

Instrumental Solo Contest Information 2020

Brass, Woodwinds, Strings, & Percussion

Sponsored by the Indiana State School Music Association (ISSMA)

Contest is open to all instrumentalists in grades 5 through 12. ISSMA rules state that a student must be a member of his school choir, band, or orchestra in order to be eligible. Due to the competitive nature of this contest, each soloist must be studying with a **private teacher**.

Student's responsibilities:

- turn in the entry form and registration fee by **Monday, November 25 at 3:30 pm**
- prepare a solo that does not exceed the time limit of 5 minutes
- provide the judge with the **original music** with the **measures numbered**
- if using a school accompanist, turn in a copy of the piano part by the deadline, and contact your pianist by the first week in January to make arrangements for practice sessions.

District Contest Site:

Ben Davis Ninth Grade Center located at 1150 N. Girls School Road, Indianapolis

Park Tudor School does NOT provide transportation for this extra-curricular event.

Date: Saturday, February 1, 2020

Time: A performance schedule will be available one week prior to the contest. **Because performance times cannot be requested, it is wise to reserve the entire day for this important event.**

Entry Fee: \$15.00 for each solo. Checks are to be made payable to **Park Tudor School**.

Information about Piano Accompaniment for Contest:

- An accompanist is NOT required for this contest. This is optional at the discretion of the student's private teacher.
- You are most welcome to hire a pianist from the community with the help of your private teacher.
- Park Tudor will provide a professional accompanist for our instrumental soloists, if you desire. If you choose to use a PT accompanist, a copy of the piano part must be submitted with your entry form by the **entry deadline of 11-25-19**.
- An accompanist fee of **\$41.00** is charged if you choose to use an accompanist from our school.

Group Level:

The private teacher should decide the group level (described on page two).

Top level participants (Group I) should check the additional details required on the entry.

How Contest is Judged:

ISSMA judging is based upon how well the student interprets and performs the written music. The student is NOT in competition with other entrants.

Instrumentalists are given a rating and feedback on specific criteria shown below.

- 1) **Intonation:** Accuracy of tonal center
- 2) **Tone Quality:** Resonance, control, clarity, focus, consistency, warmth, and bow control
- 3) **Articulation, Tonguing, and Bowing Techniques:** Attacks, releases, tongue style, bow usage, and bow distribution
- 4) **Note Accuracy:** technique, fluency, and/or mechanical skill
- 5) **Rhythmic Accuracy:** Accuracy of note values, rest values, duration, pulse, steadiness, and correctness of meters
- 6) **Interpretation:** Appropriate tempi, style, and ornaments
- 7) **Dynamics:** Appropriate range of dynamic contrast
- 8) **Musicianship:** Expression, nuance, phrasing, and emotional involvement
- 9) **Other Factors:** Suitable cuts, appearance relating to performance, poise, posture, and concert decorum

ISSMA Description of Instrumental Contest Group Levels:

Group V: A soloist in grades 5-8 entering for the first time and performing an easy solo.

Group IV: A soloist in grades 5-12 performing an easy solo.

Group III: A soloist in grades 5-12 performing a solo of medium-easy or medium range.

Group II: A soloist in grades 5-12 performing a solo of medium or medium-difficult range.

Group I: A soloist in grades 5-12 performing a difficult solo from the ISSMA "Required Music List". For the "solo listing #," check the string manual at <http://www.issma.net/>. This is necessary only for a Group I entry.

For Group I Entrants Only:

Group I students earning "Gold" ("First rating") at District will be eligible to advance to the State Level of ISSMA Solo and Ensemble Contest on Saturday, February 23, 2019 at North Central HS and Northview MS.

Please check your availability for that date, and be prepared to tell your director whether or not you intend to register for State if you earn the qualifying rating. It is not mandatory for you to continue to State, but you must pay and register with Mrs. Farlow and Mr. Flowers on Sat., Jan. 27th if you choose to go. Entry fees for contest cannot be reimbursed.

Questions concerning instrumental contest should be referred to:

Mrs. Farlow (Orchestra) lfarlow@parktudor.org

Mr. Flowers (Band) cflowers@parktudor.org

INSTRUMENTAL SOLO ENTRY FORM

Brass, Woodwinds, Strings, & Percussion

Saturday, February 1, 2020

Sponsored by the Indiana State School Music Association (ISSMA)

Entry Deadline: Monday, November 25 by 3:30 pm

Fill out and return this form/page to Mr. Flowers or Mrs. Farlow by the deadline
Attach the piano accompaniment if you intend to use a PT accompanist

Name _____ Instrument _____

Group Level _____ (to be filled in by Private Instructor)

If entering Group I :

Title and composer _____

ISSMA Solo # from the required list _____

(Check the ISSMA website for the required list manual <http://www.issma.net>)

Private teacher's signature _____ Phone # _____

Would you like to have a Park Tudor accompanist? _____

NOTE: An accompanist is **not** required for this contest. It is the student's responsibility to secure an accompanist if his private teacher advises, and if he chooses to not use a PT accompanist.

_____ Solo registration fee = \$15.00

_____ Optional PT accompanist fee = \$41.00

Total \$: _____ (i.e. \$15 + \$0 = \$15 total **OR** \$15 + \$41 = \$56 total)

Please attach a check made payable to **Park Tudor School**.

My son/daughter has permission to register for the ISSMA Contest.

The registration fee cannot be returned.

I will arrange for transportation for my child to and from the Contest site.

Parent's signature

Date