Book Marks

A publication of the Mary Kintz Bevevino Library-

From the Director's Desk

By Jennifer Luksa



Last semester, you may have noticed some changes to library hours and library service points. Starting the second week

of each semester, the library is now open until midnight Sunday through Thursday. The library is also open until 6:00 p.m. on Friday during the academic year. For a number of years, students have been requesting the additional hours Sunday through Friday, and starting last semester, the library was able to extend hours. Library hours are posted around campus and on the library's webpage (https://library.misericordia.edu/page.cfm? p=1674).

Another difference that you may have noticed is the Research Desk hours on the second floor. Previously, someone was available at the second floor desk during library hours. However, due to library

Snow Day! Winter weather is inevitable in Dallas, Pennsylvania! When the University is closed due to weather, the library will be open on a compressed schedule. If there is a delay, the library will follow those hours. If there is an early dismissal, the library will remain open on a limited schedule. Please refer to MyMU for hours of operation during a weather event. The hours will also be posted on the breezeway door of the library when possible.

staff restructuring and usage statistics, the Research Desk hours are as follows:

Monday: 6:00 p.m. to 8:30 p.m.
Tuesday: 6:00 p.m. to 8:30 p.m.
Wednesday: 9:00 a.m. to 1:00 p.m.;
6:00 p.m. to 8:30 p.m.
Thursday: 9:00 a.m. to 1:00 p.m.
Friday: 9:00 a.m. to 1:00 p.m.
Saturday: 10:00 a.m. to 5:00 p.m.
(minus time for lunch)

A librarian will be available at the Research Desk during these posted hours. In addition, students and faculty are encouraged to contact their librarian directly for specific research needs. Contact information for all Misericordia University librarians is posted at the Circulation Desk (first floor) and Research Desk (second floor), as well as the library's webpage (https://library.misericordia.edu/page.cfm?)p=1578).



Be a Friend!

By Sue Lazur

Besides being the celebration of libraries in April, The Friends of the Mary Kintz Bevevino Library are holding their annual membership drive. Membership in the Friends is very affordable, beginning at \$10 per year for a student, \$25 for an individual, \$40 for a family and \$250 for a life membership. There is no pressure to do anything beyond paying your dues, but it's a great way to meet other people at events who value the library as much as you do. During National Library Week, Apr 7-13, if you join or renew your membership at the library, your name will go into a raffle to win some great gifts. Membership gives you:

- Afforded borrowing privileges of the library collection
- Advance notice of upcoming speakers and presentations
- Recognition in the University's annual President's Donor Report
- Receipt of BookMarks, a semi-annual newsletter about the new programs and happenings at the Mary Kintz Bevevino Library
- Opportunity to volunteer in the National Library Week fundraisers and events

Friends of the Library presentation

By Sue Lazur

Friends of the Library Spring Speaker, William A. Levinson March 18, 2019, 5-7 p.m. Catherine Evans McGowan Room

"Use ISO 9001:2015 to Reduce Health Care Costs and Improve Outcomes"

William A. Levinson, P.E., FASQ, is the principal of Levinson Productivity Systems, P.C., and a long-time advocate of the application of quality management systems to health care. He is the author of several books on quality, productivity, and management, of which the most recent is *The Expanded and Annotated My Life and Work: Henry Ford's Universal Code for World-Class Success.*



Recent New and Renewed Members of Friends of the Library include:

Sally Lehman, Trucksville Mary Claire Manganiello, Dallas Anthony Manorek, Shavertown Mark Chamberlain, Kingston Judy Vanderpool, Luzerne Susan Conrad, Wyoming

Local Poets & Writers, Spring Speakers

By Sue Lazur

Friends of the Library Spring Speakers Alyssa Waugh, Amber Hyder, and Dawn Leas will participate in a poetry reading February 21, 2019, from 7:00-9:00 p.m. Most readings will come from the book *I AM STRENGTH*, which Waugh edited and in which Hyder's poetry is published. Hyder also has a separate poetry book, and Waugh had a book or short stories published. Books for sale and signing will be available. The reading will be followed by a brief discussion on careers in writing and publishing. Rebecca Steinberger, Ph.D., professor of English at Misericordia University, is coordinating the event.



Alyssa is a professor of writing at King's College in Wilkes-Barre, holding an M.A. and M.F.A. in creative writing with

a concentration in fiction. She is also a copy editor for Etruscan Press, a manuscript reader for the James Jones Novel Fellowship, and instructs fiction writing workshops at Wilkes University. Alyssa has had short stories published in Beyond Science Fiction Literary Magazine and won first place in Inkitt's Running Scared horror story competition. In October 2017 she published Hell's Laughter, an allegorical collection of horror and fantasy stories about women's issues. A proud feminist, Waugh engineered Positive Reflections at King's College to celebrate healthy body image and works with the Women's Studies department on other feminist projects including revamping the way college approaches help for sexual assault victims. Learn more at alyssawaugh.com, and follow her on social media.



Amber is a high school English teacher for Greater Nanticoke Area and closet poetess from Northeastern Pennsylvania. She holds

both English and Education BAs from Misericordia University has done post-graduate work at East Stroudsburg University and Misericordia University. In addition to writing, she is an artist, dancer, musician, fisherwoman, and animal lover. Her art, photography, and poetry have been published in *Instress: Journal of the Arts*, and she is currently working on a solo book of poetry. In her summers off-duty, she likes to travel and spend as much time as possible near the ocean. She hopes to retire there someday with her dogs, live in a trailer on the beach, and sell sunglasses to tourists.

Dawn Leas is the author of *Take Something When You Go* (Winter Goose Publishing, 2016) and *I Know When to Keep Quiet* (Finishing Line Press, 2010). Her work has appeared in *Literary Mama, San Pedro River Review, The Pedestal Magazine, Supporting Women Writers in Miami (SWWIM), Southern Florida Poetry Journal*, and others. Her work won an honorable mention in the 2005 Dorothy Sargent Rosenberg Poetry Prize and has been nominated for a Pushcart Prize. She received a B.A. in communications with a minor in English from the University of Scranton, and an M.F.A. in creative writing from Wilkes University.

Presentation will be held in the Catherine Evans McGowan Room on the third floor of the library and is free and open to the public. Light refreshments provided. RSVPs helpful, but not necessary to: slazur@misericordia.edu or 570-674-6225

Three Databases for Open Access Sources

Liz Kavanaugh, Information Literacy and Assessment Librarian

During their time here at Misericordia University, students receive library instruction to further their research abilities in finding authoritative, accurate, relevant, and timely resources for their academic work. But what's a student to do after they graduate? Armed with the searching skills and abilities to determine a reliable source from an unreliable source, students may still need a little refresher on open access resources once they leave MU.

Three open access databases may be of particular interest to students who may prefer the searching tools and filters they came to know and love during their academic years. The Directory of Open Access Journals (DOAJ) is an independent, donation-driven database that provides a community-curated index and access point to open access, peerreviewed journals. While access to individual articles still may be behind a paywall, users are able to search for and access the records of nearly 5,000 scientific and scholarly journals. The DOAJ allows users to filter their results by subject, DOAJ seal, journal license, publisher, and full text language. The DOAJ's browse feature encourages users to view subject topic areas from Agriculture through Technology.

Similarly, Free Medical Journals (FMJ) encourages free and unrestricted access to over 2,000 medical journals, implying a major turn in medical publishing practice. While the interface for FMJ highlights the journals themselves by topic, impact scale,

access timeline, and title, a searching interface across multiple journals is lacking.

This source would be most helpful to users who know which journal title they would like to explore, then searching within that specific title for their keywords, acting similarly to the MU Library's own journal finder.

Finally, PubMed Central (PMC) is the free digital archive of biomedical and life science journals that appears similar to the subscription-based PubMed, which students may have used during their time at MU. While PMC does provide a helpful search interface for users to search across 5.3 million articles, the search filters focus on article attributes (such as OA or Restricted status), availability, publication date, and research funder. MU alumni may find this database most comparable to their previous searching options while they were students. Although DOAJ, FMJ, and PMC provide OA options into journals, individual articles still may need to be requested through the researchers' hospital or public library interlibrary loan system. Additional options for access can be found through the Libguide: Research After Graduation (http://libguides.misericordia.edu/ researchaftergrad), located freely from the library's homepage under the "Research Guides" tab.

GoPro 7 Silver Review

By Marie Terese Fox

The Mary Kintz Bevevino Library has recently acquired a new piece of technology to add to our ever-growing collection of electronic equipment. Purchase of the GoPro camera was made possible through funds realized from the Library's student-centered holiday cookbook sale held in 2017. More than 100 cookbooks were donated by Brian Herron of campus security, in memory of his sister, Christine Germain Herron.

The GoPro 7 silver is the latest and most advanced GoPro currently on the market and is available for any project or adventure one might wish to undertake. The equipment is incredibly durable, waterproof up to 33 feet, and even comes with voice command recognition, as well as a convenient touch screen.

If you're not familiar with the GoPro's purpose, they are intended to be convenient and user friendly way to record adventurous outings and allow for a handsfree way to record and capture photos of experiences and look back at them from the point of view of the recorder. While they have been used for kayaking, hiking, concerts, and the like, they are also a handy and accessible way to record for any type of project without the hassle of entire cameras or more fragile equipment.

The GoPro 7 is sure to be a valuable addition to the libraries reserves, and I highly recommend giving it a try to see a whole new point of view.





Libraries will get you through times of no money better than money will get you through times of no libraries.

Anne Herbert



Archives Tackles Recent Mystery Surrounding Reclaimed Flagpole Marker By Maureen Cech,

University Archivist and Special Collections Librarian



Flagpole marker on campus 2007



College Misericordia original Seal, used between 1924 and 1957

Few of us have probably ever even noticed the marble tablet that inconspicuously accoutered the flagpole in front of Mercy Hall. Like many of the hidden gems of campus, the tablet has a story.

College Misericordia and the new Sisters of Mercy motherhouse at Villa St. Teresa were dedicated to a crowd of more than 2,500, in addition to a large assembly of clergy, on September 15, 1924. Bishop of Scranton Michael John Hoban (1853-1926) officiated the ceremony and performed the blessing of the building. But another ceremony took place that day. Members of the Wilkes-Barre American Legion Post 132 (est. 1919) and a contingent of uniformed Boy Scouts and Girl Scouts solemnly bore an American flag to the brand new staff that flanked the Administration Building.

A reporter for the *Wilkes-Barre Record* rather poetically captured the scene:

Preceding the formal speaking program a patriotic tribute was paid in the raising of the Stars and Stripes on a huge staff, directly in front of the college. This staff by day, like the huge illuminated cross that blazes atop the edifice at night, has already been seen by passing motorists and pedestrians to mark the commanding rise of ninety-six acres which the sisters acquired for their mother house and college site eleven years ago.

A marble marker at the base of the staff was then unveiled. It bears the College's original seal (which places it on the site of the mother house, Villa St. Teresa) and the names of local businesses, organizations and individuals that contributed to the purchase of the brand new flagpole, and in so doing, also supported the Sisters of Mercy in founding a Catholic women's college in Dallas, Pennsylvania.

This marker documents military, business,

religious, and civic history of the Wilkes-Barre area. World War I veteran William B. Healey (1894-1972) was a national vicecommander in the early American Legion and held important positions at the state level: he later became warden of the Luzerne County prison. AV Kozak & Co. was a marble and granite company that may have engraved the marker. Sheldon Axle Company was a major manufacturer of horse-and-buggy springs and axles prior to World War I, declining in the 1920s with the affordability of automobiles. Martin F. Murray (died 1933) was a well-known shoe retailer in Wilkes-Barre and an early Wilkes -Barre Council member.

It also hints at national history. Martin F. Murray was one of the members present at the establishment of the Fourth Degree of the Knights of Columbus in 1900. The primary purpose of the Fourth Degree is to foster patriotism. The American Legion was chartered by Congress in 1919 as a national organization to assist veterans and to advocate for services and support. Efforts to form the Wilkes-Barre Post were underway almost immediately after the St. Louis Caucus in May 1919.

It symbolizes, as the *Record* reporter acknowledges, the culmination of eleven years of work by the Sisters of Mercy to establish a new convent in (at that time) a rural location and recover from the tragic 1920 fire at St. Mary's in Wilkes-Barre that claimed the life of Mother Theresa Walsh, who had led the effort of acquiring the land in Dallas and designing what would become the first four-year college in Luzerne County—that was also a women's college.

Archives staff will undertake a cleaning project of the marker and work with University administration to find it a new home indoors to protect this important piece of campus and local history.

How to Access Our eBooks

By Laura Rock

Conjure up an image of the library and no doubt you'll think of books in the stacks. But did you know there are hundreds of thousands *more* books available at your disposal anytime, anywhere? That's right-courtesy of the eBook platforms available through the Mary Kintz Bevevino Library. The 24/7 convenience can't be beat.

Need to learn more about your research topic? Look to one of our electronic reference book collections. Using the Databases A-Z list on the library homepage, check out the *CREDO A cademic Core Collection*. *Credo* is our largest reference collection of specialty dictionaries, encyclopedias and handbooks. If you don't find what you need there, move on to *Oxford Reference*, *Gale Virtual Reference* or *ABC-CLIO*.

Finding background information on a topic helps you fill in gaps of knowledge and helps to understand your topic on a broader context. This step in the research process can propel you further. It can aid in finding an aspect of your topic in which to focus your research question. It is useful in identifying keywords for searching. Books are critical, even if you ultimately need to find an article. So, don't skip this step!

The library also has a huge selection of chapter books available on one of our three primary eBook platforms: *Ebook Central* (ProQuest) *eBook Collection* (EBSCO), eBook Collection (Elsevier) also known as *Science Direct eBooks*. While you could use the Databases A-Z list, it's easier to take the short cut by hovering over *SEARCH* in the gold ribbon on the library homepage and

clicking on the direct link.

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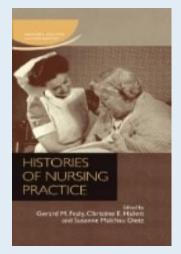
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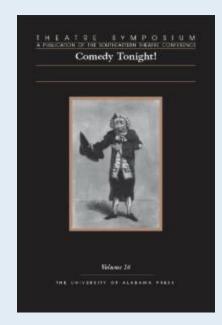
Laura Rock Information Literacy & eLearning Librarian

<u>lrock@misericordia.edu</u>.

I would be happy to give you a tour of the eBook library—the library that's never closed.



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Library Hours

Monday-Thursday

8:00 a.m.-12:00 a.m.

Friday

8:00 a.m.-6:00 p.m.

Saturday

10:00 a.m.-5:00 p.m.

Sunday

11:00 a.m.-12:00 a.m.

Contact Numbers

Access Services 674-6231 circulation_desk@misericordia.edu Research desk 674-6352 reference@misericordia.edu



Food and Drink in the Library

The staff works hard to make the library a hospitable place where students can study, work together, or just relax. Our housekeeping staff is tireless in its upkeep of the building. To read the policies regarding food please go to the library web page, the about tab, then food and drink policy.



The In-House Author: Book Review

Catherine DePasquale

When I was asked to write a book review for this newsletter, I was excited. But I have a long list on my to-read list, and that created a dilemma. Which book should I choose? I had two weeks to read the book and write the review, so I couldn't afford to procrastinate with a slow-moving plot.

So I perused my list and came across a book I've been meaning to read for almost three years. Yes, that's right—three years. Things tend to get pushed aside as my reading list gets longer. So with an assignment looming over me, I chose *Destiny Earth* by Tony

Mazzarella, who just happens to be a local author.

What if human beings had their beginnings on Mars, and through a cataclysmic cosmic disaster had to make their journey to another planet for survival? And what if that planet was Mars's closest neighbor, the beautiful, blue planet

called Earth? This is the premise of *Destiny Earth*.

But Mazzarella's novel is much more than a sci-fi adventure. It is a complex tale of good versus evil, with a dash of political espionage, all wrapped up in a military power struggle. Yet, it is written in a way that is accessible to the average reader. You don't have to have a Ph.D. in Aerospace Engineering to follow the plot.

As the novel opens, scientists from Mars are using unmanned rovers to compile information about the Earth's environment. They soon discover that the neighboring blue planet is lush, inviting, and habitable. They also discover that large, dangerous predators

(the reader will recognize these as dinosaurs), are native to the planet, and any hope of visiting Earth for further exploration is quickly abandoned.

Fast forward two years.

A massive asteroid is on a path of destruction headed toward Mars. The effects of impact are estimated to be nothing less than catastrophic.

As the story progresses the reader is hit with several serious questions. Can the people of Mars escape to the blue planet in time? If

> they can, how can they survive alongside the beasts that inhabit Earth? And why are high-ranking government officials keeping the news of the asteroid's path a secret from the people?

> Two men lead the fight against an elite group who want Earth for themselves. But time is running out, and the annihilation of the people of Mars is only hours away.

There is much more to the story, but I can't reveal it here. It's better if you read it yourself, and I do recommend *Destiny Earth* for its originality and exciting narrative. I found the novel to be entertaining and thought-provoking. My only criticism is that we are left with no answers to our questions, since *Destiny Earth* has a sequel soon to be published. However, even though we are left with a cliff hanger, Mazzarella leads us to a comfortable place in the narrative.

If you would like to read it yourself, you can find it in our library under the call number PS 3563 .A95 D47 2014.

