

## Kindergarten - Unit 2 Writing - How do Writers Make Books for Readers?

#### **Unit Focus**

During this unit, students will work independently to author pattern books, which resemble the little leveled books seen in classroom libraries and in the hands of emergent and beginning readers. Students will build on the launch unit to use labels, lists, and sentences to make these pattern books. Student will learn how to choose a main idea and then think about a pattern that will best share their message. They will learn to take risks in their writing. Writers will continue to convey meaning with pictures and words.

### **Stage 1: Desired Results - Key Understandings**

Stage 1. Desired Results Trey Onderstandings		
Standard(s)	Transfer	
Common Core English Language Arts: K  Demonstrate understanding of the organization and basic features of print. (CCSS.ELA-LITERACY.RF.K.1)  Understand that words are separated by	Students will be able to independently use their learning to  T1 interpret and plan a topic and choose a structure to match their audience, purpose, and message; (innovating, product creation)  T2 collaborate with peers to grow and change their thinking; (innovating)  T3 create goals for becoming a better writer;  T4 initiate problem solving in classroom academic and social settings.	
spaces in print. (CCSS.ELA-LITERACY.RF.K.1.C)  • Writing	Meaning	
<ul> <li>Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. (CCSS.ELA-LITERATURE.W.K.2)</li> <li>With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed. (CCSS.ELA-LITERATURE.W.5)</li> <li>Participate in shared research and writing projects (e.g., explore a number of books by a</li> </ul>	Understanding(s)  Students will understand that  U1 Writers use words and picture together to tell a story.  U2 Writers try out many ideas and strategies and work hard to make their writing better.  U3 Writers choose topics that are important to them and add their own voice to the writing.  U4 Writers have strategies to solve problems.	Essential Question(s)  Students will keep considering Q1 What do writers do? Q2 What do I want to write about? What's important about it? Q3 Theme: What makes an interesting pattern book?
favorite author and express opinions about them). (CCSS.ELA-LITERATURE.W.7)	Acquisition of Knowledge and Skill	
<ul> <li>Speaking &amp; Listening</li> <li>Ask and answer questions in order to seek help, get information, or clarify something</li> </ul>	Knowledge	Skill(s)
that is not understood. (CCSS.ELA- LITERATURE.SL.K.3)  Add drawings or other visual displays to descriptions as desired to provide additional	Students will know  K1 writers use most of their time writing in workshop.  K2 Vocabulary: Pattern, rhyme, see saw pattern,	Students will be skilled at S1 Choosing a topic; S2 Rehearsing stories orally before writing. S3 Drawing pictures to convey meaning.

## **Stage 1: Desired Results - Key Understandings**

#### detail. (CCSS.ELA-LITERATURE.SL.K.5)

- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (CCSS.ELA-LITERACY.L.K.1)
  - Print many upper- and lowercase letters. (CCSS.ELA-LITERACY.L.K.1.A)
  - Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).
     (CCSS.ELA-LITERACY.L.K.1.C)
  - Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). (CCSS.ELA-LITERACY.L.K.1.D)
  - Produce and expand complete sentences in shared language activities. (CCSS.ELA-LITERACY.L.K.1.F)
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (CCSS.ELA-LITERACY.L.K.2)
  - O Capitalize the first word in a sentence and the pronoun I (CCSS.ELA-LITERACY.L.K.2.A)
  - Recognize and name end punctuation.
     (CCSS.ELA-LITERACY.L.K.2.B)

# Student Growth and Development 21st Century Capacities Matrix

#### Creative Thinking

 Innovation: Students will be able to take an existing solution or object in order to consider limitations and possible transformations. MM.2.1

#### Collaboration/Communication

 Product Creation: Students will be able to effectively use a medium to communicate important information (findings, ideas, feelings, issues, etc.) for a given purpose. MM.3.2 word boundaries, first letter sound, ending letter sound, main idea, detail, picture, capitalization, complete sentence, word, uppercase, plural, noun, question, turn and talk, end punctuation, question mark, period, exclamation point

- S4 Writing across several pages.
- S5 Using letter sounds to represent beginning sounds
- S6 Using resources to write common sight words I, the, like, is, can, a, am;
- S7 Using word boundaries;
- S8 Using lower-case letters unless a capital letter is called for;
- S9 Using end punctuation;
- S10 Reading finished work to partners
- S11 Printing many upper and lowercase letters.
- S12 Capitalize the first word of a sentence and the word I.
- Make a word plural by adding /s/ or /es/.
- S14 Understand and use question words.
- S15 Produce complete sentences in a shared language activity.
- S16 Recognize and name end punctuation.