

“The Stonewall Riots: Fighting Back Against the Societal Barriers of the 1960s” by Parker Thill

“Queen Elizabeth: Breaking the Barrier between the Catholic and Anglican Churches” by Helena Hanor

“Christian Dior” by Sofia El Hajj Moussa

“The Hearing Aid: Breaking the Sound Barrier” by Ava Daetwyler

“Explorer 1: Launching through Barriers” by Miley Hamilton

“Anne Frank’s Breaking Silence” by Kate Van Zandt

“The Concorde” by Catherine Remington

“Sports as a Platform for Protest: 1968 Olympics” by Alex Akeju

“The Man in Black: Johnny Cash” by Jackson White

“Maxim-um Conquest” The Maxim and Early Machine Guns” by Andy Leavitt

“Stonewall” by Javi Barrera

Group Documentary (3):

“The Creation of Pencillin” by Ellie Mueller and Will Maxham

“The Battle of the Sexes” by Maria Medina and Annie Schroeder

“Valentina Tereshkova” by Lauren DuBose and Alexandra Gillham

Individual Documentary (3):

“Laura Burleson Negley: Breaking the Political Barrier in Texas”

by Adele Davidson

“Breaking Barriers in Hollywood: Sidney Poitier and Elizabeth Taylor” by Alex Riebe

“Foreign Medical School Graduates” by Camila Navas Hahn

Individual Papers (4):

“Manhattan Project: The Evolution of Nuclear Power” by Anish Beeram

“Women, World War II, and Prejudice in America” by Ali Dunn

“What is in a Name? 19th Century Female Authors Writing Under Male Pseudonyms” by Anna Albrecht

“Blast from the Past: The First Jet Airplanes, He-178 and Me-262” by Ben Cruz

Individual Performance (1):

“The Constitution of 1791: The Revolution that Could Have Been”

by Jack Rykert



Saint Mary’s Hall Form 9 History Day

Annual Theme: Breaking Barriers in History

Individual Categories: Website, Documentary, Exhibit, Performance, Paper

Group Categories: Website, Documentary, Exhibit, Performance



INTRODUCTION

National History Day is a nationwide competition that starts at the school level, with winners advancing to regional, state, and even national competitions. Each year, an annual theme gives students the opportunity to conduct in-depth research and analysis on a topic of their choice.

“I learned the difference between primary and secondary sources, how to build a website, how to research through databases instead of just simply using Google, and how to work cohesively with a partner.” – Ainsley Hunter

“I figured out good ways to organize my thoughts with notes and how to connect information from multiple sources.” – Ali Dunn

“I’ve learned researching doesn’t always have to be so tiring, but that you can really delve into your topic and uncover a lot of interesting information. It doesn’t have to feel like work.” – Grace Phillips

“This project taught me how to take a deep dive into a specific topic by finding primary sources and using them to prove a point that I want to prove. The project strengthened my persuasive skills because one of the major goals of this project is to prove that the breaking of a barrier is significant.” – Jonathan Tubb

“I learned how to use iMovie like a pro! I learned how to cite videos and photos that were taken a long time ago, work the databases, and find the best interviews and articles.” - Annie Schroeder

“I learned how to expand on my ideas, use footnotes, and find primary sources” - Anna Albrecht

“I have learned about research, including how to find good citation information for pictures. I also learned to create a website, which I had never done before.” -Grace Ogden

Student Research Topics

Group Websites (8):

“The Tiananmen Square Protests: A Wall Painted in Blood” by Bailen Ganeshappa, Max Davis, and Rene Reyna

“Mankind’s Giant Leap: Breaking into Lunar Orbit” by Max Huddleston and Aly Khanmohamed

“The Stonewall Riots: Breaking Through LGBTQ Discrimination” by Ainsley Hunter and Jasmine Adolphe

“Civil War Photography: Breaking the Visual Barrier of Reality” by Analia Rodriguez and Marissa Garza

“Breaking History’s Most Iconic Barrier: The Berlin Wall” by Jonathan Largoza, Jonathan Tubb, and Elliot Strauch

“Rolling through the Barrier: The First Tank” by Leo Cheong, Trevor Jorgenson, and William Danysh

“The Space Race and Apollo 11” by Pierce Braden and Ethan Walsh

“Women in the Military: Breaking the Gender Barrier One Soldier at a Time” by Grace Ogden and Ellen Meltzer

Individual Websites (17):

“Flappers: Breaking the Image of the Traditional Woman” by Ally Gibbs

“Breaking the Silence: Rachel Carson and ‘Silent Spring’” by Hannah Storrie

“Billie Holiday and Strange Fruit: A Legacy of Hard Truth” by Grace Phillips

“Charles Lindbergh: Crossing the Big

Blue Barrier” by Dylan Rybacki

“Bob Fosse: Mastermind of Modern American Choreography” by Delaney Dwyer

“Breaking Barriers from the Manhattan Project” by Ty Komatsu

“Standing Up by Sitting Down: The 1968 Sit-in at Colgate University” by Lainey Hopkins

“Edward Jenner and the Smallpox Vaccine” by Julia Garcia

“Jackie Robinson: Breaking the Color Barrier” by Ojus Dutta

“The Invention of the Oil Well” by Emily Cox

“Jesse Owens: The Race against Discrimination” by Patrick Lang

“Blitzkrieg – Breaking Through the Trenches” by Henry Zachry

“Legal Legends: Sonia Sotomayor” by Luz Elena Chapa

“Jazz” by Ashley Lozano

“Music Goes to Television: MTV’s Early Days” by Daniela Sala

“Visionary Video Games: Atari 2600” by Michael Skoog

“Monkeys in Space” by Ferzine Sanjana

Individual Exhibit Boards (11):

“A Voice for Those Not Heard: Dorothea Dix’s Asylum Movement”

by Laurel Miller