

## Roles

- Tip – The young hero. Bright spirited little boy. Played by a girl. Sings solo.
- Jack Pumpkinhead – Innocent creation of Tip and Mombi. Sings in a group.
- Mombi – Old sorceress of questionable moral fiber. Sings solo.
- General Jinjur – Determined general of an impressive girl army. Sings solo.
- The Sawhorse – Wooden steed. Sings solo.
- The Gump – Unexpected transport.
- Glinda the Good – Same benevolent sorceress as before. Sings solo.
- Scarecrow – Reluctant ruler of the Emerald City. Sings solo.
- Tin Woodman – Shining emperor of the Winkies. Sings solo.
- The Royal Army of the Emerald City – One guy. (Yep. Just one.)
- Jellia Jamb – Head Maid in the Emerald City. Sings solo.
- The Queen of the Mice – As her title suggests
- The Gatekeeper to the Emerald City
- Old Guard at the Tin Woodman's palace
- Attendant to Glinda's palace
- Shadow of King Pastoria
- Shadow of the Wizard
- Jinjur's Girl Army – Captains. All sing solo.
  - Jenny
  - Julie
  - Jennifer
  - Jasmine
  - Jessica
  - Jo
- Winkie Attendants
- Glinda's Army
- Mombi's Magic
- Glinda's Magic
- Mice
- Jinjur's Boys

## 4<sup>th</sup> – 8<sup>th</sup> Grade Audition Scenes

### **Side #1 (Mombi/Tip)**

TIP - What are you going to do with Jack now that he's alive?

MOMBI - Well, he'll do all the chores, bring in the wood and finish the housework.

JACK - What are chores?

TIP - Nothing any respectable person wants anything to do with.

JACK - That makes sense. Perhaps I am wise?

TIP - Mombi, isn't that what I'm supposed to do?

MOMBI - Yes. He's your replacement. You're going to be too busy in my garden.

TIP - You don't have a garden.

MOMBI - I'm going to plant a garden this spring and put a stone ornament in the center. I'm surprised I haven't thought of it before now. It's perfect! I've always wanted a marble statue.

TIP - (wary of where MOMBI is going with this train of thought) A garden gnome?

MOMBI - Nope.

TIP - Me?

MOMBI - Yes, you!!! Ha! (Holds up potion triumphantly) As punishment for trying to scare me.

TIP – (fearful) Why don't you turn me into a goat or a chicken instead? I'd really learn my lesson then. Please, Mombi, I don't want to be a statue!

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## Side #2 (Glinda/Scarecrow)

GLINDA - Good Scarecrow, why is it you seek me?

SCAREC - Your majesty, the Emerald City has been taken over by an army of girls. We've come to beg for your assistance.

GLINDA - I know. And I wish to give it. But, here is the problem, dear Scarecrow. General Jinjur has caused herself to be proclaimed queen. What right have I to oppose her?

SCAREC - Why, she stole my throne!

GLINDA - And how came you to possess the throne?

SCAREC - Well, I got it from the Wizard.

GLINDA - And where did the Wizard get it?

SCAREC - Oh...well, I was told he took it from Pastoria, the former king.

GLINDA - Then the throne belongs to this Pastoria from whom the Wizard usurped it.

SCAREC - But, everyone knows Pastoria is dead. Someone has to rule in his place.

GLINDA - Have you ever heard of Ozma of Oz?

SCAREC - No. Is she important?

GLINDA - Only the most important person in the whole kingdom. She is the daughter of Pastoria and the one person who can put right the problems of our land. For you see, all the magic in the land of Oz comes from her.

### Side #3 (Jingur/Mombi)

JINJUR - Thank you. (*Primping*) Such a distressing racket. They go to pieces over the littlest things. Well, I see Glinda has found you out.

MOMBI - Obviously, child.

JINJUR - Well, the only thing that's obvious is that when Glinda arrives, which will be any moment, I should hand you over immediately. No need getting my hands dirty.

MOMBI - You will do no such thing.

JINJUR - Really? I know you're, like, "with the magic" and all that, but Glinda's roughneck army has invaded. You're surrounded and, honey, I don't think you can fly by broomstick.

MOMBI - I'll transform myself into something they'll never suspect.

JINJUR - Yeah. Didn't we already try that?

MOMBI - (*Becomes menacing*) *SILENCE!* You will lead that horrible Glinda and her friends into this room. Make them a deal. Give them one guess to figure out what I've turned myself into. If they fail, then they must leave and never return. Make her give her word.

JINJUR - What difference would that make?

MOMBI - *DO IT!* Now go.

JINJUR - (*Sarcastic*) Happily...since watching your transform was *so* pleasant the last time.

#### Side #4 (Jack/Tin Man)

JACK - We kinda hoped you'd bring your army with you to help us take back the Emerald City.

TINMAN - Nonsense. I wouldn't have the heart to ask any of them to risk their lives. Besides, you've got me...and my ax!

JACK - Your ax of metaphor?

TINMAN - No, my real ax. What good would an ax of metaphor do against an army?

JACK - But, you're so kind hearted, you'd never actually use it on them.

TINMAN - True, but they don't know that. Now, we just have one problem.

JACK - What's that?

TINMAN - Well, I ought to know every step of this journey, yet I think we're lost.

JACK - I know this place. It is near the Emerald City. I believe we're by the village of the field mice.

TINMAN - I wonder if our old friend the queen of the mice is here?

## 4<sup>th</sup> – 8<sup>th</sup> Grade Music Sides

### **Prologue**

m9-16

High (B-F#)

The rainbow beyond.  
A road that you're on.  
A home that you have to find.  
We've heard that before  
But I tell you there's more  
Of the world that she left behind.

### **Up in the Air**

m10-22

Medium (B-B)

Up in the air our liberty's waiting  
Up in the air there's no hesitating.  
In the sky we will soar imprisoned no more  
We'll escape from this room  
Out there we will zoom  
Up in the air, up in the air.

### **Cut 'Em Down to Size**

m7-16

Low (A-F)

How'd a lion find his mighty roar?  
A girl from Kansas even up the score?  
Both of them knew this one trick  
You've gotta take it brick by brick.  
Take my advice and soon you'll realize  
Swing your ax and cut 'em down to size