12th Critical Concepts:
Planning and Revising
Skills:
I can produce clear and coherent grade-appropriate writing in which the development, organization, and style are appropriate to task, purpose, and audience
I can engage in planning, revision, editing, and rewriting drafts

Gathering Evidence
Skills:
I can gather relevant information from multiple authoritative grade-appropriate print and digital sources, using advanced searches effectively
I can assess the strengths and limitations of each source in terms of the task, purpose, and audience
I can integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source following a standard format for citation=

Research Writing
Skills:
I can use research to answer a self-generated question or to solve a problem
I can narrow or broaden research when appropriate
I can synthesize multiple sources
I can demonstrate an understanding of the subject through research
I can gather research from outside sources

Narrative Writing
Skills:
I can set out a problem, situation, or observation
I can include a smooth progression of experiences or events
I can use narrative techniques (dialogue, pacing, description, reflection, multiple plot lines)
I can develop experiences and/or characters
I can convey a vivid picture through precise words and phrases, telling details, and sensory language
I can provide a conclusion that follows from and reflects on events included in the narrative

June 2019
Semester One
- Write routinely over shorter time frames to improve specific writing skills, practice text-based analysis and/or improve college-career readiness
- Write a 4-8 page research paper incorporating planning and revising/gathering evidence

Semester Two
- Write routinely over shorter time frames to improve specific writing skills, practice text-based analysis and/or improve college-career readiness
- Write a narrative (500 words minimum) incorporating planning and revising
Reading Standards for Literature and Informational Texts

Semester One
Required Reading:

Selections from the following:
- Making Literature Matter Chapter 4
- Making Literature Matter Chapter 6

IEFA selections:
- Fools Crow
- The Round House
- The Lakota Way
- The Broken Cord

Other selections from Native American Anthologies

Additional Resources:
- Making Literature Matter Chapter 1
- Making Literature Matter Chapter 3
- Making Literature Matter Chapter 5

Grade-level approved novels and texts from the School District 2 Literature List
https://docs.google.com/document/d/1MJ6hZ2mTlj8j2PoAX05ASKq8b7z_dTEsL7mitqqHZFO/edit?usp=sharing

Semester Two
Required Reading:

A work from Shakespeare (excluding anchor texts)

Selections from the following:
- Making Literature Matter Chapter 2
- Making Literature Matter Chapter 7

Selections according to the elective:
- Making Literature Matter Chapter 8
- Making Literature Matter Chapter 9
- Making Literature Matter Chapter 10
- Making Literature Matter Chapter 11
- Making Literature Matter Chapter 12

Available Resources:

Grade-level approved novels and texts from the School District 2 Literature List
https://docs.google.com/document/d/1MJ6hZ2mTlj8j2PoAX05ASKq8b7z_dTEsL7mitqqHZFO/edit?usp=sharing

Revised June 2019
SPEAKING AND LISTENING STANDARDS GRADE 12

**Semester One**
- Initiate and participate in small and large group discussions
  - Pose and respond to questions clarifying, verifying, and challenging ideas and conclusions
  - Respond thoughtfully to diverse perspectives and actively incorporate others
- Present research during the research process for peer review or after the research process to culminate
  - Use digital media to enhance and add interest (using technical writing skills)
- Evaluate peer presentations for supporting evidence, logical organization, viewpoints, development, substance, style

**Semester Two**
- Initiate and participate in small and large group discussions
  - Pose and respond to questions clarifying, verifying, and challenging ideas and conclusions
  - Respond thoughtfully to diverse perspectives and actively incorporate others
- Present a reflective speech using media to enhance and add interest (e.g. academic portfolio, life lessons, transformative experience, etc.)

Revised June 2019
Semester One
- Apply standard English grammar and conventions
- Write and edit work to conform to the guidelines in a style manual (e.g. MLA) appropriate for the discipline and writing type
- Observe hyphenation

Semester Two
- Apply standard English grammar and conventions
- Write and edit work to conform to the guidelines in a style manual (e.g. MLA) appropriate for the discipline and writing type