12th Critical Concepts:

Planning and Revising

Skills:

I can produce clear and coherent grade-appropriate writing in which the development, organization, and style are appropriate to task, purpose, and audience I can engage in planning, revision, editing, and rewriting drafts

Gathering Evidence

Skills:

I can gather relevant information from multiple authoritative grade-appropriate print and digital sources, using advanced searches effectively

I can assess the strengths and limitations of each source in terms of the task, purpose, and audience

I can integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source following a standard format for citation=

Research Writing

Skills:

I can use research to answer a self-generated question or to solve a problem

I can narrow or broaden research when appropriate

I can synthesize multiple sources

I can demonstrate an understanding of the subject through research

I can gather research from outside sources

Narrative Writing

Skills:

I can set out a problem, situation, or observation

I can include a smooth progression of experiences or events

I can use narrative techniques (dialogue, pacing, description, reflection, multiple plot lines)

I can develop experiences and/or characters

I can convey a vivid picture through precise words and phrases, telling details, and sensory language

I can provide a conclusion that follows from and reflects on events included in the narrative

WRITING STANDARDS GRADE 12

Semester One

- Write routinely over shorter time frames to improve specific writing skills, practice text-based analysis an/or improve college-career readiness
- Write a 4-8 page research paper incorporating planning and revising/gathering evidence

Semester Two

- Write routinely over shorter time frames to improve specific writing skills, practice text-based analysis an/or improve college-career readiness
- Write a narrative (500 words minimum) incorporating planning and revising

READING STANDARDS FOR LITERATURE AND INFORMATIONAL TEXTS

Semester One

Required Reading:

Selections from the following:

Making Literature Matter Chapter 4

Making Literature Matter Chapter 6

IEFA selections:

Fools Crow

The Round House

The Lakota Way

The Broken Cord

Other selections from Native American Anthologies

Additional Resources:

Making Literature Matter Chapter 1

Making Literature Matter Chapter 3

Making Literature Matter Chapter 5

Grade-level approved novels and texts from the School District 2 Literature List

https://docs.google.com/document/d/1MJ6hZ2mTlj8i2PoAX05ASKq8btz_dTEsL7mitqqHZFO/edit?usp=sharing

Semester Two

Required Reading:

A work from Shakespeare (excluding anchor texts)

Selections from the following:

Making Literature Matter Chapter 2

Making Literature Matter Chapter 7

Selections according to the elective:

Making Literature Matter Chapter 8

Making Literature Matter Chapter 9

Making Literature Matter Chapter 10

Making Literature Matter Chapter 11

Making Literature Matter Chapter 12

Available Resources:

Grade-level approved novels and texts from the School District 2 Literature List https://docs.google.com/document/d/1MJ6hZ2mTlj8i2PoAX05ASKq8btz_dTEsL7mitqqHZFO/edit?usp=sharing

SPEAKING AND LISTENING STANDARDS GRADE 12

Semester One

- Initiate and participate in small and large group discussions
 - Pose and respond to questions clarifying, verifying, and challenging ideas and conclusions
 - Respond thoughtfully to diverse perspectives and actively incorporate others
- Present research during the research process for peer review or after the research process to culminate
 - Use digital media to enhance and add interest (using technical writing skills)
- Evaluate peer presentations for supporting evidence, logical organization, viewpoints, development, substance, style

Semester Two

- Initiate and participate in small and large group discussions
 - Pose and respond to questions clarifying, verifying, and challenging ideas and conclusions
 - Respond thoughtfully to diverse perspectives and actively incorporate others
- Present a reflective speech using media to enhance and add interest (e.g. academic portfolio, life lessons, transformative experience, etc.)

LANGUAGE STANDARDS GRADE 12

Semester One

- Apply standard English grammar and conventions
- Write and edit work to conform to the guidelines in a style manual (e.g. MLA) appropriate for the discipline and writing type
- Observe hyphenation

Semester Two

- Apply standard English grammar and conventions
- Write and edit work to conform to the guidelines in a style manual (e.g. MLA) appropriate for the discipline and writing type