



ST HUGH'S  
OXFORDSHIRE

## Music Classroom Teaching

Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with others through a progressive scheme of worked based on the Kodaly principle and material published by the Voices Foundation and the National Youth Choir of Scotland. Through singing songs and traditional singing games, the children learn about the structure and organisation of music and have first hand experience of an interaction with the deeper qualities of music

In Pre-Prep the pupils have weekly lessons in which they explore sound and practical music-making. They are given opportunities to listen to many different types of music and singing is very much part of the school day. Assemblies and plays have a strong musical component and the children frequently perform songs with percussion accompaniment.

As they get older, pupils are able to maintain their concentration for a longer period of time and will listen to and prepare more extended pieces. We inspire them to appreciate different musical styles and the works of famous composers. We teach them a range of disciplined skills including recognising pulse, pitch and rhythm. ICT aids the teaching of musical notation and composition and children are given opportunities for recording their work electronically.

We recognise that there are children of widely different musical abilities in all classes. We provide suitable learning opportunities for all by matching the challenge of the task to the ability of the child.

The aims are to enable children to:

- know and understand how sounds are made and then organised into musical structures
- know how music is composed and written down
- know how music is influenced by the purpose, time and place for which it was written
- develop the interrelated skills of performing, composing and listening