



Sculpture Tour Map

- 1 Richard Rome Steel Sculpture (purchased 1992)
- 2 Tim Harrison Portal (commission 1989: wood)
- **Glynn Williams** Acrobats (purchased 1992, bronze)
- 4 Miles Davies Threshold (commission 1991, coreten steel)
- 5 Seyed Edalatpour Head (commission 1999, Portland stone)
- 6 Charles Hadcock Shift (commission 1997, castiron)
- 7 Kevin Jordan Spirata (commission 1992, steel)
- 8 Peter Randall-Page Sequoia or Millfield Cone (commission 1990, Kilkenny stone)
- **Fabian Madmombe** Rock Form (commission 1993, Zimbabine stone)
- **Tom Grimsey** Poseidon's Dish (purchased 1992, steel)
- **Dennis Mitchell** Delabole (purchased 1992, slate)
- **Neville Gabie** Deep Dark River IX (commission 1995, castiron)
- Maria Marshall Pod (commission 1994, fibreglass)
- 14 Millfield Students
 Homage to Henry Moore
 (1994, fibreglass)
- 15 Chris Booth Spinney Cairn (commission 1998, Portlandstone)

- **Dominic Welch** On the Wind (purchased 1994, Kilkenny stone)
- Jane Gledhill Hollow (commission 2000, jesmonite)
- 18 Michael Konu Moonsong (on loan 1995, Portland stone)
- 19 William Pye Cornucopia (purchased 2001, chrome steel)
- 20 Sarah Moore & Jan Roe Stepping Out (purchased 2008, stainless steel)
- 21 Edward Goolden Fractus (commission 2002, steel)
- 22 Simon Hitchens
 A Moment of Stillness
 (commission 2003, joint winner, black granite)
- 23 Ian Newbery Open Monolith (commission 2004, Spanish white marble)
- **Julian Wild** System No.11 (commission 2005, industrial steel tubes)
- 25 Richard Jack Family Patterns (Commission 2006, Mild Steel)
- 26 Stephen Hitchin Symphony (2006 commission for new music centre, Ancaster stone)
- **Joanne Berry** Interactivity (commission 2007, laser cut aluminium)
- 28 Chris Peterson War Memorial (2007, blue pearl Labrador granite, Norway)



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The Annual Millfield Sculpture Commission is an open competition of international reputation. The brief is for a contemporary sculpture to be incorporated into one of Millfield selected sites.

Millfield School is set in 100 acres of extensive park land with wooded areas and a magnificent outlook towards Glastonbury Tor and the Mendip Hills. It is intended to use the commission together with the landscape to raise the artistic and aesthetic appreciation of passers-by.

In recent years starting in 2005, the winner was **Julian Wild** with 'System no.11' **(No.24)**. This is a round ball-like structure of steel tubes, welded together into a network of molecular shapes, giving an industrial-like edge to the park. This is located under trees near Keen's Elm on the way to the swimming pool.

The human figure made a welcomed return in 2006 with **Richard Jack**'s 'Family Patterns' (**No.25**). A mild steel construction with a nod towards Cubism located outside the entrance to the school reception. Also in 2006, the new Music Centre commissioned a relief piece to embellish a large expanse of curving brick wall. **Stephen Hitchin**'s 'Symphony' (**No. 26**) panels made in Ancaster Stone sweeps the facade like a series of musical notes.

2007's winner was Joanne Berry (No.27) - 'Interactivity' is a series of colourful shapes which cling to the new Music Centre's lift and stairway façade, adding enhancement and interest day and night. The 2007 Autumn term saw a special stone War Memorial Commission by Chris Peterson (No.28) to remember former Millfield students who lost their lives in wars.

2008 sees a purchased sculpture called 'Stepping Out' (No.20) made in stainless steel by Sarah Moore & Jan Roe. This is in a fine elevated position near the dining hall.



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12 Neville Gabie
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13 Maria Marsh



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A Moment of Stillne



23 lan Newbery
Open Monolith



24 Julian Wild System No.11



25 Richard Jack Family Patterns



26 Stephen Hitchin Symphony



Joanne Berr Interactivity



Chris Peterson