Book Marks

A publication of the Mary Kintz Bevevino Library-

Welcome Back

By Jennifer Luksa, Director of Library Services



"All are welcome." I had noticed this sentence before on University advertising, but it held a special meaning to me after the November elections. It is comforting to know that all are welcome to our campus community. All are welcome to apply for

admittance to Misericordia University in pursuit of a degree. Take classes. Attend cultural, social, and athletic events. The list goes on and on. As Director of Library Services, it is my hope and goal that everyone who enters the Bevevino Library feels welcome and safe. By welcoming all to our campus community, we create a space of diversity, learning, and understanding through the charisms of our founding Sisters.

Most undergraduate students look at the library as a place to complete assignments for classes. In some cases, the library is just a building that has a computer classroom and a large conference/meeting room. To others, the library is simply a building sitting in the middle of campus.

The library staff want you to see your library as so much more. Yes, we have great, scholarly resources for your papers and projects. We have desktop computers, laptops, and tablets to meet your computing needs. We have study rooms with white boards and markers and touchscreens. We also have assembled a group of knowledgeable librarians and staff who can assist you in navigating our various resources.

The library staff also wants you to know that we can also help you find resources for your own personal needs or questions. With our changing political landscape, the Bevevino librarians can

lead you to proposed or previously passed legislation. They can assist you in finding information and statistics on national, state, and local trends. When job hunting, the librarians can locate corporate reports, housing statistics for a region, and information on school systems. Librarians are also trained to not have a bias when conducting research. We will point you to reliable information that provides various points of view on a particular topic which will assist you to make an informed decision or hold an informed opinion. Librarians may not know everything, but we can help you find information on just about any topic you bring to us! When I used to sit at the Reference Desk, I loved getting the research questions from students on the latest trends or procedures in Occupational Therapy, Physical Therapy, or Nursing. I would learn right along with the students!

Overall, the staff of the Bevevino Library wants everyone in our Misericordia Community to enter the library knowing that they are welcome and safe. The staff wants you to ask us the tough questions, and for you to know that we will do everything that we can to help you find the answers. We then hope that you take your thirst for knowledge, answers, and research with you when you leave Misericordia and find a local public library that continues our mission to serve you. Best wishes on a successful spring semester!

Need to relax or looking for a more comfortable way to study? Come over to the library and see our newest additions!



Save the Date!

By Sue Lazur



Come join the Friends of the Mary Kintz Bevevino Library for a fireside chat

with Lisa Caputo on April 6, 2017, at 6 p.m. in the Catherine Evans McGown Room on the third floor of the Bevevino Library. Lisa served as press secretary to First Lady Hillary Clinton and deputy assistant to President Bill Clinton during his first term in office. She currently holds the post of Executive Vice President and Chief Marketing and Communications Officer for The Travelers Companies, Inc., where she leads the company's marketing, research, corporate communications, creative services and customer experience functions. She is a member of the company's Management Committee, Operating Committee and serves on the Travelers Foundation Board. Lisa will chat about her role at the White House and her campaign, friendship and adviser relationship with Hillary, as well as her career in the private sector of corporate America. This event is open to the public.

Celebrate National Library Week, April 9–15, 2017

By Colleen Newhart



"Libraries Transform" is this year's theme. Because it coincides with Easter recess, we don't want you to miss out on any of the festivities, so we are starting a few days

early. On April 6 at 6 p.m. in the McGowan Room, Lisa Caputo, former press secretary to Hillary Clinton, will hold a fireside chat sponsored by the Friends of the Library. Our annual basket raffle will be traveling to Banks, Passan, and Insalaco Hall during that week, and will later be at the library's Circulation Desk for you to peruse. On Wednesday, April 12 at noon, the lucky winners will be chosen! It is also a good time to get a read poster done. We are again planning a Library Club Trivia Game night, a faculty reception, Coffee with the President, a book swap, daily giveaways, games, and contests, all with great prizes. Visit us and see what's new. Surprises are always in store for those who visit the library!

As part of the celebration of National Library Week, the Friends of the Mary Kintz Bevevino Library will hold their annual membership drive.

Membership Benefits Include:

- Afford borrowing privileges of the library collection
- Advance notice of upcoming speakers and presentations
- Recognition in the University's annual President's Donor Report

• Receipt of BookMarks, a semi-annual newsletter about the new programs and happenings at the Mary Kintz Bevevino Library

• Opportunity to volunteer in the National Library Week fundraisers and events

Digital Humanities By Meredith Knoff

Digital humanities encompasses a field of scholarship that explores the intersection of computational or digital technologies and humanities scholarship. Often, these digital humanities projects allow researchers and students to visualize humanities research in a new and different context, answering research questions or challenging existing paradigms. The digital humanities field seeks to use the same theory and criticism used in traditional scholarly practices by harnessing experimental practices that thrive through collaborative and multimodal approaches. Since it is a continually growing and often amorphous field, it can be difficult to strictly define or pin down what constitutes a digital humanities project or what projects fall under the umbrella heading of digital humanities. In many respects, the best way to explore the possibilities that digital humanities offers is to explore the many projects available to view. Some examples include:

What Jane Saw

(http://www.whatjanesaw.org/), a project from the University of Texas at Austin's College of Liberal Arts and Liberal Arts Development Studio, seeks to reconstruct two exhibits that Jane Austen visited at the now defunct 52 Pall Mall gallery. By contextualizing the portraiture displayed in these exhibitions, viewers can better understand the strict social expectations in Jane Austen's society while enjoying the thrill of sharing an experience with the beloved author herself.

The Greenwich Village Bookshop Door: A Portal to Bohemia 1920-1925

(continued from side bar)

• Recognition with a special bookplate for titles purchased for the library by the Friends

New, renewed and lifetime members have a chance to win some great prizes! Membership drive will conclude on April 18th at noon due to the Easter Holiday. Want to become a (http://norman.hrc.utexas.edu/bookshopdoor/), a project from the Harry Ranson Center at the University of Texas at Austin, reconstructs the community that existed at Frank Shay's bookshop. Users can click on the many signatures that adorn the historic door to explore the lives and works of these famous literary figures that visited the shop and populated the world of Bohemian New York City. The project also enlists visitors to help the Center identify the unknown signatures on the door, making the project truly interactive.

Mapping Emotions in Victorian London (https://www.historypin.org/en/victorianlondon/), a project from Stanford University's Literary Lab, Center for Spatial and Textual Analysis, and the Andrew W. Mellon Foundation, uses crowdsourcing and invites anonymous users to annotate Victorian novels to find passages that represent London through different emotions, such as fear or happiness. These annotations are then used to generate maps to create an emotional geography of Victorian London.

If you are interested in exploring the Digital Humanities further, there are many online resources you can access. The library has created a guide that serves as in introduction to the topic and can be viewed at: http://libguides.misericordia.edu/dh. *Digital Humanities* (http://bit.ly/10NYw6f) and *Debates in the Digital Humanities* (http:// dhdebates.gc.cuny.edu/) are two open access books that discuss many aspects of and around the topic.

member? Call or email Sue Lazur at 570-674-6225 or

slazur@misericordia.edu for a membership form.



Survey Says:

By Liz Kavanaugh



With the end of the Fall Semester a not-sodistant memory for some, the library readied itself for some extra feedback during final exams. From December 5 through 16, the library's Student Survey Committee ran a survey station on the second floor of the library to collect feedback about student likes (and dislikes!) about their library and information-seeking experiences. Twenty-seven students replied, and here's what they had to say!

Across the survey's seven questions, several themes became clear. Most students prefer to begin their library experience using the library's webpage (11), followed by a visit to the Reference Desk or second floor of the library (9). Three students preferred to start on the first floor at the Circulation Desk, but no one began by going directly to the bookshelves for information. Even more in support of the library staff's approachability came through when nine out of ten students reported feeling comfortable in reaching out to people who work in the library for help.

Speaking of webpage, most students really found the library's online presence to be helpful! On a scale of one to five, students were most likely to easily locate articles (4.17), books (4.11), and research guides (4.05) to complete their assignments. Additional feedback in this section showed the students' positive use of the library's webpage in: ease of finding what they need quickly (6); booking study rooms (2); general thanks for the webpage (2); using Databases A-Z (1); and accessing EBSCOhost (1).

The next section of the survey helped students reveal their favorite and least favorite aspects

of their time in the library, many of which revolve around... location – location! Most students (18) prefer to use the library's second floor or center table area of the library, in addition to the second floor study rooms (7). Additional areas of interest included the third floor carrels (4), desks in general (1), couches and comfy chairs (1), and the computer lab (1).

Students also revealed some suggestions for improvement. Many of these recommendations supported longer library hours (8), especially on Fridays and Sundays, and hopes for a 24 hour library space. Some students also reported the second floor being too crowded (5), needing more outlets (4), better soundproofing in the study rooms (4), creation of a quiet space (2), better temperature control (1), a water bottle station (1), smaller touch screens (1), and a special request for more bean bag chairs (1)!

One of the most interesting results came in the form of the word association exercise, which allowed students to indicate which words they most relate to their time in the library from a list of 24 positive, negative, and neutral words. The top words were: comfortable (19); friendly (18); studious (17); relaxed (14); quiet (13); peaceful (12); focused (12); calm (12); inviting (9); and safe (9). Many of these words reflect the charisms promoted by the library's mission statement and Misericordia University.

Most comments in the closing question were to the ones described in the "likes and dislikes" questions, which share very similar themes. Most students took the time to thank the library and staff for their work (7), while others also requested more snacks (5), increasing library hours (5), adding a water bottle refill station (4), adding more tables (2), a coffee station (2), and more comfortable chairs (1).

Thank you to everyone who participated in helping the library staff know what you like most (and least!), and we'll be looking forward to seeing you again in 2017!

How to Place a Request Through EZborrow

By Joanie Yamrick

Where is my MU ID? First you will need to sign into the MU Portal using your user name and password. Then, in the upper right hand corner, click on Personal Information next to your name. On the next screen click on the tab Biographical Info. Your MU ID number is on this page. Use this number to order books from the EZ-Borrow interlibrary loan system.

How do I access EZborrow? To access the EZBorrow system, go to the library homepage and hover over the tab for Services or click on this tab. Interlibrary loan is one of the services offered from the library. Click on the Interlibrary Loan tab. You will access information on interlibrary loans for EZBorrow and ILLiad. Click on the icon for EZBorrow which brings you to the page to log in with your MU ID number.

You can use book titles, author's name, subject matter or even ISBN numbers to locate the book you need for your research. Once you hit submit wait a few minutes since the program accesses all library catalogs within the PALCI system. Please be patient and as specific as you can be to get to the correct book you wish to request. Ebooks may show up in your results list but you are not able to order them through interlibrary loan at this time.

You will get a confirmation email that you submitted a request and another email once it has arrived. Stop by the circulation desk to pick up your materials and note the due date on the book binding cover sheet. Overdue charges for interlibrary loaned books are .25 per day. Be aware of the due dates of any materials you borrow from the library.

Newest Additions to the McNaughton Movie Collection!!

Due to the decrease in usage these will be the last of the McNaughton's ordered.

The Boss

Batman-vs-Superman: Dawn of Justice Barbershop, The Next Cut Miracles from Heaven Me Before You The Duel Maggie's Plan Mother's Day Central Intelligence Captain America : Civil War Mike and Dave Need Wedding Dates Equals **Bad Moms** Ghostbusters: Answer the Call Alice Through the Looking Glass Captain Fantastic Don't Breath Suicide Squad Bridget Jones's Baby Florence Foster Jenkins Justice League Keeping up With the Joneses Ouija: Origin of Evil The Birth of a Nation The Girl on the Train The Light between Oceans Loving Christmas Office Party

News From the Archives By Maureen Cech

Howdy from the University Archives! We've had a lot going on up here on the 3rd floor of Bevevino during Fall 2016, including a new archivist, new accessions, and rehousing projects!

Speaking of rehousing, did you know that Nesbitt Hospital in Kingston relocated to Alumnae Hall during the Agnes Flood in 1972? Alumnae Hall was dedicated on September 21, 1963. Just ten years later, it served as the site for many evacuated patients, families and newborn babies!



The basement of Alumnae Hall during the Agnes Flood in 1972.

Center for Nursing History Digital Collection

In 2014, the Council of Independent Colleges (CIC) awarded Misericordia University Library a two-year grant to digitize the photographs held in the Center for Nursing History of Northeastern Pennsylvania. The resulting digital collection on Shared Shelf Commons, a free open-access library of images, audio, and video contributed by a range of cultural heritage institutions across the United States. Funded by a grant from the Pennsylvania Historical and Museum Commission, The Center for Nursing History of Northeastern Pennsylvania was founded at Misericordia University in 2005. This Center serves as a unique repository of nursing history, historical artifacts and memorabilia. The Center is devoted to the advancement of nursing scholarship and research by bringing the founding and evolution of regional nursing and nursing education

to life through exhibits, sponsored events and digital media. To date, the collection includes over 1,000 photos of nursing students and professionals from around the region. Check out the collection at sscommons.org.



Nurse scrubbing up at Wilkes-Barre General Hospital, undated

Theta Phi Chapter Celebrates 30 Years

By Maureen Cech



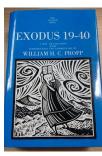
Misericordia's Theta Phi chapter of national nursing honor society Sigma Theta Tau celebrates its 30-year anniversary in 2016. After a long struggle with low enrollment and interest and two failed mergers with other local nursing programs, the Nursing Honor Society at College Misericordia was chartered as the Theta Phi Chapter in 1986.

The University Archives provided a small display of material documenting the planning and inception of the original Nursing Honor Society and administration, faculty, students, and alumni who believed in the merits of acknowledging the professional accomplishments of nurses.

On Sunday, November 6, 2016, the newest group of inductees were recognized and welcomed into the Theta Phi Chapter. Congratulations to the new inductees and to the original members who got them there. Here's to another 30 years!

Anchor Bible Series

By Cathy DePasquale



The library has recently purchased several volumes of the Anchor Yale Bible series. We are well on our way to owning all ninety-one books in the series.

So what *is* the Anchor Yale Bible series?

Well, it is a book-by-book translation of the Hebrew Bible, the New Testament, and the Apocrypha (books not generally considered canon or part of Sacred Scripture), with contributions from authors around the world, with backgrounds in Protestant, Catholic, Jewish, and Muslim traditions. It is a collection, with international and interfaith components, that does not reflect any one theological doctrine.

But the Anchor Yale Bible series is much more than just another new and improved translation of the ancient books of the Bible. It also includes extensive annotations, commentary, historical background, maps, photos, and diagrams. The series makes reading and understanding the Bible more accessible to the lay person and was inspired with that very purpose in mind.

So, stop by the library and browse through this impressive series—from Genesis to Revelation.

You can find it in our reference section under REF. BS 192.2 .A1 1964.

Revenant Movie Review

By Annie Stewart



The Revenant is about Hugh Glass (Leonardo DiCaprio), a frontiersman in the 1820s that was left for dead by the members of his

hunting team after he was mauled by a bear. The movie mainly focuses on his struggle to survive as he seeks revenge for what was done to him.

The Revenant is not a "feel good" movie that you would put on in the background at a party or put on when you're in the mood for something mindless. The Revenant is a violent, uncomfortable, cold, and revengefilled movie that is rather long in length. I thought it was filmed beautifully and was able to capture the nature of the time period. The film touches on themes such as survival, forgiveness/inner peace, trust, the Good Samaritan, vengeance, rebirth, and spirituality.

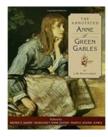
Although the movie may have been slightly drawn out, I feel that the "quiet" parts took the opportunity to capture nature and show how absolutely breath taking this earth was/is. It captured how small humans really are in the grand scheme of things.

My favorite quote, used often throughout the movie, is, "As long as you can still grab a breath, you fight. You breathe. Keep breathing. When there is a storm and you stand in front of a tree, if you look at its branches, you swear it will fall. But if you watch the trunk, you will see its stability."

Honor and Memorial Books

By Laura Rock

The Annotated Anne of Green Gables/ by L.M.



Montgomery.

Purchased in memory of Marian Olsen by the staff of the Mary Kintz Bevevino Library. PR9199.2 .M5 A56 1997

Oliver Knows All About the Moon, Do You? By Amy Faatz.



Purchased in memory of Paul Hassel by the staff of the Mary Kintz Bevevino Library. Children's Lit. FAA

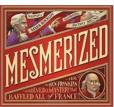


Me...Jane by Patricia McDonnell.



Purchased in memory of Paul Hassel by the staff of the Mary Kintz Bevevino Library. Children's Lit. 590.92 M46

Mesmerized: How Ben Franklin Solved a Mystery that Baffled All of France by Mara Rockliff.



Purchased in memory of Paul Hassel by the staff of the Mary Kintz Bevevino Library. Children's Lit. 973.3092 R59

During the Dallas School District strike, Adventures in Learning would come over and enjoy the children's collection on the second floor. They were so quiet you could not even tell they were here! Our students did not seem to mind, and they studied well together! Library Hours Monday–Thursday 8:00 a.m.–11:00 p.m. Friday 8:00 a.m.–5:00 p.m. Saturday 10:00 a.m.–7:00 p.m. Sunday 11:00 a.m.–11:00 p.m.

Contact Numbers

Access Services 674-6231 circulation_desk@misericordia.edu Reference 674-6352 reference@misericordia.edu



Food and Drink in the Library

The staff works hard to make the library a hospitable place, where students can study, work together, or just relax. Our housekeeping staff is tireless in their upkeep of the building. Please be responsible when disposing of food packaging and drink containers, as well as chewing gum. There are wastebaskets and recycle containers available throughout the building. Please *bee* considerate and help keep our building clean.



Library Club

By Lisa Galico



Library Club is a fun and exciting way to be involved with activities at the Mary Kintz Bevevino Library. The club meets once a month to discuss service projects, fundraisers, and special events.

Club members have volunteered at Blue Chip Farm Animal Refuge. They have also purchased new picture books to donate to the Women with Children house. In December, the club decorates the library for Christmas, and this year they had a paper tree decorating

Seating Sweeps By Amy Houck

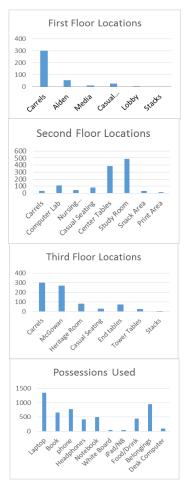
The Seating Sweeps take place during a two full week period in the fall semester in between any events and holidays. Every three hours during the day in this two week period the staff members make note of how many people are on the floor, what they are doing, and what possessions are publicly visible.

We note the activities of people on the floor to find out what exactly they use the library for. Are they using it mainly to study or as a place to hang out with their friends? We note what possessions they use to find out what items we need to support. For example, if students are using their phones we can provide chargers for students to check out; if students are using laptops we can make wireless mice available to check out. We also note where they are in the library to determine what type of furniture the students prefer.

Results from this year (Fall 2016) show that students on the first and third floors preferred the study carrels more than any other place on the floor, while students on the second floor preferred the study rooms and the center tables. contest. Discarded paperback books were folded into trees and participants could decorate the trees however they wanted. Melissa Hackett won first prize, a Dunkin' Donuts gift card.

Each spring, in conjunction with National Library Week, club members have a jewelry sale. They collect donations of costume jewelry and then sell the items in the foyer of the library. Library Club is a fun way to get to know other students.

For more information, contact Lisa Galico, Library Club advisor, at 570-674-6353 or lgalico@misericordia.edu.



All Floors