

3rd Grade LWSD Art Docent Project: Printmaking Portrait

Focus on Portraiture

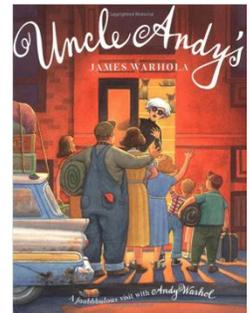
Objective: To create an unconventional portrait using a printmaking process, to create interesting visual texture within the portrait, and to use alternative tools to paint.

Artistic Influence: Andy Warhol as an introduction to printmaking



Materials:

- **Tempera paint**
- **Disposable 6" paper plates** (at least 2 per student)
- **Textured items and shapes that students can use as stamps** (bubble wrap, packing mesh, kitchen liners, small plastic cups, toothbrushes, sponges, corrugated cardboard, etc.)
- **Bristol paper or 90# white sulphite paper or white tagboard**
- **Paper towels**
- **Paint mixing tools** (wooden craft sticks, plastic utensils, palette knives)
- **Masking tape** (the wider the better, and **blue painter's tape** may lift more easily on some papers – **do** test how easily the blue tape lifts off your paper before the lesson)



Instructions and notes:

1. Before teaching this lesson, it is highly recommended to read the picture book [Uncle Andy's: A Faabbbulous Visit with Andy Warhol](#) written by Andy Warhol's nephew James Warhola, (publisher info: New York: Putnam, 2003). The book is a delightful, age appropriate introduction to the life of Andy Warhol.
2. Be warned: this lesson is messy. Lots of fun, though. You may want to have the teacher send an email to parents the day before the lesson to have children wear old, short-sleeved T-shirts on lesson day.
3. Interesting note about the mentor art that you may want to share with students: Judy Garland (starred as Dorothy in The Wizard of Oz) was Liza Minnelli's mother, and Liza Minnelli was a close, personal friend of Andy Warhol's. This is why Liza had so many of his paintings both of herself and Garland in her home.
4. While the lesson has been done successfully with traditional masking tape, you may have better results using blue painter's tape. Safe-release blue tape for delicate surfaces works best. In any case, have students press it lightly onto their paper, and definitely test the tape at home before teaching the lesson.
5. Any textured plastic material can be used as a stamp to apply paint to paper. The examples given are suggestions that work well, but you can also experiment with other materials.
6. Small plastic soy sauce cups or medicine measuring cups work well to make eyes and eyebrows.
7. Some small foam sponges work well for lips.
8. Remind students not to reapply paint to an area that has already been printed, because they may blot out all of the texture from the first paint application.
9. Please complete the brief [LWSD Art Docent Program Feedback Survey](#) for this lesson.
10. Thank you for supporting our elementary students' visual arts education.

LWSD Art Docent Project: Printmaking Portrait

The goal of this 3rd grade lesson was to create an unconventional portrait using a printmaking process, to create interesting visual texture within the portrait, and to use alternative tools to paint.



Elizabeth Taylor silkscreens, 1963-1965, Andy Warhol

WA State Visual Arts Standard

Create personally satisfying artwork, using a variety of artistic processes and materials.
(VA: Cr2.1.3)

In this art lesson taught by volunteer art docents, students learned about the iconic screen-printed images of Andy Warhol and that screen printing is a type of printmaking. As a class they may have read the picture book, [Uncle Andy's: A Faabbbulous Visit with Andy Warhol](#) (Putnam, 2003) written and illustrated by Andy Warhol's nephew, James Warhola.

For their own printmaking project, students used playful, textured objects like bubble wrap, corrugated cardboard, mesh, or plastic cups to create quirky portraits with interesting visual texture.