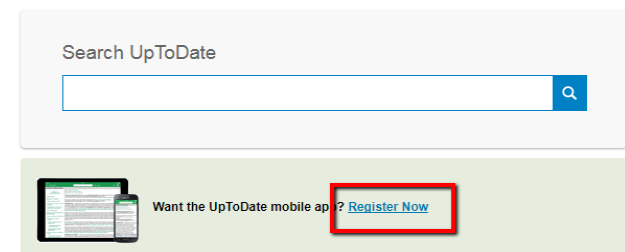
Practice Changing Updates – editor recommendations with the greatest practice changing potential

The MU Community can have this terrific resource on-the-go by downloading the mobile application. This is free for the MU Community simply by registering for an account within the UpToDate database. Follow these simple steps.

Access the UpToDate database via the library webpage A-Z list. Find UpToDate in the alphabetical listing and Log In using your MU username and password. This database will ask you to log in whether you are on or off campus.



Once inside the database you will need to **register for an account** in order to log in to your personal UpToDate account. There are two access points for registration; below the search box on the homepage or in the upper right hand corner near the log in.



Now you can use UpToDate from any browser simply by using your personal log in information via www.uptodate.com. Or you can download the mobile app to your phone via the Apple AppStore, Google Play, or Amazon AppStore.

Access more information on the **Mobile App** at the bottom left of the UpToDate homepage. Click on **Demos** to see a video on accessing the Mobile App.

New and Renewed Friends

Mr. Val Apanovich
Ms. Marie Belasco
Mrs. Calli Berg
Mrs.. Helen Bogdon
Dr. Thomas and Mrs. Vanessa Botzman
Mrs. Ann Camp 1972
Agnes A. Cardoni, Ph.D. 1969
Ms. Maureen Cech
Mrs. Jean Dobinick 1977
Mrs. Barbara Dombroski 1982
Mr. Anthony Giacometti
Mrs. Marilyn A. Gregorski
Mr. Mathew Gromala
Mrs. Theresa Hahn 1957
Dr. and Mrs. Leo M. Hartz
Ms Anna m. Hudock 1968
Mrs. Julie Iwanowski 1964
Mr. Frank L. Kelly
Mrs. Lucinda Korus 1973
Constance Mary Kozel, RSM, Ph. D. 1955
Mrs. Susan L. Lazur 2009
Ms. Sandy Lee
Mrs. Sally Lehman, Jr.
Mrs. Peggy Leonhart
Mrs. Jennifer Luksa
Mrs. Ellen Maccarone
Dr. Michael and Mrs. Tina MacDowell
Masonic Village at Dallas
Mr. and Mrs. T. Brant Mesick
Mrs. Colleen Newhart 1975
Ms. Brenda M. Grogan Nowalis 2005
Ms. Christine Noyalis
Mrs. Elaine Palischak 1968
Ms Kathleen M. Reiss 1969
Ms. Jennifer Reynolds 2013
Mrs. Marion Rogers 1989, 2007
Ms. Barbara A. Smith 1964
Ms. Inez S. Stefanko
Dr. Rebecca Steinberger
Mrs. Martha Stevenson
Mr. Ralph Walp
Dr. Cosima Wiese
Mrs. Carolyn Yankoski
Ms. Diana C. Yaskiewicz

I am Malala by Christina Lamb,

Malala Yousafzai, and Patricia McCormick

Book review by Megan Ostrum, Education Major

Summary:

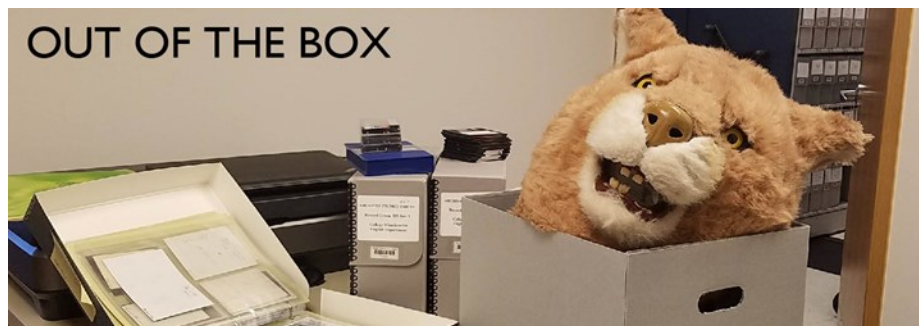
I am Malala is a true story of courage, sacrifice, and above all else, the importance of education. Malala, the narrator, describes the hardships for women like herself in her home land, SWAT Valley in Pakistan. This is her story, she *is* Malala. Inspired by her father, Malala made courageous ripples in education by speaking up and speaking out to promote education for women. Her efforts protected and encouraged the promotion of education, not only in Pakistan but all over the world. Throughout her journey, through the hardships of obtaining an education in Pakistan, Malala had made an effort to make her voice heard, and more importantly, making education accessible to all people. Her outspoken nature and passion for education has made her voice heard across the nation and across the world. Unfortunately, organizations such as the Taliban had not been pleased with Malala's voice and acted in violent ways in order to silence her. Although Malala had faced several adversities; the poverty, oppression, gunshots, and doubt that filled Pakistan, she was able to rise above, louder and stronger, in order to create a better tomorrow. Her story has touched the lives of individuals all over the world.

Opinion:

I am an education major here at Misericordia University, and this book has moved me in ways that are indescribable. I, much like Malala, have a passion and a drive to improve education for all people. She is an inspiration to all educators. The book itself was incredible, I can only imagine what an interview or conversation would be like with the infamous Malala. Every chapter I was just waiting for more, I wanted to hear more about her life, education, and insights.

Out of the Box

Maureen Cech, University Archivist and Special Collections Librarian



Your friendly neighborhood archivist answers frequently asked questions about materials and Misericordia.

Q: Do I need to wear those white gloves?

A: It really depends on what kind of material is being handled and the request of the institution, repository, or collection you're at.

Always follow the rules of the collection you're visiting.

Certain materials should **always** be handled with gloves. The oils on our hands can leave a residue and mark a delicate surface, like the emulsion layer (the surface) of a photograph. Most of the time, however, you don't need gloves to handle objects like books and papers as long as your hands are clean. Wearing gloves reduces your ability to grip and you can end up tearing pages! It can also be important to actually feel an object, like paper, to give you an idea of its composition.



Always use gloves when handling photographs.

Q: How many students were in the first graduating class?

A: The Class of 1927 graduated 5 women—4 with a Bachelor of Arts and 1 with a Bachelor of Science. The first four-year class—the Class of 1928—graduated 15 women. There was also a high school on campus, Our Lady of Mercy.

The McMenamin sisters (in the photograph below) attended Our Lady of Mercy.



L-R: Miriam Gallagher Palmer; Clare McMenamin; Philomena Kerwin; Margaret McNertny; Margaret McMenamin

Q: When did Misericordia go co-ed?

A: Officially the Board of Trustees voted to make the College co-educational and accept male residential students for the 1979-1980 school year. But men had attended classes on campus since the 1940s. The first male students to receive degrees from Misericordia graduated in 1974.

Staff Spotlight: Rebecca Rosato

By Sue Lazur



The staff at the Mary Kintz Bevevino library has welcomed a Master of Library Science intern from Clarion University. Rebecca Rosato will be working in the reference department until the end of October. Rebecca lives locally in Hazleton. Recently, she received her bachelor's degree at Kutztown University.

I questioned her, "Why libraries, why MLS?" She said it comes from volunteering and working at libraries. She enjoys the academic setting and there is something rewarding about being in the environment of people seeking knowledge. She is looking forward to using her new skills in teaching the

information literacy component in several FYE classes under the supervision of our librarians. Other library projects Rebecca enjoys working on include collection development and weeding.

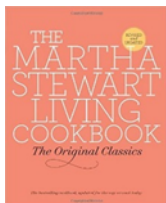
Outside of school and work, Rebecca likes the outdoors during the summer, but confesses to becoming somewhat of a hermit during the winter months. She enjoys hikes and tent camping. Comedians and movies are her thing too. As a future librarian, I had to ask who her favorite author was. Rebecca says she does not have one and enjoys non fiction, reading interesting people's memoirs, and topics such as social justice.

You can find Rebecca at the reference desk on the second floor. Stop by and say hello!

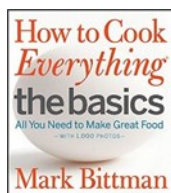
Honor and Memorial Books

By Laura Rock

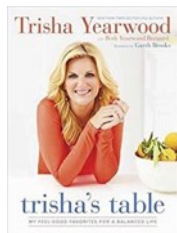
The following titles were donated by Brian Herron in memory of Christine G. Herron.



The Martha Stewart Living Cookbook : The Classics/
by the editors of Martha
Stewart Living
TX714 .M346 2007



*How to Cook Everything
the Basics : All You Need to
Make Great Food/*
by Mark Bittman
TX714 .B57 2012



*Trisha's Table : My Feel
Good Favorites for a Bal-
anced Life/*
by Trisha Yearwood, with
Beth Yearwood
TX715.2 .S68 Y433 2015

*"Never trust anyone who has not brought a
book with them."*

Lemony Snicket, Horseradish

I am Malala (continued from previous page)

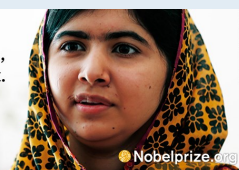
She has given me a new perspective and appreciation for the education I have here in the United States. Often times in education there are all challenges that we face, and life in general is that way too. Malala sheds light on the hope and resilience we should have as educators to push through and be the best that we can be. Personally, I found this book to be a beautiful story about a young lady who is not afraid of anything, not even the Taliban. Malala, a true leader, exemplifies what it truly means to make a difference. I think we can all learn an immense amount from the example this woman has created.

Relevance to the college student:

Book selections such as this one are perfect for gaining perspective. I think often times, as broke college students, we generally find ourselves sweating the little things. Frankly, life could be a lot worse. Malala has this passion and appreciation for school that several individuals lack. We need to appreciate the opportunities that we have within our education and embrace them instead of complaining about them. Malala is the exact amount of encouragement that we need to pursue what we are most passionate. She has inspired millions, myself included, to stand up for what is good and just, and more importantly be true to your own personal beliefs and morals. Malala is a respectable and inspiring human being and I think that her words of encouragement, her selflessness, and her resilience throughout the book can give any college student the right amount of encouragement, and some piece of mind.

*"I tell my story, not
because it is unique,
but because it is not.
It is the story of
many girls."*

Malala Yousafzai
Nobel Lecture, 2014 Peace Prize



Library Hours

Monday–Thursday

8:00 a.m.–11:00 p.m.

Friday

8:00 a.m.–5:00 p.m.

Saturday

10:00 a.m.–7:00 p.m.

Sunday

11:00 a.m.–11:00 p.m.

Contact Numbers

Access Services 674-6231

circulation_desk@misericordia.edu

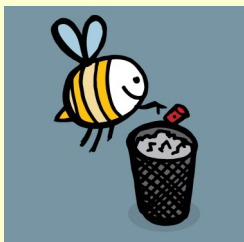
Reference 674-6352

reference@misericordia.edu



Food and Drink in the Library

The staff works hard to make the library a hospitable place where students can study, work together, or just relax. Our housekeeping staff is tireless in their upkeep of the building. Please be responsible when disposing of food packaging, drink containers, as well as chewing gum. There are wastebaskets and recycle containers available throughout the building. Please *bee* considerate and help keep our building clean.



The In-House Author

Catherine DePasquale

I was asked to write an article about my second novel, and I could do that. I could tell you what my latest book is about, how long it took to write it, and where the inspiration came from, but I thought it might be more interesting to tell you a little bit about being an independent author.

First, being an indie author is empowering. You get to make all the executive decisions. You have control over everything—book cover design, formatting, marketing, branding, publishing date, and the list goes on. But, as a self-published author, you are also limited. Everything comes down to you. And if things don't work out quite right, you also take the blame.

Over these past four years of my writing life, a lot didn't turn out quite right. But, that's okay. I've learned a lot! And most things can be fixed.

Now that my third novel is almost ready for publication, it was time for me to take inventory and make some important decisions. It was time to take my writing and my branding more seriously. And here is where my advice comes in. To anyone who is thinking of self-publishing, I would suggest you take your writing seriously. Build a team of professional freelancers to work for you. Pay a professional to edit, proofread, and format your book. Pay an artist to design your cover. Shop around. There are freelancers everywhere eager to help you. I know hiring a professional is expensive, and I've put it off myself. But in the end, the investment will *pay off*.

I'd like to go one step further. Don't rely on friends or family for services. I can't emphasize this enough. I know it's tempting. But, don't do it! Why not? For many reasons, but I will give you three. It keeps things simple, you pay for services rendered, and you treat yourself as a professional. Most friends won't take money, or they argue about price, or they just don't know how much to charge. Then, you

have the added burden of trying to determine the cost of a service for yourself. Sometimes that works out; usually it doesn't. When it comes to your writing (all aspects of your writing) you want a professional who will give you honest feedback and who receives honest payment for a job well done.

And if you still decide to go it alone, do everything yourself, and not heed my advice, (umm, that was me three years ago) remember one thing. A lot probably won't turn out quite right. But that's okay. You will learn a lot, and most things can be fixed.

The brutal truth is most of us indie authors won't make it big. We won't hit the *New York Times* best sellers list. Yet, it is a new age for the publishing world, and novels that would have never seen the light of day are now published for the general public to enjoy. Anyone can publish a book these days. I mean—ANYONE. After all, I did it! Twice! So, if you have always dreamed of writing and publishing a book. Do it! There's nothing stopping you now.

And if you really *are* interested in my second novel, *Vocation*, check out my author page on Amazon.

