

Marvel Actor & Tech Crew Form

Student's Name:

Grade:

Parent's Name(s):

Homeroom Teacher Name:

Costume Information

Height:

Pant Size (#):

Shirt Size (#):

Previous Experience

This is my first show with Playmakers.

I've been part of Playmakers before:

As a Junior Player

As a Main Cast member

As a Tech Crew member (please list your job)

In the students own words, please have the student state why they want to be part of Playmakers this year:

Tech Crew Information

PREFERENCES:

I would like to be considered for (place an X next to all that apply)

Running Crew

Props

Costumes

Hair/Makeup

Stage Management

Junior Players Assistant

I only want a job that begins Tech Week

I would like to be assigned a rehearsal job as well

Why do you want to be a member of the Tech Crew?

What skills or personal traits do you have that make you a great choice for the Tech Crew?

Student's Name:

Actor Audition Information

CASTING PREFERENCES:

I would like to be considered for:

Major Roles (These roles will perform in two performances and have two performances off)

All Other Roles (These roles have a few lines or singing solos and perform at all four performances)

Ensemble Only (These roles have no individual lines or solos and perform at all four performances)

I am especially interested in playing these roles:

OTHER EXPERIENCES:

I've performed in shows or taken acting classes outside of Sacred Heart. This is what I've done and where I did it:

I take voice lessons or sing in choir. Here's the name of the teacher or choir, and when/how long I've done this:

I play an instrument. This is the instrument I play and how long I've played:

I take dance classes. Here are the styles of dance I take and how long I've been dancing:

I do other types of performing (like gymnastics or speech and debate). Here's what I've done and when:

Tech Crew & Actor Contract

Everyone involved in the production is held to a high standard of Ethics and Responsibility. It takes everyone working collectively together as a team to achieve the high standards of excellent theatrical performances. By signing this form, you are agreeing to the terms of this contract.

1. I will share my talents and give my best effort at all rehearsals and performances.
2. I will be a positive member of the cast and crew, open-minded to new experience of creating exceptional theatre.
3. I will respect everyone associated with this production and the entire theatre program.
4. I will always listen and adhere to the rules given by the entire Production Team including all directors, parent volunteers and other Playmakers staffers.
5. I will keep my body and voice focused on the job that needs to be done, and save my socializing for breaks.
6. I will leave any daily "baggage" at the entrance of the Moore and bring a positive spirit to every rehearsal and performance.
7. I will always support everyone involved in the production and realize that any harassment or bullying is never tolerated. This includes online and social media posts.
8. I will follow all rules and guidelines of Sacred Heart School, and all rules set in place by Kirkland Performance Center.
9. I will attend all scheduled rehearsals unless previously excused by the director and I will attend all scheduled MANDATORY rehearsals and performances, no exceptions. I realize that multiple unexcused absences may lead to my dismissal from the crew.
10. I understand that rehearsals begin on time, and I will be in place and ready by the scheduled start time.
11. I understand that school and classes always come first. I know I must keep up with my work in all my classes. Middle schoolers may not have any unaddressed missing work in order to attend rehearsal.
12. I may make the decision whether or not to accept the role or position offered by the director. If I accept the role, I promise to be supportive of everyone in the cast and crew.

Type the student's name as an acknowledgment the student has read and agrees the to above contract

Parent / Guardian Consent Form

We ask all parents / guardians to review and complete this consent form. Signing the consent form means you understand the expectations and give permission for your child to fully participate.

1. **Student Responsibilities** - Please review the Crew Contract included in this packet. This is designed so that student expectations and responsibilities are clear to everyone involved.

2. **Family Responsibilities** - Please review the entire Playmakers Handbook. This gives families a clear idea of dates, volunteer requirements and other vital information.

3. **Conflicts** - Please review all dates in the handbook, paying particular attention to any mandatory dates. Conflicts must be listed on the audition form; rehearsal schedules are written with these conflicts in mind. In fairness to all, any conflicts received after casting may result in a role being reassigned.

4. **Placement** – While we do our best to place students in appropriate jobs, we are never able to assign everything the job they desire. Please note that all decisions are final. We know there will be disappointment by some students who are not assigned to the job they hoped to receive. We ask you to support the decisions made by the directing team but also support your child through the disappointment and make it a time for personal growth.

Early Release from Rehearsal

Sometimes, rehearsal moves faster than anticipated and students have the opportunity to go home early. However, there is no expectation that parents pick them up early. If you prefer to know when your child is done early, we are happy to help communicate that information. Please let us know which method you prefer:

Phone call or Text Message to

Please send my child to ESS as a drop-in

My child goes to ESS everyday after rehearsal

My child can contact me using personal cell phone

My child goes to ESS on these day:

Walk Home/To Classroom Authorization

Students who live nearby and walk home, or who meet their SHS staff/faculty parent in their classroom after school, must have written permission from their parent to check themselves out at the end of rehearsal.

My child has permission to check himself/herself out and walk home

My child has permission to check himself/herself out and walk to a SHS staff/faculty parent's classroom or office.

Neither of these conditions apply to my child.

Medical Information (optional):

Please list any medical conditions or specific medications your child is currently prescribed. This is for informational purposes in the event a medical emergency arises. Medical information does not have impact on casting decisions and is kept confidential:

Student's Name

Parent / Guardian Name (printed)

Parent / Guardian Signature

Preferred email for communication

Preferred phone number

Conflict Form

Student Name:

Only students interested in being an actor or serving on Tech Crew as the Junior Players Assistant or Stage Management positions must fill out the chart. All other tech crew may skip to the questions after the chart.

Chart directions:

- Rehearsals are typically scheduled until 5:30pm Monday-Friday (actors are not called every day). Please see the Handbook for dates and times outside the usual schedule.
- Please fill out the conflict schedule listing dates and times you are NOT available for rehearsal.
 - If you have no conflicts, please write “none” in each box
 - Please note if you are available for part of a rehearsal (e.g. need to leave at 4:30 for a lesson)
 - If any of the conflicts are flexible (meaning you could come to rehearsal if called) note with “flex”
 - Please list tentative conflicts (like sports that generally practice during rehearsal time, but haven’t been scheduled yet)

Date	Time	Conflicts (including when you must leave SHS, if it is a partial conflict)
<i>Sample Rehearsal Date</i>	<i>3:30 – 5:30pm</i>	<i>5:00 Basketball – needs to leave SHS at 4:45</i>
Monday, November 18 th	3:30 – 5:30pm	
Tuesday, November 19 th	3:30 – 5:30pm	
Wednesday, November 20 th	3:30 – 5:30pm	
Thursday, November 21 st	3:30 – 5:30pm	
Friday, November 22 nd	3:30 – 5:30pm	
Monday, November 25 th – Friday, November 29 th	No rehearsal – Thanksgiving Break	
Monday, December 2 nd	3:30 – 5:30pm	
Tuesday, December 3 rd	3:30 – 5:30pm	
Wednesday, December 4 th	3:30 – 5:30pm	
Thursday, December 5 th	3:30 – 5:30pm	
Friday, December 6 th	3:30 – 5:30pm	
Monday, December 9 th	3:30 – 5:30pm	
Tuesday, December 10 th	3:30 – 5:30pm	
Wednesday, December 11 th	3:30 – 5:30pm	
Thursday, December 12 th	3:30 – 5:30pm	
Friday, December 13 th	3:30 – 5:30pm	
Monday, December 16 th	3:30 – 5:30pm	
Tuesday, December 17 th	3:30 – 5:30pm	
Wednesday, December 18 th	3:30 – 5:30pm	
Thursday, December 19 th	3:30 – 5:30pm	
Friday, December 20 th	3:30 – 5:30pm	

Student Name:

Monday, December 23 rd – Friday, January 3 rd	No rehearsal – Christmas Break	
Monday, January 6 th	3:30 – 5:30pm	
Tuesday, January 7 th	3:30 – 5:30pm	
Wednesday, January 8 th	3:30 – 5:30pm	
Thursday, January 9 th	3:30 – 5:30pm	
Friday, January 10 th	3:30 – 5:30pm	
Monday, January 13 th	3:30 – 5:30pm	
Tuesday, January 14 th	3:30 – 5:30pm	
Wednesday, January 15 th	3:30 – 5:30pm	
Thursday, January 16 th	3:30 – 5:30pm	
Friday, January 17 th	3:30 – 5:30pm	
Monday, January 20 th	No school	
Tuesday, January 21 st	3:30 – 5:30pm	
Wednesday, January 22 nd	3:30 – 5:30pm	
Thursday, January 23 rd	3:30 – 5:30pm	
Friday, January 24 th	3:30 – 5:30pm	
Monday, January 27 th	3:30 – 5:30pm	
Tuesday, January 28 th	3:30 – 5:30pm	
Wednesday, January 29 th	3:30 – 5:30pm	
Thursday, January 30 th	3:30 – 5:30pm	
Friday, January 31 st	3:30 – 5:30pm	
Monday, February 3 rd	3:30 – 5:30pm	
Tuesday, February 4 th	3:30 – 5:30pm	
Wednesday, February 5 th	3:30 – 5:30pm	
Thursday, February 6 th	3:30 – 5:30pm	
Friday, February 7 th	3:30 – 5:30pm	
Monday, February 10 th	3:30 – 5:30pm	
Tuesday, February 11 th	3:30 – 5:30pm	
Wednesday, February 12 th	3:30 – 5:30pm	
Thursday, February 13 th	3:30 – 5:30pm	
Friday, February 14 th	3:30 – 5:30pm	
Monday, February 17 th – Friday, February 21 st	No rehearsal – Midwinter Break	
Monday, February 24 th	3:30 – 5:30pm	
Tuesday, February 25 th	3:30 – 5:30pm	
Wednesday, February 26 th	3:30 – 5:30pm	
Thursday, February 27 th	3:30 – 5:30pm	
Friday, February 28 th	3:30 – 5:30pm	
Saturday, February 29 th	9:00am – 5:00pm	Mandatory – no conflicts
Monday, March 2 nd	3:30 – 7:00pm	Mandatory – no conflicts
Tuesday, March 3 rd	3:30 – 7:00pm	Mandatory – no conflicts
Wednesday, March 4 th	3:30 – 7:00pm	Mandatory – no conflicts
Thursday, March 5 th	3:30 – 7:00pm	Mandatory – no conflicts
Friday, March 6 th	5:30 Call 7:00 Show	Mandatory – no conflicts

Student Name:

Saturday, March 7 th	12:30 Call 2:00 and 7:00 Shows	Mandatory – no conflicts
Sunday, March 8 th	12:30 Call 2:00 Show	Mandatory – no conflicts
*Tuesday, March 10 th	3:30 – 5:30pm	
*Wednesday, March 11 th	3:30 – 5:30pm	

*All Playmakers must attend one of these days or make arrangements in advance with Ms Boyd

All actors and tech crew applicants should fill out the remainder of the form

Please list any teachers whose help times you attend regularly (including Peer to Peer):

Do you attend M&M? Yes No I am an M&M checker

Notes (e.g. scheduling concerns, carpool considerations, etc):

I have read the above dates and written in any conflicts that will affect my attendance. I will be present at all other scheduled rehearsals unless otherwise noted. I understand that attendance is mandatory beginning on Saturday, February 29th and no conflicts will be accepted during that time. If I do not write in any and all conflicts, I understand that those absences will not be excused, and my child may risk being removed from the program.

Typed names will act as signatures.

Date:

Student Name:

Parent Signature:

To submit your completed paperwork:

- Save your copy to your computer/cloud using this format: Last Name, First Name – Audition Form (e.g. Boyd, Britt – Audition Form). Please omit the comma if your computer does not allow that symbol in a file name.
- Email your completed form and the separate field trip form as attachments on a single email to playmakers@sacredheart.org. We will reply within 24 hours to confirm that we have received your completed paperwork.