

Hazen Music Department Handbook

2019-2020

Hazen Union Music Dept.

Teachers: Mr. Talan Bryant (Chorus)

tbryant@ossu.org; (802) 472-6511 x 2784

Mrs. Leah Gagnon (Band)

lgagnon@ossu.org; (802) 472-6511 x 2724

Objectives of the Ensemble:

- **Ensembles:** These classes are offered to provide students with a group musical experience through ensemble playing in a Chorus and a Concert Band. Concentration is on the performance of the highest quality choral and band literature and expanding the student's musical knowledge. We will study a broad spectrum of works composed by many different composers from many time periods and cultures. We will develop the musicianship of all participants in a variety of creative ways. Through this course participants will explore various ways to use their instrument expressively and work to understand and apply the technique in a healthy manner. All students will work to grow in the course no matter the skill level. Live performances are an integral component of these courses and all students are expected to attend required performances (including parades for band members). The music department does take an annual field trip which all members are invited to attend.
- **Auditioned Ensembles:** These ensembles, Select Chorus and Jazz Band, are offered to students who have successfully auditioned and been accepted to the group. These offerings are intended for the musically motivated individual. Students who want to participate in Select Chorus and/or Jazz Band are required to participate in the Chorus and/or the Concert Band. If you play piano, guitar, or bass and are interested in Jazz Band, please set up a meeting with Mrs. Gagnon. The Select Chorus and Jazz Band will learn identical repertoire as the Chorus and Concert Band but will have additional repertoire that they are responsible for and will be held to the highest musical standard. Live performances are an integral component of these courses and all students are expected to attend required performances. The chorus does take an annual field trip which all members are invited to attend.

Required Performances: Live performances are an integral component of the courses. It is imperative that students be present at these events as it affects the outcome for all members of the ensembles. Students are required to attend **all** Hazen Union Music Dept. concerts, including parades for band students. Absence from a concert will only be excused due to severe illness or family emergencies, official documentation is required within 48 hours of the scheduled performance.

Concert Dress Code: Students are expected to dress professionally for performances following these guidelines and in accordance with the Hazen Union's Dress-Code policy:

- **Men-** Black Shoes, Black Socks, Black Pants, White Collared Shirt, Necktie or Bowtie
- **Women-** Black Shoes, Black Socks or Tights, Black Pants or Skirt, White Top, or Dress.
- **Marching Band-** If you play in the Concert Band, it is expected that you attend and march in parades. More info about parades we will be participating in will come later in the year; see the back of the handbook for dates.

Hazen Union School Grading Policy

Beginning with the 2016-17 school year, we have replaced that with a grading and reporting system that facilitates conversations about student learning and growth. As a result our reporting system will work to communicate individual student achievement of high-quality, universal Essential Learning Outcomes (ELO's) clearly, accurately, and consistently on a 1-4 scale.

****Students who miss a required performance will be required to complete a make-up assignment at the teacher's discretion. Performances are impossible to make-up, all alternative assignments will be given on a case by case basis at the teacher's discretion. Alternative assignments will only be awarded due to an unavoidable conflict or emergency with teacher approval. Please make any such conflict known as far in advance as possible.***

Attendance: By scheduling an ensemble, you automatically assume the responsibility of attending all functions of the ensemble, including rehearsals, group lessons, and all performances that are outside of normal class time. If you are absent from a rehearsal, you will need to make arrangements to collect any new music. This will help to maximize the actual rehearsal time.

Summative Assessments	= 80%
Academic Habits	= 20%

Total Grade for the class	= 100%

Grading: Grade Based on a percentage out of 100 points

Hazen Music 100 Point Breakdown

(Student Projects + Teacher Projects + Concerts) = Summative Assessments

Concert Performances = 40

- Semester 1:
 - Chorus Day/Band Day: 10
 - Winter Concert: 10
- Semester 2:
 - Spring Concert: 10
 - Graduation: 10

Student Self-Selected Projects = 40

Students will need to select 4 projects over the course of the school year that add up to 40 points.

Student Projects=Choice of

Semester of Occurrence

- | <u>Student Projects=Choice of</u> | | <u>Semester of Occurrence</u> |
|--|---------|--------------------------------------|
| -Performance Based Projects: | | |
| -Northeast District Auditions | 10 | Semester 1 |
| -Northeast Festival | 10 | Semester 2 |
| -All-State Auditions | 10 | Semester 1 |
| -All-State Festival | 10 | Semester 2 |
| -New England Solo and Small + Small Ensemble Festival
(The same thing as NEMFA Auditions) | 10 | Semester 1 |
| -New England Music Festival | 10 | Semester 2 |
| -Coffee house Performance | 10 each | Both |
| -National Anthem Performance | 10 | Both |
| -Student Designed Performance Group | 10 | Both |
| - Non-Performance Based Projects | | |
| -Music Theory Independent Study | 10 | Both |
| -Independent Music Lessons | 10 | Both |
| -Research project | 10 | Both |
| -Attending a concert with a Reflection | 10 | Both |
| -Music Composition/Arranging | 10 | Both |
| -Multi-Cultural Music Study | 10 | Both |
| -Accompaniment Instrument Study | 10 | Both |
| - Pre-Approved Custom Project | 10 | Both |

Teacher Assigned Work = 20

Teacher assigned work that supports the needs of the class will be added as needed. This includes any and all parades for band students.

Music Festivals:

Music Festivals are trips offered to students to experience working with a larger group of musicians, work on more challenging music literature, and work with a variety of conductors. With the exception of Chorus Day and Band Day these events are off site. Students are not required to participate but are highly encouraged! The festivals typically offered annually are as follows:

- **High School (High School Festivals are Auditioned off site):** The Vermont District II Music Festival (Northeast), ACDA Madrigal Festival (Select Chorus Only), the All-State Music Festival, and the New England Music Festival.
- **Middle School: (Middle School Festivals are by Teacher Recommendation):** District II Junior High Music Festival (Northeast), ACDA Children's Honor Choir festival (MS Select Chorus Only).

*****If there is any interest in extra choral groups (i.e.: women's choir, men's choir, show tunes, a cappella, barbershop, ETC.), or extra instrumental groups (i.e.: chamber music, etc), please let us know and we will try to make it a reality!

Music Department Habits of Work Grading Scale:

Grade:	4	3	2	1
Characteristic	Proficient with Distinction	Proficient	Developing	Foundations

Arrives on time (set up and ready in a timely fashion)	Always	Usually	Sometimes	Seldom
---	---------------	----------------	------------------	---------------

Prepared for class (has necessary materials)	Always	Usually	Sometimes	Seldom
---	---------------	----------------	------------------	---------------

Actively participates (willingly plays, sings, and reads)	Always	Usually	Sometimes	Seldom
--	---------------	----------------	------------------	---------------

Participates in performances (n/a general music class)	Always	Usually	Sometimes	Seldom
---	---------------	----------------	------------------	---------------

Works well with others (in both large and small groups)	Always	Usually	Sometimes	Seldom
--	---------------	----------------	------------------	---------------

Strives to improve skills (demonstrates musical growth)	Always	Usually	Sometimes	Seldom
--	---------------	----------------	------------------	---------------

Participates in extra events (community events, Lessons, fundraisers) (n/a general music)	Always	Usually	Sometimes	Seldom
--	---------------	----------------	------------------	---------------

Written Response: _____

**Hazen Music Department
2019-2020 Calendar**

September:

Open House - Monday, September 23rd 4:00pm

October:

Hazen Homecoming Oct 5th

Haunted House TBD

Coffeehouse TBD

November:

Chorus Day November 12th (Snow Day 13th)

Northeast District Auditions November 16th (17th Snow Date)

School Musical November 21st-23rd

Thanksgiving Break November 27th-29th

December:

Wednesday December 4th NEMFA Recital 6:00pm

NEMFA Auditions Saturday, Dec. 7th

ACDA Madrigal Festival, Dec. 13th

MS Winter Concert Monday, Dec. 16th 7pm

HS Winter Concert Tuesday, Dec. 17th 7pm

Winter Concert Snow Date Thursday Dec. 19th 7pm

Vacation starts on Monday, December 23rd

January:

All State Auditions @ CVU - Jan. 18th

All State Auditions Snow Date - Jan. 25th

February:

Jr. High Northeast Districts - Feb. 7th (MS only by nomination)

Winter Break starts on Monday, Feb. 24th

March:

New England Music Festival Thursday 3/19 - Saturday 3/21 (HS Only Auditioned)

State Drama Festival Mar. 27th-28th

April:

High School Northeast Districts - 4/2-4/4 (HS Only Auditioned)

MS Spring Concert April 7th 7:00pm

HS Spring Concert April 8th 7:00pm

Parade Band Practices (after vacation)

April Break starts Monday, Apr. 13th

May:

Parade Band Practices

All State Parade in Newport - 5/6 (Band)

All State Music Festival 5/6 - 5/9 (HS Auditioned Only)

ACDA Honor Choir Festival TBD (MS Select Chorus)

Spring Parade - Saturday 5/23 (Band)

Memorial Day Ceremony with Craftsbury - TBD

June:

Sr. Solo Concert TBD

Graduation 6/13

Events in **Bold are required performances that are required as part of a student's habits of work grade
"Music expresses that which cannot be said and on which it is impossible to be silent." ~Victor Hugo*

Expectations:**Students may expect Mr. Bryant and Mrs. Gagnon to:**

- Treat them with respect.
- Treat them fairly.
- Answer their questions to the best of their ability.
- Give them the best advice they can.
- Give them their best effort every day.
- Challenge them to give their best effort every day.
- Honor the art of music.
- Respect the rehearsal process
- Attend all performances and rehearsals.

Mr. Bryant and Mrs. Gagnon expect students to:

- Treat Mr. Bryant, Mrs. Gagnon, and each other with respect.
- Treat Mr. Bryant, Mrs. Gagnon, and each other fairly.
- Answer questions to the best of their ability.
- Give Mr. Bryant, Mrs. Gagnon, and each other suggestions to help the cause.
- Give Mr. Bryant, Mrs. Gagnon, and each other their best effort every day.
- Challenge Mr. Bryant, Mrs. Gagnon, and each other to give their best effort every day.
- Honor the art of music.
- Respect the rehearsal process
- Attend all performances and rehearsals, and communicate with Mr. Bryant and/or Mrs. Gagnon **ahead of time** whenever possible if a rehearsal, concert, or event must be missed.

We have read and understand that performances are required of all students that are part of the Hazen Union Chorus and Band. We will work diligently in music as student, parent, (and teacher) to further the student's musical learning and growth as a musician.

Please sign and return to Mr. Bryant or Mrs. Gagnon.

Student Name (printed)

Student Signature

Date

Parent Name (printed)

Parent Signature

Date

***Please note: All updates, last minute cancelations, parent meeting information, and trip information will be sent via email to the list of parent emails we have on file received from this document.**

Parent Email 1: _____

Parent Email 2: _____