

Book Marks

A publication of the Mary Kintz Bevevino Library

From the Director's Desk

By Jennifer Luksa,, Director of Library Services



It's hard to believe that the Fall 2019 Semester is here! As always, the library staff has been hard at work over the summer to prepare for the upcoming academic year.

One noticeable change in the library is the new carpet on all three floors. The library staff is very happy with the selection of pattern and lay out. The installation of carpet allowed for some renovation and re-arranging to take place. The book collection now begins on the second floor along with the DVD collection. The first floor has an open floor plan to allow for creative use of the space. New furnishings are planned for this space, and some of the furniture selections are based on suggestions from library

student surveys.

The Reference Desk on the second floor was also removed during renovations. The Circulation Desk is the starting point for all library inquiries. If you need a librarian, you can contact your liaison librarian directly or meet with the librarian on-call. The printers and scanner have also been relocated to the first floor.

The library staff is here to meet your research needs. Be sure to check MyMU for special announcements on library events and changes to hours during the academic year. Your ideas and suggestions for improved library services are appreciated. Speak with a staff member, fill out a suggestion card, or stop by my office on the third floor of the library to share your thoughts.

May everyone have a successful fall semester!

Welcome Class of 2023



Snow Day! Winter weather is inevitable in Dallas, Pennsylvania! When the University is closed due to weather, the library will be open on a compressed schedule. If there is a delay, the library will follow those hours. If there is an early dismissal, the library will remain open on a limited schedule. Please refer to MyMU for hours of operation during a weather event. The hours will also be posted on the breezeway door of the library when possible.



Tutorial Spotlight *Navigating the Library Homepage*

by Laura Rock, Information Literacy & eLearning Librarian

The library homepage is the gateway to library resources and services. The tutorial *Navigating the Library Homepage* solves the mystery behind the tabs and links that makeup the library website. For ease of use, the tutorial is broken into two parts.

Part 1 focuses on the functionality of the centrally located *Library Search Box* and explores each search feature, tab by tab, explaining both *what* it is used for and *why* you might benefit from using it.

Part 2 explores the menu in the *Gold Ribbon* and the top of the page and the *Quick Links* box. These areas provide alternative access points for

searching resources and key information about library services, policies, hours, & archival collections.

Each part runs approximately 15 minutes long. Once you've viewed it, take advantage of the linkable table of contents to easily refer back and review sections as needed.

If you are new to the library, or simply need a refresher, take some time to view these tutorials. They are currently hosted on the [Research Skills and Resources](#) research guide as well as some discipline specific guides.

Day or night, on-campus or remote, help is always available to teach you how to navigate the access points for library resources and services.

Author and Educator Mary Slaby to Speak at the Friends of the Library Presentation

By Sue Lazur, Administrative Assistant



October 3rd 2019, 5- 7 p.m. Catherine Evans McGowan Room. *Call Me Kate: Meeting the Molly Maguires*

Molly Roe is the pen name of Mary Garrity Slaby, a veteran language arts and reading teacher at Lake-Lehman Junior Senior High School. Mary holds a Ph.D. in education from Temple University, and Pennsylvania teaching certification in six areas. She has pursued the hobby of genealogy for the past decade. Mary was born in Philadelphia, raised in Schuylkill County, and currently lives in Dallas, Pennsylvania with her husband, John.

Coming of age amidst the seething unrest of the Civil War era, feisty fourteen-year-old Katie McCafferty infiltrates the Molly Maguires, a secret Irish organization, to rescue a lifelong friend. Under the guise of Dominick, a draft resister, Katie volunteers for a dangerous mission in hopes of preventing

bloodshed. Katie risks her job, family, and ultimately her very life to intervene. A series of tragedies challenge Katie's strength and ingenuity, and she faces a crisis of conscience. Can she balance her sense of justice with the law? *Call Me Kate* is suitable for readers from eleven to adult. The story is dramatic and adventuresome, yet expressive of daily life in the patches of the hard coal region during the Civil War era. This novel will appeal to readers of the *Dear America* series, as well as more mature readers who will enjoy the story's rich context and drama.

Light refreshment will be served. Reservations not required, but helpful to Sue Lazur,

slazur@misericordia.edu or by phone to 570-674-6225

Information Retrieved from:
<https://tinyurl.com/y3uhdlmr>



Dean of Arts & Sciences to Speak on Work with The Mars Rover at the Friends of the Library Presentation

By Sue Lazur, Administrative Assistant

Dr. Heidi Manning , November 5th, 5-7 p.m. Catherine Evans McGowan Room, Mary Kintz Bevevino Library.

“Seven Years of Big Mars Science from the Big Mars Rover: Updates on the New Discoveries Made by the Curiosity Rover on Mars”

Dr. Manning had worked with the Mars Science Laboratory Mission; her work focused on the rover's Sample Analysis on Mars (SAM) instrument suite. The suite is a complex chemistry laboratory that measures chemical composition of atmosphere, soil and rock samples.



The “Curiosity” rover was launched on November 26, 2011 as part of the Mars Science Laboratory spacecraft. Curiosity successfully landed on Mars on August 5, 2012, completing a 36-week flight; its mission on Mars is planned to last for two years. Curiosity used a drill and scoop at the end of its robotic arm to gather soil and powdered samples of

rock interiors, the sieves and parcels the samples into analytical laboratory instruments inside the rover.

Manning helped develop the SAM instrument suite during a summer research assignment at NASA's Goddard Space Flight Center in 2011, and also worked on the development and calibration team for the ion and neutral mass spectrometer for NASA's Cassini Orbiter, which is studying the atmospheric composition of Titan And Saturn. She earned her bachelor's degree in physics at Gustavus Adolphus College and has a doctorate in physics from the University of Minnesota. Dr. Heidi Manning, is the dean of the College of Arts and Sciences.

Light refreshment will be served. Reservations not required, but helpful to Sue Lazur,

slazur@misericordia.edu or by phone to 570-674-6225

Information Retrieved from:
<https://tinyurl.com/y3aa7tph>

Electronic Resources Update

By Sameera Redkar, Head of Collection Resource Management

Misericordia University's library recently added two new resources to its electronic collection: JoVE and Sage Knowledge. JoVE is a collection of subject specific scientific video journals and Sage Knowledge is a source of multidisciplinary information in various formats.

Our subscription to the JoVE includes access to the "JoVE Video Journals" for the Biology and Developmental Biology. These peer-reviewed videos are indexed in the PubMed database. Individual collections can be searched using a simple search box.

We also have access to the "JoVE Science Education" videos that demonstrate the fundamental techniques on lab safety. The videos accessible through this section also introduce

key concepts in physics, chemistry and biology.

All videos accessible via JoVE are accompanied with detailed texts that can be translated in seventeen different languages. The texts can be printed in PDF format to use along with the videos. For easy access, the videos can be easily embedded in the course site.

Our subscription to the Sage Knowledge includes books, reference books, and debates across various disciplines including business, psychology, education, communications, sociology, etc. This is a very user friendly database that allows searching individual titles for specific information.

Please take advantage of these resources and let us know if you have any questions.

Library Gets New Carpet



Welcome Friends of the library

Val Apanovich
Dr. Thomas & Mrs. Vanessa Botzman
Dr. Steve Broskoske
William Camp
Agnes Cardoni
Mark Chamberlain
Susan Conrad
Dr. Rose Ann Crisci
Marjorie Dallolio
Janet Delaney
Jean Dobinick
Grace and John Fisher
Dr. Rosellen Garrett
Meg Geffken
Marilyn Gregorski
Theresa Hahn
Leo and Debra Hartz
Anna Hudock
Sandy and Marlene Insalaco
Frank Kelly
Sr. Constance Kozel
Sue Lazur
Sally Lehman, Chair
Barbara Lemmond
Peggy Leonhart
Joseph and Jenn Luksa
Sylvia Maas
Ellen Maccarone
Dr. Michael & Mrs. Tina MacDowell
Mary Claire Manganiello
Tony Manorek
Masonic Village
T. Bryant Mesick
Colleen Newhart
Christine Noyalis
Elaine & Anthony Palischak
Kathleen Reiss
Linda Ross & Tom O'Neill
Barbara Smith
Lynne Smith
Alan & Donna Snelson
Inez Stefanko Brinola
Becky Steinberger
Martha Stevenson
Theresa Thomas
Judith Vanderpool
Cosima Wiese
Jo Ann Wolinsky
Carolyn Yankoski
Victoria Yetter

Family Donates Material Belonging to 1928 Alumna

Maureen Cech, University Archivist and Special Collections Librarian



*Sophomore portrait of
Helen Laffin,
circa 1925-1926*

Helen Laffin Kerrigan (died 1973) was among the fifteen young women to graduate with the institution's first four-year degrees in 1928. In May 2019, two of Helen's grandsons, Bill Kerrigan and Jim Saylor, visited Misericordia University to walk the halls their grandmother roamed over 90

years ago and learn more about the school that helped make her the valiant woman they knew.

Helen Bonaventure Laffin graduated from St. Leo's High School, Ashley, in 1924. She entered College Misericordia when it first opened in September that same year in what became the first four-year class.

Helen was active in a variety of clubs and held several leadership positions during her time as a student. She was especially interested in the humanities, literature, and the arts, which complimented her major in English. She served as vice-president of La Pleiade (which may have been a poetry club) in 1926 and of the Literary Club in 1928. The Literary



The Literary Club, 1928. Helen is seated second from the right

Club was one of the most active on campus, in which students shared a love of classical and modern literature and hosted speakers. Helen was a member of Academia, a research club, and the Debating Club in her sophomore year. The first topic the club debated was "Resolved: That Modern Man Is More Resourceful than Pre-Historic Man." Helen was also a member of the Glee Club from 1926 to 1928.

On June 12, 1928, Helen received her Bachelor of Arts degree in a ceremony held at the Irem Temple in Wilkes-Barre.

During their visit, Mr. Kerrigan and Mr. Saylor donated Helen's 1928 College Misericordia diploma, several of her grade reports, and invoices for textbooks and school supplies to the University Archives. The collection is to be named the Helen Laffin Kerrigan (Class of 1928) alumni collection.



Snapshot of Gertrude "Becky" O'Connell (Class of 1927) and Helen Laffin on the roof of the Administration Building (Mercy Hall), October 14, 1926

Staff Workshop: Herbology Happiness with Succulents

By Liz Kavanaugh, Information Literacy and Assessment Librarian



This past spring, library staff participated in a workshop to explore the occupational benefits of herbology through “Herbology Happiness with Succulents.” Planting and succulents specifically

have recently been connected with mindful, peaceful, and therapeutic mindsets, which were shared amongst the library staff during the 45-minute workshop. This learning session engaged library staff with one another and our green thumbs as we learned about the planting and care of succulents through a potting exercise. Library staff were led by a fellow staff member, and received a young succulent, soil, gravel, and charcoal to create their own potted succulent in the container of their choice. Succulents were selected due to their ability to

thrive in dry, warm, and sunny environments (like deserts), which can be a common climate found in the Mary Kintz Bevevino Library.

The library currently holds two titles that specifically describe planted succulents in the United States for perusal: *Treasury of American Gardens* by James Marston Fitch (1956), and *Cacti* by Oliver Leese (1973). Additionally, Misericordia’s student newspaper, *The Highlander*, featured a column in the spring by Annette Ritzko, in which she discusses “Tips from an Amateur Plant Mom” on campus and often references her care of succulents.



Archives Instagram: Going Where the Users Are

By Maureen Cech

The Archives made its first foray into social media last year with an Instagram account to meet users in their own online space. University Archivist Maureen Cech uses the account to share photos and short videos of fun finds, celebrate anniversaries, and hold contests.

The University Archives’ Instagram started in August 2018 with the first Welcome Week Archives Scavenger Hunt. Students who signed up were challenged with finding clues on campus and posting photo recreations or finding hidden gems.

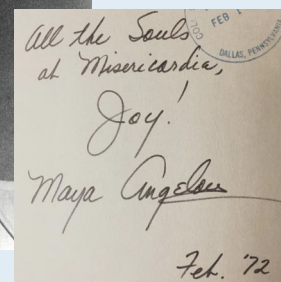
Since then, we’ve gotten 94 followers. The most popular post (so far) is from April 2018 celebrating the anniversary of Maya Angelou’s (1928-2014) birthday with a photo of the poet when she visited College Misericordia in 1972. Angelou signed a copy of her

volume *Just Give Me a Cool Drink of Water ‘fore I Diiie* (1971), which is held in the University Archives.

Follow the Archives @mu_archives!



The most liked post on the Instagram account (So Far!)



Library Hours

Monday–Thursday
8:00 a.m.–12:00 a.m.

Friday
8:00 a.m.–6:00 p.m.

Saturday
10:00 a.m.–5:00 p.m.

Sunday
11:00 a.m.–12:00 a.m.

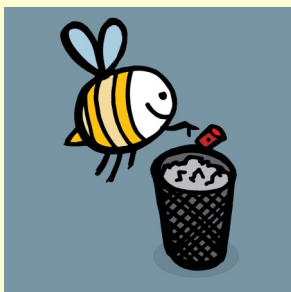
Contact Numbers

Access Services 674-6231
circulation_desk@misericordia.edu
Reference 674-6352
reference@misericordia.edu



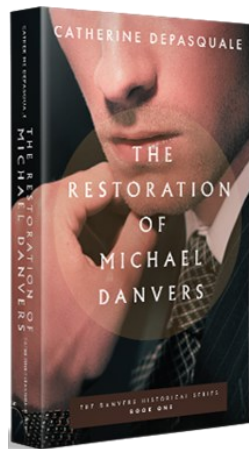
Food and Drink in the Library

The staff works hard to make the library a hospitable place where students can study, work together, or just relax. Our housekeeping staff is tireless in their upkeep of the building. Please be responsible when disposing of food packaging, drink containers, as well as chewing gum. There are wastebaskets and recycle containers available throughout the building. Please *bee* considerate and help keep our building clean.



The In-House Author: Newest Book

Catherine DePasquale, Cataloging Specialist



This past May, I published my fourth novel, *The Restoration of Michael Danvers*. This book is a little different from the others. It is the first in a series (The Danvers Historical Series) and the first in a new genre for me (historical fiction).

When I decided to write the book, my plan was simple. I wanted to expand on a character I introduced in my third novel. I had left him broken, and I wanted to take him on a journey of healing—to restore him, so to speak. The problem was, Michael Danvers was actually from the past, so I had to take myself back in time and write in a genre I've never written in before.

Here is the synopsis:

Chicago, 1940

Michael Danvers is the newly-hired attorney of a major law firm. He is a rational man, dealing in facts and evidence. He is also an atheist, losing his faith as a teenager during the Scopes trial of 1925. With the aftereffects of World War I and the Crash of 1929 all around him, Michael is certain that God can't exist. Haunted by the death of the woman he loves, and troubled by the daily reports of another war in

Europe, Michael knows that no loving God would let His people suffer. When Faye Metcalfe, a legal secretary and devout Catholic, volunteers to help him with an important court case, everything Michael believes is suddenly challenged. For the first time in years, he wonders if he might be wrong about God. He also wonders if he might be wrong about something else—that his only chance at love was buried six years ago.

Of all my novels, I am most proud of this one. The protagonist is complex and his struggle is real. He doubts the existence of God, something most of us can relate to. His story also challenged me. Writing historical fiction isn't easy. There is a lot of research involved in keeping the story authentic.

I am currently writing Book 2 of the Danvers Historical Series. How is that going? Well, I wish I could say I'm just about done with the first draft. Unfortunately, that's not the case. Writing a series is a lot more difficult than I thought, and I have a lot of characters and plot lines to wade through. Plus, the second book begins just before the attack on Pearl Harbor and our country's entry into WWII. That means a lot more research.

And where do I go for research?

The library, of course!

For more information on *The Restoration of Michael Danvers*, my other novels, and my writing journey, visit my website at catherinedepasquale.com

“The very existence of libraries
affords the best evidence that we
may yet have hope for the future
of man”

—T.S. Eliot