

Book Marks

A publication of the Mary Kintz Bevevino Library



Misericordia University

Welcome Back

By Jennifer Luksa., Director of Library Services



Welcome Back!

It brings the library staff great joy to meet our new students and faculty and share with all of you the upgrades, changes, and improvements that we have made over the summer!

The library has also welcomed two new librarians to our team. Meredith Knoff is our new Information Literacy Librarian, and Maureen Cech is our new University Archivist and Special Collections Librarian.

On the second floor of the library, you will notice that touchscreen monitors have been added to eight of the study rooms. These monitors will enhance the collaborative work of our students. For more information about the capabilities of these screens, please stop at the desk on the second floor, and one of the library staff will be more than happy to assist you or answer questions.

During the semester, please look for announcements about in-house library workshops that will assist you with your research needs. Take the opportunity to check out the library's research guides available from our webpage

(<http://libguides.misericordia.edu/index.php>).

Our librarians have custom designed these

guides to make navigating our resources easier for you. You can also find out which librarian is assigned to your class or major!

The Friends of the Bevevino Library will be hosting speakers and events during the academic year. Look for announcements on the portal as well as postings around campus.

As always, we have a number of items available for checkout at the Circulation Desk on the first floor of the library. Laptops, iPads, charging cables, headsets, exercise balls, and so much more is available at the library! Be sure to check out the library's popular DVD and fiction collections when you need a break from studying.

The library staff is here to serve you, and we pride ourselves on offering the best quality service to the Misericordia community. If you have a suggestion or comment, please feel free to fill out a card at either the Circulation Desk (first floor) or Reference Desk (second floor). You can also stop by my office on the third floor of the library and share your idea or concern with me in person.

Best wishes for an exciting and successful academic year!

We welcome all in the tradition of Mercy and guide those who gather information, raise inquiry and embrace discovery.



Winter weather will be upon us before we know it! When the University is closed, the library will be open on a compressed schedule. If there is a delay, the library will follow those hours. If there is an early dismissal, the library will remain open. Please refer to the website for hours of operation during a weather event. The hours will also be posted on the breezeway door of the library

Welcome Class of 2020



Preserving the Past: Digitizing the Center for Nursing History Collection

By Amy Houck

The Center for Nursing History in NEPA was founded in 2005 and serves to recognize the impact of regional nurses and nursing on the history of Pennsylvania. The Center for Nursing History has a large collection of items from past and present nursing schools. Some of these items are pictures from local nursing schools. The Center for Nursing History in conjunction with the Misericordia University Archives has been uploading some of these photos to a digital repository known as Shared Shelf. This was done to increase the availability and the visibility of the items held by the Center of Nursing History.

NEPA is famous for being a coal mining region but what many people don't know is that the hospitals of the region were originally established to serve coal miners and their families. Nursing schools were tied to the hospitals at the time with nursing students living in a building near the hospital.



Nesbitt West Side Hospital was established in 1912 in Kingston along with the nursing school by Adam Nesbitt. In 1927, the Hospital closed its doors for renovations and changed its name to Nesbitt Memorial Hospital. It would reopen in 1929. During the Agnes Flood the hospital was evacuated to a girls' dormitory at Misericordia University. The nursing school closed in 1973 with the last graduating class.

PubMed -Customized

By Laura Rock

For those who don't know PubMed is the go-to resource, for journal literature citations in the health and biomedical sciences. You've used it (or you will) if you're a PA, DPT, SLP, NSG, MI or DMS student but have you taken the time to set up a personal account, called "My NCBI"? You should! Benefits include saving your searches or creating Alerts for new articles on your topic.

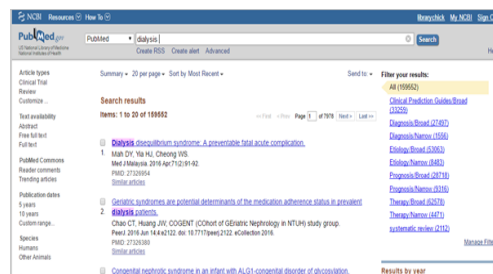
When entering those keyword terms for an evidence based search, do you ever wish clinical queries filters were included on the same page as your result list – along with all the other filters? Now they can be, just by customizing your "MyNCBI".

It's rather easy once you know where to click! Don't get overwhelmed; just follow these 10 steps. A little time now will make future searching easier.

1. Click on "Sign in to NCBI" in the upper right of the blue header on the PubMed homepage.
2. Enter your username and password or follow the prompt at the bottom of the login page to create an account. Once you are logged in the "Sign in to NCBI" will change to "MY NCBI" and your username will display.
3. Click on "My NCBI". Then click on "NCBI Site Preferences", the link in the upper right, below the blue header.
4. Under "PubMed Preferences" in the left column, select "filters & icons".
5. On the right side, under "Select Category" choose "properties".

6. Click on the plus sign to expand the menu for "Clinical Queries" and select all of the Question types you'd like and watch your PubMed filter list grow on the left side.
7. Next scroll to the bottom of the page. In the footer under "Popular," right click on "PubMed" and open the link in a new tab. From the center of the PubMed homepage, under "PubMed Tools" select "Clinical Queries"
8. From the center of the page under "Systematic Reviews" select the link "see filter information" (the print is rather tiny)
9. Now copy the entire search string in the middle. Go back to the tab you have opened for "My NCBI-Filters". Click on the blue box "Create Custom Filter" and paste the search string for systematic reviews and save it a "Systematic Reviews".
10. Voila! Now when you search PubMed your customized filters appear on the right of the result page.

YOU DID IT!



Happy Searching! -Laura

***Discovery consists of seeing what everybody has seen
and thinking what nobody has thought.***

Albert von Szent-Gyorgyi

T1V Interactive Walls at the Library

By Lisa Galico and Mark Stull

This summer, the library added eight touch screen computers to the group study rooms on the second floor of the Mary Kintz Bevevino Library. Mark Stull, Serials Specialist, played an instrumental role in this project; he got the idea while looking at sales brochures for removable walls to create the group study rooms. The first four group study rooms and the computer lab were added three years ago. We found the company, T1V Interactive Experiences, while researching options for study rooms. Since its founding six years ago, T1V has risen to number 456 on *Inc. Magazine's* Top 5000 list. Lowe's, Neiman Marcus, SAP Software Solutions, and many other large-scale corporate, retail, food service, and hospitality venues use T1V's technology. T1V has worked with larger institutions, such as University of North Carolina and Texas A&M, but Misericordia University is the first educational institution in Pennsylvania to have T1V Interactive Screens with ThinkHub technology.

Many people across campus contributed to this project. Mark Stull sent the promotional video from T1V's website to the library director, Jenn Luksa, and she played a crucial and supportive role. The grant writers, Larry Pellegrini, Director, Government, Corporate, and Foundation Relations, and Kate Totino, Manager, Grants and Gift Research, also played an essential role in getting the funding to pay for the screens. Pellegrini and Totino wrote the grant submission for the Gladys Brooks Foundation; this grant paid for both the equipment and installation of the touch screens. The university received approval for the grant in the fall of 2015 and plans were immediately set in motion. The necessary infrastructure, data ports, and electrical outlets were added to the rooms. After reconfiguring the walls, supports were added to hold the screens. Many groups across campus came together to make these changes, including IT and facilities. The library would like to extend a special thank you to Charles Brody, Kelly Phillips, Mark Van Etten, Mark Reboli, Val Apanovich,

Susan Helwig, and Judy Ellis.

The library hopes that this project will positively impact the educational success of MU students. In order to achieve this objective, the advances in technology provided by T1V screens set the stage for a more effective, lively, and active learning environment. Students, staff, and faculty may use the screens to collaborate on projects, group study, and to share ideas as the T1V Think Hub touchscreens are fully interactive. Currently, iPhones, iPads, and MacBooks can be connected to the screens, so that the screen will display whatever is on the device and many screens may be shared simultaneously. According to the company, Android devices will soon be compatible as well. Other capabilities include Internet access, note taking, and sketching. The staff are excited to have the latest technology in the Library and look forward to what the screens bring to this campus. The screens allow users to visualize ideas, create sketches, notes, and drag & drop media files and with 55" screens, 12 times the size of a standard laptop touchscreen, T1V's full Internet capability, sound, and computer functionality provide a larger canvas for a more dynamic learning experience.

At present, the Interactive Screens do not support Bluetooth capability but T1V is hopeful that wireless keyboards and headphones will be able to connect in the near future. Students may also use Facetime to connect with others who are off campus. Currently, the library staff is working on a step by step guide to facilitate use of these touchscreens.

The campus community can use these screens by reserving a group study room, easily done through the Library's website (library.misericordia.edu). To reserve a room, click on the "Reserve a Room" option on the Quick links menu, select the date, time, and room, and click Continue. Users must have a Misericordia e-mail address to reserve a room. Once the reservation is made, the user will

receive a confirmation e-mail. The reservation may be canceled by clicking on the link in the e-mail, or by calling the reference desk at 570-674-6352. Reference staff are always happy to answer any questions.



Annie Stewart uses the interactive screen to do some research and add some notes.



This is the app that will allow you to connect your iPhone, iPad, or Mac to the touch screens. Library staff have been trained and will be available to assist you.

Newest Additions to the McNaughton Movie Collection

Sisters

Brooklyn

Love the Coopers

Creed

Steve Jobs

Grandma

Concussion

Hunger Games: Mocking Jay

part 11

Trumbo

Race

Hail Caesar

Deadpool

Star Wars: The Force

Awakens

The Lady in the Van

13 Hours: The Secret

Soldiers of Benghazi

10 Coverfield Lane

Barbershop: The Next Cut

Batman v Superman: Dawn

of Justice

Miracles from Heaven

The Boss

My Journey to a Service-Oriented Career Path

By Sameera Redkar

“It’s time to turn off the light.” Once I heard that warning from my mother, I would finish the chapter I was reading and then turn off the lights. This is how my days in college ended. I was raised in India, and staying up late was never an option for two reasons: (1) in India, it was a common practice to live at home while attending college, and (2) usually living spaces were so compact that everything you did would somehow affect other family members around you.

The point is, although I was studying to earn a degree in chemistry, I was an avid novel reader. I had no clear plan about what to do after I earned this undergraduate degree. My mother suggested getting another degree in library science, which would allow me to work in a library and also allow me to read all the time. At that time, it was a common misconception among people, including myself, that whoever works in a library gets to read while at work. I followed my mother’s advice and this is how it all started.

I joined the program, hoping to read every book in the library when I started working as a librarian. On the first day of class we were asked to write an essay about why we chose to join this program. My essay was recognized as one of the notable essays—with the warning: it is impossible to read every book in the library as mentioned in the essay.

I completed the coursework successfully and started working at the National Film Archives of India. I learned pretty quickly that I could not read while at work. I got busy helping Film Institute students, faculty members, and the rest of the staff by providing reference service, making photograph collections accessible, and writing synopses of old films upon request.

In order to pursue my career in the United States, I decided to join a master in library science program to become a reference librarian. By this time, I knew that librarians could not read at work, and my new pursuit was to relish my enthusiasm for investigation to answer any questions patrons might have. After completing the program, I started

working in one of the Luzerne County public libraries. Although the investigator in me was satisfied while offering reference services, this notion was changed again. In this job, I truly understood the purpose of the profession. People came to the library for learning new languages and skills; they came to get help in finding jobs as well as filing their tax papers. Students came in search of resources to complete their assignments. Children of all ages came to participate in fun-filled activities, while young adults came to join reading clubs. There was no a chance that I could have met their needs with definitive answers. Instead, I guided the patrons in the right direction, providing them with different resources, adding new resources, and coordinating different programs. It dawned on me that this profession is not about pursuing my *own* goals but it is all about serving others by helping them pursue *their* goals. That’s it! Librarianship is about serving others and helping others to reach their goals; it is purely a service-oriented profession.

When I started working at Misericordia’s library, I definitely had clarity about my profession as a librarian. I continued to serve the patrons. The only difference was the change in clientele. The needs and goals of the clientele in academic settings are different. In this job, when I work at the reference desk I serve the patrons by providing research assistance. When I work at the circulation desk, I serve patrons by answering their questions in a friendly manner and guiding them in the right direction. When I step into the role of library liaison, I make myself available to teach evening classes; help faculty members by recommending different research tools and citation tools to complete their research projects. When I work in technical services, I serve the patrons by providing quality resources and by providing faultless access to these resources in a timely manner. I put aside the projects at hand to make sure students’ needs are met first. I attend to their phone calls from home to troubleshoot any problems with remote access. (continued on next page)

New Books on the Reference Shelf

By Peggy Leonhart

The Norton Anthology of World Religions/

edited by Jack Miles Two Volumes

REF BL 74 .N67 2015

*The Jewish Annotated New Testament/*edited

by Amy-Jill Levine, Marc Zvi Brettler

REF BS 2091 .5 .A1 2011

*The Jewish Study Bible/*edited by Adele Berlin,

Marc Zvi Brettler

REF BS 895 .J4 2014

*Crafting Scholarship in the Behavioral and Social Sciences: Writing, Reviewing, and Editing/*by Robert M. Milardo

REF H 61 .8 .M56 2015

Chase's Calendar of Events: The Ultimate Go-

to Guide for Special Days, Weeks and Months/

edited by Holly McGuire

REF. GT4803 .C48 2015

*A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present/*By Rens Bod

REF AZ 231 .B63 2013

Prescription: A Thesaurus of Medical Word

*Roots/*by Horace Gerald Danner, Ph.D.

REF R123 .D26 2013

*The Study Quran: A New Translation and Commentary/*edited by Seyyed Hossien Nasr

REF BP 109 2015

How it Really Works: ILL and E-Zborrow

By Joanie Yamrick

Once you click the submit button you're just beginning your wait for your interlibrary loan item, whether it's an article or book you need for your research or class project. The process is also just beginning for me. After a patron submits a request in one of the two interlibrary loan systems the library uses, the interlibrary loan department processes the request and sends it to a string of lending libraries to see which library is able to lend the material requested. I process these requests each day and it will usually take a day or two for me to be able to tell if a library is able to send an item. After I have received the confirmation that a library can lend a material it can take 4-5 days until the book or DVD arrives through USPS (E-Z borrow books, however, are sent through UPS and can arrive a day or two earlier). I then check the book in through our system, which generates your email notification so that you know you may pick the item up from the library. Before you pick the item up, I bind the book to identify it as an interlibrary loan material (ILL) so it is not mistakenly put on our shelves when it you return it. Once returned, the material is processed so that it can be sent back to the owning library. When you request a

journal article or book chapter, we reach out to a group of 15 libraries who will locate it, if they can, within 24 hours, scan the material, and send it along to you. I do this same process for other libraries who want access to materials that our library owns and they do not. This job is, by some standards, a boring library job but for me it is quite interesting because I like to read and browse through books, do a bit of undercover work when I need to figure out an incomplete citation (a problem that happens more than you'd think), research topics on new reciprocal agreements between libraries, as well as get information on current medical topics, like the Zika virus among others. Because of the many reciprocal agreements between libraries, the Mary Kintz Bevevino Library has access to public libraries in addition to academic ones around the US. Please feel free to look through our library catalog and collection as well as our database resources and if you ever do not find what you need then consider sending me an ILL request, I'd be happy to assist you!

My Journey.....

(Continued from previous page)

I am truly blessed to have chosen this rewarding career path. But wait, I cannot take any credit for choosing this career path. It was my mother who knew what is best for me all along. Not a day goes by without me thanking her for that. You didn't believe that, did you? To be honest, I forget to thank her once in a while.

New eBooks

The Oxford encyclopedia of the Reformation, Consists of information about the religious and social changes that altered the face of Europe in the sixteenth century, encompassing not only issues of church polity and theology but also developments in politics, economics, demographics, art and literature.

The Hutchinson dictionary of scientific biography, Provides an authoritative and accessible look at the lives of the men and women who have shaped science.

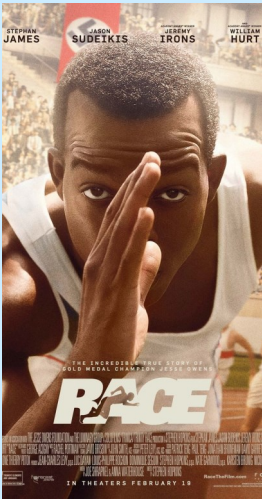
Global flashpoints 2015 : crisis and opportunity, Maintaining international security and pursuing American interests is more difficult now than perhaps at any time in history. The security environment that the United States faces is more complex, dynamic, and difficult to predict. At the same time, no domestic consensus exists on the purposes of American power and how best to pursue them. The Center for Strategic and International Studies (CSIS) looks ahead in this annual volume at the 'flashpoints' that will likely arise in 2015, how best to deal with them, and what lasting effects they might leave for the next American administration and its allies around the world"--Publisher's web site.

*This information can be found in the library catalog.

Movie review: *The Race*

By Annie Stewart, graduate student

The Race, set in the 1930s, is about a young African American track star named Jesse Owens. Owens attends Ohio State University, finds great success in the United States, and eventually has the opportunity to attend the 1936 Olympic Games. However, the American Olympic Committee is torn between whether or not they should boycott the Games as the Nazis carry out horrendous acts that do not align with American values. Eventually, after much negotiation, the United States agrees to allow its athletes to compete and Owens is on his way. Owens went on to win a record-breaking four gold medals. *The Race* was a very inspirational movie. It showed how an individual was able to overcome the harsh racism that consumed the hearts of so many people during that time. Owens said, "Out there, there ain't no black and white. There's only fast and slow. Nothing matters, not color, not money, not even hate. For those ten seconds you are completely free."



In 1936 at the summer Olympics in Berlin, Jesse Owen won gold medals in the Men's 100 meter, Men's 200 meter, Men's 4x100 meters relay, and the Men's long jump.

Who's New in the Library

By Liz Kavanaugh

When Meredith Knoff joined the Mary Kintz Bevinno Library as the new Information Literacy Librarian in June 2016, the Reference Department was especially excited to get to know our new teammate. Originally hailing from the Chicago area and recently graduating with her MLIS from the University of Illinois Urbana-Champaign, Meredith also holds a BA in English Literature with a minor in History from Lake Forest College. One of the most memorable experiences of her undergraduate career, she recalls, was the time she spent studying abroad at the Queen Mary, University of London.

In her new duties, Meredith will be providing reference services to assist student research across her liaison departments, as well as through general instruction sessions as well. Prior to joining Misericordia, Meredith worked in a public library, bookstore, retail, and most memorably in one of the libraries at the University of Illinois. She is excited to be at Misericordia now, coming back to a smaller school with a stronger sense of community where people get to know one another more easily. She's looking forward to getting to know her new home of Wilkes-Barre by hiking, biking, exploring new communities, and traveling in general.

Referring to herself a "news junkie," Meredith is no stranger to a variety of news, shows, books, and music (her favorites being *Arrested Development*, *The Royal Tenenbaums*, *Franny & Zoe*, and any music genre!). She's eager to

try new instructional design techniques, not only in library-support of classes but by making the library a place of active learning. Meredith enjoys using PowToon, infographics, and other online learning objects for different types of learning to truly engage with students' senses.

Last, but not least, Meredith would like Misericordia students, staff, and faculty to know that she's excited to be here to help students, so please stop by for help! "I'm a resource to help you during your time here, and to make your work easier!," Meredith says, as she looks forward to the start of the Fall Semester!

Five Fun Facts about Meredith!

1. Meredith is best friends with Abraham Lincoln, 16th president of the United States.
2. She can't swim.
3. Meredith has frequented a gazebo built on the campus of the University of Illinois by Nick Offerman (*Parks and Recreation*'s own Ron Swanson).
4. She was a cheerleader in high school.
5. Meredith's favorite color is green.



Meredith with Mr. Lincoln, 2014

Borrowing Periods Extended for Books and DVDs

By Colleen Newhart

The loan period for borrowing books from the library's general collection has been increased from three weeks to six weeks for your convenience. The decision was made with the intention of hopefully reducing fines for students. All DVD loans will be extended from three days to four days. Since the greatest loan day for DVDs is usually Friday, students who sometimes forget to return them on Monday will now have an extra day! Fines for overdue books are \$.10 per

day and for DVDs, \$1.00 per day. The three-day courtesy notification sent via email will remain active for all circulation materials. Renewals will still be available if necessary and you may also call and ask to have your item renewed as long as no one has placed a hold on it. If you have questions about any loan periods, please call the Circulation Desk at 570-674-6231

Martin Hula, Coal Mining Era

By Sue Lazur



The Friends of the Mary Kintz Bevevino Library are sponsoring the educational program, "Life in a Coal Mining Town," by Pennsylvania and coal-country native Martin J. Hula on Wednesday,

Sept. 7 at noon in the Catherine Evans McGowan Room of the library.

Hula's program includes a presentation and documentary he produced. His presentation is both powerful and memorable as it outlines the "stark reality of living in such a town in the 1940's," he said. "I give the flesh and blood facts of day-to-day living, a description of the town, the house I lived in, the ways of family life and the coal miner's job," Hula adds.

The four-part program features an introductory talk, 25-minute documentary, an exhibit of coal mining artifacts and a question-and-answer session.

"I believe it is vital for today's youth to be given the opportunity to see and understand the history of a segment of society that will all too soon be forgotten," Hula said. "There are history books and every now and then an hour program will be shown on the History channel,

but they will both focus on only the production of coal and how the United States over the last hundred years became a leading nation due to this powerful energy source."

A native Pennsylvanian, Hula was born and raised in a small coal-mining town. Shortly after high school, he enlisted in the United States Army and served overseas. His life experiences have led to three books: "The Coal Picker," "Soul of a Fool," and "My Patch of Bitter Earth." Published in July 2015, "My Patch of Bitter Earth" is a suspenseful thriller about a man who has lost the desire to live since the death of his entire family. A penniless wanderer, his fortunes change suddenly but eventually lead to "deception, hatred and murder." In early 2015, Hula published "Soul of a Fool," which follows the tragic story of a fictional impoverished family in the 1920's. A teen-aged boy's father is killed by a drunk driver, who escapes justice due to political connections. The teenager's rage leads him to pursue justice outside the law. Published in 2014, "The Coal Picker" is about a fictional family that lives in a small coal town. The tight-knit family is torn apart by the suspicious death of the father. Years later, the son returns to his hometown under an assumed name to enact a plan he devised to find out what led to his father's death.

Friends of the Mary Kintz Bevevino Library Tea

By Sue Lazur

"Lewis Hine's Pittston: The Breaker Boys in Context"

October 25, 2016, Noon - 3 p.m.

Apple Tree Terrace Dallas, PA 18612

Jennifer M. Black, PhD, Assistant Professor of History and Government, Misericordia University

At the turn of the twentieth century, Pennsylvania Coal Country was at its height. Industry boomed in towns like Pittston, where immigrants flocked to jobs in the anthracite mining industry, the garment trade, and other support businesses. But in the first decades of the twentieth century, Pittston became world-

famous for one of the by-products of this industry: its exploitation of child laborers.

This talk will take an in-depth look at the work of documentary photographer Lewis Hine, and especially his work in photographing the children working in Pittston's mines. Hine's pictures of the "breaker boys" have become some of the most iconic images in the history of photography. The images were crucial in Hine's campaign to document the dangers of child labor for the National Child Labor Committee--a campaign that ultimately resulted in the federal prohibition of child labor by the 1930s.

Hidden Treasure

By Melanie Watson, BMS Occupational therapy

Although most people think of the library as the fantastic academic resource it is, and a sanctuary for sleep-deprived students trying to cram for tests, there is a lot more to our three-story study haven. The Misericordia Library has so much to offer, but my personal favorite perk of the library is the enormous DVD collection. We all love \$5 movie days at Movies 14, but I love checking out the latest DVD's from the library and bundling up in my dorm room with a romantic comedy on those infamous Misericordia rainy days. You could even check out a DVD and have a movie night with your friends! We have two different DVD collections here at the library. The first collection is in house, that includes three rows of movies from Audrey Hepburn classics, to goofy Adam Sandler comedies, to the latest Oscar winners. Our other collection is called the McNaughton collection, which is basically a Redbox right here in the library. DVDs are now available for a four day loan period and this collection is one of my favorite Misericordia library benefits. I hope all of my fellow students have the opportunity to truly see what the library has to offer



Library Hours

Monday–Thursday

8:00 a.m.–11:00 p.m.

Friday

8:00 a.m.–5:00 p.m.

Saturday

10:00 a.m.–7:00 p.m.

Sunday

11:00 a.m.–11:00 p.m.

Contact Numbers

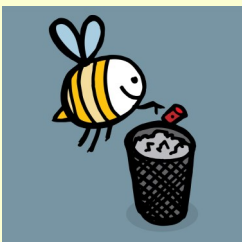
Access Services 674-6231
circulation_desk@misericordia.edu

Reference 674-6352
reference@misericordia.edu



Food and Drink in the Library

The staff works hard to make the library a hospitable place where students can study, work together, or just relax. Our housekeeping staff is tireless in their upkeep of the building. Please be responsible when disposing of food packaging and drink containers, as well as chewing gum. There are waste baskets and recycling containers available throughout the building. Please *bee* considerate and help keep our building clean.



New Database, Vault

By Meredith Knoff



According to the Vault.com site, Vault is a source that “provides in-depth intelligence on what it’s really like to work within an industry, company, or profession.” On the whole, it’s reminiscent of a cross between US News and World Reports and the Occupational Outlook Handbook. The site includes rankings and reviews of industries as well as specific companies and can be used in a few different ways. I can see students and users using Vault as both a job search tool as well as a research resource where they can compile company profiles and research companies and careers in which they are interested.

Users can access Vault without creating an account, but by creating an account a user can create a profile (somewhat similar to LinkedIn) as well as set up internship alerts. When setting up an account, users can choose to sync their vault account to a preexisting Facebook or Google account or create one from scratch. It only takes a few minutes and having an account may be more beneficial to those using vault for career purposes rather than research. You can choose if you want your profile to be public or not (that is, viewable to potential recruiters). On the whole, the profile looks similar to a LinkedIn page so if a user already has a LinkedIn account a lot of that information can be recycled. Ultimately, it’s up to the user how much or how little information they wish to provide.

Using Vault as a Job Search Tool

Overall, Vault’s greatest use comes to those who use it as a tool for their job search. There’s a lot of great information for users on the entire job search process, not just researching a specific company, and can be used well in advance. I can potentially see first- and

second-year students using Vault to scope out a potential field while upperclassmen would benefit greatly from using Vault to find internships or prepare for post-graduation employment.

Overall, Vault can really help a user effectively plan and manage a job search. The site includes a blog with interview tips on how to navigate and manage potentially tricky situations or questions. There are sections that contain pointers on resumes, cover letters, and networking as well as a job board, all key to users actively on the job market. The site also provides interview prep tips that include sample interview questions. Vault even publishes internship rankings, which can help current students identify competitive internships within a specific field.

Using Vault as a Research Resource

From a research perspective, Vault is most useful in building company and industry profiles. It includes rankings, backgrounds, and industry outlooks as well as detailed company information. This is perfect for a business student who is trying to build a company or market outlook or report. Users can also use this information to research a company before applying or interviewing. Rankings data is collected through survey and the site includes methodology for the more advanced researcher while most of Vault’s research use would be by those preparing for the job hunt it can also cross over into the classroom.

On the whole, Vault provides a lot of detailed information for users that would otherwise be unavailable or trickier to find. One of Vault’s strengths is that it collocates information that might be spread out, saving a user time.