

Misericordia University Presents
Perspectives on Hemingway and the Image

Hemingway

AND THE VENETO

A Symposium on the Life and Writing of Ernest Hemingway

Saturday, October 22, 2016

12:00-2:30 p.m. *Student Paper Presentations* INS216 (Dudrick) and INS217 (Muth)

3:00-4:30 p.m. *Symposium Panel* Pauly Friedman Art Gallery, Insalaco Hall

H Suzanne del Gizzo, Ph.D.

E Suzanne del Gizzo, Ph.D., is an Associate Professor of English at Chestnut Hill College and
M editor of the Hemingway Review (University of Idaho). At Chestnut Hill, Dr. del Gizzo teaches
I a variety of courses in American literature, gender studies, film, and writing. She has published
N over twenty articles in scholarly journals and has co-edited two books, *Ernest Hemingway in*
G *Context* (Cambridge UP, 2013) with Debra A. Modellmog and Ernest Hemingway's *The Garden*
W *of Eden: 25 Years of Criticism* (Kent State UP, 2012) with Frederic J. Svoboda. Currently, Dr. del
A Gizzo is working on a new edited volume and a project about parenting and modernist writers.

Y Sandra Spanier, Ph.D.

S Sandra Spanier, Ph.D., is a Professor of English at Penn State University and General Editor of the Hemingway Letters Project,
C which is producing *The Letters of Ernest Hemingway*, the authorized multi-volume scholarly edition of the author's complete
H letters being published by Cambridge University Press. The first three volumes of the Letters were published in 2011, 2013, and
O 2015. Her essays on Hemingway have appeared in a number of volumes, including *Modern Critical Interpretations: A Farewell to*
L *Arms* (1987), Cambridge's *New Essays on A Farewell to Arms* (1990), and *Hemingway and Women: Female Critics and the Female*
A *Voice* (2002). She has served on the editorial board of the *Hemingway Review* since 1992 and is a founding board member of the
R Finca Vigia Foundation (since 2002), involved in ongoing efforts to preserve Hemingway's documents and house in Cuba.

A Linda Patterson Miller, Ph.D.

R Linda Patterson Miller, Ph.D., is a Distinguished Professor of English at Penn State, Abington, where she has taught American
P Literature since 1984, earning teaching awards including the Atherton Award for Excellence in Teaching. Selected as Penn State
A University's Humanities Laureate 2011-2012, she has spoken to a range of audiences throughout Pennsylvania on Hemingway's
N life and writing. As a member of the Board of the Ernest Hemingway Society and Foundation, she has overseen the publication
E of posthumous Hemingway works such as *Under Kilimanjaro* and she helped establish the long-term Hemingway Letters
L project with Cambridge UP. She is widely published on Hemingway and other Modernists (notably *Letters from the Lost*
I *Generation*), and she is currently writing the definitive guide *Reading Hemingway's In Our Time* (Kent State UP).

S H.R. "Stoney" Stoneback, Ph.D.

L H.R. "Stoney" Stoneback, Ph.D., is a Distinguished Professor of English at the State University of New York, New Paltz and
I President, The Hemingway Foundation & Society. He has also been Visiting Professor at the University of Paris, Senior Fulbright
S Professor at Peking University (Beijing, China) and Saint-John Perse Fellow of the French-American Foundation in Aix-en-
T Provence. An internationally renowned poet and literary critic, he is the author of around 300 essays on such authors as Lawrence
S Durrell, William Faulkner, Ernest Hemingway, Elizabeth Madox Roberts, and Robert Penn Warren. He has published (as author
or editor) more than 35 books, roughly half literary criticism, and half books of his poetry. Recently published works include
several volumes of poetry--(e.g. *The Stones of Strasbourg; Voices of Women Singing*)--and critical studies of Imagism. His classic
volume, *Hemingway's Paris: Our Paris?*, now in its 3rd edition, takes the reader inside the soul of Hemingway and Paris.

Guest Speaker: Valerie Hemingway

5:00-6:00 p.m. *Author: Running with the Bulls: My Years with the Hemingways*,
Lemmond Theatre

Hemingway and the Veneto, Pauly Friedman Art Gallery

6:00-8:00 p.m. *Public reception to follow guest speaking engagement*
and Art Gallery Hemingway Opening, Intermezzo Area



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