

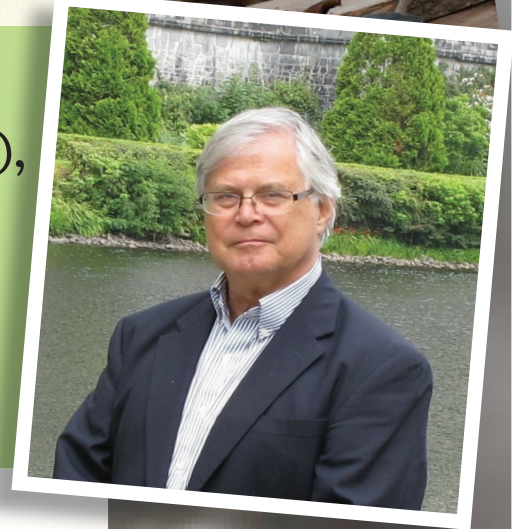


MISERICORDIA
UNIVERSITY

Presents

James Ronald Smith (a.k.a. Ron Smith),
American Poet
Virginia's Poet Laureate will present
a Master Class titled:
Poems for the Eye As Well As the Ear

Ron Smith is the Poet Laureate of Virginia. He is the author of *Running Again in Hollywood Cemetery*, runner-up for the National Poetry Series Open Competition and the Samuel French Morse Prize, and subsequently published by University Presses of Florida. His other books— *Its Ghostly Workshop*, *Moon Road: Poems 1986-2005*, and the forthcoming *The Humility of the Brutes* — are published by LSU Press. His poems have appeared in many periodicals, including *The Nation*, *New England Review*, *Southern Review*, *Kenyon Review*, *Georgia Review*, *Puerto del Sol*, and in anthologies in the US, Italy, Canada, and the UK. Smith holds degrees (B.A., M.A., M.H., M.F.A.) in philosophy, English, general humanities, and creative writing and has studied writing at Bennington College in Vermont, British drama at Oxford, and Renaissance and modern culture at the Ezra Pound Center for Literature in Merano, Italy. He is a winner of and now Curator of the Carole Weinstein Poetry Prize. He has taught at several universities and is currently the Writer-in-Residence and the George O. Squires Chair of Distinguished Teaching at St. Christopher's School, in Richmond, Virginia. In 2011 he was named Poetry Editor for *Aethlon: The Journal of Sport Literature*.



Monday, April 4, 2016, 1:30 p.m.

McGowan Room of the Mary Kintz Bebevino Library

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